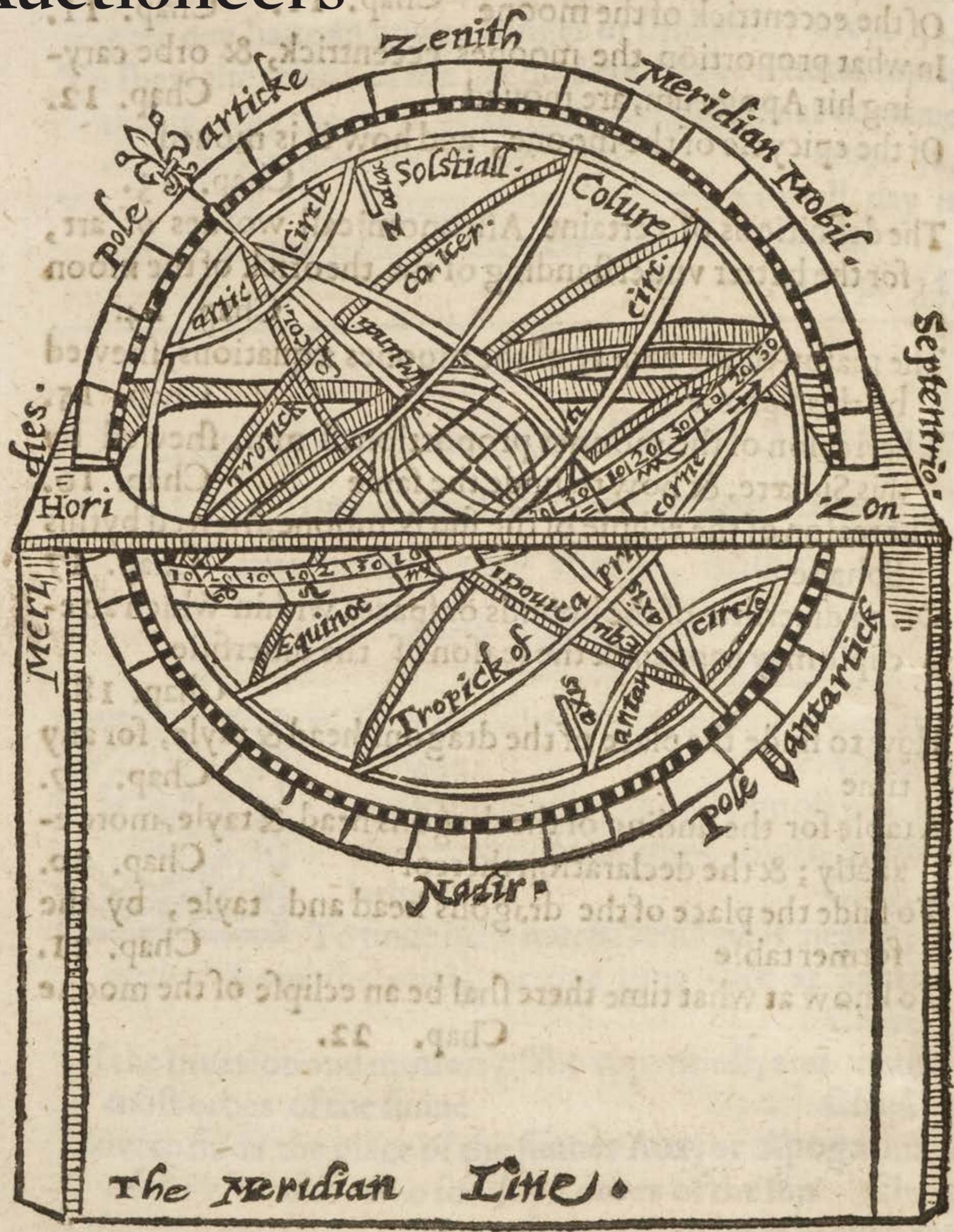
EST. 1988

Dominic Winter Auctioneers

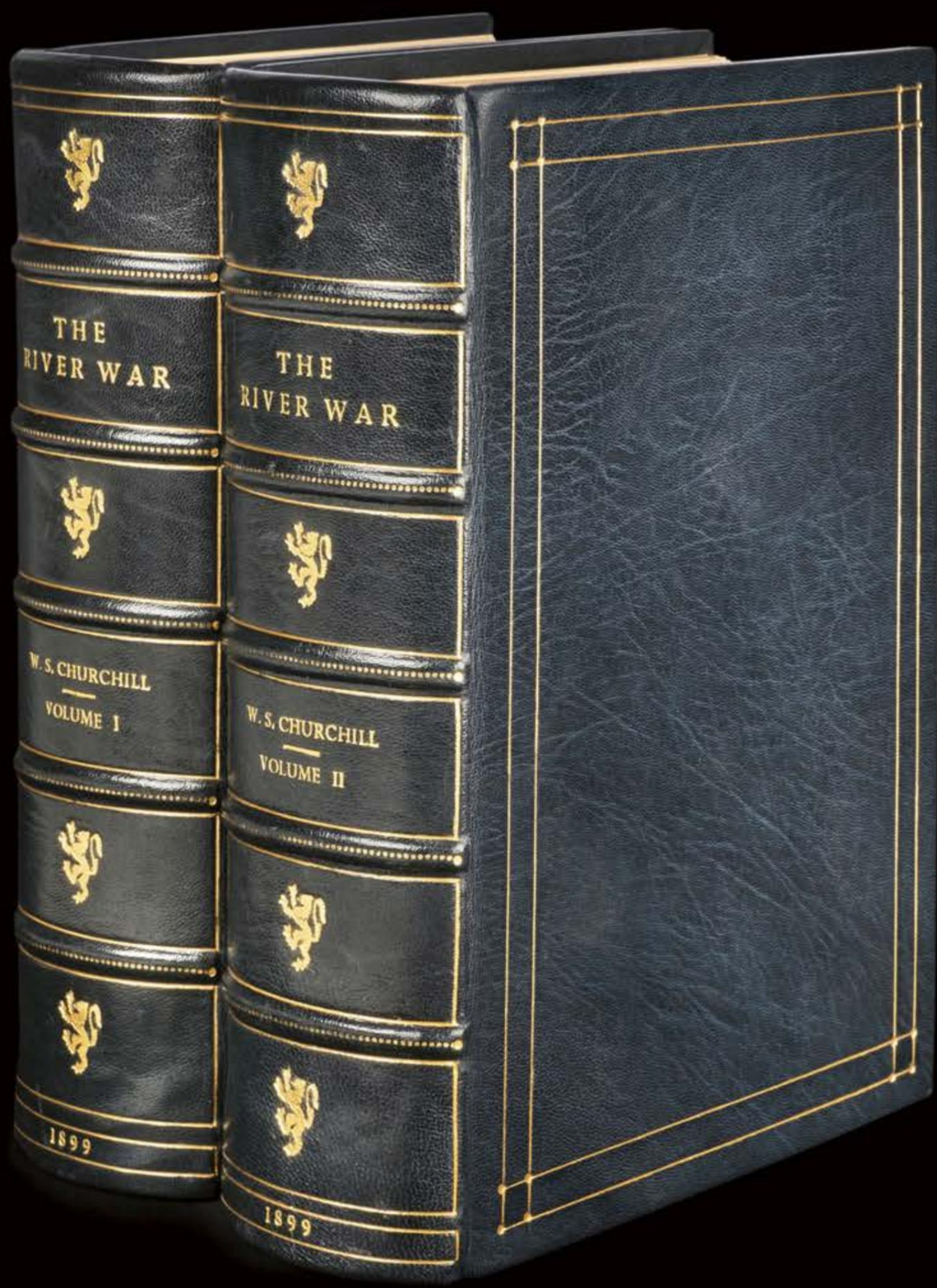
6/7 APRIL 2022



Printed Books & Maps, Early Printing & Science
Historical Autographs & Documents

PRINTED BOOK, MAPS & DOCUMENTS

WEDNESDAY 11 MAY 2022



Churchill (Winston Spencer). The River War, 2 volumes, 1st edition, Longmans, Green, and Co., 1899, *all edges gilt, recent dark blue morocco gilt in slipcase, 8vo*

Estimate £1,500-2,000

For further information please contact Paul Rasti:
paul@dominicwinter.co.uk
Tel: 01285 860006

PRINTED BOOKS & MAPS
EARLY PRINTING & SCIENCE
HISTORICAL AUTOGRAPHS & DOCUMENTS

6/7 April 2022 at 10am

VIEWING Monday & Tuesday 4/5 April 9.30am-5.30pm
Morning of sales from 9am (other times strictly by appointment)

AUCTIONEERS

Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

EST. 1988

Dominic Winter Auctioneers

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All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

EST. 1988 Dominic Winter Auctioneers

invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

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All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

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SPECIALIST STAFF

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Fine Art

Chris Albury
Autographs & Documents
Science & Medicine
Photographs

Colin Meays
Antiquarian Books & Bibles
British Topography
Bookbinding Tools

Henry Meadows
Militaria & Military History
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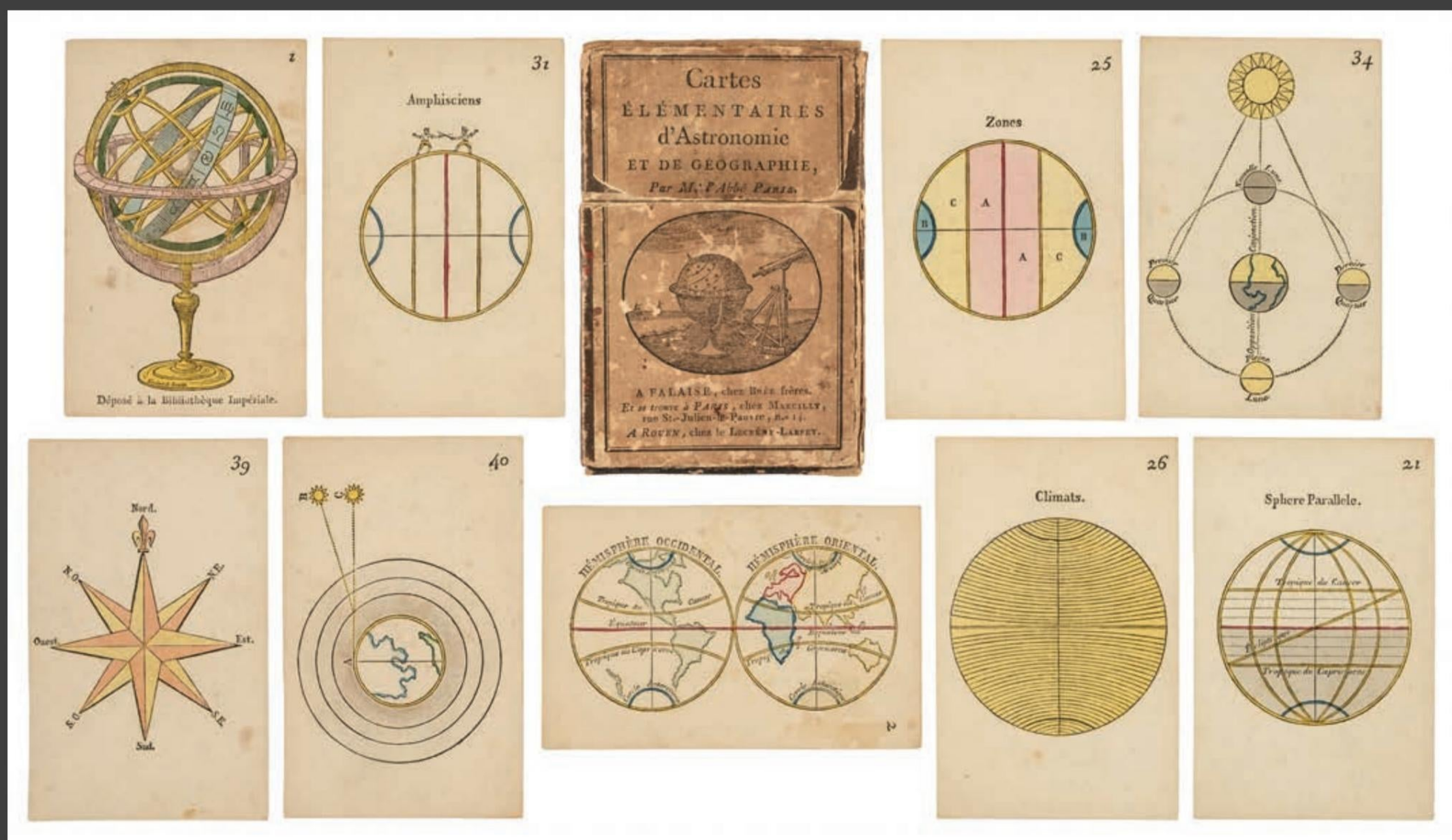
Cover illustrations:

Front cover: lot 117 Back cover: lot 267



Pâris (Louis-Michel). Cartes elémentaires d'astronomie et de geographie, par M: l'Abbe Pâris, Falaise: Brée frères, Paris: Marcilly, Rouen: Lecrêne-Labbey, [1807], *40 engraved playing cards (complete), with contemporary outline colouring, displaying astronomical diagrams and plans, retaining the single sheet of printed rules and contained in original printed card box with an engraved vignette of a globe and telescope to the upper cover*

£300-500 (June 16th 2022)

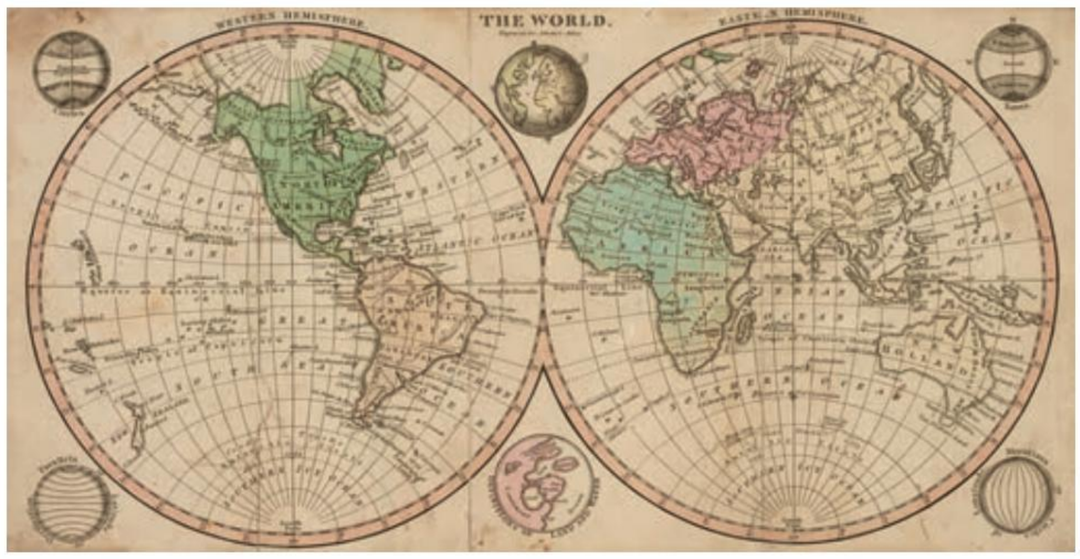
FORTHCOMING SALES IN 2022

Wednesday 11 May	Printed Books, Maps & Documents Travel & Exploration, Hunting & Shooting
Wednesday 18 May	19th and 20th Century Photography, Cameras & Accessories
Thursday 19 May	Historic Aviation, Medals & Militaria including Battle of Britain Memorabilia
Wednesday 15 June	Printed Books, Maps & Documents
Thursday 16 June	Children's & Illustrated Books, Modern First Editions The Dudley Oliss Collection of Antique Playing Cards, Part I

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION INCLUDING POLAR EPHEMERA

To commence at 10am



1 **Adams (John).** The Young Lady's and Gentleman's Atlas, for Assisting them in the Knowledge of Geography, printed and sold by Darton and Harvey, 1805, *frontispiece of a folding engraved map of the world on a hemispherical projection, long repaired closed tear affecting the printed image, title and introduction and twenty-four (complete) engraved maps, all with contemporary outline colouring, some finger and dust soiling throughout, occasional spotting and near-contemporary marginalia throughout, later endpapers, modern quarter calf over marbled boards, 8vo*
(1) £100 - £150

2 **Allom (Thomas, illustrator).** Constantinople and the Scenery of the Seven Churches of Asia Minor, illustrated..., With an historical account of Constantinople, and descriptions of the plates by Robert Walsh, 2 volumes in 1, London & Paris: Fisher, Son, & Co., [1838], *2 engraved maps (one double-page), 2 additional engraved titles, 93 engraved plates, as listed except without plate facing p.40 (Baluk Hana), but with additional plate facing p.54, variable spotting and toning, contemporary maroon half morocco gilt, rubbed, gilt-decorated spine faded, some wear to corners and foot of spine, 4to*
(1) £150 - £200

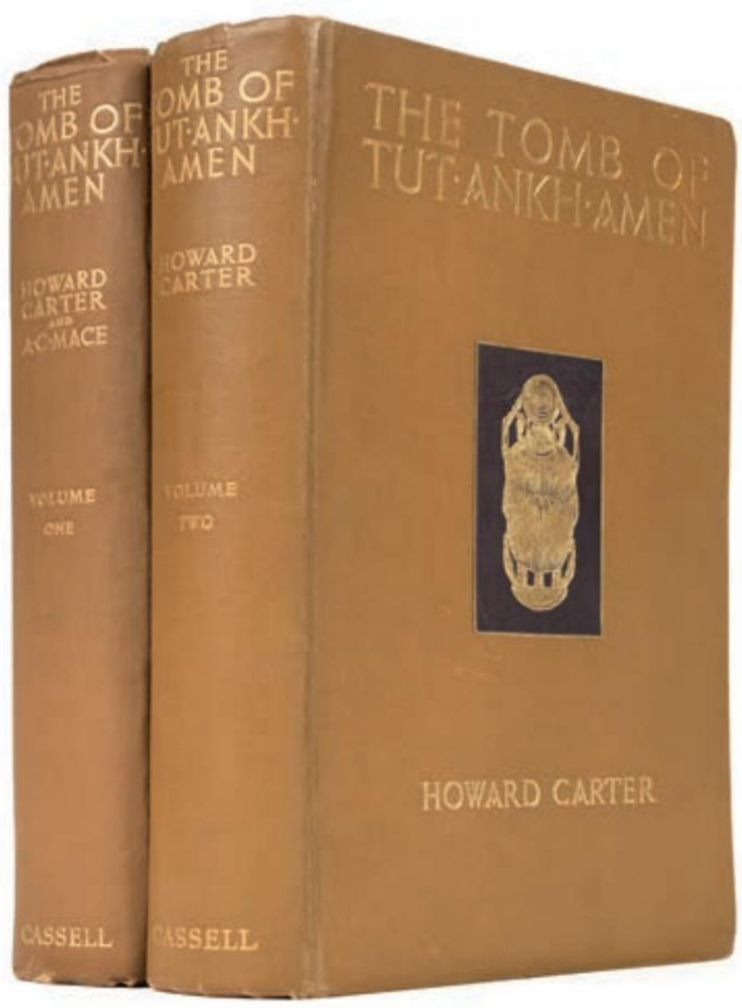
3 **Ayyar (A. S. Panchapakesa).** An Indian in Western Europe, 2 volumes in one, Bangalore: R. C. S. Maniam, 1929-30, *portrait frontispiece, spotted, endpapers renewed, contemporary red cloth, spotted, 12mo*
Scarce, no copy traced at auction. No copy on Copac.
(1) £150 - £200

4 **Brees (Samuel Charles).** Pictorial Illustrations of New Zealand, 2nd edition, London: John Williams, 1848, *additional engraved title (dated 1847), 65 engraved views on 21 sheets, including one double page (small repairs to verso), occasional minor spotting, manuscript prize inscription, dated 1859 pasted to front endpaper, all edges gilt, original red blindstamped cloth gilt, spine repaired, some light edgewear, folio*
(1) £200 - £300

Lot 3

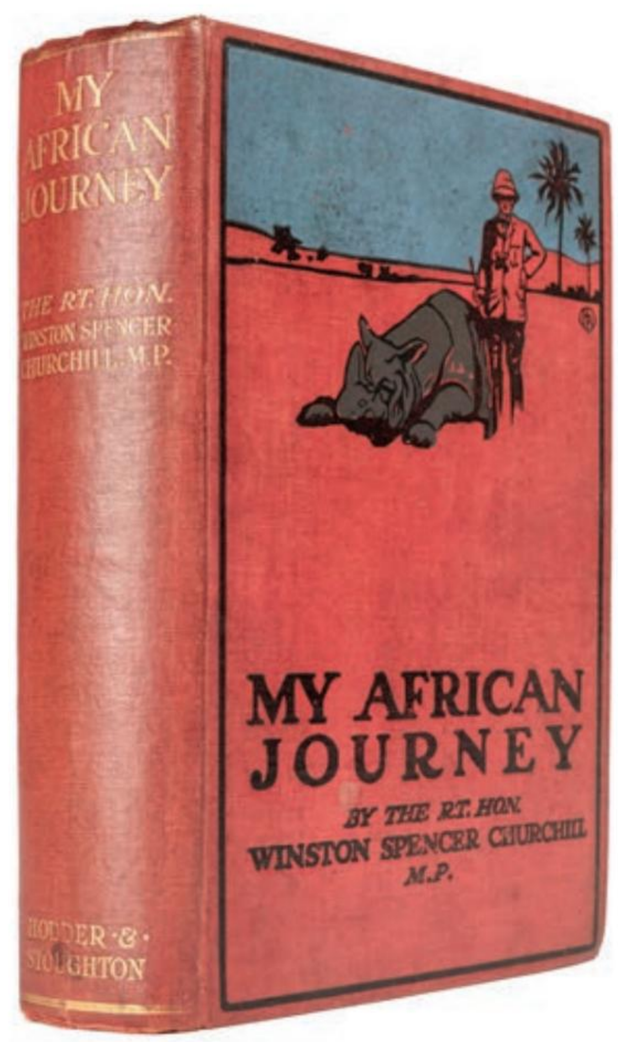
Lot 4

5 **Buonaiuti (B. Serafino, Van Ler Bergi, P. & Godby, James).** Italian Scenery; Representing the Manners, Customs, and Amusements of the Different States of Italy; Containing Thirty-Two Coloured Engravings, by James Godby, from Original Drawings by P. Van Lerberghi, The Narrative by M. Buonaiuti, London: Thomas M'Lean, 1823, *32 hand-coloured stipple engraved plates (plate 1 creased and marked), text in English & French, occasional offsetting to text, sewing weak at front of volume and leaves loosening, all edges gilt, contemporary straight-grain plum morocco, gilt and blind decoration, extremities rubbed and scuffed, folio*
Abbey Travel 169.
(1) £300 - £400

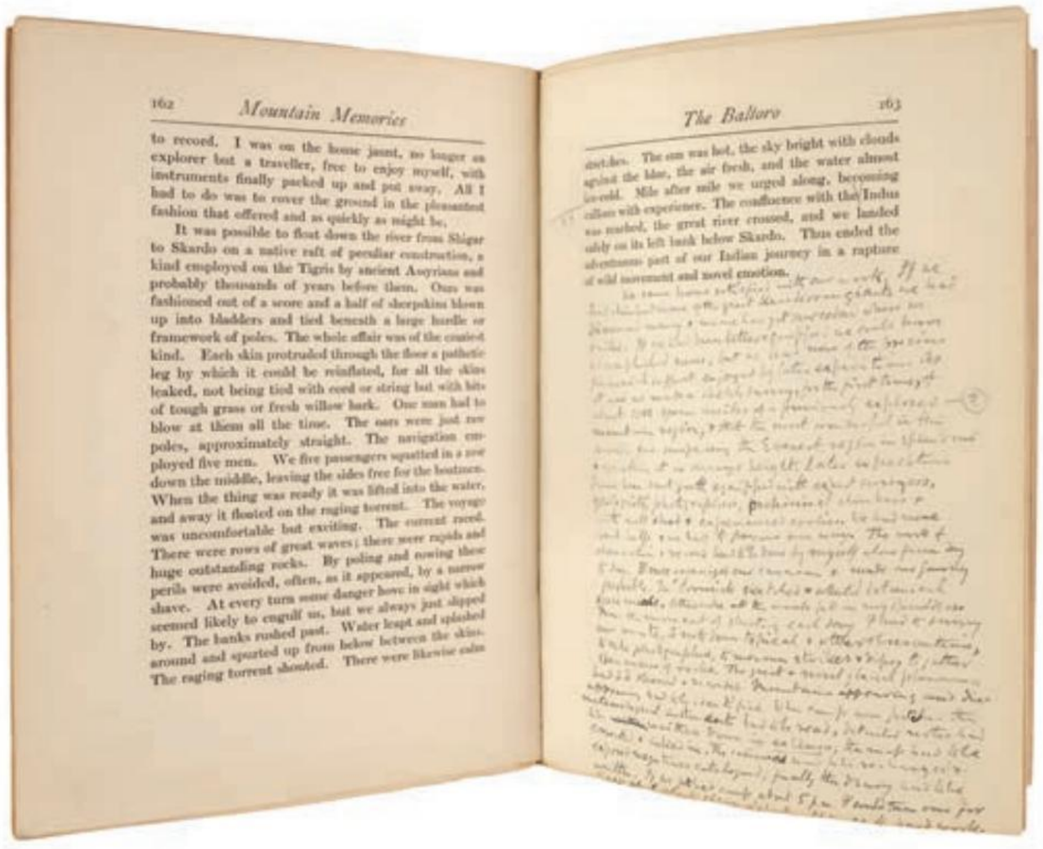


6 **Carter (Howard).** The Tomb of Tutankhamen, 1st editions, 1st impressions, 2 volumes, London: Cassell & Company, 1923-27, *frontispieces, numerous black and white plates after photographs, lightly spotted, original brown publisher's cloth gilt, lightly rubbed and marked, 8vo*
(2) £300 - £400

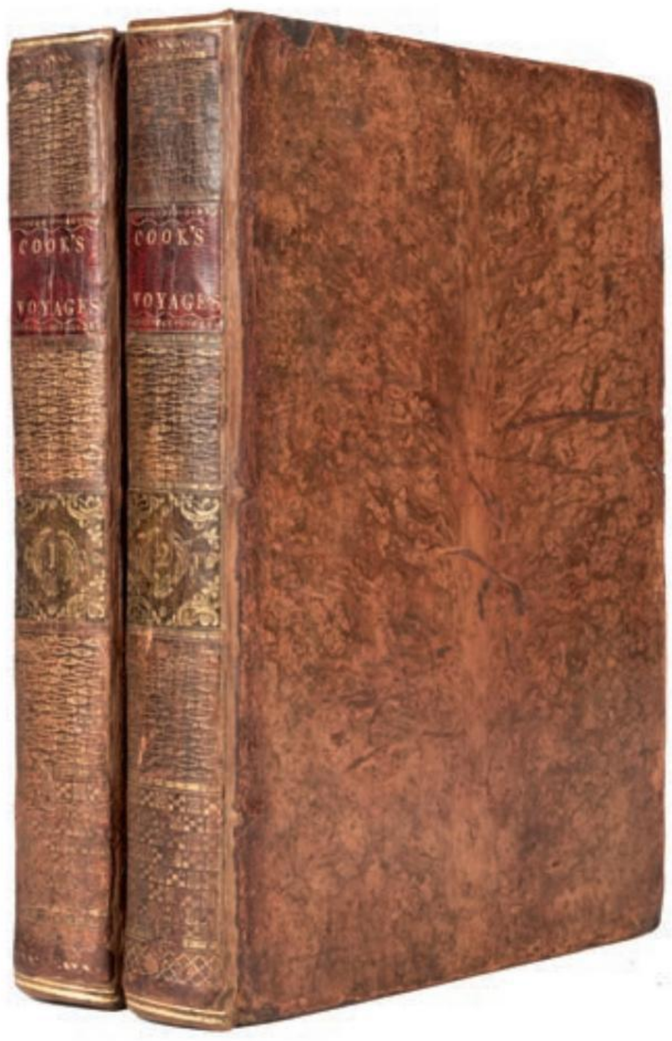
7 **Chunder (Bholanauth).** The Travels of a Hindoo, to various parts of Bengal and Upper India, 2 volumes, London: N. Trübner, 1869, *folding map frontispiece to volume 1, half-title to volume 1 only, stamp to title and a few other leaves, notations to half-title, pastedowns and endpapers of volume 1 stained, preliminaries of volume 1 with marginal damp-stains, lightly spotted, ownership inscription to title of volume 2, volume 1 original blue cloth, heavily worn, volume 2 contemporary half calf gilt over marbled boards, rubbed, 8vo*
(2) £100 - £150



8 **Churchill (Winston Spencer).** My African Journey, 1st edition, London: Hodder & Stoughton, 1908, *half-title, 61 monochrome illustrations after photographs (taken by Churchill himself) on 47 plates, 3 maps, 18-page publisher's list at end, occasional minor spotting, bookplate to front pastedown, original pictorial red and blue cloth in bright condition, spine lettered in gilt, 8vo*
Woods A12. Czech 37.
First edition in book form of Churchill's two-month tour in British East Africa, principally Uganda and Kenya, while Under Secretary of State for the Colonies, in 1907.
(1) £300 - £500



9 **Conway (William Martin, 1856-1937).** *English mountaineer, art critic, politician and cartographer.* Mountain Memories: A Pilgrimage of Romance, 1st edition, Cassell and Company Ltd, 1920, *black and white plates, publisher's catalogue at rear, author's own copy with his annotations, revision and corrections in in pencil and pen on over 60 pages, the lengthiest on page 163 with nearly 300 words, original cloth gilt, rubbed, short split at head of spine, large 8vo, together with a copy of the revised Traveller's Library edition, (Jonathan Cape, 1933), for which the corrections were made, original cloth in dust jacket, slightly rubbed and soiled 8vo*
William Conway, 1st Baron Conway of Allington, held several university positions and from 1918 to 1931 was a representative of the combined English universities as a Conservative member in the House of Commons. In 1872 he took up mountain climbing and went on expeditions to Spitsbergen (1896-1897) and the Bolivian Andes (1898). His books include *Mountain Memories* (1920), *Art Treasures of Soviet Russia* (1925), and *Giorgione as a Landscape Painter* (1929).
(2) £100 - £150



Lot 10

10 **Cook (James).** A Voyage towards the South Pole, and round the World, 4th edition, London: Strahan & Cadell, 1784, *portrait frontispiece to volume 1, 56 engraved plates (7 additional plates supplied in facsimile), armorial bookplates of George Ronald Dampier Bennett to front pastedowns and endpapers, marbled pastedowns and endpapers, lightly spotted, some folding plates frayed to margins, occasional dust-soiling, contemporary brown tree calf, rebacked with original backstrip laid on, corners repaired, boards lightly marked, extremities rubbed, 4to*
Sabin 16245.
(2) £200 - £300

11 **Cunningham (Alexander).** The Bhilsa Topes; or, Buddhist Monuments of Central India, 1st edition, London: Smith, Elder, and Co, 1854, *half-title, cartographic frontispiece, 32 engraved plates to rear, toned and spotted, Indian Army Museum Sandhurst and National Army Museum markings to pastedowns, half-title and title with large repairs to upper margins ('The' from the title lacking), preliminaries and plates marginally damp-stained, red cloth gilt, worn and spotted, 8vo*
(1) £100 - £150

12 **De Bry (Johann Theodore, Duarte Lopes).** Regnum Congo, hoc est, Warhaffte und Eigentliche Beschreibung dess Königreichs Congo in Africa..., 2nd German edition, Frankfurt: Durch Matthias Becker, 1609, *engraved title, engraved folding map of the Congo loosely inserted (lacking other 2 maps), 13 engraved plates with captions (lacking plate 14), some plates cropped (not affecting text), some plates faintly damp-stained, map with folds strengthened, some leaves folded at margins, lightly spotted, toned, disbound and many leaves loose, 4to*
(1) £500 - £800

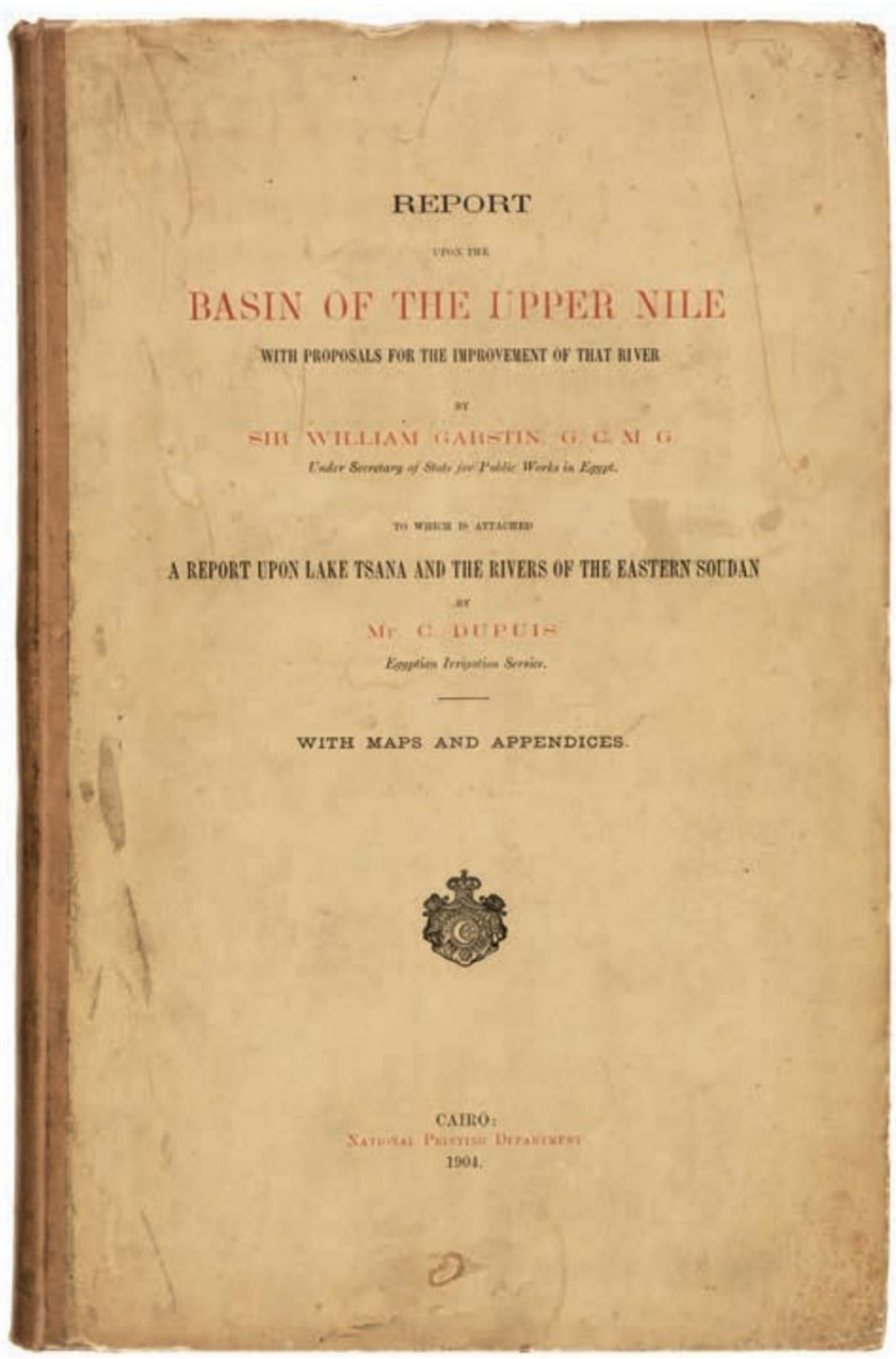
Lot 13

13 **De Bry (Theodore).** Americæ Pars Quarta, sive, Infignis & Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo anno 1492, Frankfurt: Theodore De Bry, 1594, *2 engraved titles, 21 engraved plates (out of 24), lacking map, some damp-staining (affecting text), lightly spotted, marginal toning, some marginal contemporary notations, plate 14 cropped to upper margin affecting text, disbound, 4to*
Sold as a collection of plates.
(1) £200 - £300

14 **De Bry (Johann Theodore).** Americæ Pars Quinta, 1st edition, Frankfurt: Theodore De Bry, 1595, *engraved title and Columbus portrait with later hand-colouring, double-page folding map of Mexico, additional engraved title, 22 engraved plates with captions to lower margins, map with lower margin trimmed (affecting border), some margins chipped (not affecting text), plates toned, some leaves with small marginal damp-stains to upper margins, lightly spotted, endpapers renewed, portion of text with all edges gilt, modern green half calf gilt, raised bands, folio, 350 x 240mm approximately (and smaller)*
An important early account of the New World, with the rare double-page map of Mexico and portrait of Christopher Columbus. Made up of two (or more) copies, however collated as complete.
(1) £1,000 - £1,500

Lot 14

15 **Führer (Alois Anton).** The Sharqi Architecture of Jaunpur; with notes on Zafarabad, Sahet-Mahet and other places in the North-Western Provinces and Oudh, volume 1 only, Calcutta: Thacker, Spink & Co, 1889, *74 black and white plates (some folding, some after photographs), largely uncut, some marginal dust-soiling, light offsetting, lightly spotted to preliminary leaves, original brown blindstamped cloth gilt, rubbed, folio*
Scarce, only one copy traced at auction in 1895.
(1) £200 - £300



REPORT

UPON THE

BASIN OF THE UPPER NILE

WITH PROPOSALS FOR THE IMPROVEMENT OF THAT RIVER

BY

SIR WILLIAM GARSTIN, G.C.M.G.

Under Secretary of State for Public Works in Egypt.

TO WHICH IS ATTACHED

A REPORT UPON LAKE TSANA AND THE RIVERS OF THE EASTERN SOUDAN

BY

Mr. C. DUPUIS

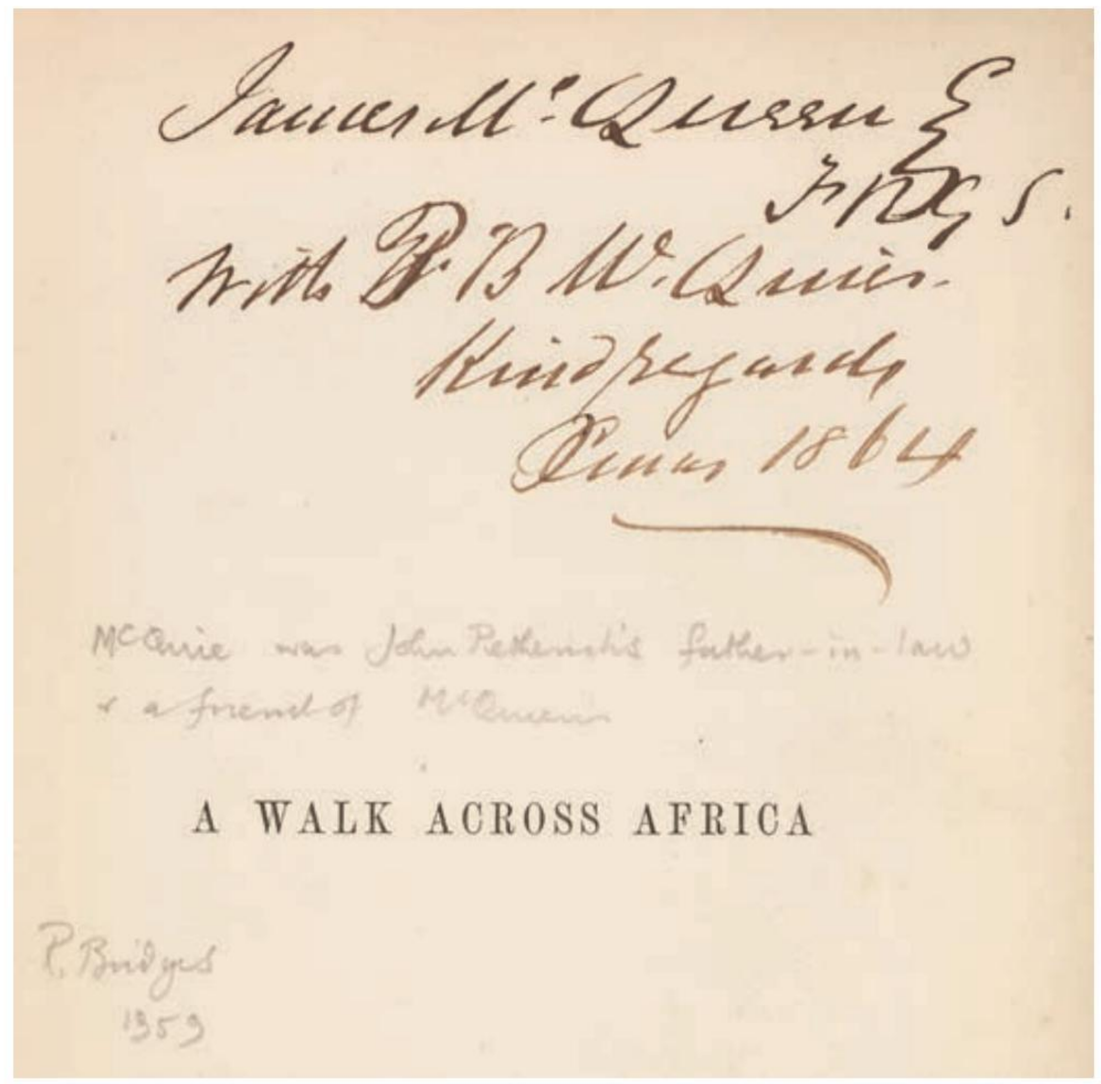
Egyptian Irrigation Service.

WITH MAPS AND APPENDICES.

CAIRO:
NATIONAL PRINTING DEPARTMENT
1904.

Lot 16

16 **Garstin (Sir William).** Report upon the Basin of the Upper Nile with Proposals for the Improvement of that River..., to which is attached a Report upon Lake Tsana and the Rivers of the Eastern Soudan by Mr. C. Dupuis, Cairo: National Printing Department, 1904, *folding maps and tables (including general map and three maps of Bahr-el-Gebel in pocket at rear), monochrome plates after photos, original printed cloth-backed boards, few marks, some wear to edges of boards, folio*
(1) £150 - £200



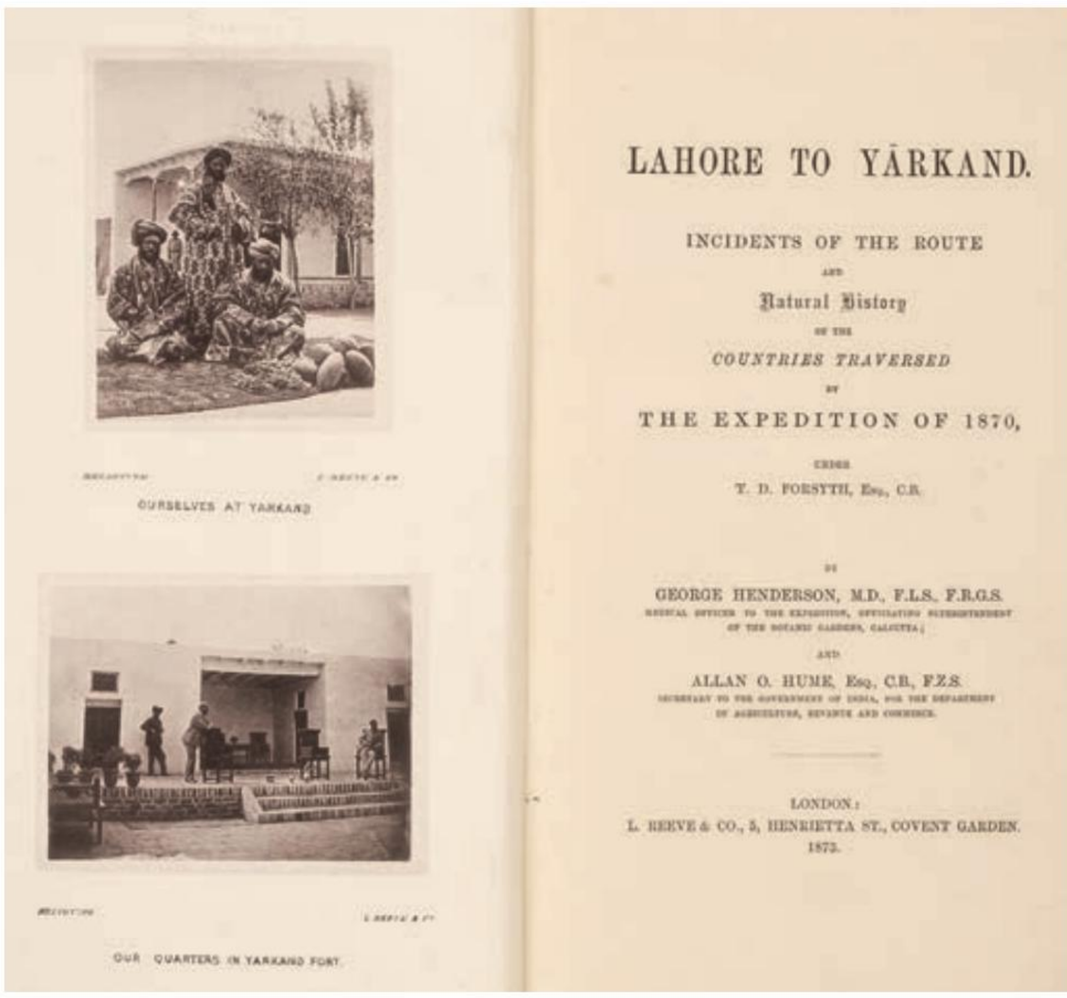
James McQueen Esq
from
with P. B. McQueen.
Kind regards
Xmas 1864

McQueen was John Patterson's father-in-law
& a friend of McQueen

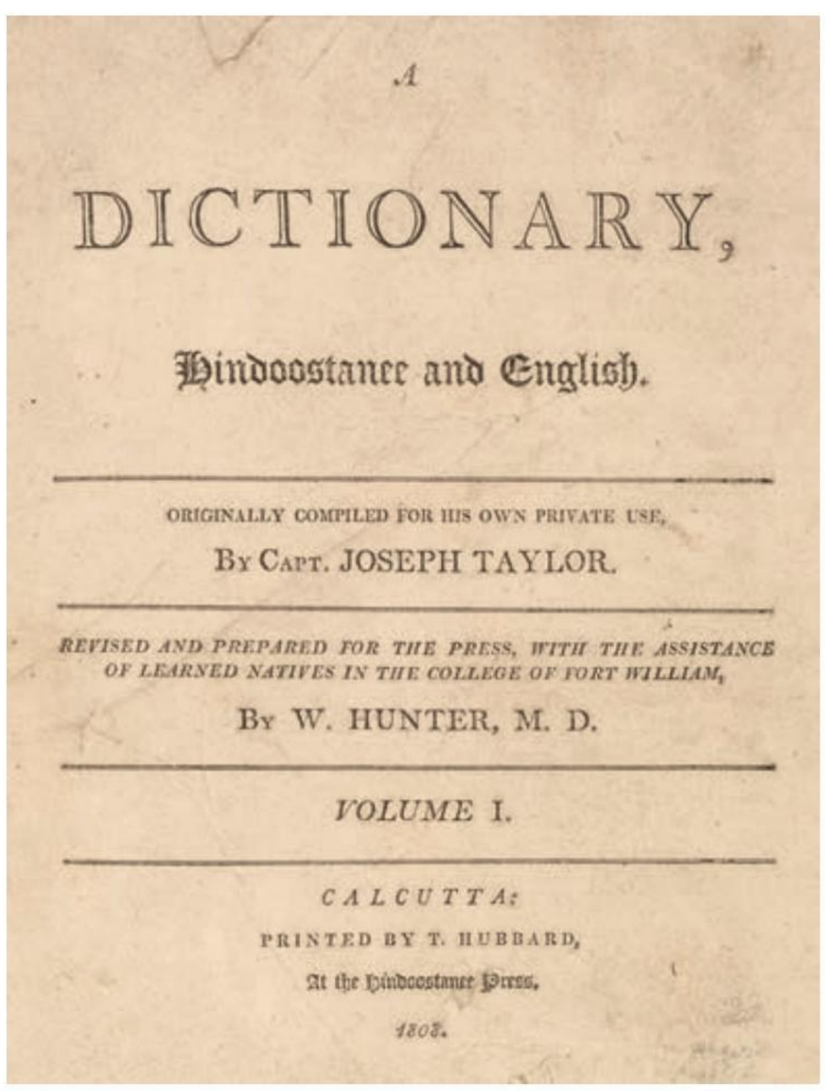
A WALK ACROSS AFRICA

P. Bridges
1859

17 **Grant (James Augustus).** A Walk Across Africa, or Domestic Scenes from my Nile Journal, 1st edition, Edinburgh and London: William Blackwood and Sons, 1864, *folding map to rear pocket, contemporary presentation inscription to half-title, publisher's advertisements to rear, lightly spotted, original red cloth gilt, gilt figure to front board, boards detached, backstrip heavily worn with loss, binding rubbed, 8vo, together with:*
Stanley (Henry Morton). Through the Dark Continent, or the Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean, 1st edition, 2 volumes, London: Sampson Low, 1878, *frontispieces, 9 maps (1 in rear pocket to volume 2, the other to volume 1 lacking), 33 wood-engraved plates, numerous in-text illustrations, publisher's advertisements to rear of volume 2, monograph bookplates to front pastedowns, a few gatherings loose, lightly spotted and toned, original brown pictorial cloth gilt, heavily worn, 8vo, with*
Park (Mungo). The Journal of a Mission to the Interior of Africa, in the year 1805, 1st edition, London: John Murray, 1815, *presentation copy from the editor to George Caldwell Esq signed to half-title, engraved folding map, lightly spotted, some marginal dust-soiling, title and half-title loose, small tear to inner margin of half-title, contemporary paper boards, lacking backstrip, boards loose, heavily worn, 4to*
(4) £100 - £150



18 **Henderson (George & Hume, Allan O.).** Lahore to Yarkand. Incidents of the Route and Natural History of the Countries Traversed by the Expedition of 1870, under T.D. Forsyth, 1st edition, L. Reeve, 1873, *folding map, 16 heliotype plates, 32 ornithological and 6 botanical hand-coloured lithographed plates, ex library with blind stamps to title and most plates, plate 24 with small closed tear repair to verso, ink name stamp to half-title, bookplate and markings to front pastedown, original cloth gilt, rebacked with original spine relaid, some edge and corner wear, white ink library classification number with sticky paper label remains to spine, large 8vo*
(1) £300 - £500



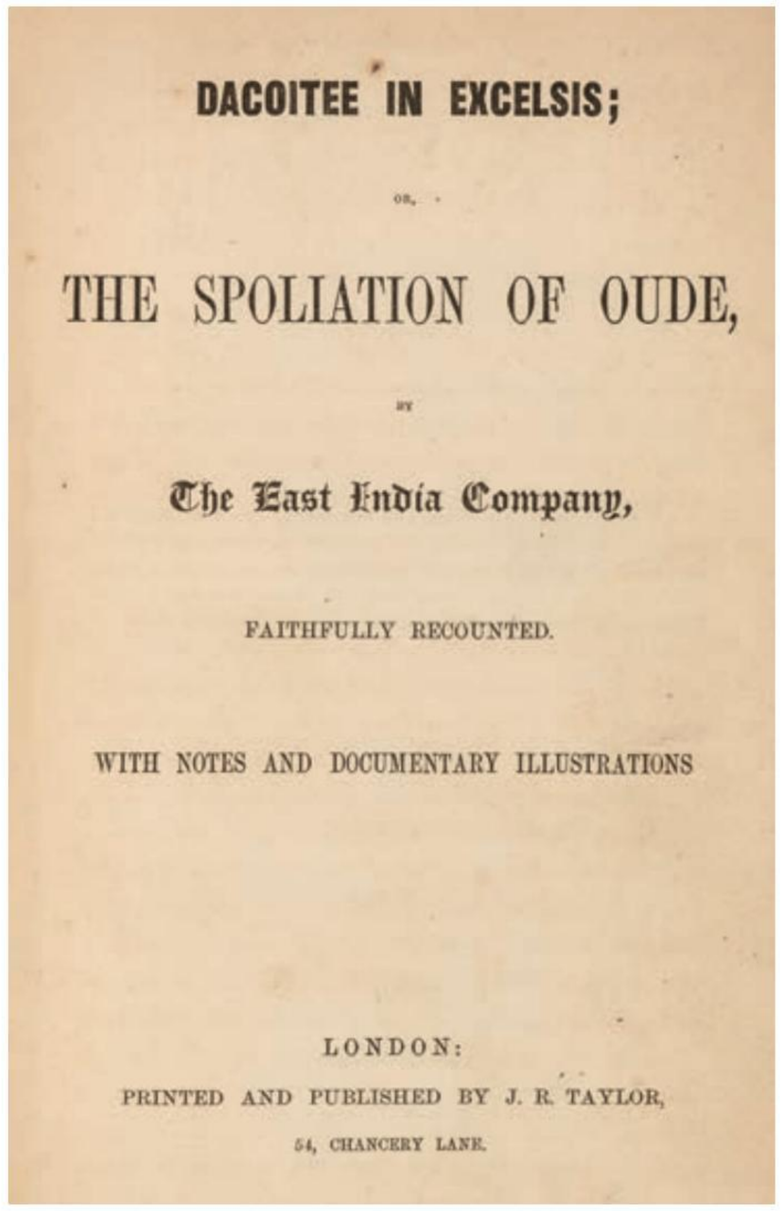
19 **India.** A Dictionary, Hindoostanee and English, volume 1 only (of 2), Calcutta: T. Hubbard, 1808, *leaves faintly damp-stained, dust-soiled, contemporary half-calf, worn, folio*
(1) £150 - £200

20 **Italy.** Raccolta delle principali vedute di Roma disegnate dal vero ed incise da Domenico Amici, Rome: Giovanni Raffaelli, 1835, *43 engravings, some mould damage to outer margins only of plates, some spotting and toning, lacking boards and spine, bound with* Trenta Vedute degli Obelischi, Scelte Fontane, e Chiostri di Roma, Rome: Giovanni Raffaelli, 1839, *engraved frontispiece, 29 engravings, light marginal spotting, occasionally heavier spotting to verso of some plates, plus* Raccolta delle Vedute dei contorni di Roma, Rome: Giovanni Raffaelli, 1847, *engraved frontispiece, 12 engravings, final plate torn with loss affecting image, similar marginal mould damage affecting most plate margins, spotting, oblong 4to*
Three of Amici's works bound in one, complete with all plates, depicting ancient and modern monuments drawn from life.
(1) £200 - £300

21 **Knolles (Richard).** The Generall Historie of the Turkes, 2nd edition, London: Adam Islip, 1610, *numerous engraved portraits throughout text, contemporary ownership inscription to front blank, lacking title, p.129 with large tear affecting text, preliminary leaves frayed to margins with loss (occasionally touching text), a few other leaves with large tears affecting text, modern maroon half calf gilt, extremities rubbed, folio*
(1) £150 - £200

22 **Koldewey (Karl).** The German Arctic Expedition of 1869-70, and narrative of the wreck of the "Hansa" in the ice, London: Sampson Low, Marston, Low, & Searle, 1874, *chromolithographic frontispiece, 2 maps (1 folding), 3 chromolithograph plates, numerous woodcut illustrations (both full-page and to text), library stamp to title, lightly spotted, endpapers and pastedowns renewed, original green pictorial cloth, rebacked with original backstrip laid on, boards lightly marked, extremities worn, 8vo, together with:*
Payer (Julius). New Lands within the Arctic Circle, 2 volumes, London: Macmillan, 1876, *frontispieces, 2 double-page maps, numerous illustrations (many full-page), half-titles, errata leaf to verso of map in volume 1, bookseller's ticket to rear pastedown of volume 2, lightly spotted, original blue pictorial cloth, rebacked, boards lightly dust-soiled, extremities worn, 8vo, with*
Greeley (Adolphus). Three Years of Antarctic Service, an account of the Lady Franklin Bay Expedition of 1881-84, 1st edition, 2 volumes, New York: Charles Scribner's and Sons, 1886, *frontispieces, large folding map in rear pocket of volume 2, 4 further maps (1 folding), numerous woodcut illustrations (full-page and to text), hinges cracked, upper margins of titles torn with loss (touching text), original pictorial dark blue cloth, extremities rubbed, boards faintly marked, 8vo, with 13 other books related to Polar exploration*
(18) £300 - £400

23 **Le Clerc (Nicolas Gabriel).** Histoire Physique, Morale, Civile et Politique de la Russie Ancienne (Moderne), together 6 volumes only (of 7, lacking Atlas volume), 1st edition, Paris: chez Froulle & Versailles: chez Blaizot, 1783-94, *half titles, 79 engraved maps, plates and portraits, some light spotting and toning, a few small burnholes, one or two marginal tears, contemporary tree calf gilt, joints and edges rubbed, some wear to a few spine ends, volume II upper cover with some worming, 4to, together with* **Pallas (Peter Simon).** Voyages en differentes provinces de l'Empire de Russie et dans l'Asie Septentrionale; traduits de l'Allemand, par M. Gauthier de la Peyronie, 5 volumes only (of 6, lacking Atlas), 1st edition in French, Paris: chez Maradan, 1789-93, *half titles, some spotting and light toning, previous owner inscription dated 1826 to volume I front endpaper, contemporary mottled calf gilt, some edge wear, some worming at foot of volume V spine, 4to*
(11) £800 - £1,200



DACOITEE IN EXCELSIS;

OR,

THE SPOLIATION OF OUDE,

BY

The East India Company,

FAITHFULLY RECOUNTED.

WITH NOTES AND DOCUMENTARY ILLUSTRATIONS

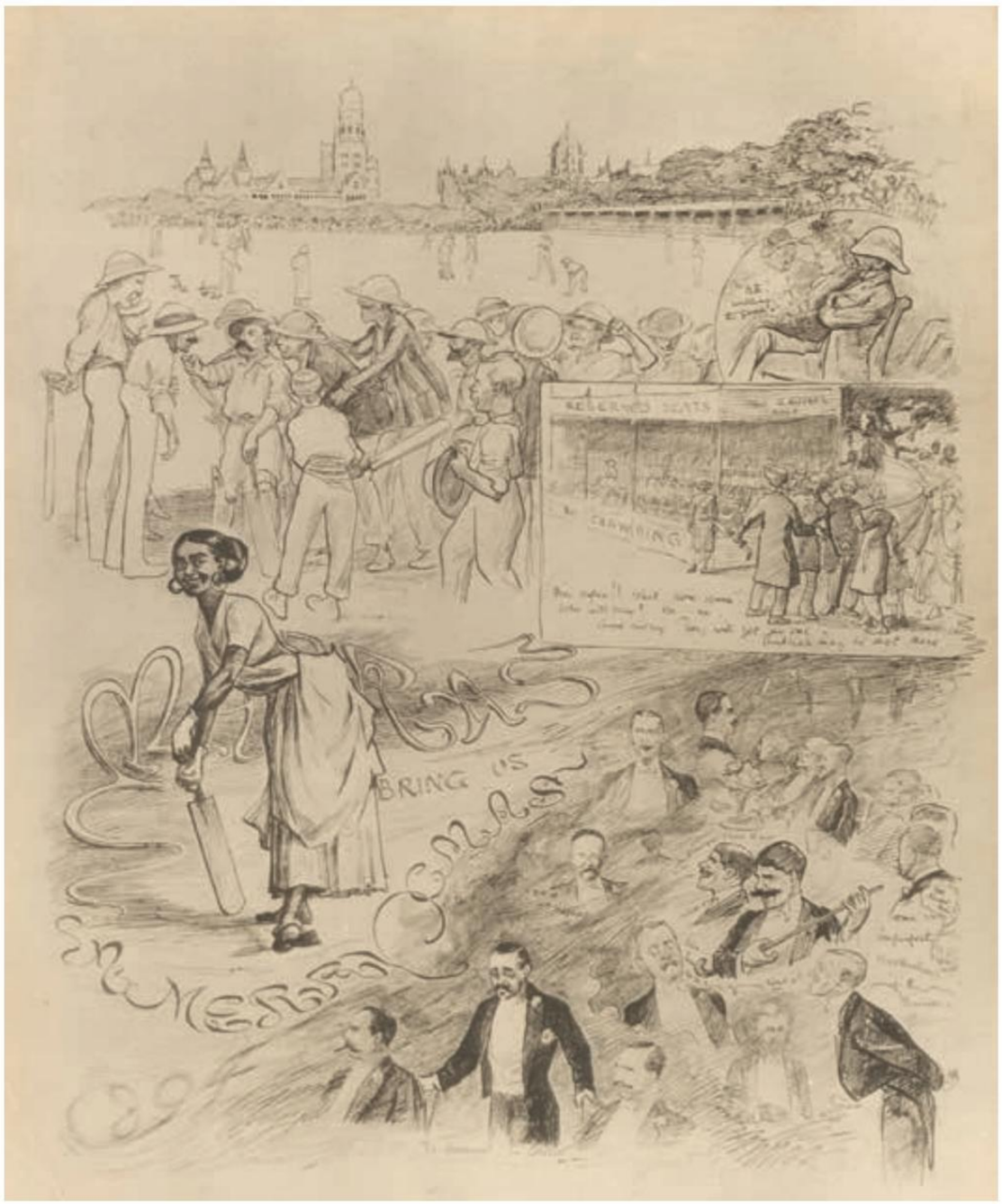
LONDON:

PRINTED AND PUBLISHED BY J. R. TAYLOR,

54, CHANCERY LANE.

24 **[Lucas, Samuel].** Dacoitee in Excelsis; or, The Spoliation of Oude, by The East India Company, London: J. R. Taylor [1857], *ownership inscription in pencil to front free endpaper, lightly spotted, contemporary green cloth gilt, front joint cracked to head, spotted and rubbed, 8vo*
(1) £150 - £200

25 **Mackenzie (George Steuart).** Travels in the Island of Iceland, During the Summer of the Year MDCCCX, 1st edition, Edinburgh: Thomas Allan & Company, 1811, *half-title, 2 maps including folding engraved map with outline hand colouring (some offsetting), 7 engraved plates (including 2 single-page plans, one folding plate & one plate of music), 8 mounted hand-coloured aquatint plates, engraved vignettes to text, 4 folding tables, some mostly marginal spotting, contemporary calf with antique-style reback and new endpapers, 4to*
Abbey Travel 160; Tooley 314.
(1) £300 - £500



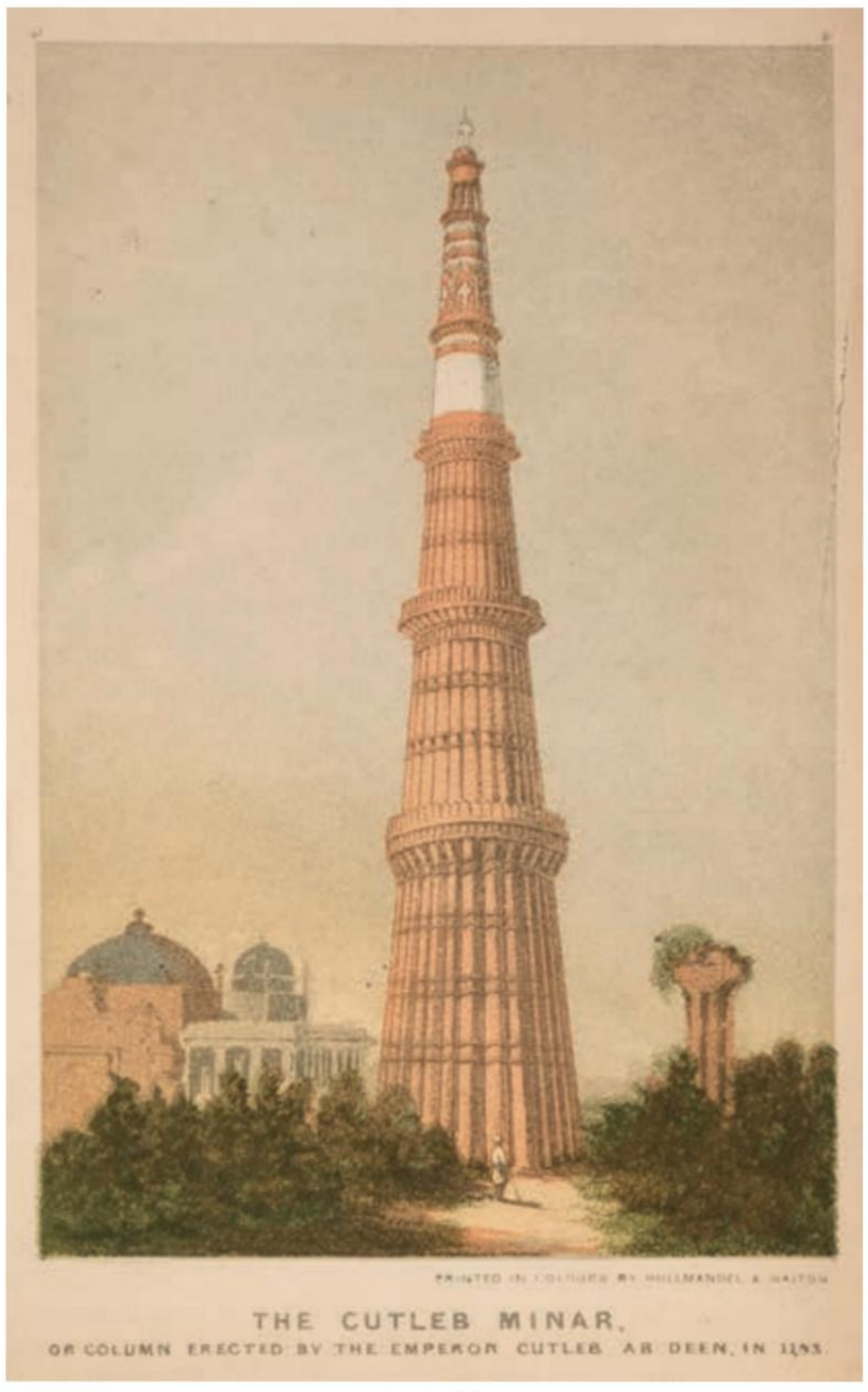
Lot 26

Lot 27

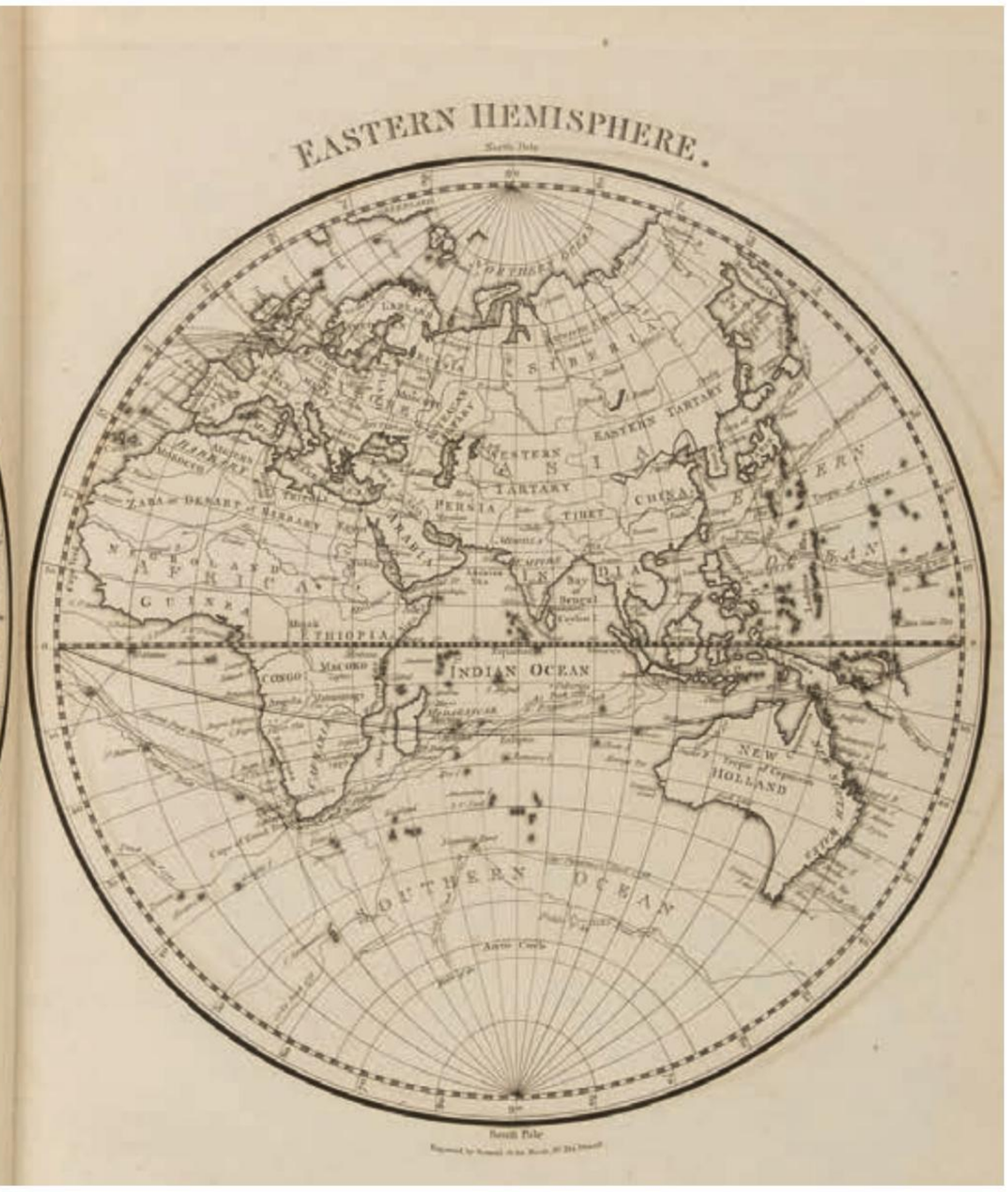
26 **Macrae (Farquar C).** Bombay Gymkhana Album 1880-1891**,** Bombay: A. J. Combridge & Co, 1910, *25 plates mounted on black pages, contemporary gift inscription (barely visible) to front free endpaper, front hinge tender, original green pictorial boards, lightly rubbed and toned, folio*
A very scarce work depicting colonial recreation including cricket, mud sports, pig-sticking, football, polo and hunting with dogs. We can only trace one copy at auction.
(1) £300 - £400

27 **Matthews (L. Harrison).** South Georgia, The British Empire's Subantarctic Outpost, A Synopsis of the History of the Island, 1st edition, Bristol: John Wright & Sons, 1931, *cartographic frontispiece, 13 photographic plates, further sketches to text, modern blue cloth, spine lettered in gilt, 8vo*
(1) £150 - £200

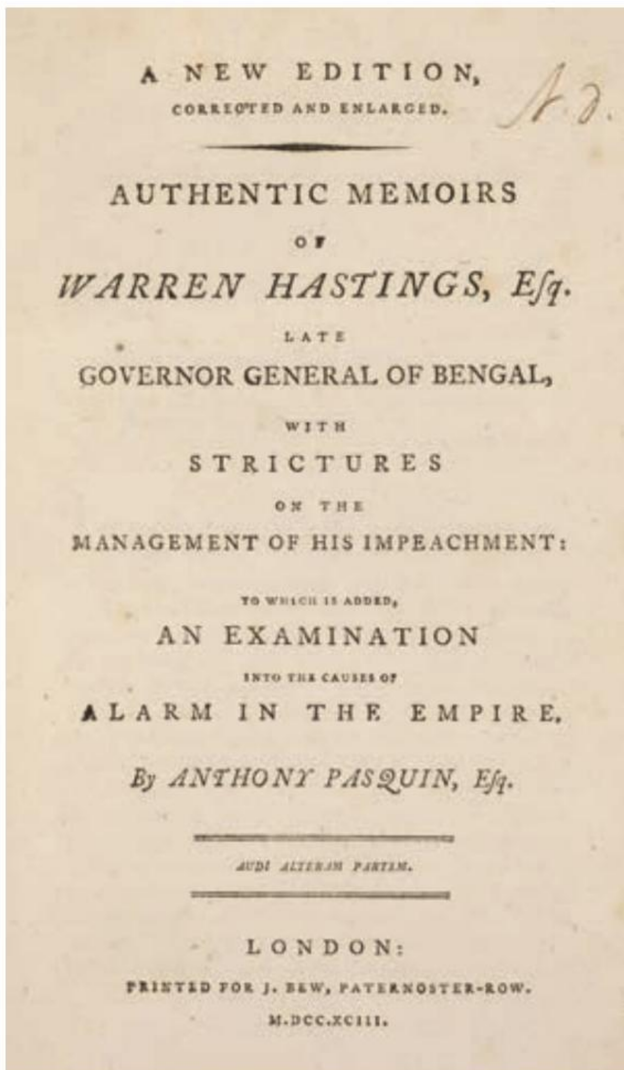
28 **Orlich (Leopold Von).** Travels in India, including Sinde and the Punjab, 1st edition in English, 2 volumes, London: Longman, Brown, Green, and Longmans, 1845, *half-titles, frontispieces, wood-engraved illustrations to text, folding tables, advertisements to rear of both volumes, front hinges cracked, remnants of stickers to front pastedowns, a few marginal damp-stains, light toning and spotting, original green blindstamped cloth, backstrips chipped with loss (part of the cloth loosely inserted in book), rubbed, 8vo*
(2) £200 - £300



Lot 28



29 **Parkinson (Sydney).** A Journal of a Voyage to the South Seas, in His Majesty's Ship The Endeavour, 2nd edition, London: Charles Dilly and James Phillips, 1784, *[2], xxiii, 22, 4, 212, lxxi, [213]-353, [2] pp., engraved portrait frontispiece, 1 engraved double-page map of the world, 27 engraved plates, errata leaf to rear, rare Gomeldon supplement present, contemporary notation to front pastedown, light spotting, offsetting from plates, some marginal toning to preliminary and rear leaves, occasional light dust-soiling, hinges repaired, contemporary marbled calf gilt, spine separated into 7 compartments (6 decorated with gilt devices), title label lacking, joints repaired, head and tailcaps lacking, extremities worn and rubbed, folio (320 x 270mm approximately)*
Hill 1309. Mitchell Library Cook 714.
Sabin 58788.
Greatly expanded from the first edition of 1773. "Considered the best edition" (Hill).
Large Paper copy, with the extremely scarce four-page Gomeldon supplement present. The supplement addresses a dispute between Joseph Banks and Stanfield Parkinson over the return of drawings and specimens to Sydney Parkinson, who had promised them to his cousin Mrs Gomeldon and others. Only three copies with the supplement traced at auction (Brooke-Hitching copy - Sotheby's 2014, Maggs 1949 & 1984).
(1) £5,000 - £7,000



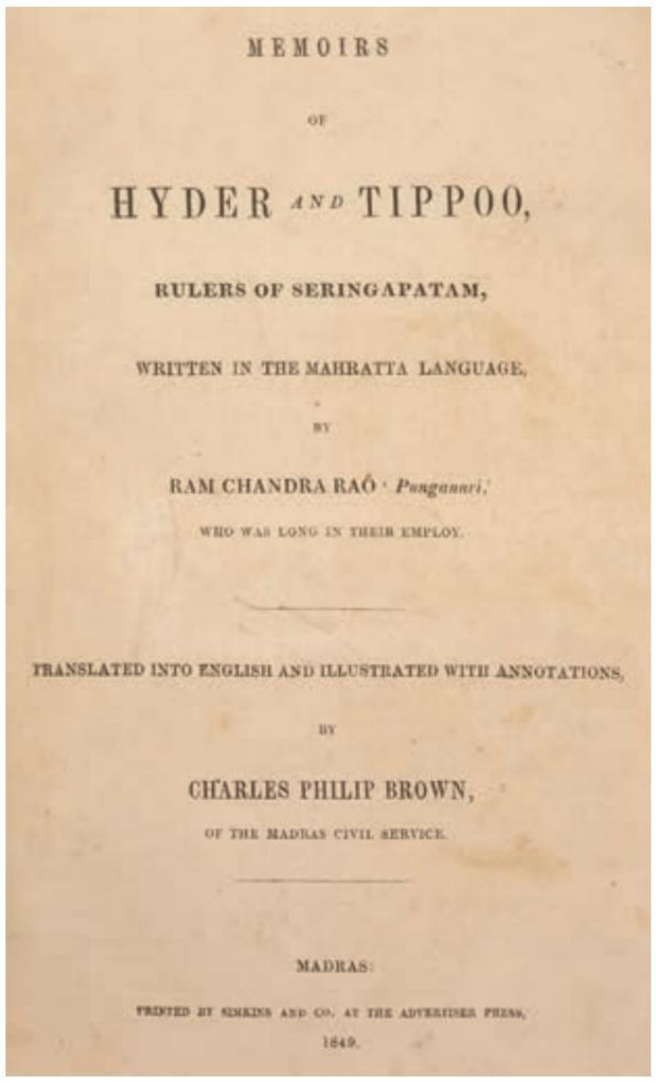
A NEW EDITION,
CORRECTED AND ENLARGED.

AUTHENTIC MEMOIRS
OF
WARREN HASTINGS, Esq.
LATE
GOVERNOR GENERAL OF BENGAL,
WITH
STRICTURES
ON THE
MANAGEMENT OF HIS IMPEACHMENT:
TO WHICH IS ADDED,
AN EXAMINATION
INTO THE CAUSES OF
ALARM IN THE EMPIRE.
By ANTHONY PASQUIN, Esq.

AUDI ALTERAM PARTEM.

LONDON:
PRINTED FOR J. BEW, PATERNOSTER-ROW.
M.DCC.XCIII.

30 **Pasquin (Anthony).** Authentic Memoirs of Warren Hastings, Esq, late Governor General of Bengal, new edition, London: J. Bew, 1793, *72pp, half-title, small contemporary notations to half-title and title, spotted, endpapers renewed, edges marbled, modern maroon buckram, spine lettered in gilt, 8vo, together with:*
The History of the Trial of Warren Hastings, Esq, London: J Debrett, 1796, *portrait frontispiece, 2 folding plates, frontispiece damp-stained with marginal repairs, ownership stamp and inscription to title, ownership inscription to front free endpaper, newspaper clipping pasted to rear free endpaper, a few leaves with closed tears repaired, spotting, some dust-soiling, near-contemporary black calf, worn, 8vo*
(2) £100 - £150



MEMOIRS
OF
HYDER AND TIPPOO,
RULERS OF SERINGAPATAM,
WRITTEN IN THE MAHRATTA LANGUAGE,
BY
RAM CHANDRA RAÓ 'Punganvi,'
WHO WAS LONG IN THEIR EMPLOY.

TRANSLATED INTO ENGLISH AND ILLUSTRATED WITH ANNOTATIONS,
BY
CHARLES PHILIP BROWN,
OF THE MADRAS CIVIL SERVICE.

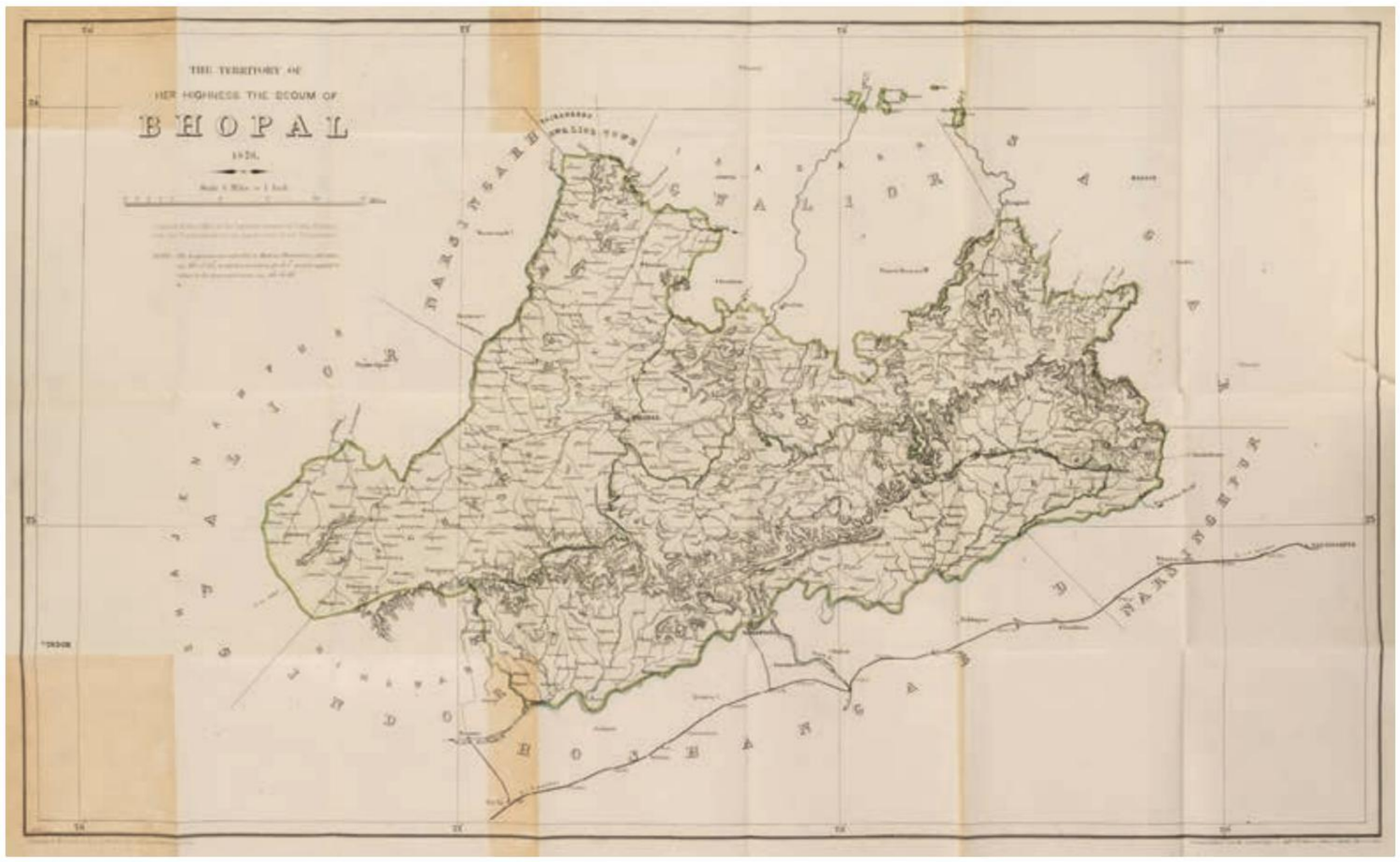
MADRAS:
PRINTED BY SIMKINS AND CO. AT THE ADVERTISER PRESS,
1849.

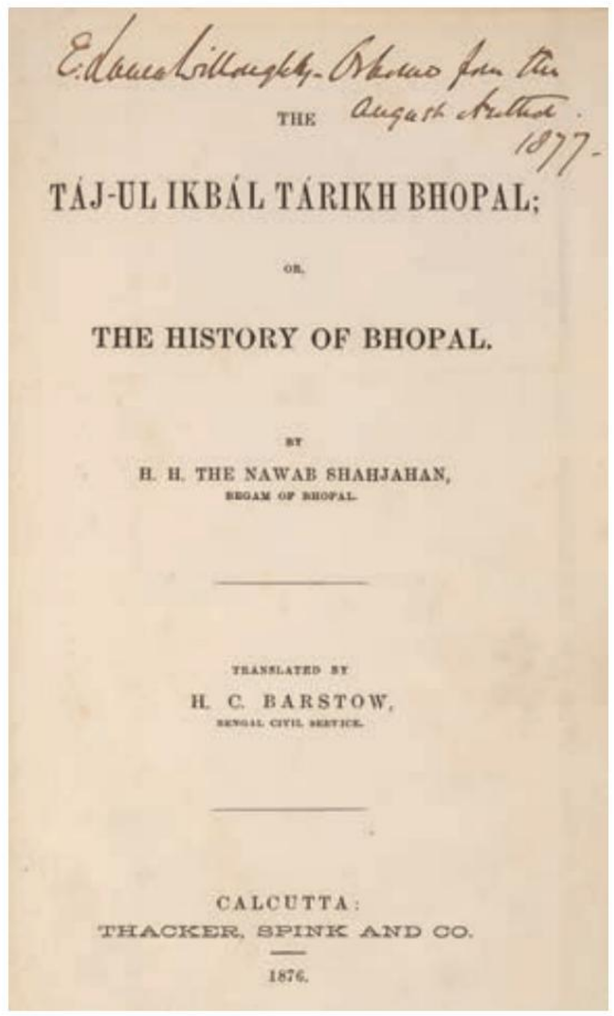
Lot 31

31 **Rao (Ram Chandra).** Memoirs of Hyder and Tippoo, Rulers of Seringapatam, Madras: Simkins and Co, 1849, *52pp, preliminary leaves spotted, a few leaves cropped to upper margin (not affecting text), later marbled paper wrappers, 8vo*
Extremely scarce. We are only able to trace one copy at auction from 1895.
(1) £200 - £300

32 **Serrano (Ramon).** Derrotero del Estrecho de Magallanes Tierra del Fuego I Canales de la Patagonia, 1st edition, Santiago: Imprenta Nacional, 1891, *half-title, numerous black and white plates (some folding), bookplate of Kenn Back to front pastedown, leaves toned and brittle, library stamp to upper margin of half-title, modern half calf gilt, original cover pasted to front board, lightly spotted, 8vo, together with:*
Mawson (Douglas). Geographical Narrative and Cartography, Sydney: Alfred Henry Pettifer, 1942, *2 folding maps, numerous plates (many after photographs), bookplate of Kenn Back to front pastedown modern brown half calf, original front cover laid onto front board, lightly spotted, 4to, with:*
Holland (W.J). Memoirs of the Carnegie Museum, **Semple (John Bonner).** The Exploration of Southampton Island, Hudson Bay, Pittsburgh: Carnegie Institute, 1932, *5 photographic plates to rear, marginal damp-staining to preliminary leaves, library stamp of the British Antarctic Survey to title, contemporary typed letter from the Carnegie Institute loosely inserted, original green paper wrappers, backstirp chipped with loss, front cover with marginal damp-staining, 4to, together with 2 cartons of related Polar material from the library of Kenn Back*
(2 cartons) £200 - £300

33 **Seymour (H.D).** Russia on the Black Sea and Sea of Azof..., 1st edition, London: John Murray, 1855, *lithographic frontispiece, folding map to rear, 4 plates, advertisements to rear, lightly spotted, contemporary ownership inscription to front pastedown, original beige blindstamped cloth, spine lettered in gilt, light stain to spine, slightly rubbed, 8vo, together with:*
Leigh (W.H). Reconnoitering Voyages and Travels with Adventures in the New Colonies of South Australia: A Particular Descriptions of the Town of Adelaide and Kangaroo Island; and An Account of the present state of Sydney and parts adjacent,..., 2nd edition, London: Smith, Elder and Co, 1840, *frontispiece, vignette to title, 6 plates, marbled endpapers and pastedowns, edges finished in yellow, preliminary leaves spotted, contemporary brown half calf over blue marbled boards, spine lettered in gilt, raised bands, worn, 8vo, with*
A Journal of a Young Man of Massachusetts, Boston: Rowe and Hooper, 1816, *contemporary notations to title and rear pastedown, preliminary leaves damp-stained, spotting, contemporary marbled sheep, spine lettered and bordered in gilt, front joint cracked, worn, 8vo, with 7 other travel volumes*
(10) £100 - £150





E. Dawes Billaughby. Presented from the author. August 1877.

THE

TÁJ-UL IKBÁL TÁRIKH BHOPAL;

OR,

THE HISTORY OF BHOPAL.

BY

H. H. THE NAWAB SHAHJAHAN,
BEGAM OF BHOPAL.

TRANSLATED BY

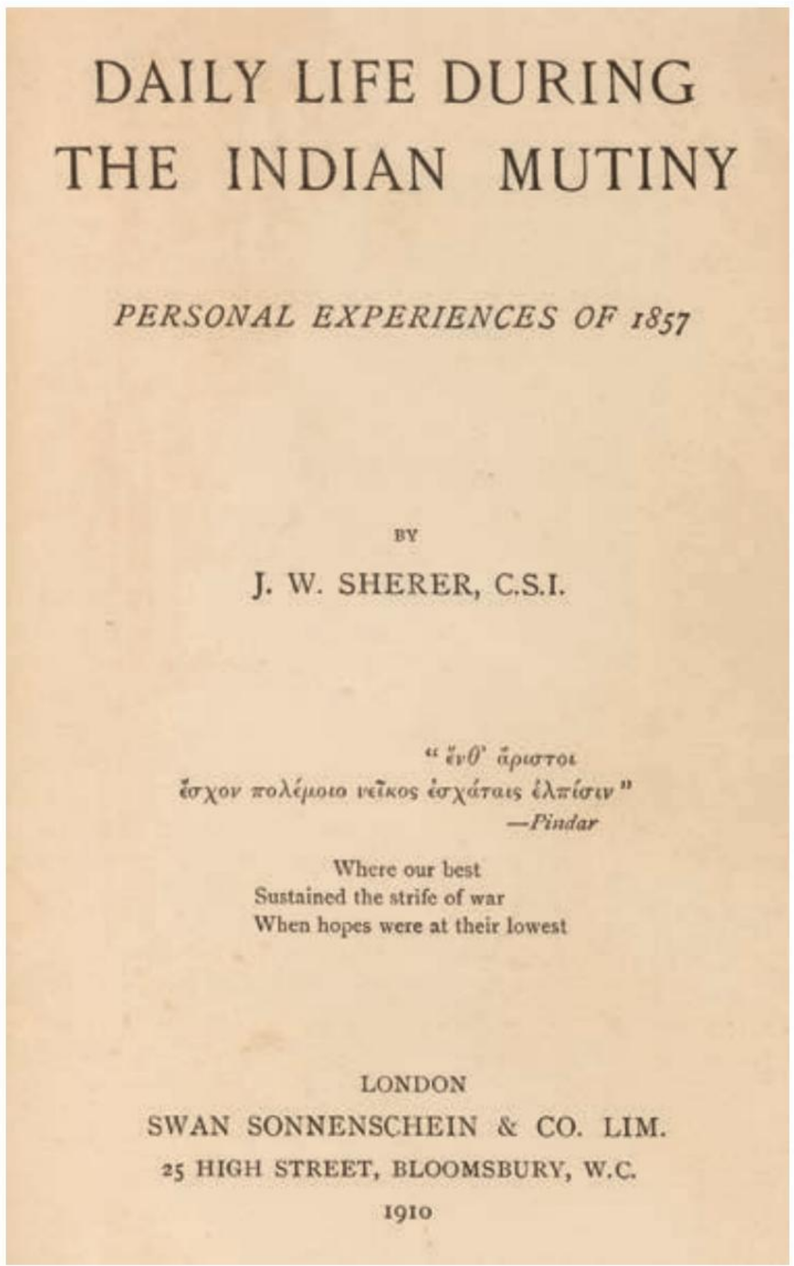
H. C. BARSTOW,
BENGAL CIVIL SERVICE.

CALCUTTA:
THACKER, SPINK AND CO.

1876.

Lot 34

34 **Shahjahan (H. H. The Nawab).** The Taj-ul Ikbal Tarikh Bhopal; or, The History of Bhopal, Calcutta: Thacker, Spink and Co, 1876, *presentation copy signed by the author to title, folding map, folding family tree, endpapers renewed, front endpaper stuck down to pastedown, lightly toned, contemporary black cloth, rebacked with portion of original spine laid on, rubbed, 8vo*
Extremely scarce. We are only able to trace two copies at auction.
(1) £200 - £300



DAILY LIFE DURING
THE INDIAN MUTINY

PERSONAL EXPERIENCES OF 1857

BY

J. W. SHERER, C.S.I.

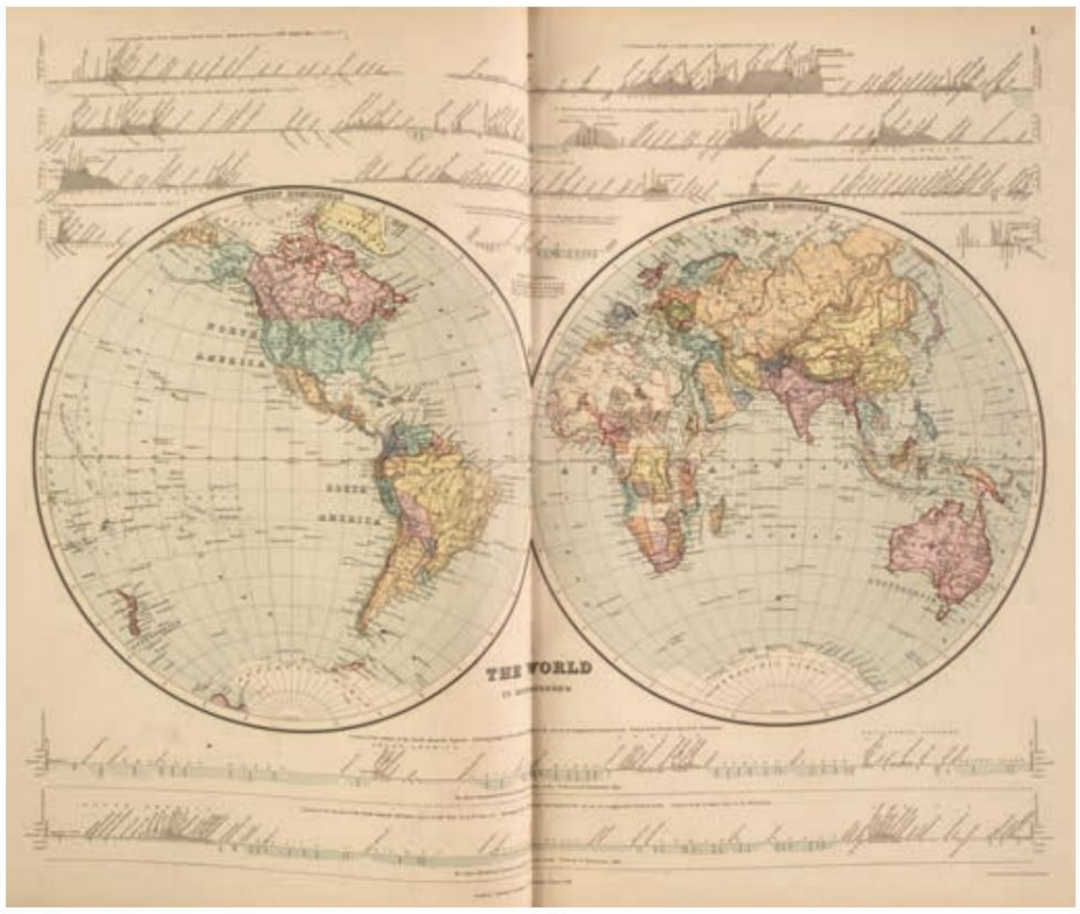
"ἔνθ' ἄριστοι
ἔσχον πολέμοιο νεῖκος ἐσχάταις ἐλπίσιν"
—*Pindar*

Where our best
Sustained the strife of war
When hopes were at their lowest

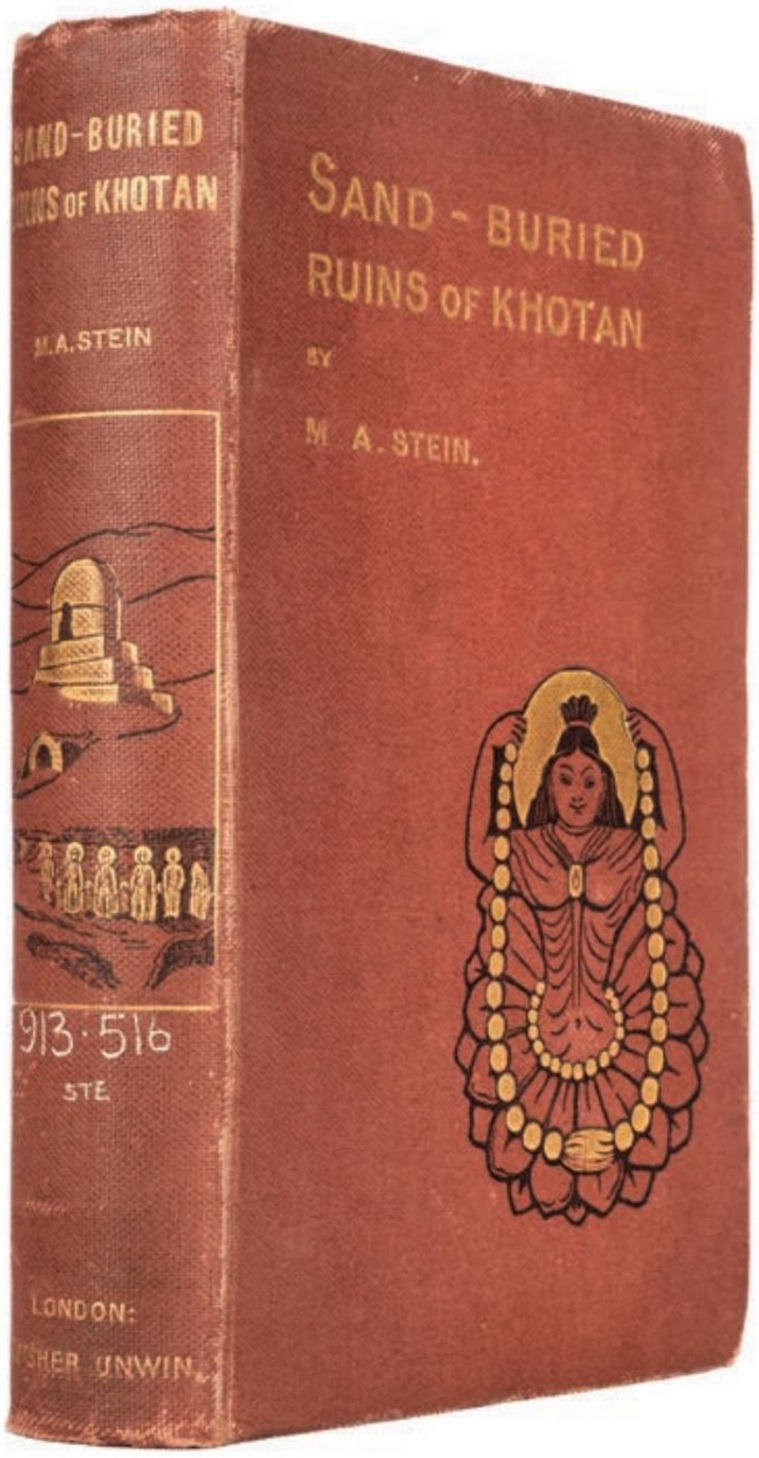
LONDON
SWAN SONNENSCHEIN & CO. LIM.
25 HIGH STREET, BLOOMSBURY, W.C.
1910

Lot 35

35 **Sherer (John Walter).** Daily Life During The Indian Mutiny, personal experiences of 1857, London: Swan Sonnenschein & Co, 1910, *half-title, portrait frontispiece, occasional light spotting and toning, original green cloth gilt, rubbed and lightly marked, 8vo*
Copac locate two copies only (British Library and University of Sheffield).
(1) £150 - £200



36 **Stanford (Edward, publisher).** Stanford's London Atlas of Universal Geography, exhibiting the Physical and Political Divisions of the Various Countries of the World, folio Edition, 1887, *additional half-title, dedication, preface, contents and index, 90 (complete as list) double and single-page colour lithographic maps, very occasional spotting, marbled endpapers, morocco gilt presentation label to the front pastedown, contemporary half morocco gilt, boards detached, heavily rubbed, worn and frayed, large folio*
(1) £150 - £250



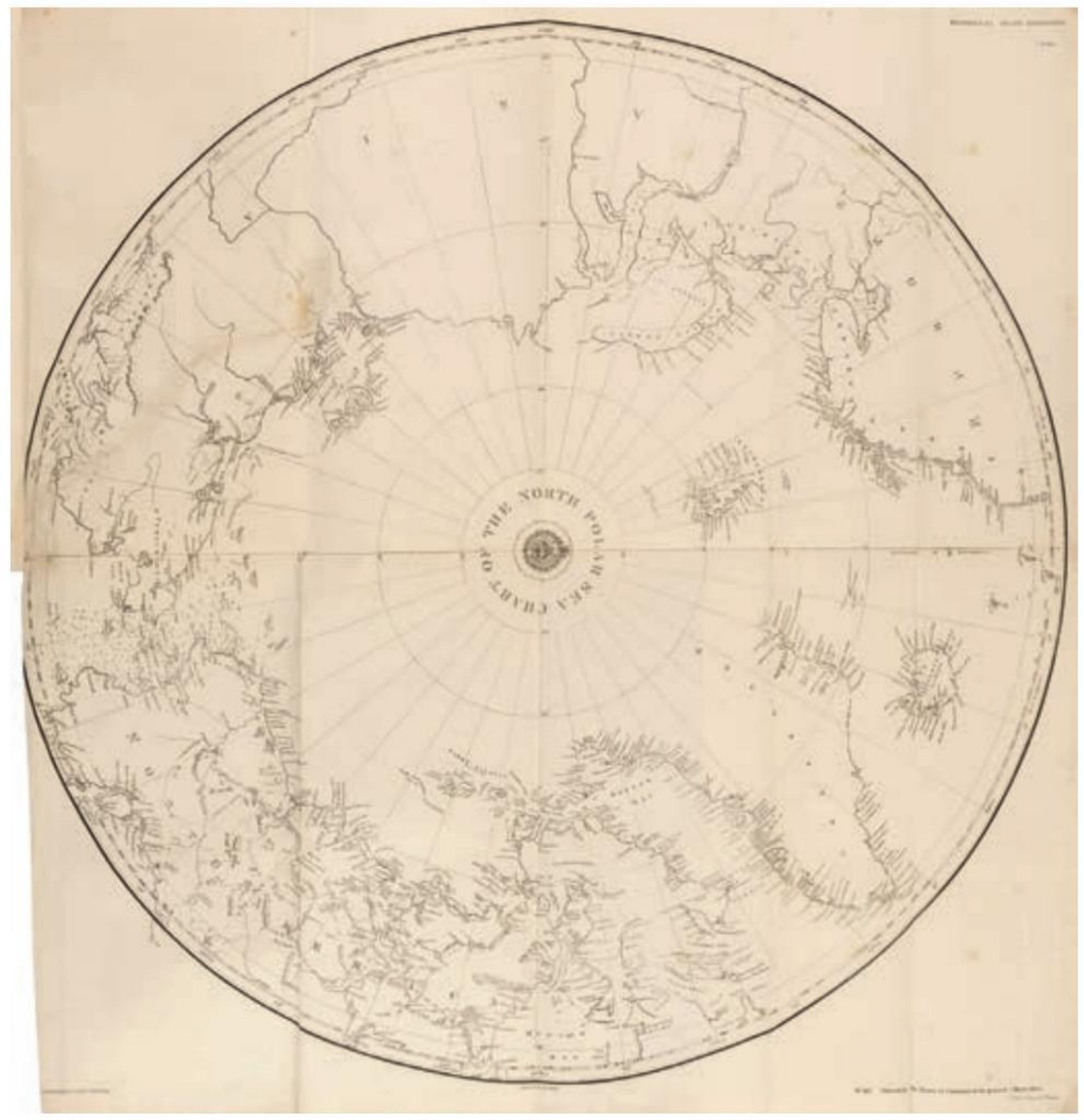
37 **Stein (Marc Aurel).** Sand-Buried Ruins of Khotan. Personal Narrative of a Journey of Archaeological and Geographical Exploration in Chinese Turkestan, 1st edition, T. Fisher Unwin, 1903, *photogravure frontispiece, numerous illustrations from photographs, folding colour-printed map (one closed tear tape repair to fold verso), ex library with several oval ink stamps to lower margins including frontispiece recto and title verso and bookplate to front pastedown, inner hinges cracked, original cloth gilt, rubbed, white ink library classification number to spine, 8vo*
First edition of Stein's first expedition to Chinese Turkestan in 1900-01. 'Stein's great achievement, during this and two subsequent expeditions ... was to establish the existence of a hitherto lost civilization along the Silk Route in Chinese central Asia ... Stein was the first archaeologist to discover evidence of the spread of Graeco-Buddhist culture of north-west India across Chinese Turkestan and into China itself' (*ODNB*).
(1) £300 - £500

38 **Stevens (Henry).** New Light on the Discovery of Australia, London: Henry Stevens, Son and Stiles, 1930, *half-title, folding map to rear pocket, library stickers and markings to front free endpaper and pastedown, original blue cloth gilt, extremities rubbed, 8vo, together with:*
Fitchett (W.H). The New World of the South, Australia in the Making, London: Smith, Elder and Co, 1913, *portrait frontispiece, half-title, lightly spotted, original red pictorial cloth gilt, rubbed, 8vo, with*
Bland (F.A). Government in Australia, Sydney: Alfred Henry Pettifer, 1944, *contemporary blue cloth gilt, backstrip faded, 4to, with approximately 35 others unrelated*
(approx. 40) £100 - £150

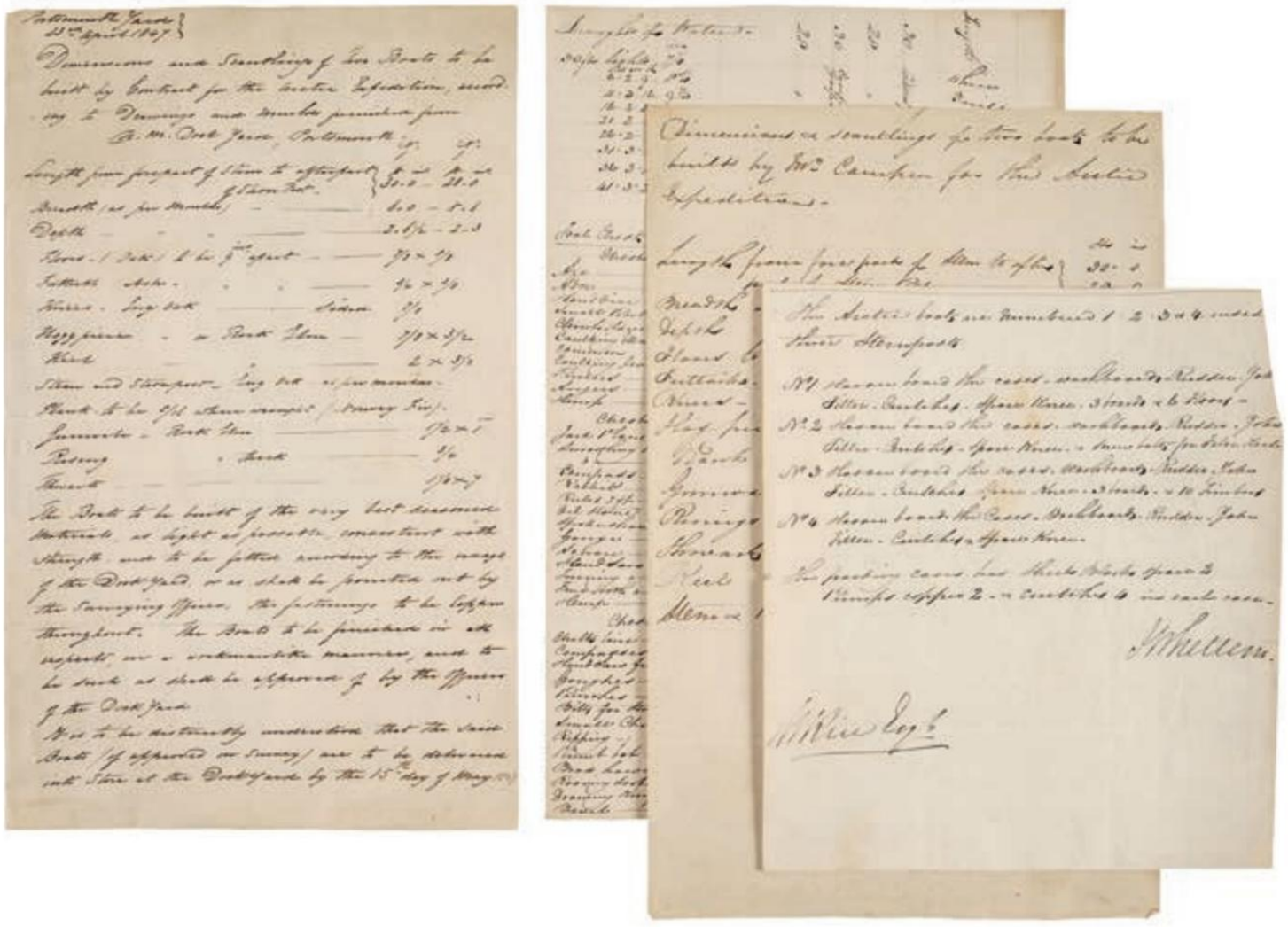
39 **Thévenot (Jean de).** The Travels of Monsieur de Thevenot into the Levant. In three parts. Viz. into I. Turkey. II. Persia. III. The East-Indies. Newly done out of French. Licensed, Decemb. 2. 1686. Ro. L'Estrange, London: printed by Henry Clark for John Taylor, 1687, *engraved portrait frontispiece (strengthened to margins on verso), each part has a separate dated title page, three engraved plates, engraved illustration of Malabar cyphers, errata on leaf i, without final two leaves (leaves Q3&4, alphabetical list of the principal places described), damp-staining at foot of initial leaves, some browning, scattered spotting and occasional light dust-soiling, contemporary calf with mottled surface, gilt decorated spine (gilt rubbed), without title label, joints a little cracked at head & foot, folio*
ESTC R228632; Wing T886; Atabey 1217; cf. Blackmer 1650 (first edition).
"Thevenot's travels mark the beginning of the grand epoch of travel and exploration in the Levant" (Blackmer). Jean de Thevenot began his travels in the Levant in 1655, returning to Paris in 1659 to prepare the first part of his work for publication. It describes Constantinople, the Aegean Archipelago, Asia Minor and Egypt. He left Paris again in 1663, travelling to Damascus and Aleppo and thence across the desert to Bir, Orfa, Mosul and Bagdad. He spent five months in Isfahan observing local customs before joining a caravan led by Jean-Baptiste Tavernier, with whom he fell out. He further explored Persepolis and sailed from Basra to India. On his return journey, he fell ill and died near Tabriz in 1667.
(1) £400 - £600

40 **Wallace (R.G).** Memoirs of India: Comprising a brief geographical account of the East Indies; a succinct history of Hindostan, from the most early ages, to the end of the Marquis of Hastings' administration in 1823, 1st edition, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824, *spotting, damp-staining to some leaves, original boards, lacking most of backstrip, text block split, heavily worn, 8vo, together with:*
Seely (John). The Road Book of India; or, East Indian traveller's guide through the Presidences of Bengal, Madras, and Bombay..., 1st edition, London: J. M. Richardson, 1825, *contemporary ownership inscription to upper margin of title, near-contemporary notations to front free endpaper, lightly spotted, contemporary brown half calf over green marbled boards, chipped and worn, 8vo, with*
The Hindee Moral Preceptor; or rudimental principles of Persian grammar, as the Hindoostanee scholar's shortest road to the Persian language..., 2nd edition, London: Black, Kingbury, Parbury and Allen, 1821, *folding grammatical table, contemporary ownership inscriptions to front free endpaper, a few leaves damp-stained, original boards, lacking portions of backstrip and paper label, lacking head and tailcaps, boards marked and worn, 8vo, with*
Heber (Reginald). Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-25, (with notes upon Ceylon,) an account of a journey to Madras and the Southern Provinces, 1826..., Philadelphia: Carey, Lea & Carey, 1829, *bookplate of E.A.F.W. Herbert of Upper Helmsley Hall to front free endpaper, spotting, many leaves damp-stained, contemporary quarter cloth binding, backstrip worn with loss, extremities and boards rubbed and worn, 8vo, with 4 volumes of James Mill's History of British India, 2nd edition 1820*
The set belonged to Cavalry Officer Edwards Herbert of Upper Helmsley Hall who was stationed in India during the 1820s.
(7) £600 - £800

41 **Yeld (George)**. Scrambles in the Eastern Graians 1878-1897, 1st edition, London: T. Fisher Unwin, 1900, *20 monochrome illustrations plus a folding map to pp.274, front & rear gutters cracked, some light spotting & toning, front board & spine partially detached, publishers original gilt decorated blue cloth, boards & spine slightly rubbed with minor tears to head & foot, 8vo, together with*;
Ruttledge (Hugh), Everest: The Unfinished Adventure, 1st edition, London: Hodder & Stoughton, 1937, *2 folding maps plus 63 black & white plates, some light spotting, publishers original blue cloth, spine lightly rubbed to head & foot, 8vo, plus*
Smythe (F. S.), Climbs and Ski Runs, Mountaineering and Ski-ing in the Alps, Great Britain and Corsica, 1st edition, Edinburgh: William Blackwood & Sons, 1929, *numerous black & white illustrations, some minor toning, original cloth in facsimile dust jacket, spine lightly rubbed to head & foot, 8vo, and other early to mid 20th-century mountaineering reference, including South Col, One man's adventure on the Ascent of Everest 1953, 1st edition, London: William Heinemann, 1954, original cloth in dust jacket, 8vo, all original cloth, many in dust jackets, overall condition is good*
(55) £150 - £200



42 **Franklin Expedition.** Return. Arctic Expedition. London: House of Commons, 5 March 1850, *inscribed by Captain Edward Joseph Bird to Sir Joseph Sherer R.N. to upper margin of title, (vi) 157pp, 2 folding maps, 1 plate, title reinforced with later paper restoration, repaired tear to large polar map, closed marginal tear to map of Baffin Bay, some leaves reinforced to gutter, lightly spotted, occasional light marginal toning, original blue covers (rear loosely tipped-in), modern blue buckram, spine lettered in gilt, folio*
An Arctic blue book inscribed by the Commander of the Investigator to a fellow Arctic explorer. These parliamentary accounts are considered the most important primary source material relating to the Arctic from this period.
Inscribed by Captain Edward Joseph Bird to Sir Joseph Sherer. Bird commanded the Investigator in the 1848 search for the Franklin expedition alongside Captain James Clark Ross in the Enterprise. He met Sherer on Parry's 1821-23 Arctic expedition which aimed to discover the North-West Passage. Sherer served on both of Parry's expeditions aboard the Hecla and was knighted into the Guelphic Order in 1836. He later worked on seizing slave vessels, capturing the Josepha, Midas and Gallito in an 8-month window, for which he received praise from the Lords of the Admiralty.
(1) £500 - £800



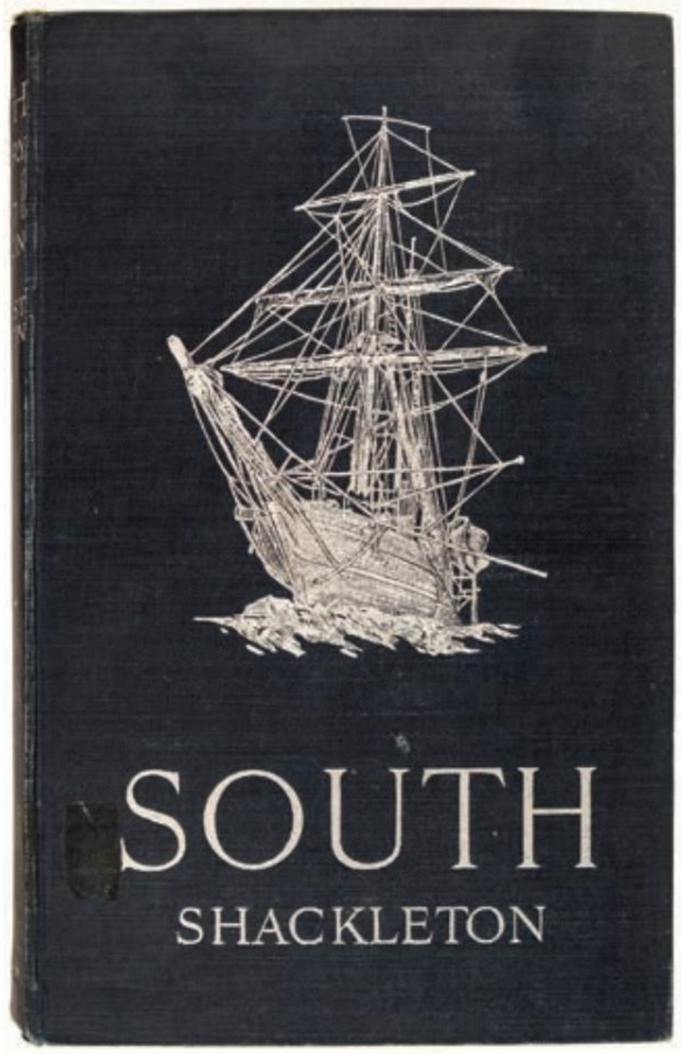
43* **Franklin Polar Expedition.** Original manuscript instructions for the building of 4 boats used on the Rae-Richardson Arctic Expedition of 1848, *the first a document dated at Portsmouth Yard, 23 April 1847, giving details of 'Dimensions and scantlings of two boats to be built by Contract for the Arctic Expedition' at Portsmouth Dockyard, then giving a list of materials and sizes with further text below, 'The boats to be built of the very best seasoned materials, as light as possible, consistent with strength, and to be fitted according to the usage of the dockyard, or as shall be pointed out by the surveying officer; the fastenings to be copper throughout. The boats to be finished in all respects, in a workmanlike manner, and to be such as shall be approved of by the officers of the dockyard', the boats to be delivered to store by 15 May 1847, 1 page with integral blank leaf (watermark date 1846), together with a second single sheet giving dimensions and scantlings for two similar boats to be built for the Expedition by Mr Camper [at Gosport], 1 page; a third sheet (paper watermark date 1839), giving summary technical details of all 4 boats, plus 'Draught of Water' and details of 4 tool chests and their contents, including axe (1), adze (1), hand vice (2, oil stone (1), hemp (7.5 lbs), hand saw files (6), small chisels (8), compasses (2), etc., 2 pages with integral blank, all folio, plus a fourth sheet titled 'The Arctic boats are numbered 1, 2, 3 & 4 inside their Sternposts' with brief listings of each below, signed by J[ohn] Whettam [shipwright, Portsmouth Dockyard] and addressed to W[illiam] Rice, 1 page, 4to, the last two items with a few rough pencil calculations and some spotting, loosely contained in slightly frayed old wrapping (watermark date 1819) with a later manuscript note about the contents, dated May 1900*

The Rae-Richardson Arctic expedition of 1848 was an early British effort to determine the fate of the lost Franklin Polar Expedition of 1845. Part of a three-pronged rescue effort devised by the British Admiralty this expedition was led overland by Sir John Richardson and John Rae, the team exploring the accessible areas along Franklin's proposed route near the Mackenzie and Coppermine rivers. Although no direct contact with Franklin's forces was achieved, Rae later interviewed the Inuit of the region and obtained credible accounts that the desperate members of Franklin's team had resorted to cannibalism.

Details about the ordering and the construction of the 4 boats used on the expedition is recorded by John Richardson in *Arctic Searching Expedition…*, 2 volumes, Longman, Brown, Green & Longmans, 1851, pp. 40-42. Technically demanding and innovative the boats had to be both lightweight and sea-worthy and Richardson commends William Rice, 'Assistant Master Builder of Portsmouth Yard, for the care and skill with which he worked out a successful result'.

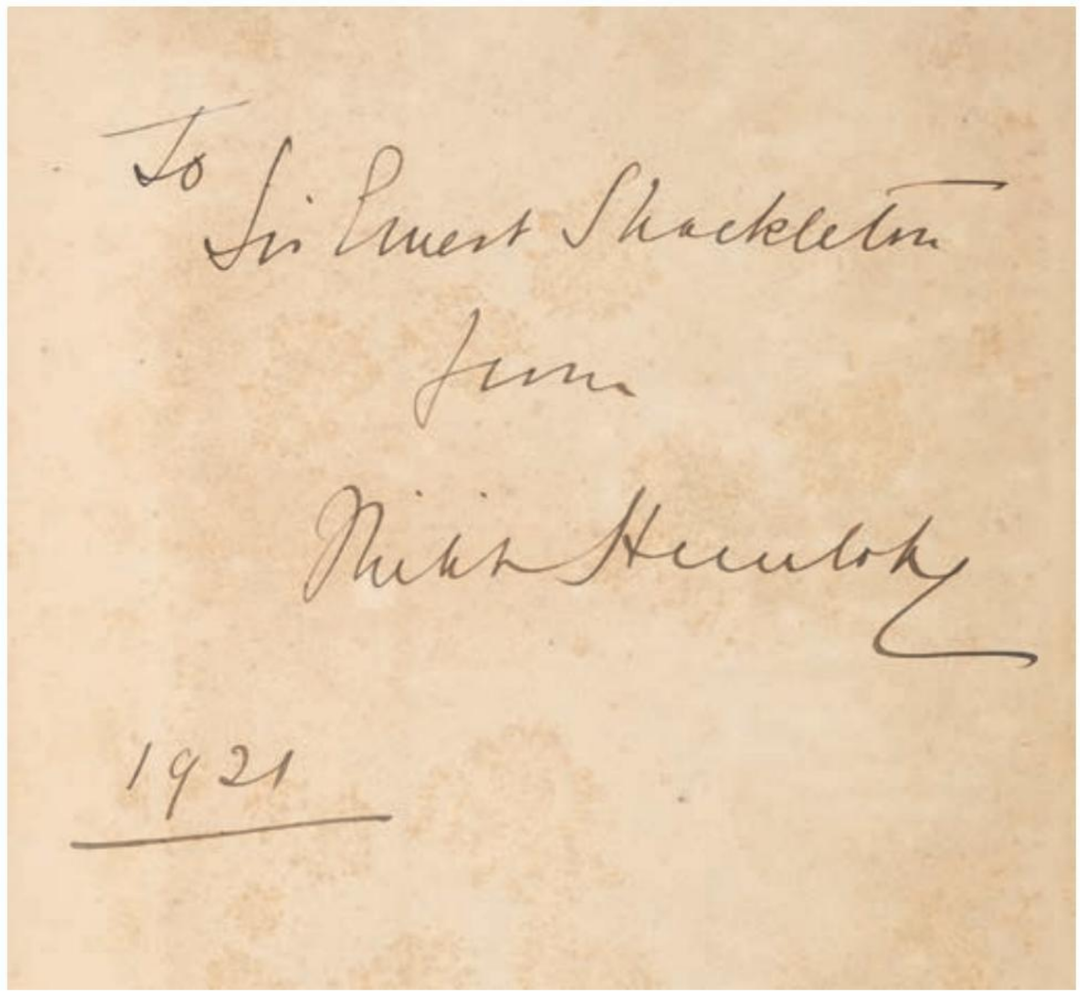
The first sheet with the Portsmouth Dockyard dimensions is dated 23 April 1847. This was exactly one month before the 'Victory Point Note' was written, following Franklin's first overwintering. It ends: 'Sir John Franklin commanding the expedition. All well. Party consists of 2 officers and 6 men left the ships on Monday 24th May, 1847', and is signed by Gore and De Voeux. It was found eleven years later in May 1859 by William Hobson with a second part, dated 25 April 1848, noting the death of Sir John Franklin, this time signed by Captains Crozier and Fitzjames.

(4) £1,000 - £1,500



44 **Shackleton (Ernest).** South. The Story of Shackleton's Last Expedition 1914-1917, 1st edition, London: William Heinemann, 1919, *colour frontispiece,half-tone illustrations, folding map, errata slip tipped-in, some toning to textblock (as usual), small circular ink stamp and shelf number at foot of title, Felixtowe College presentation label from Lord Ailwyn, 1979 to front endpaper, bookplate of 1st Baron Ailwyn (1855-1924, Conservative politician), original cloth, upper cover with illustration of the Endurance blocked in silver, edges slightly rubbed, small label residue to upper cover, 8vo*

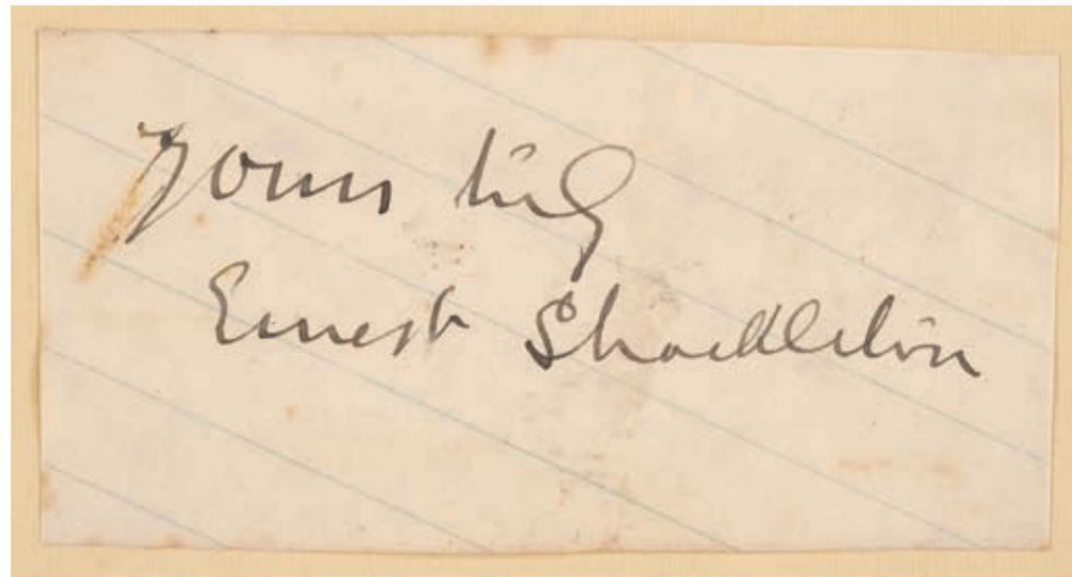
(1) £600 - £800



45 **Shackleton (Ernest, 1874-1922).** The Royal Squadron Memorials of its Members, with an Enquiry into the History of Yachting and its Development in the Solent; and a Complete List of Members with their Yachts from the Foundation of the Club to the Present Time from the Official Records, by Montague Guest and William B. Broulton, 1st edition, John Murray, 1902, *photogravure frontispiece, black & white plates, signed presentation inscription to front free endpaper, 'To Sir Ernest Shackleton from Philip Hunloke, 1921', top edge gilt, original gilt-decorated cloth, a little rubbed, large 8vo*

Major Sir Philip Hunloke GCVO (1868-1947) was a British sailor and courtier. He served as a Groom in Waiting to King George V from 1911 to 1936 and also served in the Boer War and First World War. 1921 was the year Shackleton was elected to the RYS and embarked on his last Antarctic project, the *Quest* Expedition. The *Quest* RYS carried a 'silken ensign' which was given by Shackleton to the Royal Yacht Squadron, Cowes, Isle of Wight, and which was used to wrap the body of Shackleton when he died in South Georgia on 5 January 1922.

(1) £150 - £200



46* **Shackleton (Ernest, 1874-1922).** *Anglo-Irish Antarctic explorer.* Autograph Signature in blue ink, *signed and inscribed 'yours truly, Ernest Shackleton' on the diagonals of a small piece of ruled paper, a few spots and marks, slip size 42 x 83mm, tipped on to an old album leaf with an unidentified signature tipped on below*

(1) £300 - £500

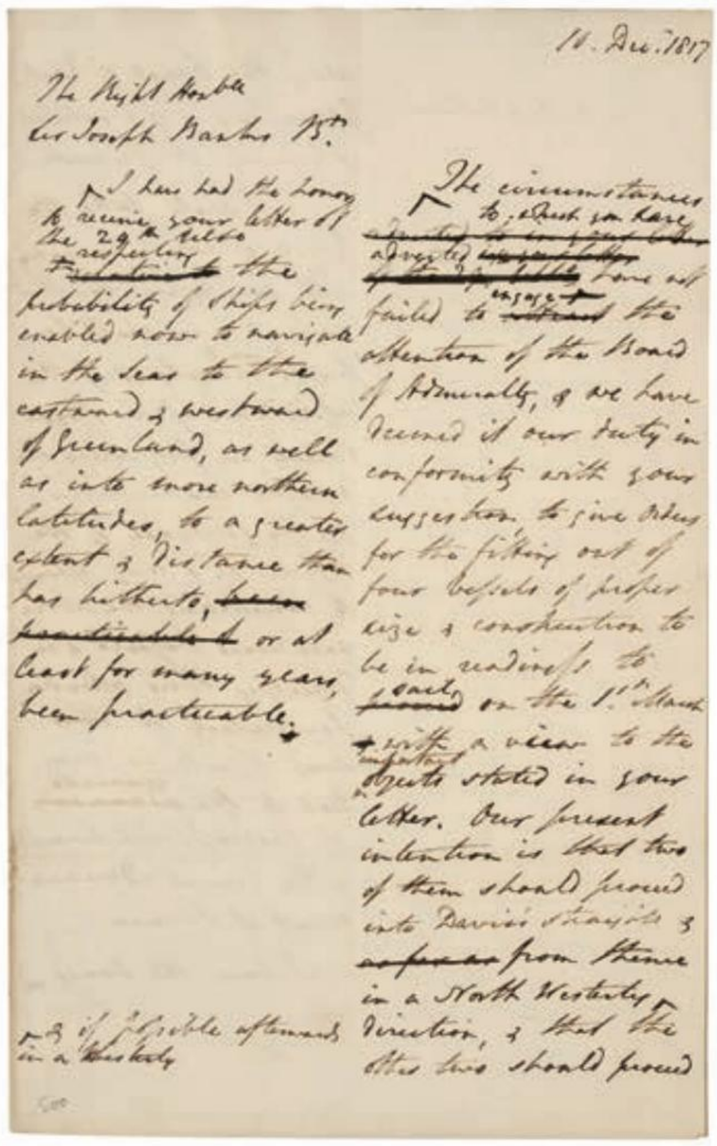
47* **British Arctic Expedition of 1875-1876.** Banquet to Captain G.S. Nares and the Officers of the Arctic Expedition Given by the Major of Portsmouth, (William Pink) at the Southsea Assembly Rooms, 30th November 1876, *a menu on folded white card printed by J. Griffin & Co., Portsmouth, gilt-titled and decorated upper board with albumen print photograph of the two ships HMS* Alert *HMS* Discovery *(from a drawing) pasted to rear board within printed double rule, the menu printed in black longitudinally on inside boards, a few minor marks, 235 x 90mm (unfolded)*

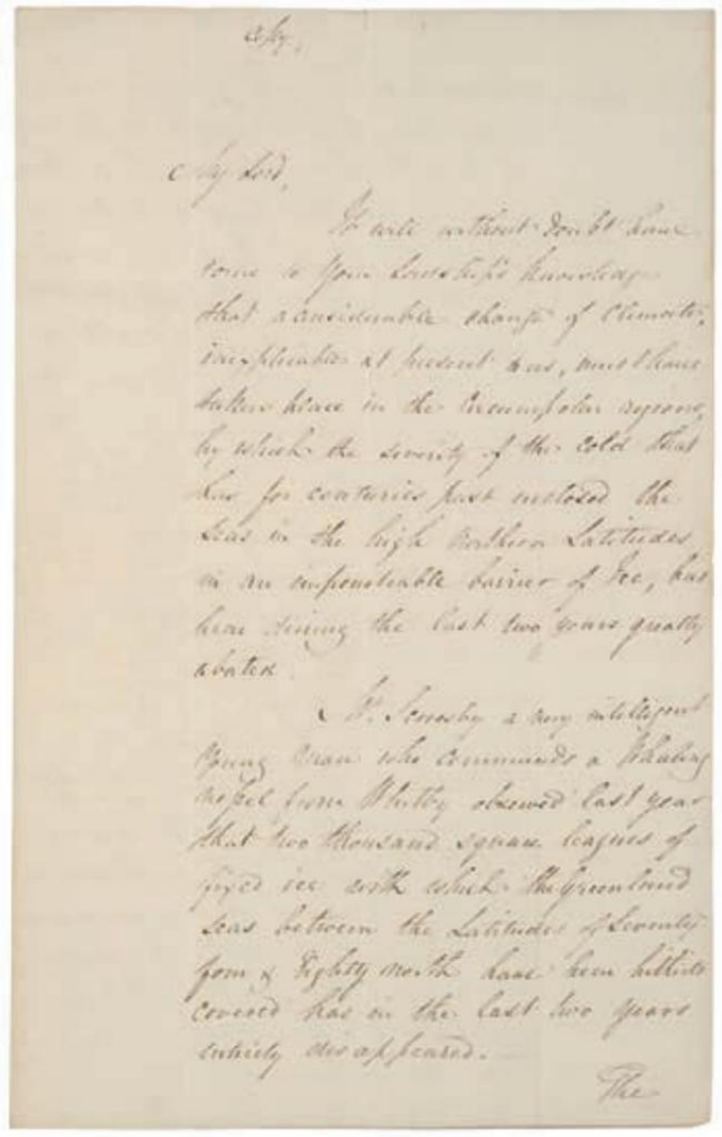
The British Arctic Expedition of 1875-1876 was led by Sir George Strong Nares (1831-1915). Sent by the British Admiralty it attempted to reach the North Pole via Smith Sound. The expedition failed to reach the North Pole but did extensive coastal exploration and collection of scientific data. Nares became the first explorer to take his ships all the way north through the channel between Greenland and Elsmere Island, (now named Nares Strait), to the Lincoln Sea.

(1) £300 - £500

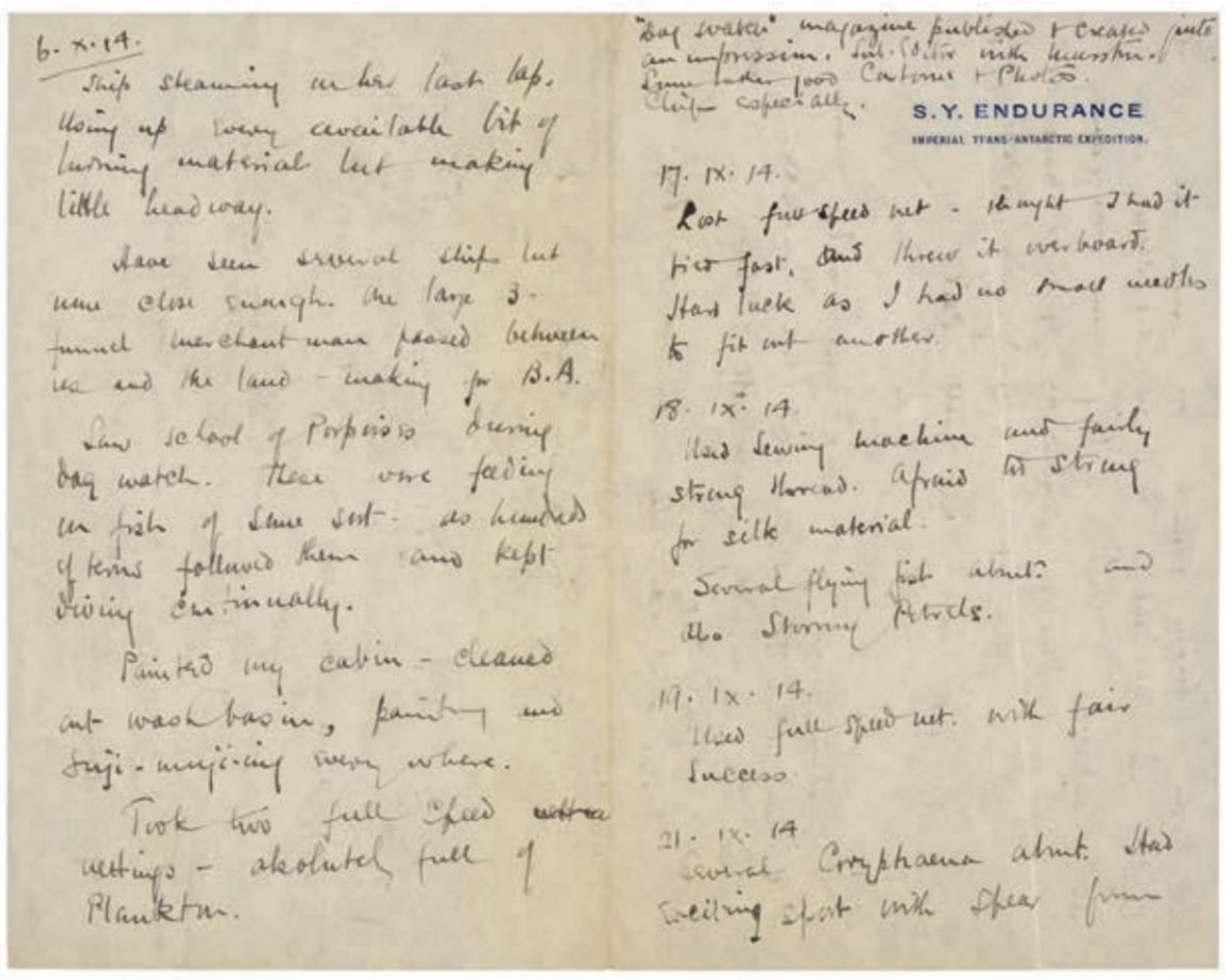
Lot 47

48* **Banks (Joseph, 1743–1820).** *English naturalist, botanist and patron of the natural sciences.* An original autograph draft of a letter to Sir Joseph Banks from Lord Melville (1771–1851), First Lord of the Admiralty, acknowledging the receipt of his report on the then favourable conditions in the far north for the prosecution of Arctic discovery, 10 December 1817, *together with his manuscript copy of Sir Joseph Banks' report, (the original presumably having been passed over to the Admiralty), 29 November 1817, Sir Joseph Banks writes: 'It will without doubt have come to your Lordship's knowledge that a considerable change of Climate, inexplicable at present to us, must have taken place in the circumpolar regions, by which the severity of the cold that has for centuries past inclosed the seas in the high northern Latitudes in an impenetrable barrier of Ice, has been during the last two years greatly abated', giving an account of [William] Scoresby's observations on the melting ice and considering the opportunities this affords, ' The Prince Regent's Government ... no doubt ... will be ready to avail itself of the favourable opportunity which now appears to have occurred to endeavour to correct and amend the very defective geography of the Arctic Regions, more especially on the side of America. To attempt the circumnavigation of old Greenland, if an Island or Islands as there is reason to suppose. To prove the existence or non-existence of Baffin's Bay; and to endeavour to ascertain the practicability of a passage from the Atlantic to the Pacific Ocean, along the Northern Coast of North America', etc., etc., Lord Melville, in his reply, writes: 'The circumstances to which you have adverted have not failed to engage the attention of the Board of Admiralty, and we have deemed it our duty, in conformity with your suggestion, to give orders for the fitting out of four vessels of proper size and construction to be in readiness to sail on the 1st March with a view to the important objects stated in your letter. Our present intention is that two of them should proceed into Davis's Straights and from thence in a North Westerly direction, and that the other two should proceed along the Coast of East Greenland, and if practicable afterwards to the Westward', 2 pages (Melville's draft letter) and 6 pages (copy of Banks' report), folio, plus an unrelated manuscript document, signed on board His Majesty's Sloop Chanticleer by Henry Foster, the commander, Deception Harbour, South Shetland, [Antarctic Peninsula], 31 January 1820, concerning store checking and accounts, some spotting, 1 page, folio*





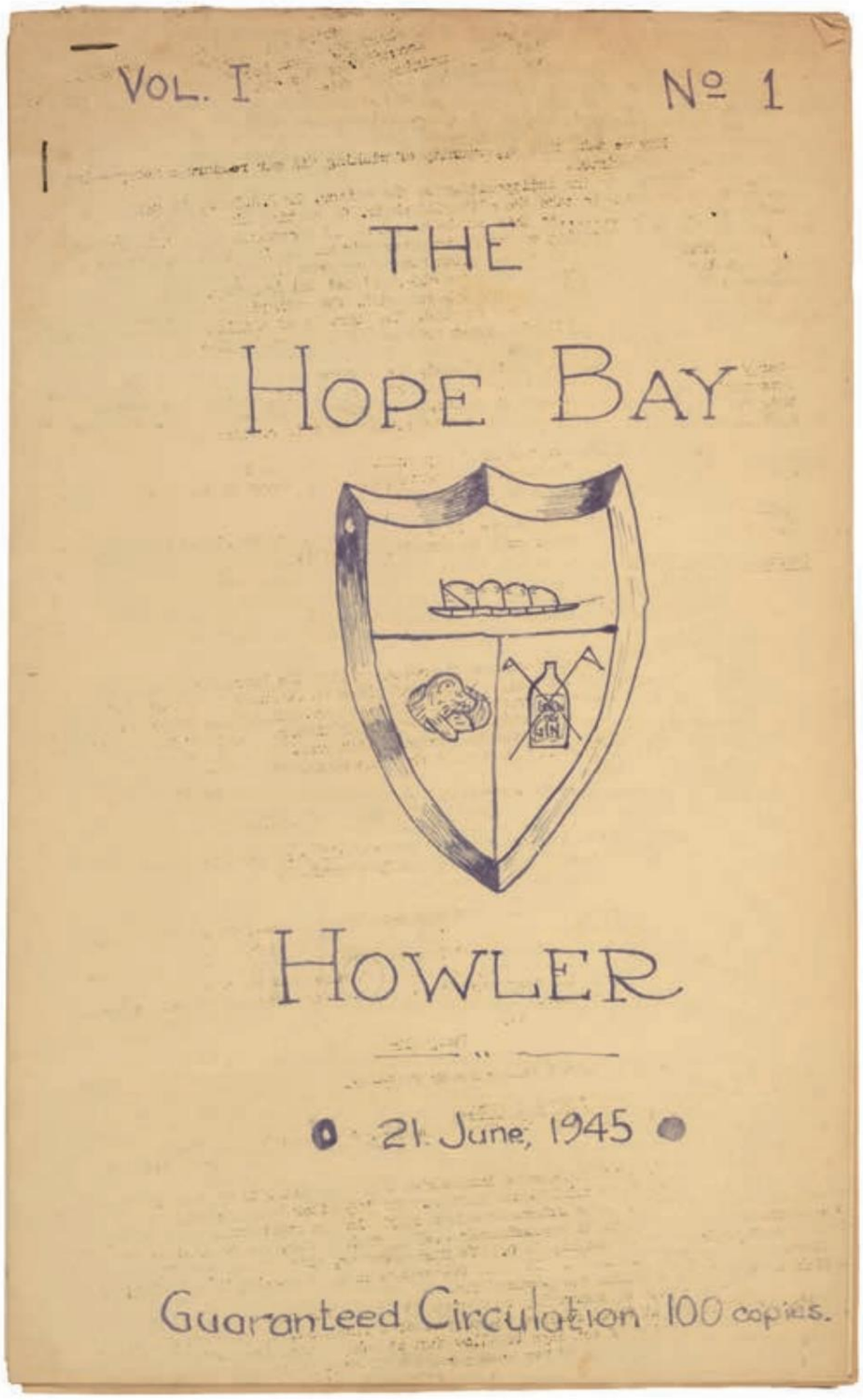
(2) £200 - £300



49* **British Antarctic Expedition, 1910–1913.** Typescript of the diary of expedition member Henry Robertson Bowers (1883–1912), c. 1970, *108 numbered pages and 5 further pages of notes typed from the end of the diary, typed to rectos only, a few ballpoint pen and pencil notes, edges a little curled and frayed, 4to, together with 4 pages of original diary notes on SY* Endurance *Imperial Trans-Antarctic Expedition stationery, probably in the hand of Dr Robert Selbie Clark (1882–1950), biologist on Sir Ernest Shackleton's expedition of 1914–17, the diary notes dated variously between 17th of September and 6th of October 1914, with mentions of flying fish, cryphaena, moths, cape pigeons, porpoise, etc., 4 pp., 8vo, plus 2 photographs from the expedition with typed captions tipped at foot and one other smaller photograph of the landing at Elephant Island, April 1916, from a painting by G. Marston, slightly creased, various sizes*

Bowers was one of the five members of Captain Robert Scott's Polar party who made an attempt to be the first to reach the South Pole in March 1912. Bowers kept a diary, recording events of the day, plus his own thoughts, hopes and fears. These were only published for the first time in 2012 (Scott Polar Research Institute) and this typescript would appear to have been typed up 40 or 50 years ago.

(5) £150 - £200



50* **The Hope Bay Howler**, nos. 1-7 [all published?], 21 June - 25 December 1945, *cyclostyled from typewritten and hand drawn copy, the first 2 issues 4 leaves, the remaining issues 3 leaves, printed on both sides throughout, issues 1-6 with side and corner staple, issue 7 stapled separately at head, each title-page indicating a guaranteed circulation of 100 copies, folio, together with some ephemera relating to the American explorer of Greenland and the Arctic, Louise Arner Boyd (1887-1972), including a telegram, 3 maps and typed temperature reports, relating to the expedition to Greenland in 1931, plus an autograph letter signed and 2 further signatures taken from letters*

In 1943 the British government launched a top secret expedition to the Antarctic which, having been approved, set out in November 1943. Codenamed Tabarin the operation was intended to stop safe anchorages to enemy raiding vessels and to gather meteorological data for allied shipping in the South Atlantic. Tabarin also actively reinforced British territorial claims in the Falkland Islands. *The Hope Bay Howler* was the unofficial base magazine, offering an amusing and intimate chronicle of Antarctic life. Rare.

(15) £200 - £300

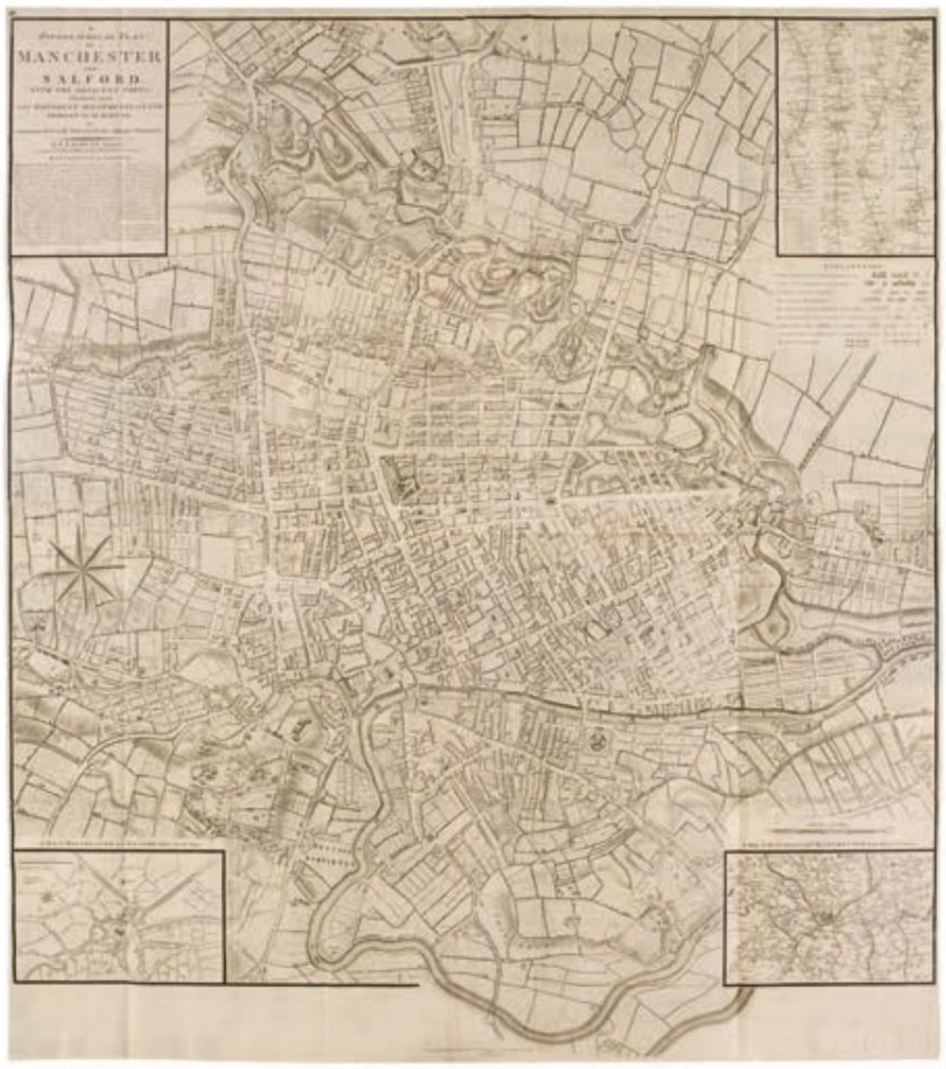
51* **The Commonwealth Trans-Antarctic Expedition.** A vintage photograph of the 12 members of Sir Vivian Fuchs's party smiling to camera in front of a Snow-Cat, [1958], *gelatin silver print, image size 24 x 24cm, signed in the lower blank margin by all 12 members: V.E. Fuchs, Hal Lister, Ralph Lenton, Ken Blaiklock, George Lowe, Alan Rogers, Geoff Pratt, David Pratt, David Stratton, Jon Stephenson, Hannes la Grange and Roy Homard, various pens, light vertical crease to left margin from top of image to foot, heavier diagonal crease to lower blank area running across one signature only, framed and glazed, 34.5 x 29.5cm overall, together with 4 related leaflets and a booklet titled 'Special Vessels for Ice-filled Waters', slim 4to*

The Commonwealth Trans-Antarctic Expedition of 1955-1958 was a Commonwealth-sponsored expedition that successfully completed the first overland crossing of Antarctica, via the South Pole. It was the first expedition to reach the South Pole overland for 46 years, preceded only by Amundsen's expedition and Scott's expedition in 1911 and 1912. Fuchs was knighted for his accomplishment. The second overland crossing of the continent did not occur until 1981, during the Transglobe Expedition led by Ranulph Fiennes.

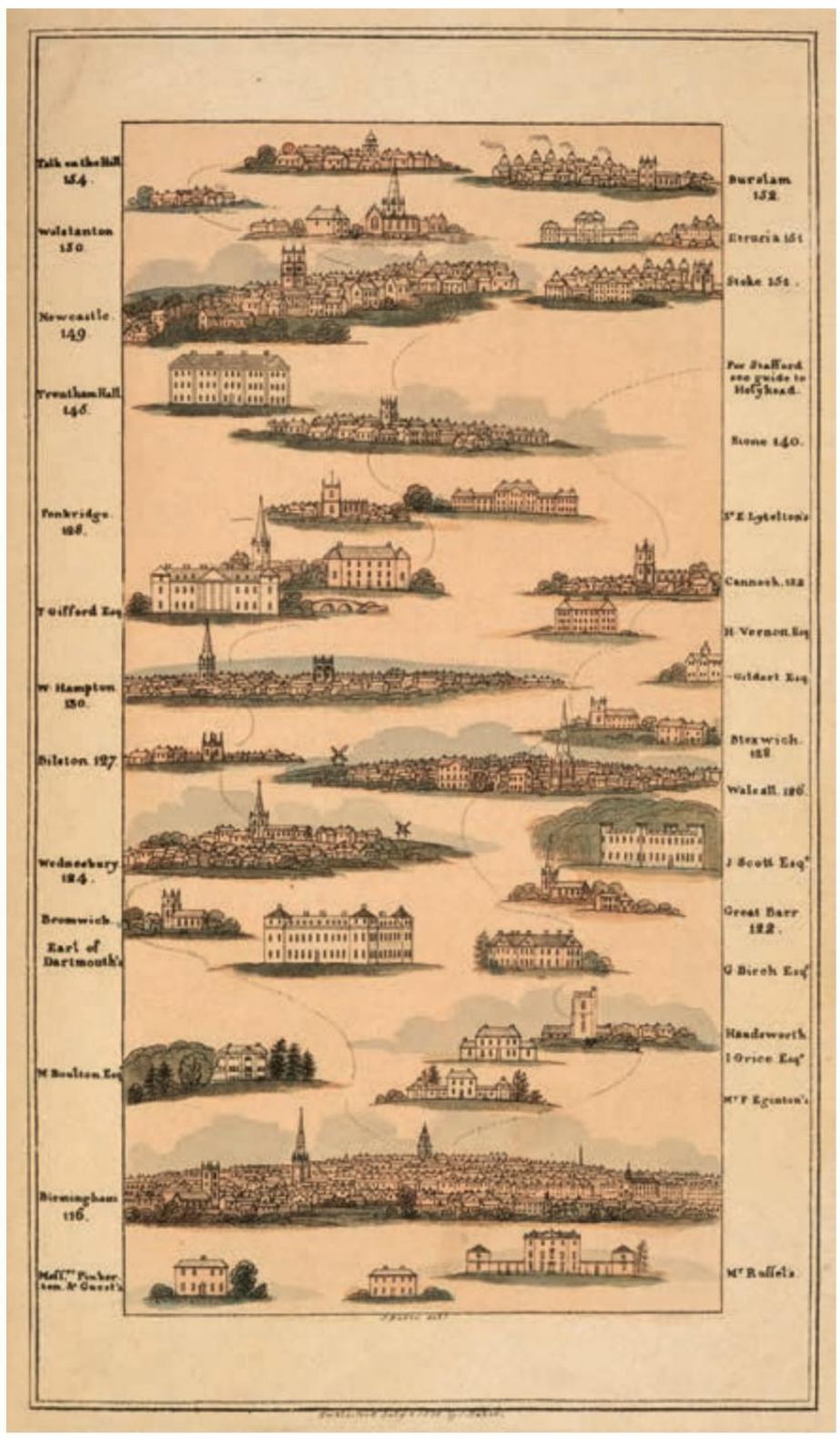
(6) £200 - £300

52 **The Polar Record.** A collection of over 200 issues, Cambridge: Cambridge University Press, 1931-2012, *original paper wrappers (two early volumes bound in green cloth), some wear to extremities, 8vo & 4to*

(3 shelves) £150 - £200



Lot 53



Lot 54

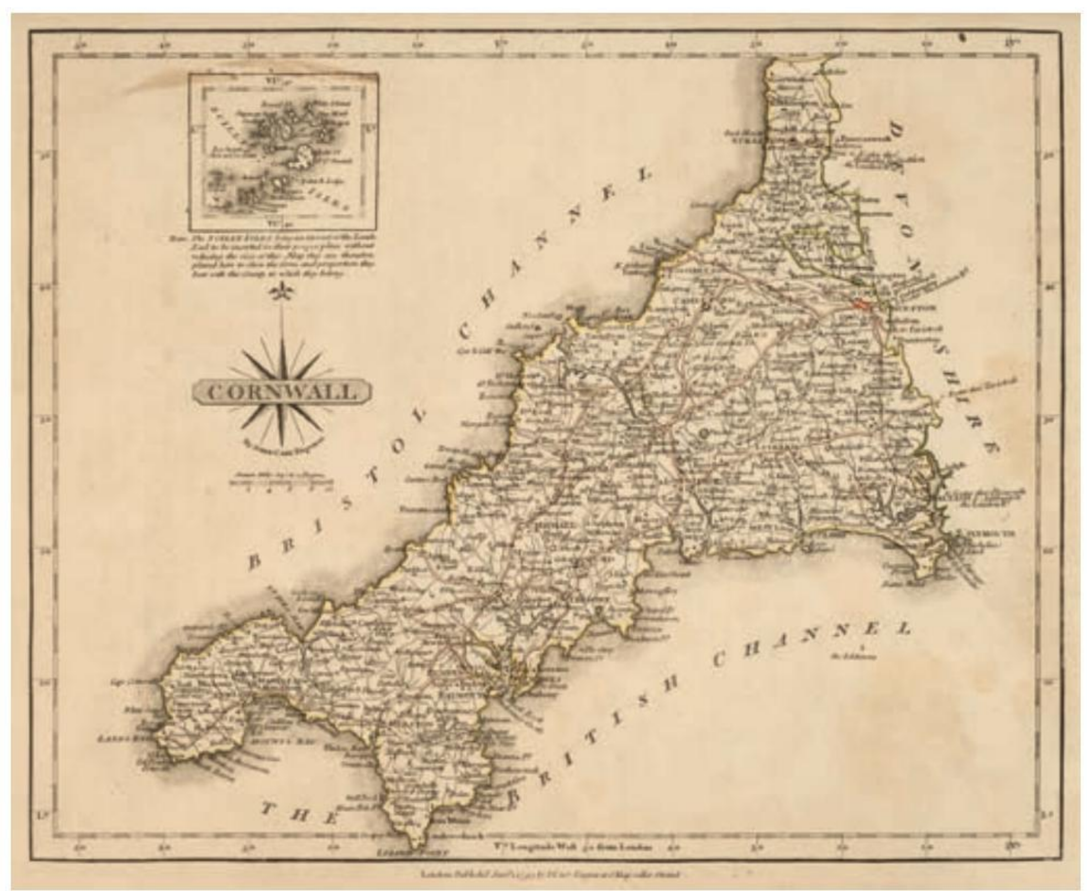
53 **Aikin (J.).** A Description of the Country from thirty to forty miles round Manchester, John Stockdale, June 4th, 1795, *additional decorative title, allegorical frontispiece, advertisement and list of subscribers, 2 large uncoloured engraved folding maps and a further 61 uncoloured plates and maps, index bound at rear, contemporary half calf with gilt decorated spine over marbled boards, very slight wear to extremities, 4to*
A clean and bright copy with the folding maps in very good condition.
(1) £200 - £300

54 **Baker (J.).** The Imperial Guide with Picturesque Plans of the Great Post Roads containing Miniature Likenesses engraved from Real Sketches of the Cities, Towns, Villages, Seas, Islands, Mountains, Public Edifices and Private Buildings..., printed by C. Whittingham and sold by H. D. Symonds,1802, *title page with slightly later manuscript ownership inscription, fourteen pictorial road maps with contemporary hand colouring and twenty-four uncoloured engraved topographical plates, occasional spotting, some near-contemporary marginalia and underlining, later endpapers, modern calf gilt over marbled boards, 8vo*
Uncommon.
(1) £200 - £400

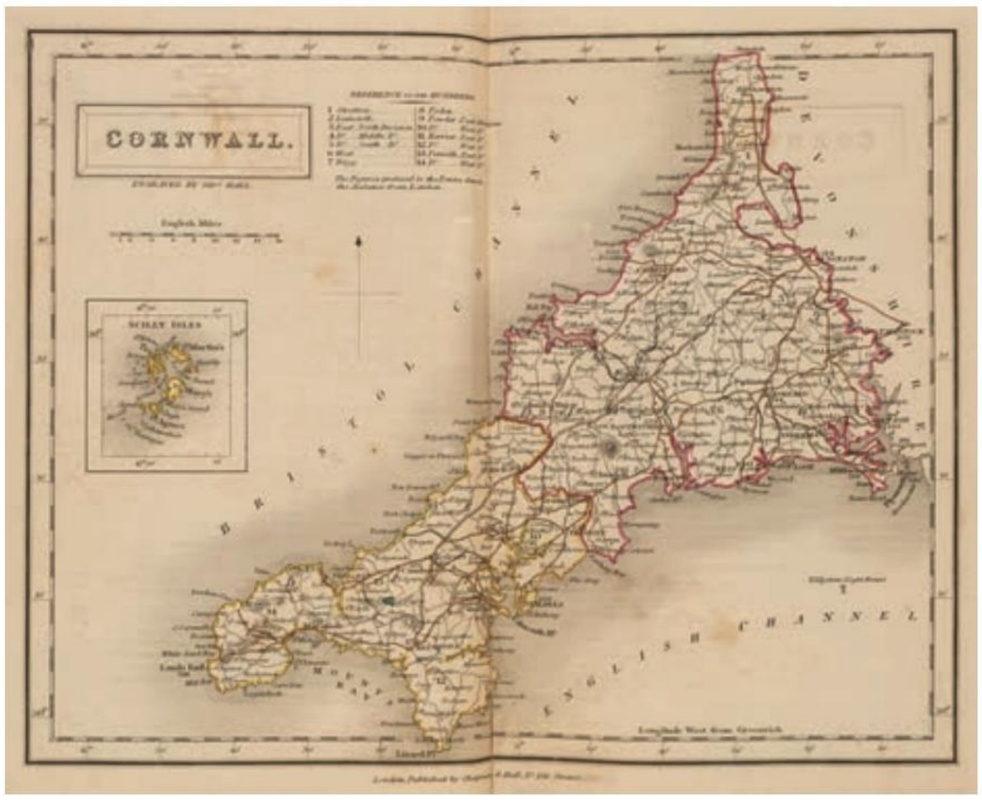
55 **Birmingham.** Views of the ruins of the principal houses destroyed during the riots at Birmingham, 1791, *8 aquatint plates by William Ellis after P.H. Witton jun., text in English and French, some light spotting, The London Chronicle, July 16-19 1791, with account of the riot bound-in at front, small booklabel with presentation inscription, contemporary half morocco, joints and edges rubbed, oblong 4to*
Abbey Scenery 48. The Birmingham Riots (also known as the Priestley Riots) occured from 14-17 July 1791, when rioters, fuelled by a mixture of anti-French Revolution and anti-religious dissenter (notably Joseph Priestly) sentiment, other grievances and liquor attacked and burned down several Dissenter chapels, businesses and houses including Joseph Priestley's house, Baskerville House, Bordesley Hall, Moseley Hall among others.
(1) £200 - £300

56 **Britton (John).** Picturesque Antiquities of the English Cities, London: Longman, Rees, Orme, Brown, and Green, 1830, *half-title, numerous etchings & engravings, spotting and dampstaining (mostly marginal), lightly offset, hinges strengthened, contemporary dark brown half morocco, rubbed, rebacked and re-cornered, 4to, together with:* **Noble (T. & T. Rose)**, The Counties of Chester, Derby, Leicester, Lincoln and Rutland, Illustrated from original drawings by Thomas Allom, [1836], *additional decorative title, engraved frontispiece (cracked along plate line), numerous engraved views, some toning and spotting, front free endpaper with embossed stamp of The Hermitage, Whickham, Newcastle, and of Kaye bookseller, Newcastle, armorial bookplate of Henry Edmund Taylor, Whickham, all edges gilt, contemporary half red calf, faded and rubbed, worn at extremities, 4to, plus:* **English Lakes**, Views of the English Lakes, Windermere: J. Garnet, circa 1861, *engraved title, 26 engraved vignette plates, 2 publisher's advert leaves at rear, edges spotted, all edges gilt, hinges cracked, original cloth, front cover with gilt-blocked title, rubbed and lightly soiled, a little wear to extremities, short splits to joints, oblong 8vo, and The Chaplet; and elegant literary miscellany, London: J. Harwood, [circa 1845], additional engraved title, numerous engraved plates, some toning and spotting, hinges cracked, all edges gilt, original decorative black morocco, covers and spine blocked in gilt and blind, rubbed, slightly faded, joints cracking, 8vo*
(4) £100 - £200

57 **Camden (William).** Guili. Camdeni Viri Clarissimi Britannia, sive florentiss Regnorum Angliae, Scotiae, Hiberniae, Insularumq Adiacentium ex Intima antiquitate Descriptio, Amsterdam: Guilielmum Blaeu, 1639, *title with woodcut printers device, near-contemporary manuscript annotation and some fraying along the upper margin, 19 uncoloured folding maps, a few folds strengthened on verso, some later marginalia throughout, index bound at rear, some marginal fraying to last few pages of the index, later endpapers, modern calf with a manuscript label to the spine, 12mo*
(1) £400 - £600



58 **Cary (John).** Cary's New and Correct English Atlas..., 1793, *title page, dedication and contents list, 47 (complete as list) engraved maps with contemporary outline colouring, each map with a tissue guard and a sheet of descriptive text, index bound at rear, some maps spotted, marbled endpapers, contemporary half calf with a gilt decorated spine, very slight wear to extremities, 4to*
Chubb. CCLXIII (but slight variant). Three of the maps have different publication dates. Leicestershire is dated 1792, Monmouth & Worcestershire, 1787.
(1) £200 - £300

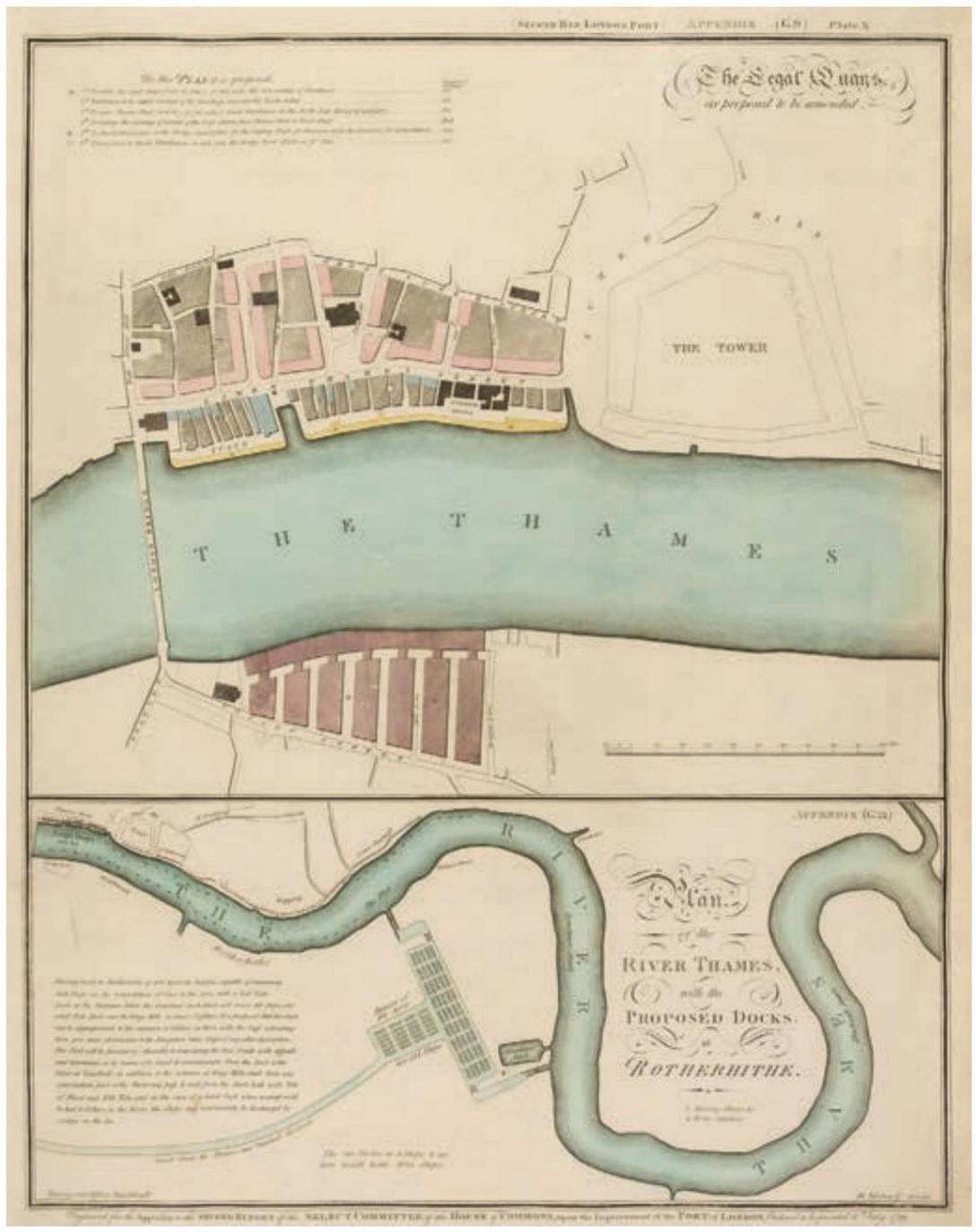


59 **Hall (Sidney).** A Travelling County Atlas with all the Coach and Rail Roads..., 1842, *title page a little stained, 43 double-page engraved maps and three folding (Scotland, Ireland & Wales), all with contemporary outline colouring, some offsetting throughout, later endpapers, contemporary morocco gilt, rebacked, some wear to extremities, 8vo, together with* **Smith (Charles).** Smith's New Pocket Companion to the Roads of England and Wales and Part of Scotland...., 1827, *folding engraved map of England and Wales with closed handling tear, calligraphic title, 126 engraved strip road maps printed on 42 sheets, map of the Isle of Wight and an index of roads bound at rear, slight spotting throughout, later endpapers, modern green calf with morocco gilt label to the upper cover, 8vo*
(2) £100 - £150

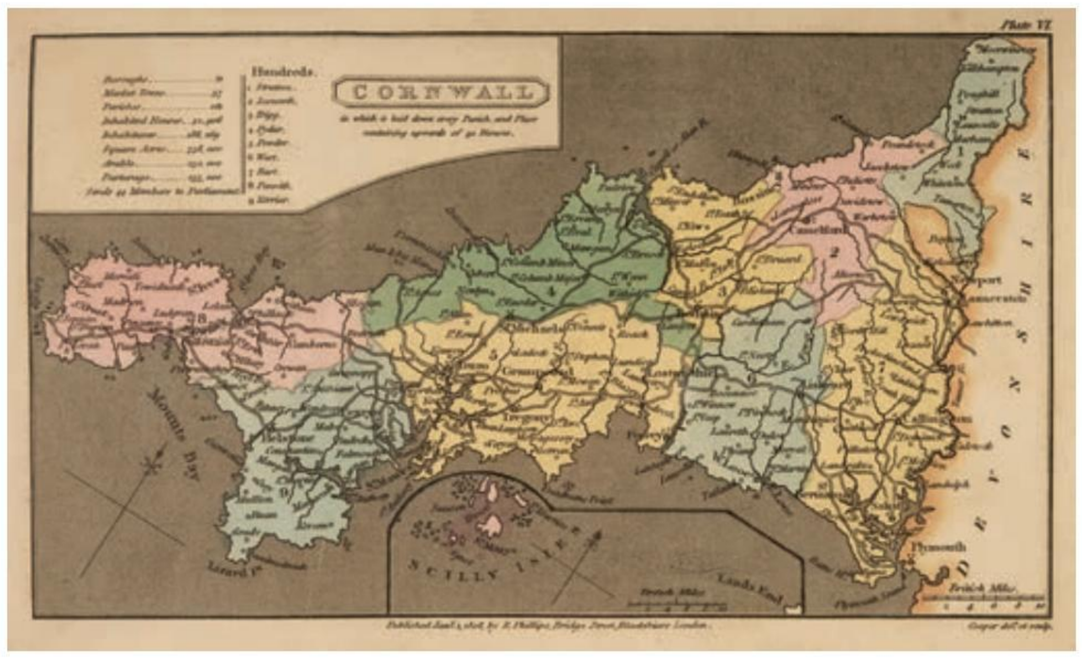
Lot 60

60 **Hermannides (Rutgerus).** Britannia magna, sive Angliae, Scotiae, Hiberniae et adjacentium insularum geographico-historica descriptio, 1st edition, Amsterdam: Gillis Jansz Valckenier, 1661, *engraved additional title page (minor surface abrasion, early ink monogram to upper margin), 31 engraved folding plans (of 32: without London), some edge chips and short closed tears or splits to folds (a few repaired), Newport and Edinburgh maps detached along fold, general map 'Anglia' detached along one fold and with repaired tears, ink library stamps to title blank verso, 1st dedication page, and index final page, bookplate of The Free Library of Philadelphia, early 20th century brown morocco, rubbed, 3 corners showing, thick 12mo, together with:* **Cary (John)**, Cary's Traveller's Companion; or, a delineation of the turnpike roads of England and Wales ..., London: for G. & J. Cary, 1828, *calligraphic title, contents list, and advertisement / explanation leaf, 42 engraved maps, (of 43: without Yorkshire), hand-coloured in outline, without the 16pp. list of towns, bound with:* Cary's New Itinerary: or an accurate delineation of the great roads ..., 11th edition, London: G. & J. Cary, 1828, *calligraphic title and dedication leaf, 7 regional maps on 6 folding sheets, hand-coloured in outline, without large folding map of England & Wales, some pale dampstaining to foot of gutters, stitching strained, one gathering proud, contemporary wallet-form diced morocco, worn with splits to folds, front cover detached, thick 8vo*
(2) £150 - £200

61 **Ireland (Samuel).** Picturesque Views, on the River Medway, from the Nore to the vicinity of its source in Sussex: with observations on the public buildings and other works of art in its neighbourhood, London: T. & J. Egerton, 1793, *sepia aquatint frontispiece and 28 hand-coloured aquatint plates, single-page map, woodcut illustrations, modern dark terracotta red morocco, gilt decorated spine, 4to, together with:*
Page (John Lloyd Warden), An Exploration of Exmoor and the Hill Country of West Somerset, with notes on its Archaeology, London: Seeley & Co., Ltd., 1890, *half-title, mounted etched frontispiece, 17 plates (including three etched plates, remainder monochrome), folding map at rear, verso of front free endpaper with ownership signature of Walter D. Watney 26 March 1891, top edge gilt, remainder untrimmed, original cloth-covered boards with modern gilt-decorated morocco spine, 8vo (limited Large paper edition 72/250),*
Pinks (William J.), The History of Clerkenwell ... with additions by the editor Edward J. Wood, 2nd edition, London: Charles Herbert, 1881, *wood engraved portrait frontispiece, plate and illustrations, hand-coloured folding lithograph map, endpapers renewed, original gilt and blind blocked cloth-covered boards with modern polished sheep spine, 4to*
(3) £150 - £200

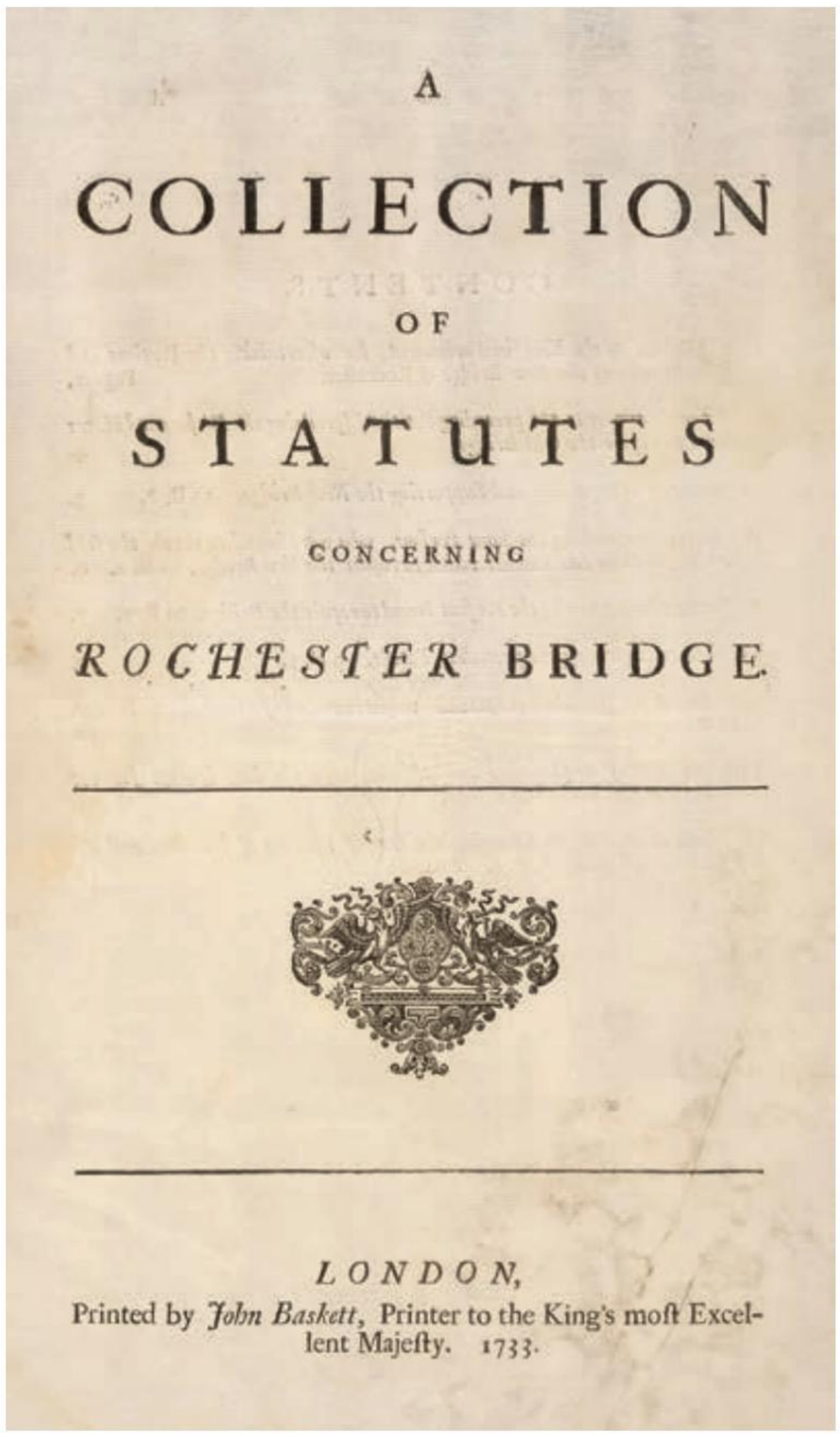


62 **London.** The Several Plans and Drawings referred to in the Second Report from the Select Committee upon the Improvement of the Port of London, ordered to be printed 11th July 1799, *14 full-page or folding engraved plans and sections (correct as list), some with contemporary hand-colouring, most signed R. Metcalf, generally edge-frayed, chipped and dust-soiled, some light spotting in places, variable creasing, a few short closed edge tears, plate IV with several closed tears, plates XII & XIII with some loss to engraving at fore-edge, original blue wrappers, publisher's printed label to front cover (with early ink manuscript ownership name at head), dust-soiled and edge-chipped, front cover torn, slim atlas folio*
(1) £200 - £300



Lot 63

63 **Phillips (Richard).** An Atlas of the British Islands..., 1808, *title page and contents list, double-page maps of the British Isles, Yorkshire, Wales, Scotland and Ireland 39 (complete as list) engraved county maps with contemporary hand-colouring, slight spotting, later endpapers, modern half-calf gilt, 8vo, together with* **Aikin (John).** England Delineated; Or, A Geographical Description of Every County in England and Wales: with a Concise Account of its Most Important Products, Natural and Artificial, for the use of Young Persons, 2nd edition with additions and corrections, 1790, *frontispiece of a folding engraved map of England and Wales, 42 uncoloured engraved maps, index bound at rear, slight spotting throughout, later endpapers, modern half calf gilt, 8vo*
(2) £150 - £200



A
COLLECTION
OF
STATUTES
CONCERNING
ROCHESTER BRIDGE.

LONDON,
Printed by *John Baskett*, Printer to the King's moſt Excellent Majeſty. 1733.

64 **Rochester Bridge, Kent.** A collection of statutes concerning Rochester Bridge, London: Printed by John Baskett, 1733, *[2],13,[1]pp., bound with* A List of the Lands contributory to Rochester-Bridge, [1731], *4pp., drop-head title, docketed, some damp staining, edges untrimmed, contemporary marbled wrappers bound-in at front and rear, also bound with five inset mounted leaves of an Act of Parliament, 1908, relating to Rochester Bridge, 20th century brown half morocco, large slim folio*
ESTC T100346 and T190853.
ESTC locates only four copies of the first item in the UK and two copies of the second item.
(1) £200 - £300

65 **Stow (John).** A Survey of the Cities of London and Westminster ..., Corrected, Improved, and very much Enlarged ...by John Strype, 6 books in 2, 5th edition, London: for A. Churchill [et al], 1720, *titles printed in red and black (title to volume 2 with a closed tear), 70 engraved plates, maps and plans, 35 of which folding, occasional offsetting, two with closed tear to blank margin, two detached, one of which with minor mark & slightly edge-frayed, with small loss to inner blank margin, woodcut initials and tailpieces, woodcut illustrations including numerous armorials, occasional minor worming to blank margins, slightly affecting printed marginalia on 3 leaves, early ink manuscript ownership inscriptions 'Place Library' to each, with early ink manuscript signatures 'Edmond [sic] Prideaux' and 'Charles Prideaux Brune', free endpapers detached (volume 1 without front free endpaper), hinges cracked, contemporary panelled calf, worn, joints cracked, volume 1 rear cover detached, folio*

Prideaux Place in Cornwall has been the home of the Prideaux family since it was built in 1592, the family name becoming Prideaux-Brune by royal licence in 1799 when CHarles Prideaux succeeded to the Brune family estates through his mother's side.

(2) £700 - £1,000

66 **Walker (John, engraver).** The Itinerant: A Selection of Interesting and Picturesque Views in Great Britain and Ireland. Engraved from original paintings & drawings by eminent artists, London: printed for John Walker, 1799, *engraved title, 180 half-page engraved views by Walker after J.M.W. Turner, E. Dayes, T. Girtin, F. Nicholson, and J. Nixon, one or two closed tears, some light marginal spotting or toning, contemporary green straight-grained morocco gilt, joints and edges rubbed, small area of worming to foot of upper cover, folio*

Abbey, Scenery 5 (coloured copy).

(1) £300 - £400

Lot 67

Lot 65

Lot 66

67 **Warner (Richard).** A Companion in a Tour Round Lymington..., Southampton: T Baker, 1789, *half-title, errata leaf, modern ownership inscription to front free endpaper, lightly spotted, some faint dust-soiling to margins, original pale blue boards, untrimmed, backstrip chipped with loss, boards marked, extremities worn, 8vo, together with:*

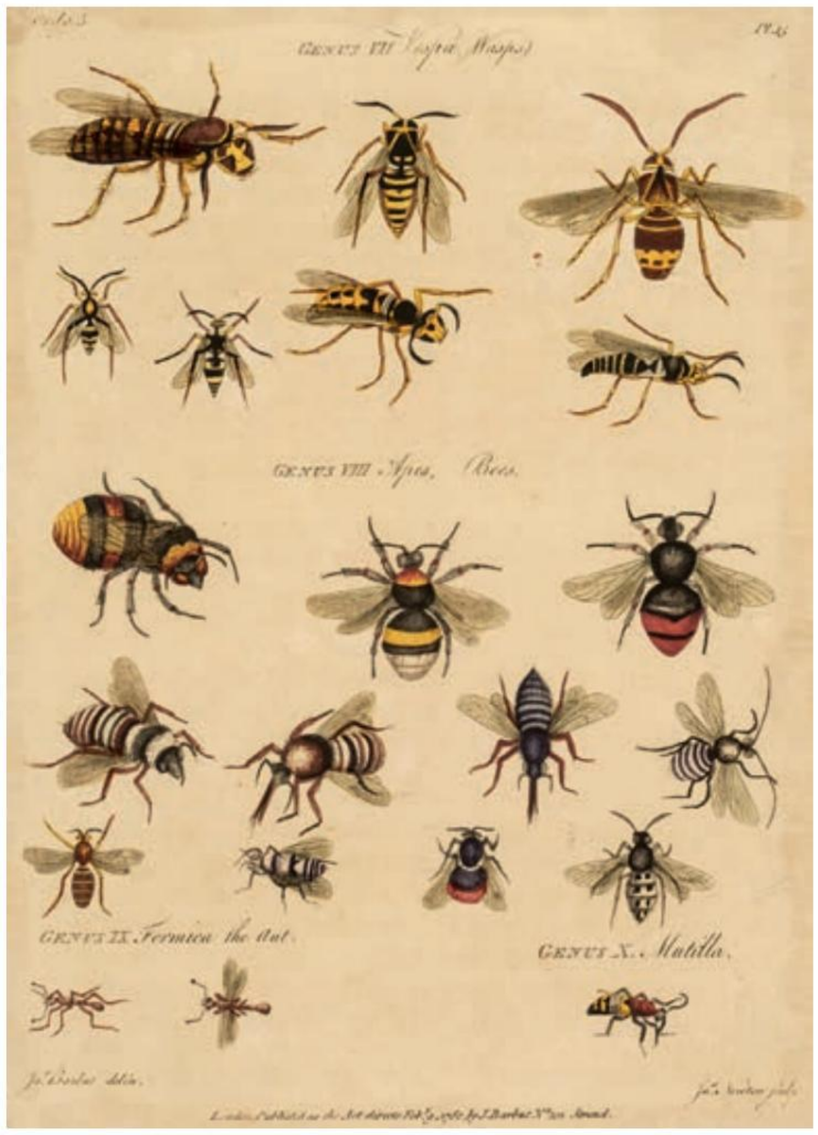
Ferrey (Benjamin). Antiquities of the Priory of Christ Church, Hampshire, 2nd edition, London: Henry G Bohn, 1841, *lithographic frontispiece, 19 plates, spotting, damp-stain to frontispiece affecting image, endpapers and pastedowns renewed, modern maroon half morocco, original gilt label to front board, spine lettered in gilt, 4to, with*

Old Times Re-visited in The Borough and Parish of Lymington, Hampshire, London: Hamilton, Adams & Co, 1879, *portrait frontispiece, numerous illustrations (some folding), lightly spotted, toned endpapers, contemporary red half morocco over marbled boards, spine lettered in gilt, 12mo, with 13 others related*

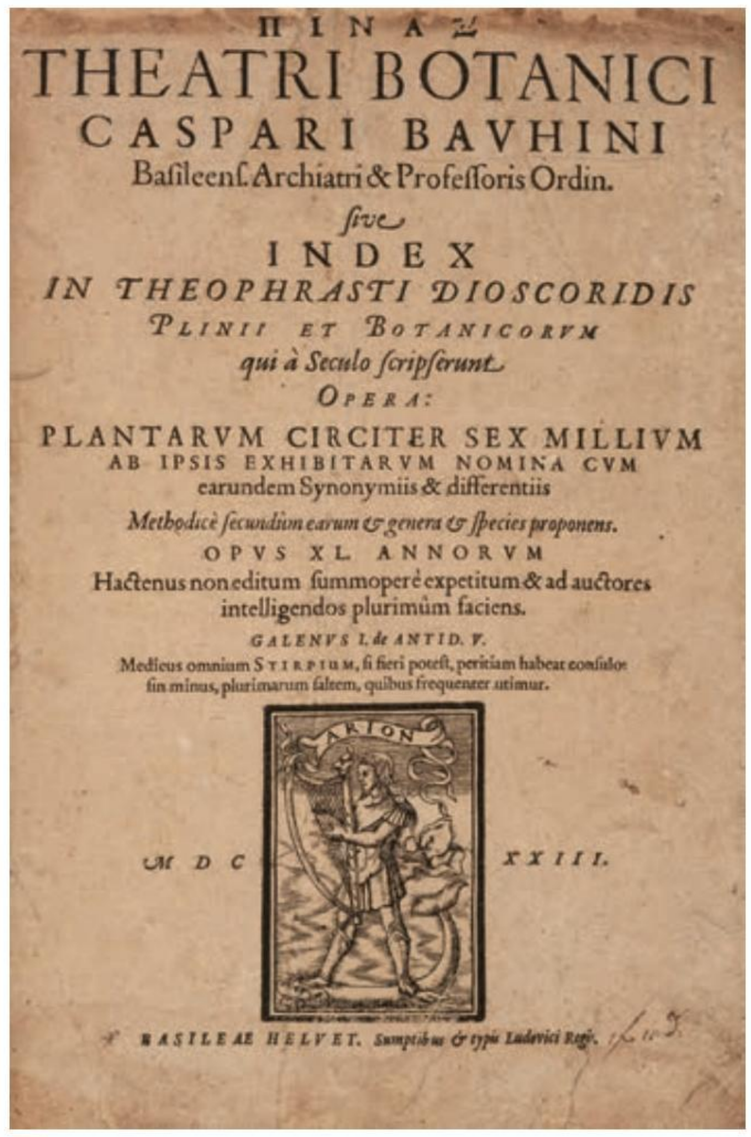
(16) £150 - £200

68 **Warner (Richard).** An History of the Abbey of Glaston; and of the Town of Glastonbury, Bath: Richard Cruttwell, 1826 *20 engraved plates, list of subscribers, lightly spotted, some plates with damp-staining affecting image, newspaper clippings pasted to recto of front free endpaper, endpapers and pastedowns renewed, original boards, rebacked with modern green cloth, boards lightly marked, extremities rubbed, 4to*

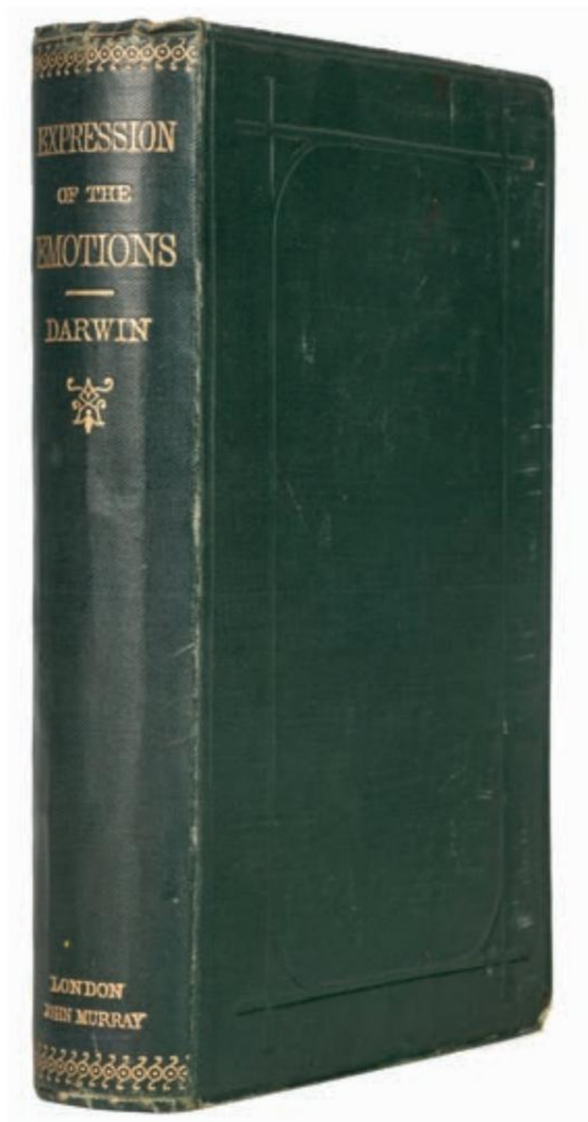
(1) £100 - £150



Lot 69



Lot 70



Lot 71

69 **Barbut (Jacques).** Les Genres des Insectes de Linne; constatés par divers Échantillons d'Insectes d'Angleterre, copiés d'après nature, London: Jacques Dixwell, 1781, *additional engraved title (with text in English), twenty hand-coloured mounted engraved plates mostly heightened with gum arabic (includes one folding, single-page plates with adhesive marks to margin corners), two folding uncoloured charts, bound with:* The Genera Vermium exemplified by various specimens of the animals contained in the orders of the intestinal et mollusca Linnaei, drawn from nature, (plates only, without letterpress) London: James Dixwell, 1783, *additional engraved title (offsetting to letterpress title, plus a duplicate bound in), 11 hand-coloured mounted engraved plates, some offsetting from plates, letterpress title and preliminaries present, without remainder of letterpress text (101pp.), occasional browning and scattered spotting, marbled endpapers with later bookcloth strip hinges, all edges gilt, contemporary diced calf, rebacked preserving original spine, rubbed, 4to*

(1) £250 - £350

70 **Bauhin (Caspar).** [Pinax] Theatri Botanici . . . sive Index in Theophrasti, Dioscoridis, Plinii, et botanicorum qui a seculo scripserunt opera, 1st edition, Basil: Sumptibus & typis Ludovici Regis, 1623, *[24], 522, [24] pages, printer's woodcut device to title with first word in Greek (leaf frayed to edges and lined to verso), double-column text, errata leaf at rear (2Z1), marginal repairs to *2 & *3, printing faults to leaf 2B4, 2N1 torn to upper outer corner with loss to page number, browning and some light dust-soiling throughout, some ink splashes and staining mostly to lower margins (with some ink burn), occasional worm trails (mostly to margins) and damp stains, some marginal fraying especially to outer corners, modern speckled calf, gilt decorated spine, 4to*

Norman 139; Hunt 319; Nissen 104; PMM121.

Bauhin's Pinax began the system of 'natural' plant classification based upon general morphology, and established the first scientific system of nomenclature", Norman 139.

(1) £500 - £800

71 **Darwin (Charles).** The Expression of the Emotions in Man and Animals, 1st edition, 2nd issue, London: John Murray, 1872, *7 heliotype plates, further illustrations to text, advertisements to rear, ownership inscriptions to title and verso of front free endpaper, hinges cracked, lightly spotted, original green cloth, spine lettered and decorated in gilt, boards lightly marked, extremities rubbed, 8vo*

(1) £150 - £200

Lot 72

Lot 73

72* **Ferns.** A large album of dried and pressed specimens, late Victorian, *numerous fern specimens mounted on rectos of 91 pages, some titled in ink in a neat hand, and with additional manuscript index in the same hand written on blue laid paper loosely inserted, a few specimens missing or damaged, several leaves torn to lower right corner, 2 with associated loss of or damage to specimen, contemporary black half sheep, rubbed and worn, with upper cover detached, folio (sheet size 45.8 x 28.5cm)*
Titles include: 'Cryptocapa from Falkland Ids.'; 'Asplenium'; 'Pteris'; 'Scholipendum Plantagenum'.
(1) £150 - £250

73 **Heath (Francis George).** The Fern Portfolio, London: S.P.C.K., 1885, *15 chromolithographed plates, a little light marginal toning, front endpaper renewed, hinges reinforced, original boards, later cloth reback, some stains, 4to, together with* **Martyn (William Frederic).** [A New Dictionary of Natural History or Compleat Universal Display of Natural History of Animated Nature, 2 volumes in one, 1785], *96 hand-coloured engraved plates only (of 100), some with tears and repairs, lacking volume I title and all before B1 and all after 5D1 at end, some offsetting and light toning, later half morocco, rubbed and scuffed, folio, plus Culpeper's English Physician and Complete Herbal, 2 volumes in one (15th & 13th editions), 1813 (defective, lacking 2 plates in volume II and 2 index leaves)*
(3) £150 - £200

74 **Houghton (William).** British Fresh-Water Fishes, 2 volumes in one, London: William Mackenzie, [1879], *41 colour plates, some light spotting, top edge gilt, contemporary morocco-backed boards, spine rubbed and scuffed, a few stains to lower cover, 4to, together with* **Muybridge (Eadweard).** Animals in Motion. An electro-photographic investigation of consecutive phases of animal progressive movements, London: Chapman & Hall, 1902, *numerous half-tone illustrations, a few leaves at front with marginal water stain and archival repair, endpapers renewed, original cloth, rebacked with original spine relaid, a few repairs and stains, oblong 4to*
(2) £150 - £200

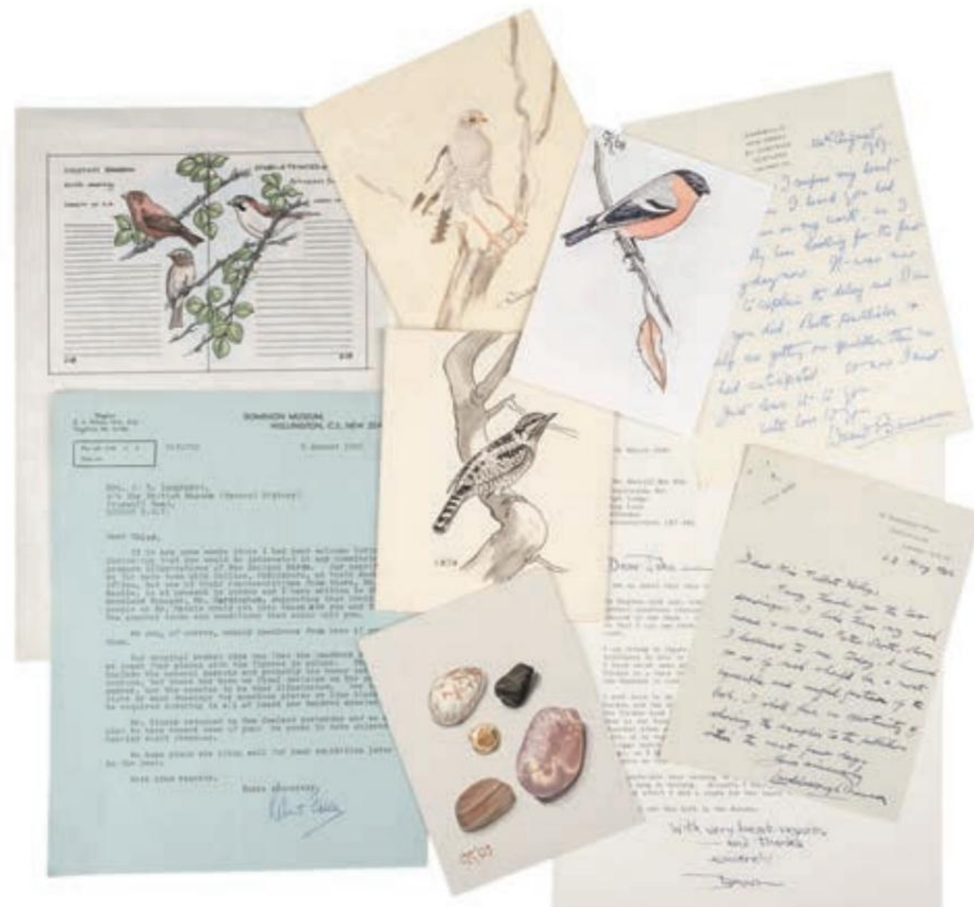
75 **Houghton (William).** British Fresh-Water Fishes, 2 volumes, London: William Mackenzie, [1879], *41 colour plates, wood engraved vignette illustrations, some plates & text leaves detached, with occasional fraying to edges, occasional spotting, all edges gilt, original pictorial cloth gilt, spine and upper joint of volume 1 strengthened with brown paper strip, extremities rubbed and worn, folio in 4s*
Nissen ZBI 2009.
(2) £100 - £150

76 **Houghton (William).** British Fresh-Water Fishes, 2 volumes, London: William Mackenzie, [1879], *41 colour plates, a few minor spots, all edges gilt, original pictorial cloth gilt, a little rubbed with stains to rear covers, 4to*
Nissen ZBI 2009.
(2) £150 - £200

77 **Lucas (W.J).** British Dragonflies, London: L. Upcott Gill, 1900, *numerous black and white illustrations, bookplate to front pastedown, toning to endpapers, original pictorial brown cloth, backstrip toned, extremities rubbed, 8vo, together with:*
Ornithology. Wild Birds at Home, Gowans & Gray, 1907, *numerous black and white illustrations, bookplate to front pastedown, all edges gilt, marbled pastedowns and endpapers, contemporary red morocco gilt, joints and extremities worn, 16mo, plus*
A Year with the Birds, 2nd edition, London: Simpkin, Marshall and Co, 1886, *frontispiece, armorial bookplate to front pastedown, modern inscription to upper margin of front free endpaper, newspaper article pasted to front free endpaper, endpapers toned, spotting, original quarter vellum, backstrip dust-soiled, boards marked, extremities rubbed, 8vo, with approximately 35 others related*
(approx 35) £150 - £200

Lot 78

78 **Munson (Laura Gordon).** Flowers From My Garden, 1st edition, New York: Anson D.F. Randolph, 1864, *18 hand-coloured lithographed plates, all edges gilt, original cloth, spine defective, upper cover detached, some edge wear, spine defective, 4to, together with:*
Poynting (Frank), Eggs of British Birds, 4 original divisions, 1895-96, *54 colour lithographic plates (complete), original printed wrappers, some soiling and fraying with covers detached and some loss to spine, 4to, plus:*
Seebohm (Henry & Sharpe, R. Bowdler), Coloured Figures of the Eggs of British Birds, 1896, *portrait frontispiece and 59 colour lithographic plates, original cloth gilt, rubbed and slightly faded on spine, large 8vo, plus other 18th & 19th-century natural history, etc., including 3 odd volumes, all but one leather bound, 8vo/12mo*
(14) £200 - £300

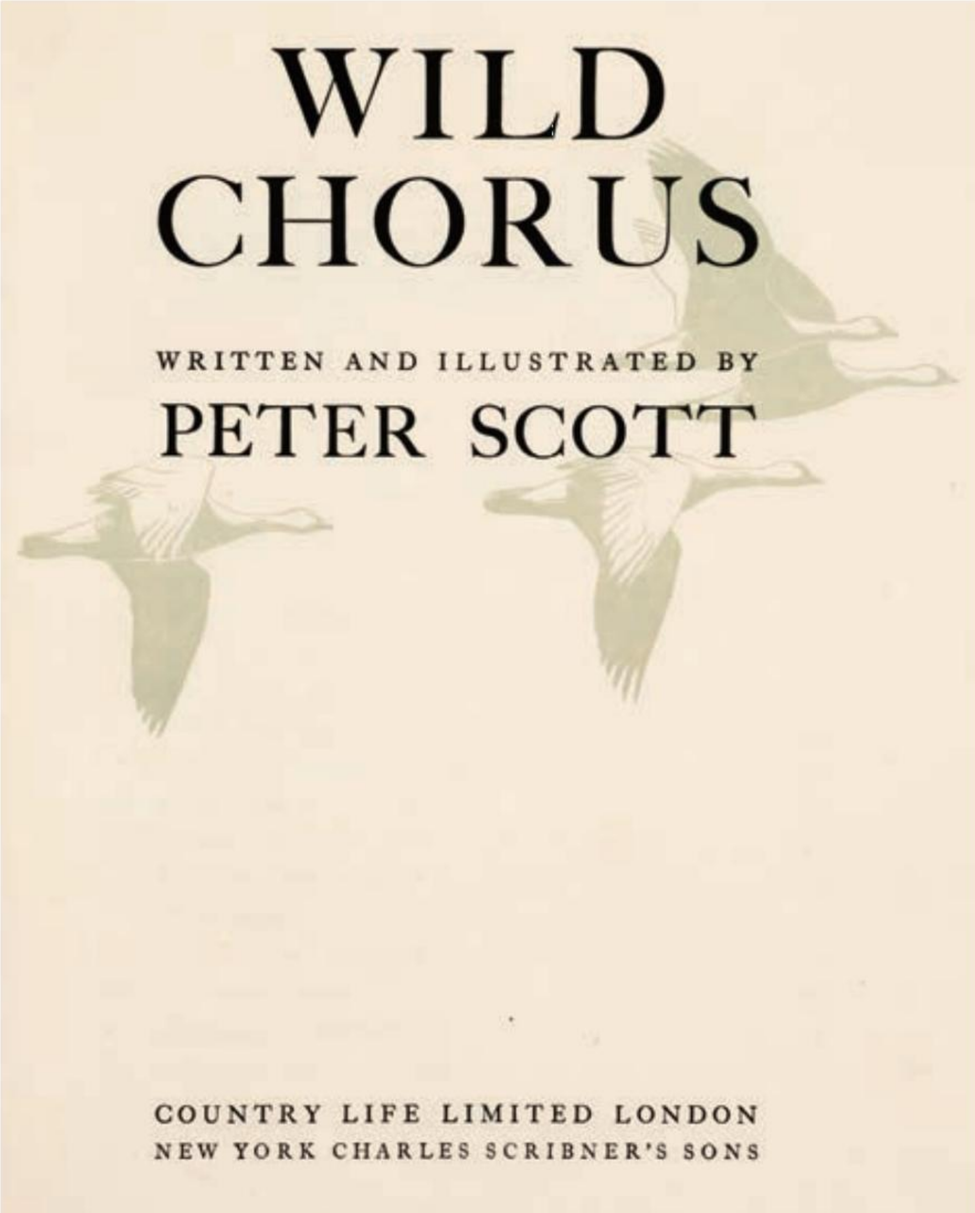


79* **Ornithological correspondence.** A large quantity of 20th century letters and other correspondence, with some original artwork, mainly relating to the wildlife artist Chloë E. Talbot Kelly (1927-), *comprising: correspondence to Chloe Talbot Kelly from book editors, authors, and publishers, also ornithologists, museums and collections including David A. Bannerman (approximately 70 items relating to illustrations for 'Birds of the Maltese Archipelago'), Thomas Landsborough (47 items), Malcolm Penny, Donald Watson, Stanley Cramp, Josef Bergmann, Cyril Mackworth-Praed, John Busby, John Gooders, Eric Hosking, Robert Gilmor, David W. Snow, and others, the British Museum sub-department of Ornithology, and other worldwide museums; plus 6 watercolours (some with pen & black ink), 2 pencil drawings, 1 botanical pen & black ink and gouache, all monogrammed or signed, some being original book illustrations, a folder containing 21 leaves each with two double-page layouts of original artwork for a proposed book on African Birds, in pen & black ink and coloured crayons and pens, and 3 leaves of pen & black ink outlines on tracing paper, and two half-sheets each with a double-page layout in watercolour with pen & black ink and black pen; plus correspondence to John Metcalf from Basile Ede (8 items), Alfred Earl Gilbert (6), Robert Gilmor, Roger McPhail, and others, and 5 letters to or from Errol Fuller, all contained together in 4 self-adhesive albums, 2 ringbinder folders (the items held in clear pockets), and one plastic folder, 4to (largest 33.6 x 29.2cm, and slightly smaller)*
(7) £300 - £500

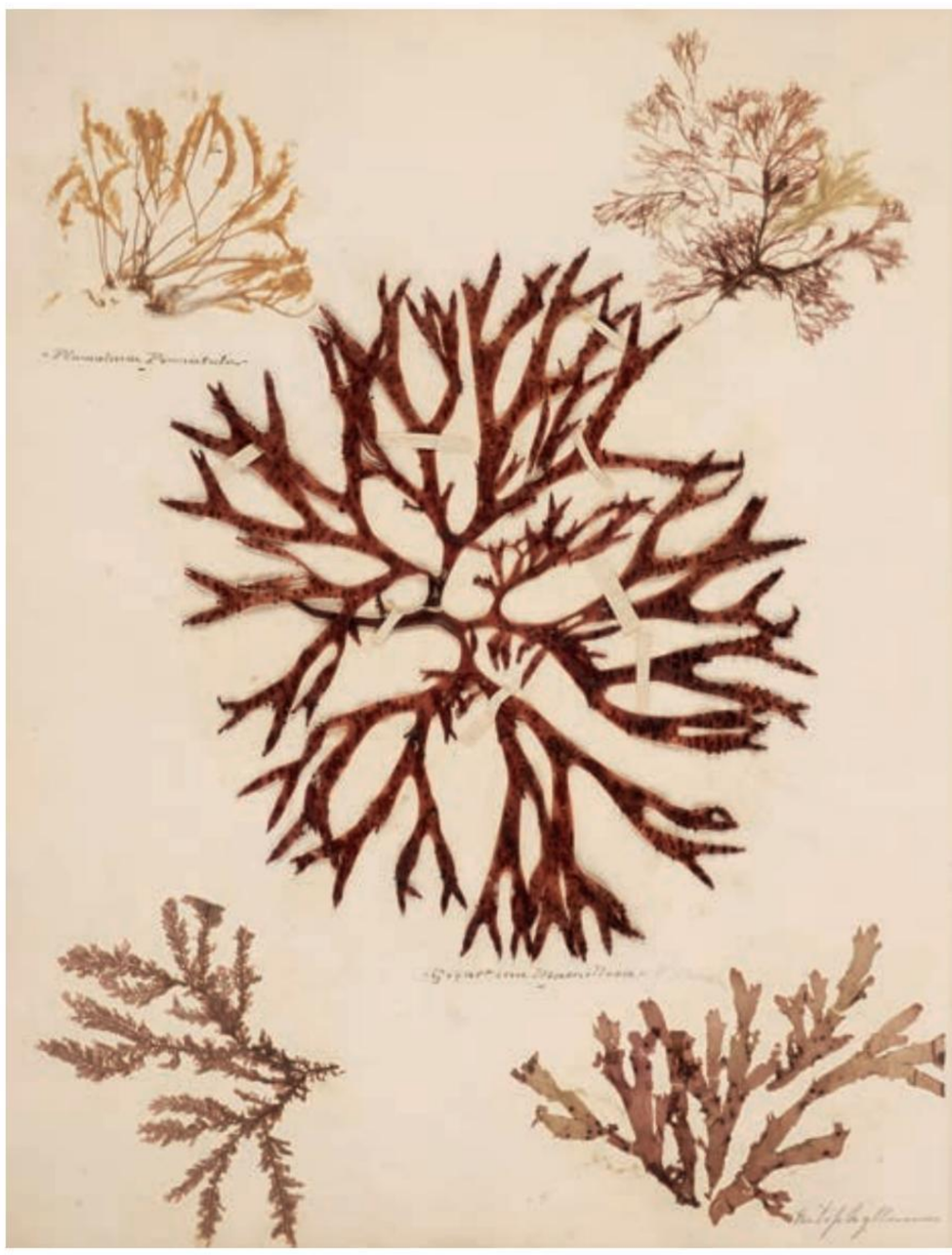
80* **Ornithological watercolours.** An album containing 40 ornithological watercolours and drawings, by 7 artists, mostly 20th century, *comprising:* Chloë E. Talbot Kelly (1927-), *31 works: 28 watercolour with pen & black ink and/or gouache, one heightened with gold, 2 pencil, 1 pen & black ink with grey watercolour wash, on paper, card or artist's board, the majority signed (or monogrammed) and dated, several apparently taken from home-made greetings cards (some trimmed), a few laid down, scarce light dust-soiling or minor spots;* Richard B. Talbot Kelly (1896-1971), *1 watercolour on paper, monogrammed lower right, faint central crease;* Chris Orgill (20th century), *2 watercolour and gouache on paper, signed lower right, one laid down;* David Reid-Henry (1919-1977), *2 pencil on paper, one unfinished and laid down, each with pencilled artist's name to album page;* Henrik Grønvold (1858-1940), *'Red-billed Wood Dove', 1 watercolour and pencil, heightened with bodycolour, on card, signed lower right, numbered 2/5 to lower centre, ink and pencil manuscript annotations and title on verso, short closed tear to upper edge;* Cecil Thomas Hodgkinson (1895-1979), *2 watercolour on paper, signed, both lightly toned, backed onto each other;* Anne Hughes (20th century), *1 pen & black ink on card, signed and dated 1972, 14.8 x 19.8cm (5 7/8 x 7 1/2ins) and smaller, contained together in a late Victorian photograph album, thick card album leaves (some spotting) with display openings, a few works adhered to support leaf, the majority loosely inserted into album windows, contemporary dark brown morocco, metal fore edge clasp, 23.5 x 20.5cm*
(1) £200 - £400

81 **Pratt (Anne).** The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, and their allies the club mosses, pepperworts, and horsetails, 6 volumes, London: Frederick Warne and Co., [1873], *numerous chromolithograph plates including frontispieces and one uncoloured lithograph plate, occasional scattered spotting, all edges gilt, contemporary green calf by Bickers & Son, gilt decorated spines with contrasting labels, rubbed, scuffed and some wear mostly to boards, 8vo, together with:*
[Howard, Maria Matilda], Ocean Flowers and their Teachings, Bath: Binns and Goodwin; London: Whittaker & Co; Edinburgh: Johnstone; Dublin: W. Curry Jun. & Co., 1846, *mounted seaweed specimen frontispiece and 38 mounted specimens (some fragile and with loss), some offsetting, original cloth, boards detached, spine worn with loss, board edges worn and frayed, 8vo,*
Stephens (Henry), The Book of the Farm, detailing the labours of the farmer, farm-steward, ploughman, shepherd, hedger, farm-labourer, field-worker, and cattle-man, 6 volumes, 4th edition, revised, and in great part rewritten, Edinburgh & London: William Blackwood & Sons, 1889, *engraved portrait frontispiece, numerous lithograph plates (some double-page), wood engraved illustrations to text, original cloth, some covers marked, 8vo*
(13) £200 - £300

82 **Scott (Peter).** Wild Chorus, 1st edition, Country Life Limited, 1938, *decorative title, 24 colour plates and numerous black and white vignette illustrations and plates throughout, endpapers with flying geese silhouettes, limited edition 735/1250, signed by the author, top edge gilt, remainder untrimmed, publisher's cloth gilt, spine a little faded, contained in a contemporary card slipcase, slipcase worn, folio, together with:*
Thorburn (Archibald). A Naturalist's Sketch Book, Longmans, Green & Co. 1919, *additional half-title, numerous colour and black and white plates throughout, publishers' cloth gilt, a little bumped and worn spine slightly faded, folio*
(2) £100 - £150



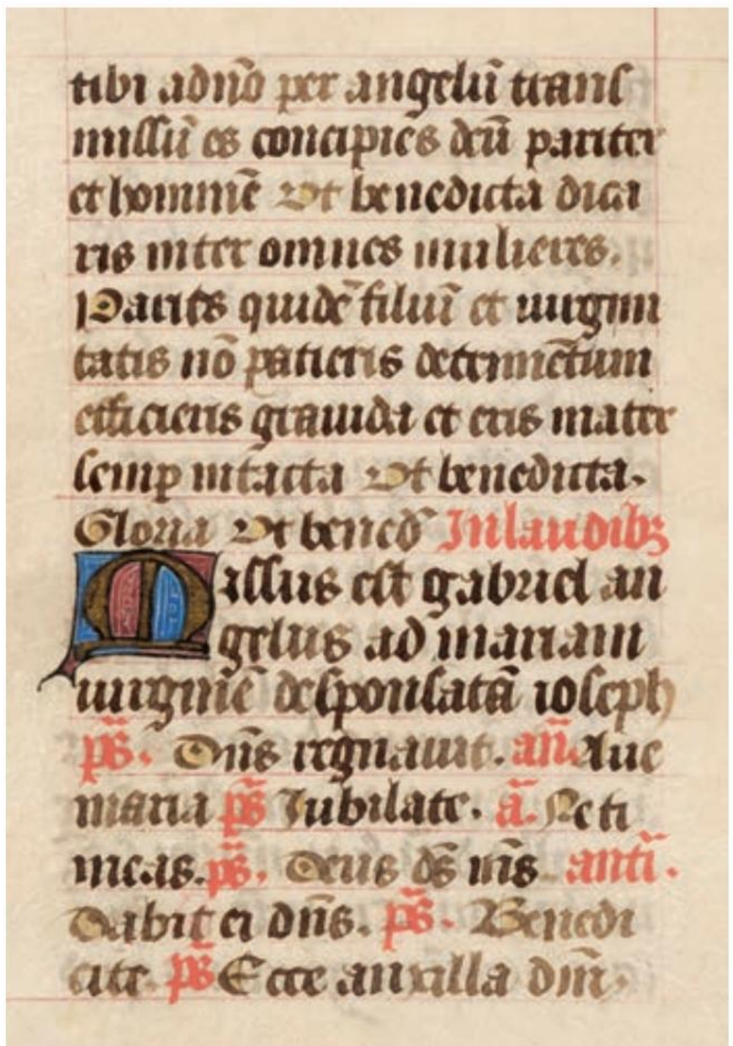
Lot 82



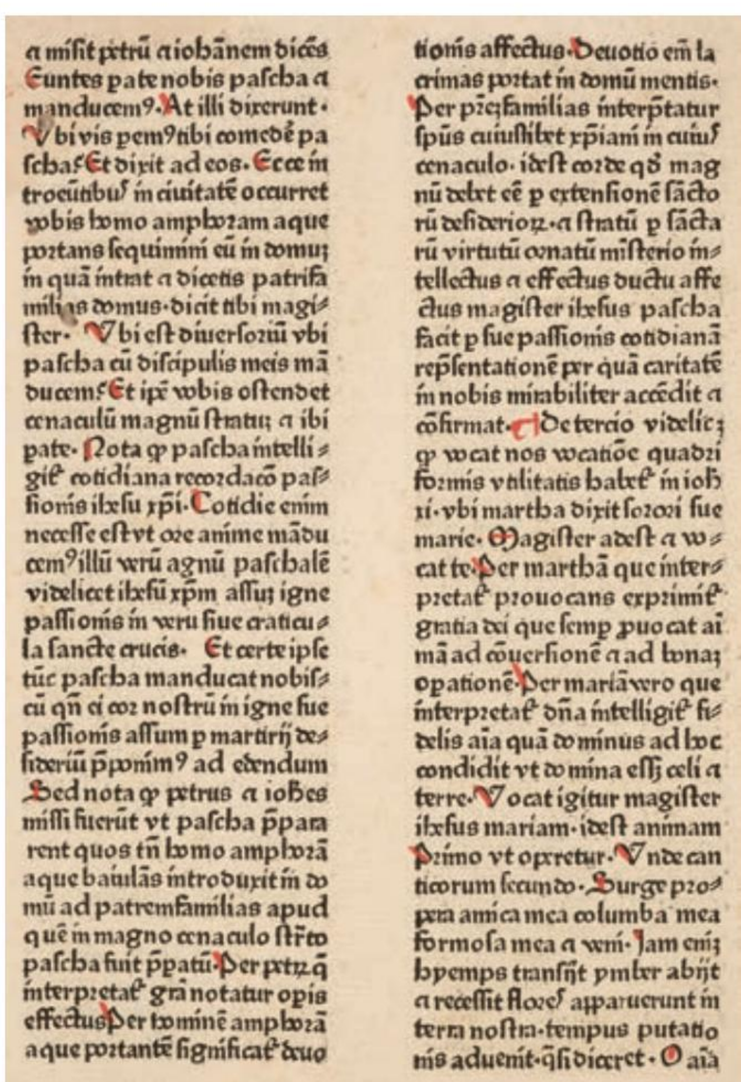
Lot 83

83* **Seaweed.** A mid-19th-century album of Seaweed Specimens collected from Weymouth, *over 350 specimens mounted on 104 pages, many with manuscript captions, some with tissue guards, lightly spotted, all edges gilt, contemporary black gilt-stamped morocco, gilt turn-ins, lacking backstrip, later label to front board, boards marked, extremities worn, 4to*
(1) £150 - £200

84 **Walcott (John).** Synopsis of British Birds, 1st edition, 2 volumes, London: W. Justins, 1789, *255 engraved plates with captions beneath, errata slip to end of volume 2, bookplates to rectos of front free endpapers, hinges repaired, contemporary half calf, boards spotted, extremities worn, front joint of volume 1 split at head, pen mark to upper margin of volume 1 front board, 8vo*
Nissen IVB 966; Zimmer p.660.
"Edward Donovan, the nineteenth-century naturalist and author, stated that the work was then already scarce when he wished to purchase it" (Jackson, Bird Etchings).
(2) £500 - £800

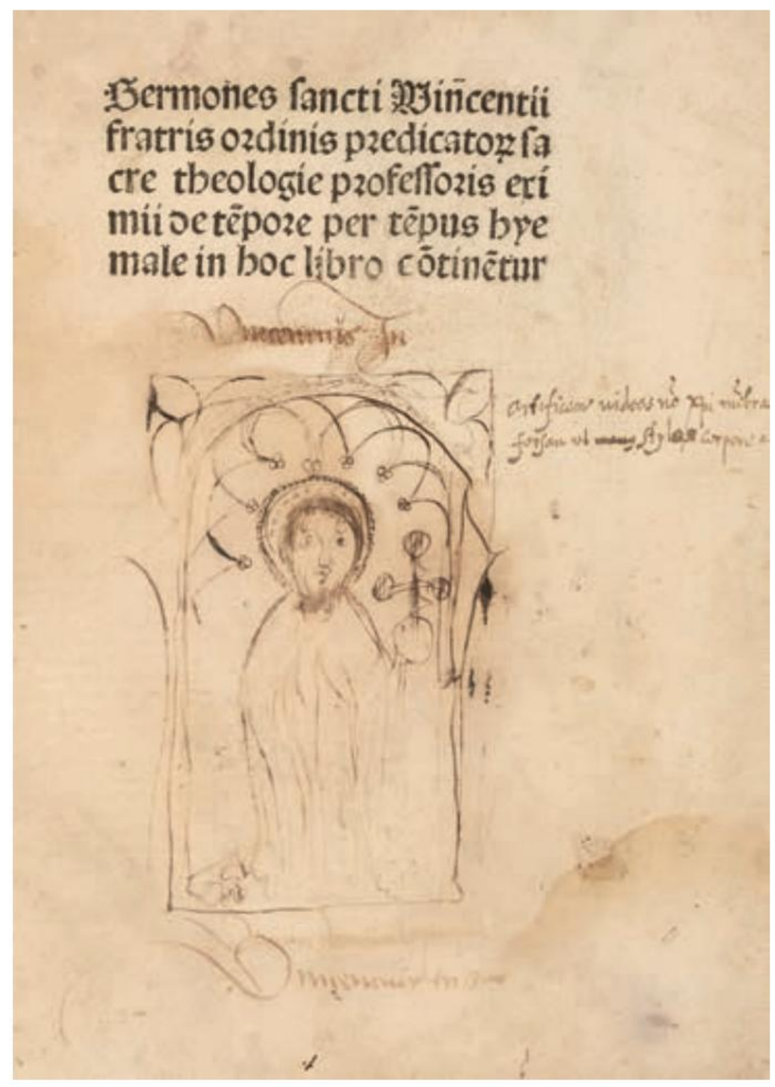


85* **Illuminated Leaves.** Bifolium vellum leaves from an illuminated Book of Hours, Northern France, mid 15th century, *comprising 4 pages with 15 lines of single-column Latin text to each, written in dark brown/black ink, decorative initials in red or blue, bifolium sewn through central fold to thin card, leaf size approximately 113 x 81mm, text 80 x 50mm, together with* a single vellum leaf from an illuminated Book of Hours, Northern France, mid 15th century, *double-sided, 17 lines of single-column text, Latin text written in dark brown/black ink and some in red ink, single illuminated initial in blue, dark pink and heightened in gold, within window mount, leaf size approximately 162 x 111mm, text 97 x 60mm*
(2) £150 - £200

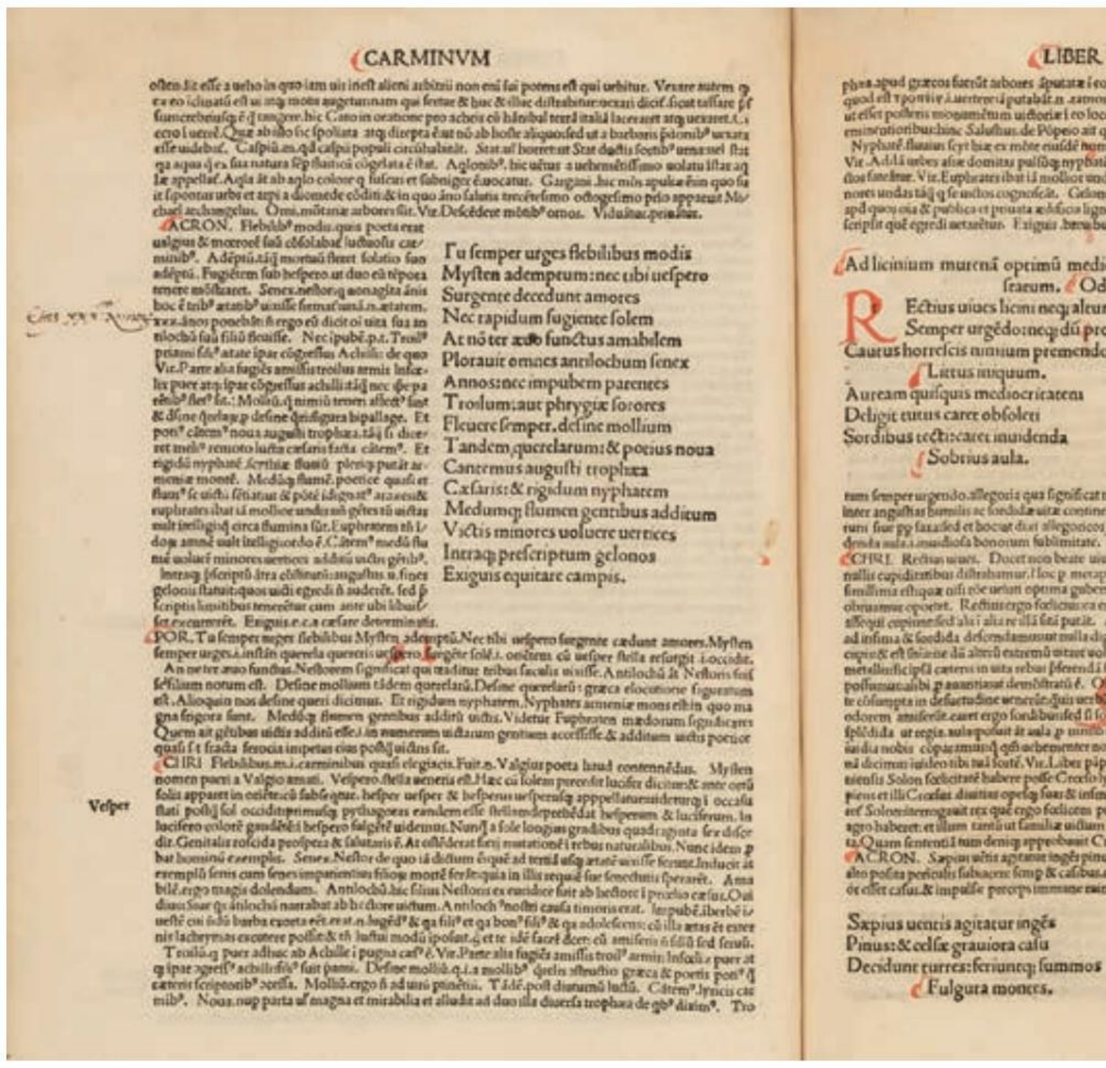


Lot 86

86* **Incunabula leaves.** A group of ten leaves from incunabula, c.1473-1499, *each with double column text, some with letters heightened in red, each with identifying label attached to lower blank margins, one leaf peppered with worm holes and few other leaves with occasional minor worm holes, leaves 4to & folio (leaf dimensions 28 x 20.5cm to 42.8 x 30cm), loosely contained in modern folder*
Leaves included from: Albertus Magnus, Sermones de tempore et de sanctis, Cöln: Ulrich Zell, c.1473; Vincentius Bellovacensis, Speculum doctrinale, Strassburg: Adolf Rusch, before 1478; Joh. Balbus de Janua, Catholicon, Strassburg: Drucker des Jordanus von Quedlinburg, before 1483-?1480; Angelus de Gambilionibus de Aretio, Lectura super institutis, Speyer: Peter Drach, 1480; Johannes de Bromyard, Summa praedicantium, Basel: Johannvon Amberbach, before 1484; Petrus de Harentals, Collectarius, Cöln: Johann Guldenschaff, 1483; Petrus Paludanus, Sermones thesauri novi dominicales, Strassburg: Drucker der Vitaspatrum, 1483; Vinc. Ferrer, Sermones de tempore hiemali, Cöln: Heinrich Quentell, 1485 (leaf with peppered worming); Petrus Comestor, Historia scholastica, Basel: Johann von Amerbach, 1486; Guil. Duranti, Speculum aureum, Venedig: Baptista de Tortis, 1493; and Eyke von Repgow, Remissorium, Augsburg: Johann Schönsperger, 1499.
(a folder) £200 - £300



87 **Ferrerius (Vincentius).** Sermones sancti Vincentii fratris ordinis predicato[rum] sacre theologie professoris eximii de te[m]pore per te[m]pus hyemale in hoc libro co[n]tine[n]tur, parts 1 and 2 only (of three), Cologne: [Heinrich Quentell], 1487, *title to first leaf (a1) closely cropped and relaid, double-column text with some initials in red or embellished in red, some words also underscored in red or blank, recto of a2 repaired to lower blank margin and following seven leaves also with repairs to lower blank margins (few other leaves with discreet repairs mostly to margins), lower outer blank corner of o6 torn, occasional early marginalia and title to second part with early ink sketch, lacking final leaf (blank?), damp stained throughout majority of volume, 18th century marbled sheep, gilt decorated spine, lower board detached and upper board near detached, worn, folio*
Goff 130.
(1) £700 - £1,000



Lot 88

Lot 90

88 **Horatius Flaccus (Quintus).** Opera [with the commentaries of Acron, Porphyroion and Christophorus Landinus, edited by Johannes Franciscus Philomusus], Venice, Georgio Arrivabene, 4 February 1490/91, *lacking first leaf (title), [3 unnumbered leaves], 253 numbered leaves, lacking final blank at end, initials supplied in red (with a few supplied in blue), and a few in yellow, first three leaves with paper repairs, not affecting text, occasional near-contemporary and later marginal annotations in ink, light water stains to upper margins at front and rear of volume, final leaf of text with paper repairs, not affecting text, 18th-century vellum, with gilt decorated spine, some marks and light wear, folio (29.5 x 21.6cm)*
Hain-Copinger 8887; Polain 1987; Goff H-454; BMC V 384.
(1) £1,000 - £1,500

Lot 89

89 **Suetonius Tranquillus (Gaius).** Vitae XII Caesarum, Bologna: Benedictus Hectoris, 5 April 1493, *acks A1 & A6 and final leaf V4 (blank), leaves A2-4 with some damp marking and minor consequent damage to lower margins, with A2 re-enforced with later paper to lower edge, occasional marginal marks, minor wormholes at foot of some leaves generally not affecting text, signatures Q to V at rear of volume with some staining and damage at foot, with several leaves with some loss and mostly restored with later tissue, occasional early annotations in ink to margins, text ends on V3 (without blank V4), 18th-century calf, modern re-back, retaining old morocco title label to spine, board edges slightly rubbed, 4to*
Goff S825.
(1) £300 - £500

90 **Ovidius Naso (Publius).** De Fastis cum duobus, commentariis. Antonii de Fano et Pauli Marsi, [edited by Bartholomaeus Merula], Venice: Johannes Tacuinus, de Tridino, 12 June 1497, *226 leaves numbered I-CCXXVI (of 227 numbered leaves, lacking final text leaf C5 at end & also final blank C6), caption title, imprint from colophon, few decorative initials, leaf a1 and leaf number CCVIII torn to lower outer corner with slight text loss, occasional early underscoring, corrections and annotations, light damp stains mostly at front and rear, some light dust-soiling, initial leaves frayed to margins, recent free endpapers, upper hinge split, contemporary boards, upper joint split with old sewn strengthening repair, dust-soiled, folio*
Goff O176; Copinger 12247*; Essling 1124; Sander 5300; Oates 2117; Proctor 5447; BMC V 531.
(1) £500 - £800

91 **Horatius Flaccus (Quintus).** Opera cu[m] quibusdam Annotat[i]o[n]ib[us], Imaginibusque pulcherrimis, aptisque ad Odaru[m] conce[i]tus & sente[n]tias, Strasborg, Johann Reinhard Gruninger, 12 March 1498, *219 leaves (of 220, without blank LL8 at end), collation: [*]6,A-Z6,AA-II6,KK8-LL7 (lacking final blank LL8 at end), text and commentary printed in triple column, 168 woodcut illustrations from 101 blocks by the Master of the Ulm Terence (many repeated), some light overall toning throughout, extensive contemporary ink marginalia throughout, now faded and in some places not legible, some leaves with repairs mainly to inner margins, but including several small excisions replaced with blank paper, and vertical closed tears (with consequent repairs with clear adhesive tape - main repairs are to signatures A, D4, E6, F1-4, O, P4-5, Q3-6, T-V, VV, FF1-5, and LL1-7), 19th-century half black morocco, gilt-decorated spine, rubbed and some marks, folio (29.3 x 20.5 cm), sold with all faults, not subject to return*

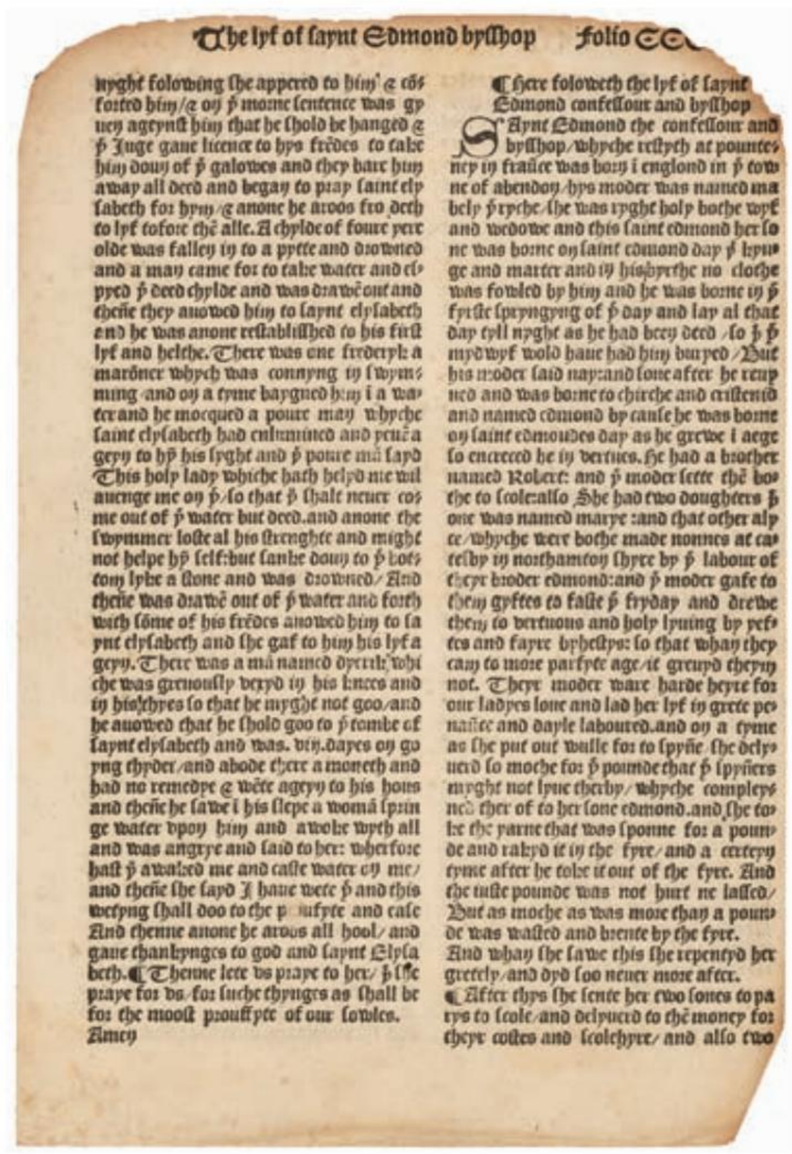
Hain-Copinger 8898*; GW 13468; BMC I,112; BSB-INK H-370; Goff H-461, BOD-inc H-214.
First illustrated edition of the works of Horace, and the first printed in Germany, here edited by Jacobus Locher for the first time from a manuscript source, and with commentary by Nicolaus Perottus. One of the finest illustrated books produced in Germany during the fifteenth century, issued by the Strasbourg printer Johann Gruninger.

(1) £700 - £1,000

92 **Wynkyn de Worde.** Two printed leaves from The Golden Legende, [Westminster 1498], *text printed in double-column in black letter, 47 lines to the column, some pale spotting, and upper margins and outer corners somewhat scorched with consequent fraying and slight loss, affecting a few letters (including the leaf number in each case), 25.5 x 17.5cm, each mounted loosely in early 20th-century grey plain boards (overall size 37.5 x 29cm)*

The two leaves contain texts from 'The lyf of saint Edmond byshop', and The lyf of saint Clemente', the pages numbered CCC (remainder of the leaf number missing).

(2) £200 - £300



Lot 92

Lot 93

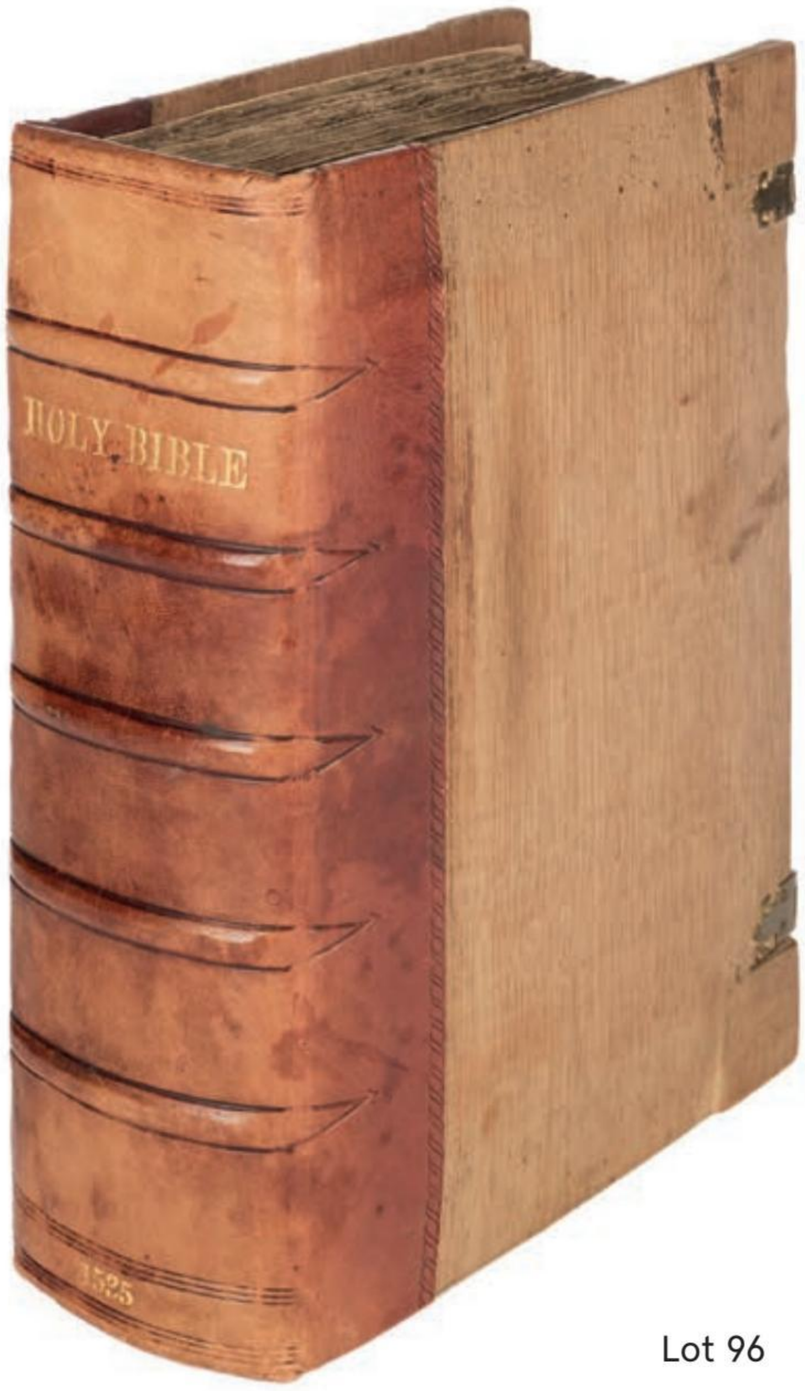
Lot 94

93 **Alfonso I (Duke of Ferrara).** Resposta Alla Invectiva Qvi Annexa Di Don Alphonso gia Duca di Ferrara, publicata contra la Sancta & gloriosa me. di Leone PP. X. sotto pretexto de una littera scripta alle Cesarea Maesta, [Rome, 1522], *48pp., small paper fault hole to lower blank corner of E3, occasional light spotting, edges untrimmed, modern cloth-backed marbled boards, title label to upper board, slim 8vo, together with:*
Estienne (Henri), Ciceronianum lexicon Graecolatinum. Id est, Lexicon ex variis Graecorum scriptorum locis a Cicerone interpretatis collectum, [Geneva]: Ex officina Henrici Stephani Parisiensis typographi, 1557, *printer's woodcut device to title and second part title, some light toning and occasional spotting, hinges repaired, 19th century diced calf, buckram reback, 8vo,*
Juvenalis (Decimus Junius), Junii Juvenalis, et Aulii Persii Flacci satyrae, Paris: Ex officina Roberti Stephani typographi Regii, 1549, *printer's woodcut device to title, some browning and light dust-soiling, 18th century mottled calf, old reback, upper board detached, 8vo,*
Maior (Georg & Mancinelli, Antonio), Sententiae veterum poetarum, per Georgium Majorem in locas communes digestae, ac tandem, post authoris supremam manum, multum auctae ... Antonii Mancinelli de poetica virtute libellus..., Paris: Ex officina Roberti Stephani typographi Regii, 1551, *printer's woodcut device to title, some browning and scattered spotting, late 19th century blank leaves bound-in at rear, late 19th century red half morocco, upper board detached and lower joint cracked, boards faded, 8vo,*
Boccaccio (Giovanni), L'amorosa Fiammetta ... di nuouo corretta..., Venice: Giorgio Angelieri, 1571, *woodcut device to title and few decorative initials, some toning, late 18th/early 19th century dark green morocco, 12mo, and three other similar late 16th century antiquarian volumes*
(8) £300 - £500

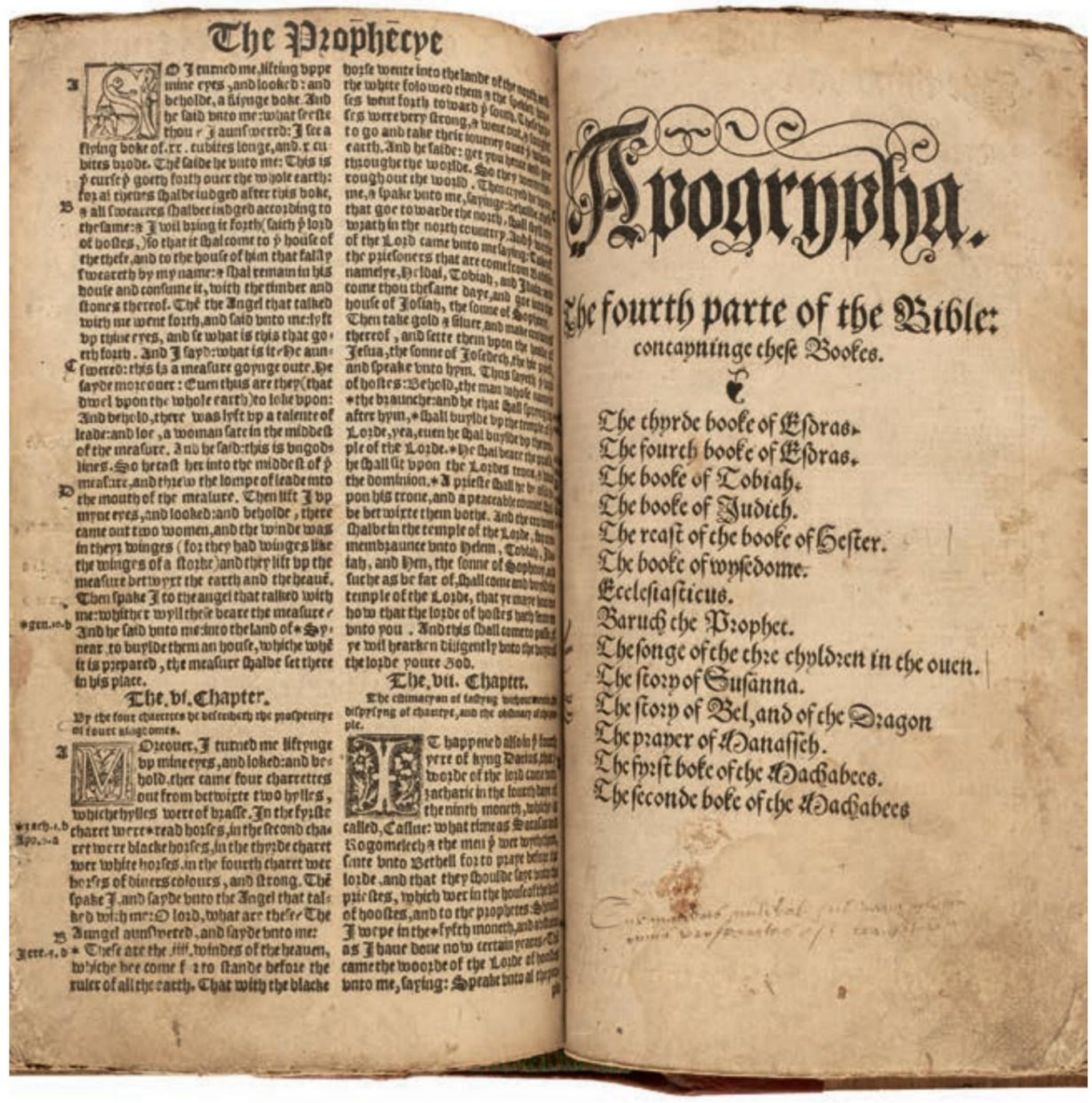
94 **Vergil (Polydore).** De la origine e de gl'invenori de la leggi. Costumi, scientie, arti et di tutto quello che a l'humano uso conuiensi, con la espostione dil paternostroz ogni cosa di Latino in volgar tradotto da Pietro Lauro Modonese, 1st edition, Venice: Gabriel Gioli di Ferrari, 1543, *title and final leaf verso with woodcut device, italic type, occasional underlining in red, title with small marginal repair, a little light spotting, early signature at foot of title, D.L. Cumming signature, bookplate of John Betts, Pembury, later vellum, a few light marks, 8vo (Adams V441), together with* **Forerius (Franciscus).** Iesaiae Prophetae vetus & noua ex Hebraico versio, Antwerp: Philippum Nutium, 1567, *title with woodcut device, occasional light toning, D.L. Cumming signature, contemporary limp vellum, lacking ties, light soiling, 8vo, plus* **Cicero (Marcus Tullius).** Epistolae ad Atticum, ad M. Brutum, ad Quinfratrem... Pauli Manutii in easdem epistolas scholia... 2 parts in one, Paris: Robert Estienne, 1543, *titles with woodcut Estienne device, some light toning, D.L. Cumming signatture, later blindstamped vellum, some light soiling and stains, 8vo (Adams C1643), with 11 others including Jacobi Cuiacii I.C. Eminentissimi ad Africanum Tractatus VIIII, Cologne, 1574, De Providentia Divina et Eius Effectis... by Andrea Gorrutio, [Geneva] 1585, Theodore de Beze's Poemata Varia, [Geneva], 1599, and Thomas Murner's Nebulo Nebulonum, hoc est jocoseria modernae Nequitiae censura, Frankfurt, 1620*
(14) £400 - £600

A M E T O
COMEDIA DELLE
NIMPHE FIORENTINE
DI MESSER GIOVANNI
BOCCACCIO DA
CERTALDO.
CON LA DICHIARATIONE
de i luoghi difficili di Meßer
Francesco Sansouino.
Con Gratia & Privilegio.
ETERNO
DE LA MIA MORTE
In Vinegia Appreßo Gabriel
Giolito de Ferrari.
MDXLV.

95 **Boccaccio (Giovanni).** Ameto Comedia delle nimphe Fiorentine, Vinegia: G. Giolito de Ferrari, 1545, *engraved vignette to title, numerous engraved initials to text, some leaves marginally repaired, lightly spotted, marginal toning, a couple of leaves with red pen underlining, title with worm damage, endpapers and pastedowns renewed, later green morocco gilt, backstrip faded, extremities rubbed, 12mo*
(1) £100 - £150



Lot 96



96 **Bible [English; Great Bible].** [The Byble in English, that is, the Olde and New Testament... Imprynted at London... by Edwarde Whitchurche..., 1549], *5 parts in one, 497 (of 608 leaves), double column, black letter, 57 lines to a full column, one woodcut (of 2) on folio 13v of part 1, occasional woodcut initials, closely trimmed affecting most running heads and side-notes throughout, some marginal fraying and tears throughout with small text losses (mostly side-notes) and infrequent small repairs, large tear with text loss to lower outer quarter of EE1, some soiling and occasional old damp stains, Iii7 misbound after Aaa8 and Eee7 misbound after Eee2, scattered early annotations and underscoring including f2v (early ownership name inscriptions of Richard Downes/Andrew Downes), m10v, L3v (George Downes), FF6v & GG3v (Richard ?), HH5v (Charles, George & Thomas Mathew, plus Amy Morgan), Aaa1r &mmm8v, later facsimile title-page of the first Coverdale Version of 1535 supplied at front, modern morocco-backed wooden boards with two leather clasps, spine with gilt title and dated '1535' at foot, folio (300 x 195mm)*

This copy of the Great Bible version lacks a total of 111 leaves, including all 6 preliminary leaves, 3 leaves from (part 1) Pentateuch [b1, i4-5]; 13 leaves from (2) Joshua-Job [A1, N1-8, O1, R7-8, S6]; 34 leaves from (3) Psalms-Malachi [AA1, EE8, GG1, LL8, OO1-QQ7, RR8, SS1-2, TT1-4]; 13 leaves from (4) Apocrypha [Bbb1&8, Ddd4-5, Eee1&8, Fff1&8, Ggg1&8, Iii7-8, Kkk1]; and 42 leaves from (5) New Testament [[unsigned]1-2, A1-8, B1-3, G4-5, H1-6, M8, N1-8, O1-12]. Among the missing leaves are the general title and the part-titles to parts 2, 4 & 5; only the part-title to part 4, Apocrypha, being present. There were only two woodcuts in the text, the one lacking here being on folio 9v.

Herbert 76; STC 2079.

(1) £700 - £1,000

97 **Greek Anthology.** Epigrammatum Graecorum libri VII, annotationibus Joannis Brodaei Turonensis illustrati, quibus additus est in calce operis rerum ac vocum explicatarum Index diligentissime conscriptus, Basel, apud Hier. Frobenium et Nic. Episcopium, 1549, *[8] 627, title with printer's woodcut device (a few marks), text printed in Greek and Latin, occasional minor soiling or marks to margins, contents generally in good condition, lacking twenty-one-page index at end, including the colophon, contemporary limp vellum with yapp fore-edges, manuscript title to spine, lacking ties, folio (Adams A1184), together with:*

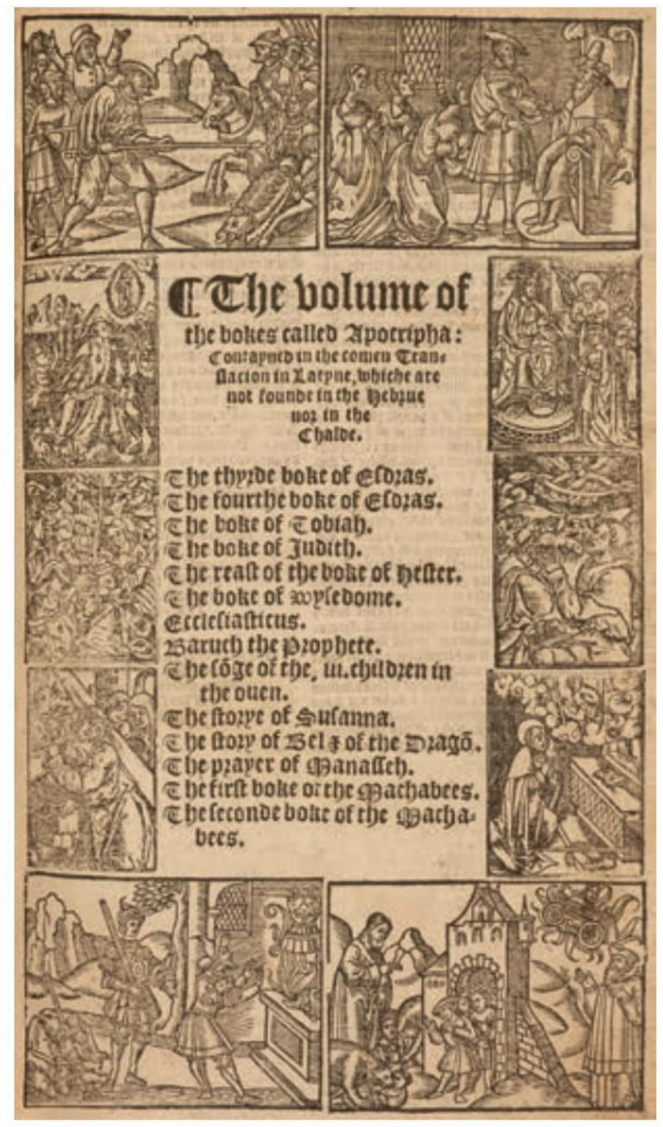
Nizolius (Marius), Nizolius sive Thesaurus Ciceronianus, Caelli Secundi Curionis labore iam olim auctus, Marcelli subinde Squarcialupi studio mactus digestusque. Cum indice Ciceroniarum vocum barbaris substitutarum auctiore, & diversarum Ciceronis editionum fideli collatione, Lyon: Antonium de Harsy, 1587, *printer's woodcut device to title, occasional worm holes, some light damp stains and marginal spotting, creasing to last few leaves, contemporary vellum, rebacked, folio, plus a defective copy of* P. Ovidij Nasonis poete ingeniosissimi Metamorphoseos libri. xv, Venice: Bernardinum de Bindonibus Mediolane[m], 1540*, and incomplete copy of* Dictionarium Graecum cum interpretatione latina, by Johannes Crastonus, [Venice: In aedibus Aldi, et Andreae Asulani Soceri Mense, 1524]

Adams A1184.

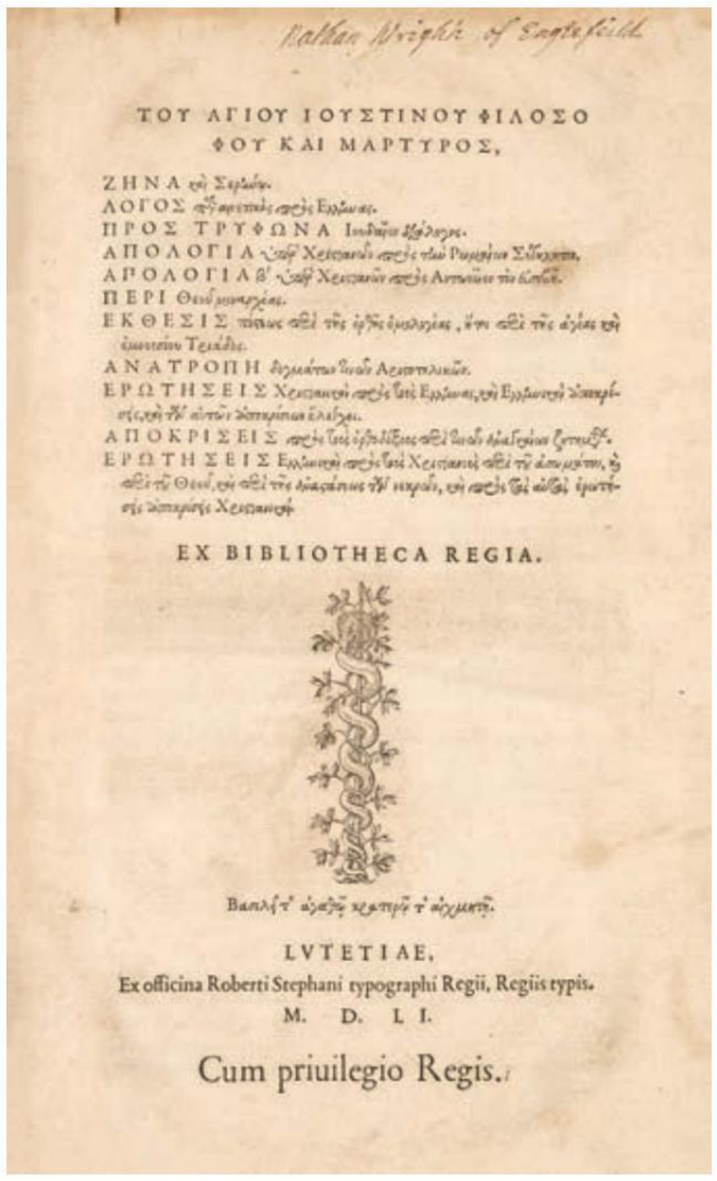
(4) £300 - £500

98 **Munster (Sebastian).** Cosmographiae Universalis Lib. VI..., [Basel: Heinrich Petri, circa 1550], *lacks title, four (of fourteen) double-page maps only (Sueviae, Bohemiae, Poloniae, and Pomeraniae), 17 double-page woodcut views of towns only (Rome, Florence, Solothurn, Verne, Basel, Rusach, Colmar, Celestadt, Wittenberg, Koblenz, Cologne, Chur, Lindoia, Nordling, Frising and Wurzburg), double-page wood cut of sea monsters (damaged to edges with some loss), approximately 75 other woodcut maps and views in the text, and approximately 900 woodcut illustrations to text, occasional early annotations in ink (16th century), some marks and soiling mainly to margins, minor water stain to lower outer corners at front of volume, the four preliminary leaves (*2-5), with some soiling and wear, restored to lower margins, with loss of text to the first leaf, text ends on capital Ddd2 (page 1090), with one defective leaf after that (page 1103/04), 19th century endpapers, with engraved bookplate of Millikaen House, Renfrewshire, to front pastedown,19th century blind-ruled full calf, with blind-decorated lozenge to centre of each cover, rubbed and marked, modern reback, folio, sold with all faults, not subject to return*
Adams M1908.
(1) £400 - £600

99 **[Phayer, Thomas].** [A Boke of Presidentes, exactly written, in maner of a Register, Newly corrected, with addicions of divers necessarie Presydentes, mete for all such, as desyre to learne the fourme and maner how to make all maner of evidences and instrumentes as in the table of this boke...], Imprinted at London in Fletestreete within Temple barre, at the sign of the Hande and Starre, by Richard Tottyll, 1559, *black letter text, lacks A1-8 and B1 (title, almanach and first leaf of table), text begins on B2, and ends on Y7 (with printer's colophon to verso), blank leaf Y8 not present, B2 soiled, some marks, general soiling and waterstains throughout, occasional early marginal annotation in ink, later endpapers, contemporary full plain calf, with later manuscript title label to spine, rubbed, small 8vo, together with*
[Calvin, Jean]. [An excellent treatise of the Immortalytie of the soul, by which is proved, that the soules after their departure out of the bodies, are awake and doe lyve..., English from the French by T. Stocker], London: Printed by John Day, dwelling over Aldersgate, 1581, *black letter text, lacks all before B1, F1, G1 and I1, some soiling, early marginal annotation in brown ink to verso of C12, modern endpapers, with initial signature of D. L. Cumming to upper margin, later plain vellum, 16mo, plus*
[Babington, Jervaise]. [A Verie fruitefull Exposition of the commandements by way of Questions and Answers for the greater plainnesse: Together with an application of everyone to the soul and conscience of man, profitable for all, and especially for them that (being not otherwise furnished) are yet desires to see themselves, and who deliver to others some larger speech of everie point that is but briefely named in the shorter Catechismes..., London: Thomas Orwin, for Thomas Charde, 1590], *black letter text, lacks all before **1, and all after L7 at end, some soiling and marks, contemporary plain vellum, some marks and darkening, 19th-century ownership inscription of M. Moon, and 20th-century ownership inscription of D. L. Cumming to verso of upper cover, ties no longer present, thick 8vo*
STC 1097; ESTC S120244 for the third work (Babington).
(3) £300 - £500



100 **Bible [English; Matthew's Version].** [The Byble, that is to saye, all the holye Scripture..., Nicolas Hyll, 1551], *5 parts in one, 533 (of 730) leaves, double column, black letter, 55 lines to a full column, woodcut initials, Apocrypha title within wide historiated border (but lacking decorative title-pages for general title, NT title and titles before Joshua and the Psalter), some leaves taken from another copy of the same edition and printed on heavier paper stock, in total lacking 135 leaves: all before a4 (20 preliminary leaves, 108 leaves Pentateuch, first three leaves of Joshua), plus a8, b1-8, v4 (blank), Aa1, Aa8,mm1, Qq2-3, Yy6-8, AAa1-3, NNn1 (22 leaves) and all after NNn7 (i.e. NNn8, OOo-SSs8, TTt6, a further 47 leaves); some leaves damaged and torn with loss, including folios k6, v3, Aa2-3, signatures Aa-Ff (significant fraying to lower margins with tears into text with some slight loss), Dd8, Ff4, Oo8, Ss3, KK2, KKk2, LLl3-NNn7 (running hole affecting 5-8 lines of text on each page), old soiling and dampstaining throughout with occasional edge fraying, a few ink ownership inscriptions of Thomas Miles, dated 1837, scattered minor ink annotations and some old highlighting/redacting of a few occasional words in dark ink, mostly affecting NT, modern antique-style blind-stamped morocco with five raised bands, titled and dated in gilt, spine lightly faded, upper cover scratched, folio (310 x 205mm)*
Herbert 92; STC 2084.
The fourth edition of 'Matthew's version' of the Bible. First published in 1537 this version 'welds together the best work of Tyndale and Coverdale, [and] is generally considered to be the real primary version of our English Bible' (Herbert). It was compiled by Tyndale's associate John Rogers (later martyred in 1555), who issued the Bible under the pseudonym of Thomas Matthew, 'for no certain reason' (ODNB).
Sold with all faults not subject to return.
(1) £1,000 - £1,500



Nathan Wright of Englefield

ΤΟΥ ΑΓΙΟΥ ΙΟΥΣΤΙΝΟΥ ΦΙΛΟΣΟ
ΦΟΥ ΚΑΙ ΜΑΡΤΥΡΟΣ,

ΖΗΝΑ καὶ Σεραῖον.
ΛΟΓΟΣ ἀπολογητικὸς πρὸς Ἕλληνας.
ΠΡΟΣ ΤΡΥΦΩΝΑ Ἰουδαῖον διάλογος.
ΑΠΟΛΟΓΙΑ ὑπὲρ Χριστιανῶν πρὸς τοὺς Ῥωμαίους Σύγκλητον.
ΑΠΟΛΟΓΙΑ β' ὑπὲρ Χριστιανῶν πρὸς Ἀντωνῖνον τὸν εὐσεβῆ.
ΠΕΡΙ Θεοῦ μοναρχίας.
ΕΚΘΕΣΙΣ πίστως περὶ τῆς ἀρθῆς εὐσεβείας, ἤτοι περὶ τῆς ἁγίας καὶ ὁμοουσίου Τριάδος.
ΑΝΑΤΡΟΠΗ ψευδωνύμου δόγματος Αἱρετικῶν.
ΕΡΩΤΗΣΕΙΣ Χριστιανῶν πρὸς τοὺς Ἕλληνας, καὶ Ἑλληνικὴ ἀπαντήσεις, καὶ τὰ αὐτοῖς ἀπαντήσεις Ἑλλήνων.
ΑΠΟΚΡΙΣΕΙΣ πρὸς τοὺς ἀρθοδόξους περὶ θείων διαλογισμῶν ζητημάτων.
ΕΡΩΤΗΣΕΙΣ Ἑλληνικὴ πρὸς τοὺς Χριστιανοὺς περὶ τῆς ἀπωμοσίας, καὶ περὶ τῆς Θεοῦ, καὶ περὶ τῆς διαφόρου τῶν κτισμάτων, καὶ πρὸς τοὺς αὐτοὺς ἐρωτήσεις ἀπαντήσεις Χριστιανῶν.

EX BIBLIOTHECA REGIA.

Βασιλικῆς ἀγαθῆς κεφαλῆς τ' ἀξιόμαστος.

LVTETIAE,
Ex officina Roberti Stephani typographi Regii, Regiis typis.
M. D. L I.

Cum priuilegio Regis.

Lot 101

Bibliotheca Academiæ Ingolstad.

D. IOANNIS
THAVLERI CLARISSIMI THEOLO
GI PIISSIMAE TAM DE TEMPORE QVÀM DE SAN
ctis Homilijs, Operaq; eiusdem alia Pietati quàm maxi-
mè inseruientia, summo studio recèns ab ipso
interprete Laurentio Surio recognita, &
Homilijs Epistolisque aliquot modò
primùm additis, diligentissimè
nunc iterùm excusa.

Cum Indice Rerum quæ in hoc Opere passim tractantur, succinctim in calce adiecto.

MATT. XIII.
Inuenta vna pretiosa margarita, abijt, & vendidit omnia quæ habuit, & emit eam.

LVCAE ITEM X. AC MATT. XI.
Confiteor tibi Pater, Domine cœli & terræ, quia abscondisti hæc à sapientibus
& prudentibus, & reuelasti ea paruulis. &c.

Coloniæ ex Officina Hæredum IOANNIS Quentel,
M. D. LIII.

Lot 102

101 **Justin Martyr (Saint).** Tou agiou Joustinou philosochou kai martyros..., ex Bibliotheca Regia, 1st edition, Paris, Robert Estienne, 1551, *title with woodcut printer's device, text in Greek, woodcut initials and head-pieces, occasional marginalia in brown ink in Latin and Greek, 18th century ownership inscription in brown ink to head of title: 'Nathan Wrighte of Englefeild', 20th century signature of D.L. Cumming to front pastedown, 18th century blind-panelled sprinkled full calf, rubbed and some marks and scuffs, upper joint a little tender with minor wear to head and foot of spine, some loss to title label, folio, together with:*
Kyriander (Wilhelm), Annales sive commentarii de origine et statu antiquissimae civitatis Augustae Treverorum, Zweibrücken: Caspar Wittel, 1603, *woodcut device to title and few decorative initials, title dust-soiled, some dampstaining mostly at front, bound with,*
Reyneke (Reinhard), Origines illustriss. stirpis Brandeburgicae, seu Historiae expositiones geminae de nobiliss. et antiquiss. Welforum prosapia: e germanica lingua in latinam conversae..., Frankfurt: Andream Wechelum, 1581, *printer's woodcut device to title, decorative initials, head & tailpieces, some browning and spotting throughout volume, marbled endpapers with Skene Library bookplate to upper pastedown, late 17th/early 18th century calf, gilt decorated spine without title label, gilt armorial to centre of each board, joints cracked and spine darkened, folio,*
Bildius (Beatus), Beati Rhenani ... Rerum Germanicarum libri tres. Adiecta est in calce Epistola ad D. Philippu Puchaimeru, de locis Plinij per St. Aquæum attactis, ubi mendæ quædam eiusdem autoris emaculantur..., Basel: In officiana Frobeniana, 1531, *printer's woodcut device to title and with early annotation to lower blank margin (repaired closed tear at foot), few decorative woodcut initials, occasional early underscoring and marginal notes, printer's woodcut device to verso of final leaf, some even toning and lower margins of some leaves lightly damp stained, 19th century marbled sheep, joints cracked and small area of loss at head of spine, extremities rubbed, small slim folio,*
Aventinus (Johannes), Io. Auentini Annalium Boiorum libri VII. / Ex autenticis manuscriptis codicibus per CL. V. D. Nic. Cisnerum, electoralis curiae palatinae proiudicem & consiliarum, singulari diligentia & fide, recogniti, restituti & aucti., Basel: Impensis Ludouici Regis., 1615, *woodcut portrait to title, short worm trail to few initial leaves, browning and spotting throughout volume, occasional marginal damp stains, near contemporary calf with inset panel with double gilt rule border, old reback, joints split and some wear to extremities, folio, plus one other 17th century antiquarian volume* **Justin Martyr (Saint)**, Sancti Iustini philosophi et martyris Opera. Græcus textus multis in locis correctus; & Latina Ioannis Langi versio passim emendata..., Paris: Claudium Morellum, [1615], *lacking title, contemporary calf with blind rollwork decoration, joints cracked, folio*
1. Mortimer, Harvard French Books 335; Renouard 79/2; Schreiber, Estienne 107.
The editio princeps of Saint Justin Martyr's surviving works, printed in the first font of the grecs du roi, and described by Schreiber as 'a most important contribution to the study of Christian antiquity'.
Provenance: Nathan Wright of Englefield, Berkshire (his ownership inscription to title), most likely Nathan Wrighte, son of the Reverend Nathan Wrighte and Anne Powlett, brother to Powlett Wright who inherited Englefield in 1729. When Powlett Wright died of smallpox in 1741, his son Powlett came into the estate, but when he died childless in 1779 it passed to his uncle Nathan until his death on 7th June 1789, at the age of 73.
2. Brunet III, 704. The 2nd edition of the early history of Trier (Treves), written by the Bishop's secretary and dedicated to emperor Rudolf II. Kaspar Wittel was an early Zweibrucken printer 1597-1607.
(5) £500 - £800

102 **Tauler (Johannes).** Tam de Tempore quam de Sanctis Homilie, Operaq; eiusdem alia Pietati quam maxime infe inservientia, summo studio recens ab ipso interprete Laurentio Surio recognita, & Homiliis Epistolisque aliquot modo primum additis..., Cologne: exofficima Haeredum Joannis Quentel, 1553, *title with printers woodcut device, 742pp (including 8 unnumbered preliminary pages of index at end), woodcut initials, including large woodcut initial to dedication leaf, light water stains to title, early (17th century) neat ownership inscription in ink to foot of title 'Ex libris Joh. Egolphi à Knoringen', and slightly later ink inscription to head of title 'Bibliothecae Academicae Ingolstad', neat 20th-century owners name DL Cumming to upper outer corner of title, front endpaper missing, contemporary blind-stamped pig skin over wooden boards, with brass clasps, in working order, a little rubbed and some light discolouration, folio*

Adams T276.

First edition of the sermons of the Dominican mystical preacher Johann Tauler (circa 1300-1361), translated from the German into Latin by Laurentius Surius (1522-1578), of the Charterhouse of St. Barbara, Cologne, who published several translations of the so-called Rhineland mystics, including Tauler, Henry Suso, and John of Ruysbroeck.

(1) £300 - £500

Lot 103

103 **Possevini (Giovanni Battista).** Dialogo dell'honore di M. Giovanni Battista Possevini Mantovano. Nel quale si tratta a pieno del duello, con la travola di quanto vi si contiene, fatta con diverso ordine dall'altre. Di nuovo ristampato, Venice: Gabriel Giolito de Ferrari, 1556, *title with large woodcut device, woodcut device to final leaf verso, woodcut initials, italic type, occasional small damp stains, manuscript note at front, bookplate and label, D.L. Cumming owner signature, all edges blue, later vellum, a little dust-soiled, large 8vo, together with* **Boccaccio (Giovanni).** Il Decameron... di nuoua ristampato... dal Cavalier Lionardo Salviatti, Venice: A. Vecchi, 1597, *title with woodcut device, numerous woodcut illustrations, title repaired, occasional browning and water stains, signature of D.L. Cumming, all edges red, later mottled calf, some worming at spine ends, 8vo, with three others:L'Opere d'oratio poeta lirco comentate da Giovanni Fabrini da Fighine in linga vulgare Toscana, Venice, 1566, Lettere del Signor Cavaliere Battista Guarini Nobile Ferrarese. Di nuouo in questa seconda impressione di alcune altre accresciute, Venice, 1595, and Historia Naturale di G. Plinio Secondo, volume I only (of 2), Venice, 1561*

(5) £200 - £300

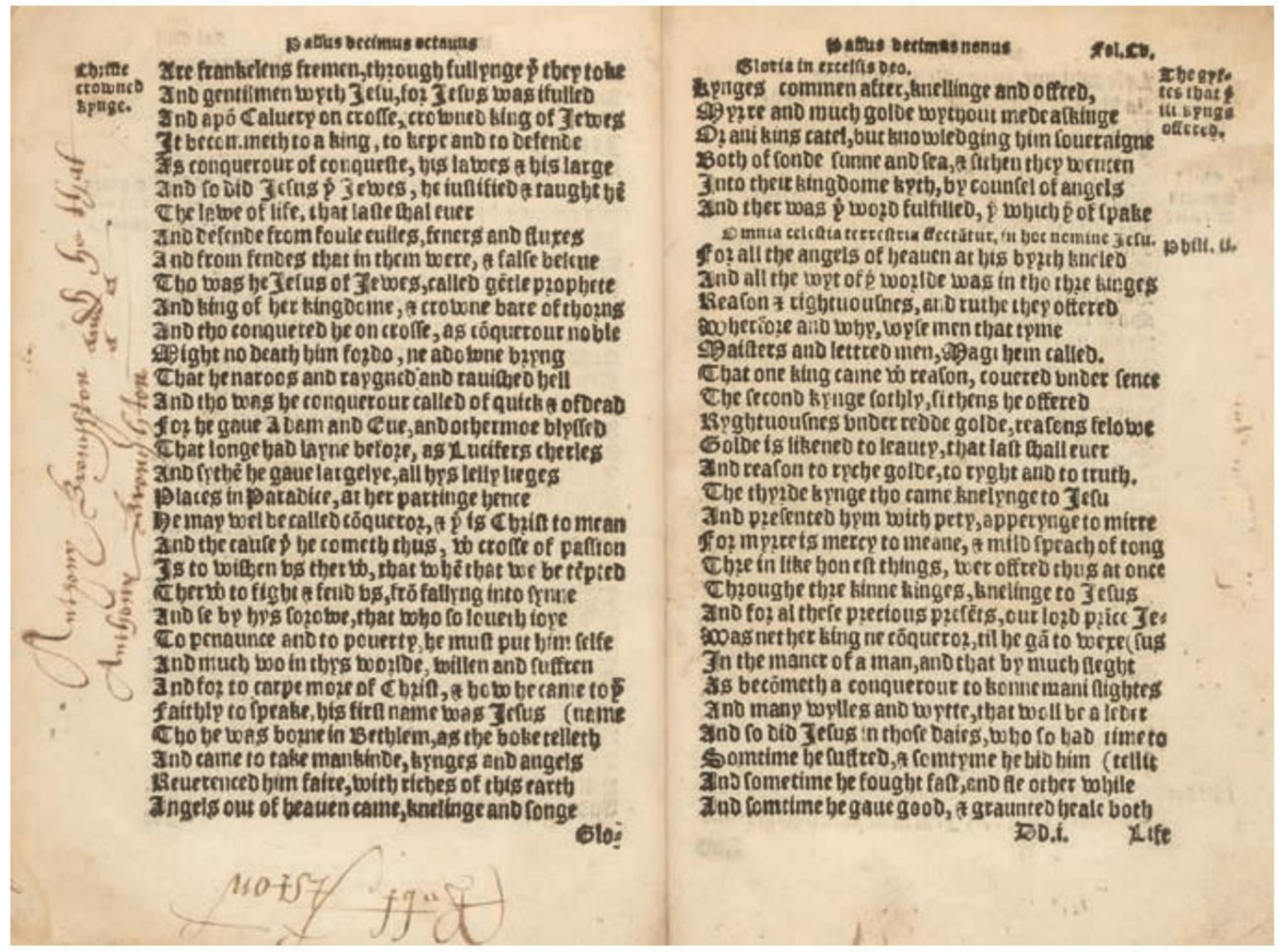
104 **Bible [Latin].** Biblia interprete Sebastiano Castalione una cum ejusdem annotationibus, Basel: Johannes Oporinus, March 1556, *double column, roman letter, 64 lines to a full column, printer's woodcut device on title (cut down and relaid on old paper), woodcut initial letters, a few woodcuts in the Annotations, some pepper wormholes to early and final leaves touching text, old dampstaining throughout principally affecting text at inner margins, closed tear to lower part of x2, tears with blank paper loss to lower margins of X6 and QQ2-5, lacks Hh6 (blank before NT), Aa1 (New Testament part title), VV4 (errata leaf) and AAa6 (final blank), 19th-century blind-stamped calf, some wear, slightly cracked on joints, folio (350 x 240mm)*

Adams B1052; Darlow & Moule 6137. 'Châteillon aroused bitter hostility among Calvin's followers by the publication of his Latin and French translations of the Bible ... A striking characteristic of Châteillon's Latin version is his use of classical substitutes for recognised ecclesiastical terms' (D&M 6131, notes to first edition, 1551).

The third edition of Sébastien Châteillon's version and the last issued before his death in 1563. First published in 1551 it was dedicated to Edward VI of England and the first edition of an independent version of the Bible. A second revised edition appeared in 1654.

(1) £400 - £600

Lot 105



Lot 106

105 **Goltz (Hubert).** Les Images presque de tous les empereurs, depuis C. Julius Caesar jusques a Charles V et Ferdinandus son freere, pourtraites au vif, prinses des medailles anciennes..., [Anvers: Impr. de G. Coppenius], 1557, *title (A1) within strapwork cartouche, colour-printed from at least 2 woodblocks over an etched outline (torn to outer corners with loss and lined to verso, 124 chiaroscuro medallion portrait woodcuts only over etching printed in tones of brown and sepia (of 155), without preliminary leaves after title and few other leaves, close trimming at head with some cropping of plate numbers, leaves P6 & Y3 torn with loss, T6 with knife cuts around image, some fraying and occasional other tears, damp stains and spotting, few repairs, 19th century half sheep, blind decoration to spine, rubbed and some wear, 4to in 6s (27.5 x 21.5cm)*

Sold with all faults, not subject to return. This volume contains 125 leaves only and appears to collate as A1 (title), D2-D6, E1-E6, G1-N6, O2-O6, P1-X6, Y2-Y6, Z6, Aa2—Aa4, Bb1, Bb4-Bb5, Cc2-Cc3, Dd3-Dd4, Ee1-Ee2, Ee4-Ee6, Ff1-Ff3.

In 1557 the German painter, engraver, and printer Hubert Goltzius (1526-1583) issued a folio volume from the press of Copen (?) Diesthem in Antwerp, entitled Lebendige Bilder gar nach all Keyersern, von C. Julio Caesare, bisz auff Carolum.V. und Ferdinandum seinem Bruder, auxz den alten Medalien. He also issued this book in Latin and Italian in 1557, in French in 1559, and in Spanish in 1560. Each edition was illustrated with etched portrait medallions of each emperor with woodcut colour. In addition to illustrating medallic portraits of Roman emperors, Goltzius provided histories of their reigns.

(1) £200 - £300

106 **Langland (William, circa 1332-1386).** [The Vision of Pierce Plowman: nowe the seconde tyme imprinted by Robert Crowlye... Whereunto are added certayne notes and cotations in the mergyn, gevying light to the reader. And in the begyning is set a brefe summe of the principal matters spoken of in the boke..., Imprinted at London by Robert Crowley, dwellyng in Elye rentes in Holburne, M.D.L. (1550)], *black-letter text, lacking *1-4 and [para]1 at front, also I3, Ee1-2, and Ff2-4 and Gg1 at end, some soling and marginal repair to foot of first three leaves (para 2-4), ink inscription to head of B1 'Frances Wolfreston hor bouk' [Frances Wolfreston, 1607-1677, see note], small hole to lower blank margin of C3, approximately 25 pages with near-contemporary annotations in brown ink, several of which repeat the name Robert Aston (presumably an early owner of this volume), some marks and generally light soiling, mainly to margins (final few leaves with some light staining and general soiling), 20th-century ownership signature of D. L. Cumming to verso of front endpaper, top edge gilt, 19th century marbled endpapers, 19th century dark plum half morocco (unsigned) over marbled boards, gilt-decorated spine, lettered in gilt Piers Plowman and dated 1550 at foot, rubbed and joints scuffed with a little wear, small 4to (text block measures 19.5 x 14cm)*

Provenance: Robert Aston (16th century); Frances Wolfreston (1607-1677); presumably Sotheby's, 1856, lot 328; D. L. Cumming (20th century).

STC 19907; Pforzheimer 798.

Frances Wolfreston, who lived near Tamworth, north-east of Birmingham, is one of the earliest-recorded English female book collectors without aristocratic lineage. A large portion of her library was sold at auction by Sotheby's in 1856. The present work appears to be the copy listed as unlocated on https://franceswolfrestonhorbouks.com, although it is there described as 'imperfect; lacking the title, a 'portion' of A Brief Sum[m]e of the Principal Poyntes, and all after T4'. This copy however lacks all before B1, and four leaves at the end, in addition to three other leaves within the text.

Over the past thirty years, Paul Morgan, Arnold Hunt, and Sarah Lindenbaum have identified over two hundred works, mostly literary, containing Wolfreston's standard ownership inscription: 'frances wolfreston hor bouk'. The bibliophile Wiliam Carew Hazlitt wrote about the Sotheby's auction in 1856 in his *Four generations of a literate family: The Hazlitts in England, Ireland and America* (1897): 'I can just recall the Wolfreston sale in 1856... I was not actually present, but I heard a good deal about it soon afterward. It was a small collection of early English books and tracts formed under the Tudors or early Stuarts; the copies were often uncut, and as often imperfect or dog's-eared. But there were among them a few startling rarities...'.

The printer and controversialist Robert Crowley was the first to publish a printed edition of Langland's Piers Plowman, which had previously only existed in manuscript form. Crowley's introductory matter and printed marginal notes present the work in the context of his own radical anti-clerical Protestantism, as a prophetic account of the Reformist doctrine.

The present copy is one of two versions of the second edition, both published by Crowley in the same year as his first edition, this copy with the word time spelt 'time' instead of 'tyme', and the signatures of the preliminary leaves, as well as the foliation, completely regularized. As Pforzheimer notes, 'The editions published by Crowley are of Skeats's so-called 'B-text' and are of interest and importance equal to that of the manuscripts which have survived.

(1) £700 - £1,000

107 **Hertel (Jakob).** Ta ek ton palaion kai panton sophon komikon, Vetustissimorum sapientissimorum comicorum quinquaginta, quorum opera integra non extant, Sententiae, quae supersunt: Graece & Latine collectae, & secundum literas Graecorum in certos locos dispositae. Accesserunt, uniuscuiusque poetae vita, quanta fieri potuit diligentia conscripta: & Platonii fragmentum, de differentiis comoediarum, Basel, [Johann Oporinus, 1560], *[lxiv], 769, [xxxi] pp., parallel Greek and Latin text, some marks and minor stains to title and first few leaves, front free endpaper with ownership signature of D.L. Cumming, early 20th century black morocco, a little rubbed and scuffed to joints and head and foot of spine, 8vo, together with:*

Virgilius Maro (Publius), Publii Virgilii Maronis Appendix, cum supplemento multorum antehac nunquam excusorum poematum verum poetarum. Josephi Scaligeri in eandem appendicem commentarij & castigationes, Lyon: Guiliel. Rouillum, 1573, *printer's woodcut device to title, final blank present, occasional early underscoring and marginalia, lower blank margin of C4 cropped, some browning and scattered spotting, pastedown renewed, contemporary calf with gilt arabesque to centre of each board (rubbed, lower outer corner of upper board repaired), crude reback, 8vo,*

Silius Italicus (Tiberius Catius), Silii Italici clarissimi poetae de bello punico libri septemdecim. Cum argumentis Hermanni Buschij, & scholijs in margine adiectis, quae vice vberis commentarij esse possunt, Paris: Simonem Colinaeum, 1531, *printer's woodcut device to title, damp staining to upper margins, 20th century wrappers, slight wear to extremities, 8vo*

Adams P1693; BM STC, 401.

Rare collection of texts or 'sentences' from fifty ancient Greek authors, including Menander, Philemon, and Apollodorus compiled by Jacob Hertel (1536-1564), a deacon and tutor in Basel who died of the plague at the age of just 28. Hertel's long preface describes the cultural importance of these classical sentences or aphorisms, stating that, if printing had been invented earlier, the loss of so many significant classical texts over past centuries would have been significantly diminished.

(3) £300 - £400

ORATIONI
IN MATERIA CIVILE,
E CRIMINALE,
TRATTE DA GLI HISTORICI GRECI,
E LATINI, ANTICHI, E MODERNI,
RACCOLTE, E TRADOTTE PER M. REMIGIO Fiorentino, con gli Argomenti a ciascuna Oratione, per maggiore intelligenza di quanto si contiene in esse, e con gli Effetti che seguirono da dette Orationi.
NELLE QVALI, OLTRE ALLA COGNITIONE dell'Historie, s'ha notitia di gouerni di Stati, e di Republiche, d'accusare, e difender Rei, e di molte altre cose utili a ciascuno, ch'attende alla uita ciuile.
CON PRIVILEGIO.
IN VINEGIA APPRESSO GABRIEL GIOLITO DE' FERRARI.
M D L X I.

108 **Nannini (Remigio).** Orationi in Materia Civile, e Criminale, tratte da gli Historici Greci, e Latini, antichi, e moderni, raccolte, e tradotte per M. Remigio Fiorentino ..., Venice: Gabriel Giolito de'Ferrari, 1561, *[16], 483, [1] pages, woodcut printer's device to title and to verso of final leaf, woodcut ornaments and numerous historiated initials, text in very good, clean condition with good margins, small 19th century engraved bookplate with intertwined initials HFB to front pastedown, 20th century owner's name D.L. Cumming above, contemporary vellum with black morocco spine labels, small 4to, together with*

Levino (Lennio). De gli occulti miracoli, & uarii ammaestramenti delle cose della natura, con probabili ragioni, & artificiosa congiettura confermati, Venice: Lodovico Avanzi, 1567, *[16] including integral blank, 156 leaves, printer's woodcut device to title, bookplate of G. Ashley Dodd, 1873, to front pastedown, ownership signature of D.L. Cumming to head of front endpaper, contemporary vellum with black morocco title label to spine, lightly marked, 8vo, plus*

Accolti (Benedetto). La Guerra fatta da Christiani contra Barbari per la Ricuperatione del sepolcro di Christo et della Giudea, tradotta per Francesco Baldelli, First Italian edition, Venice: Gabriel Giolito de Ferrari, 1549, *127, [1] leaves, printer's woodcut device to title (with old partial colouring), and to verso of final leaf, some light spotting and marginal marks (generally a good copy), edges rough-trimmed, 19th century ink inscription to blank leaf facing title 'The War made by the Christians against the barbarians for the recovery of the Sepulchre of Christ & Judea. From this rare book Tasso gained the idea of his 'Jerusalem Delivered'.', 19th century brown half morocco, spine deficient, light wear to edges, 8vo, and*

Petrarch. Il Petrarcha con l'espositione d'Alessandro Vellutello, di novo ristampato con piu cose utili in varii luoghi aggiunte, Venice: Al Segno della Speranza, 1550, *[8],316,[3]l, without final black, woodcut printer's devise to tile, some light water stains (otherwise in clean condition), early ownership inscription to foot of title, early 20th century patterned paper wrappers, with yapp edges, rubbed, 8vo*

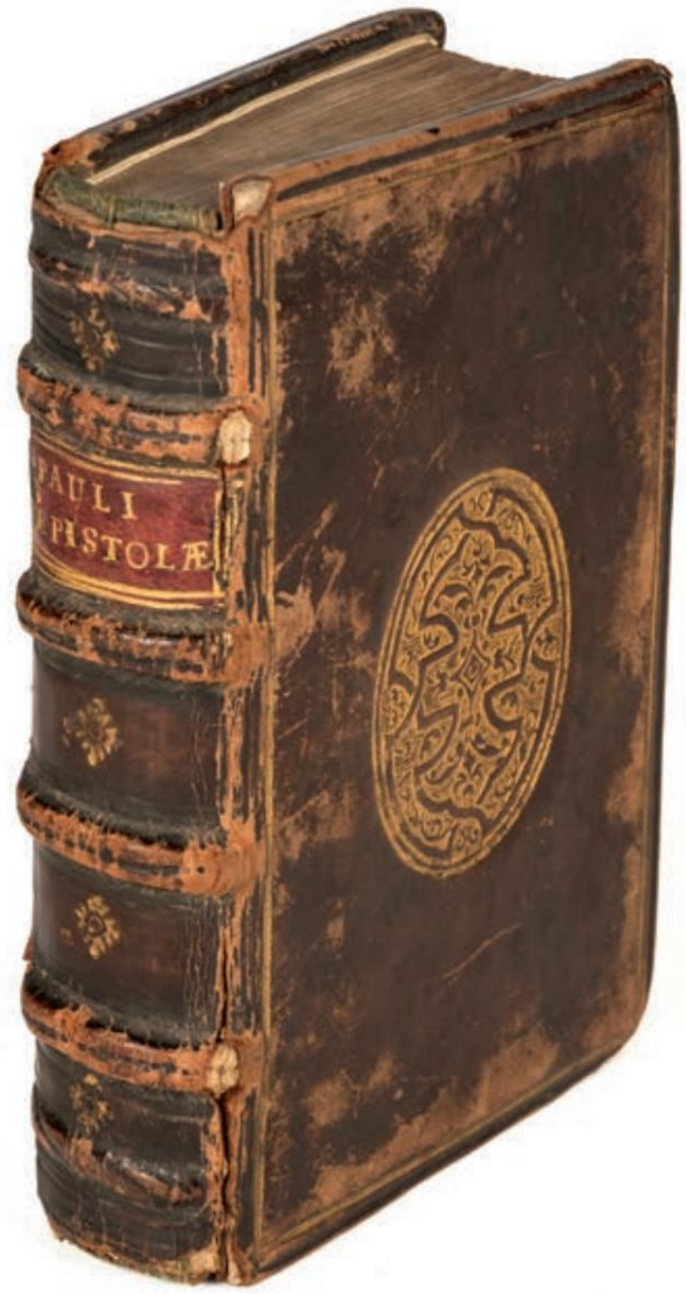
First work: the first edition of a collection of Orations concerning civil and criminal affairs taken from classical and modern authors, including Xenophon, Dionysus of Halicarnassus, Appian, Titus Livius, Leonardo Aretino, Poggio Bracciolini, Paolo Giovio, Machiavelli and others.

CNCE 29958; Graesse IV, 159 for the second work (Lennio).

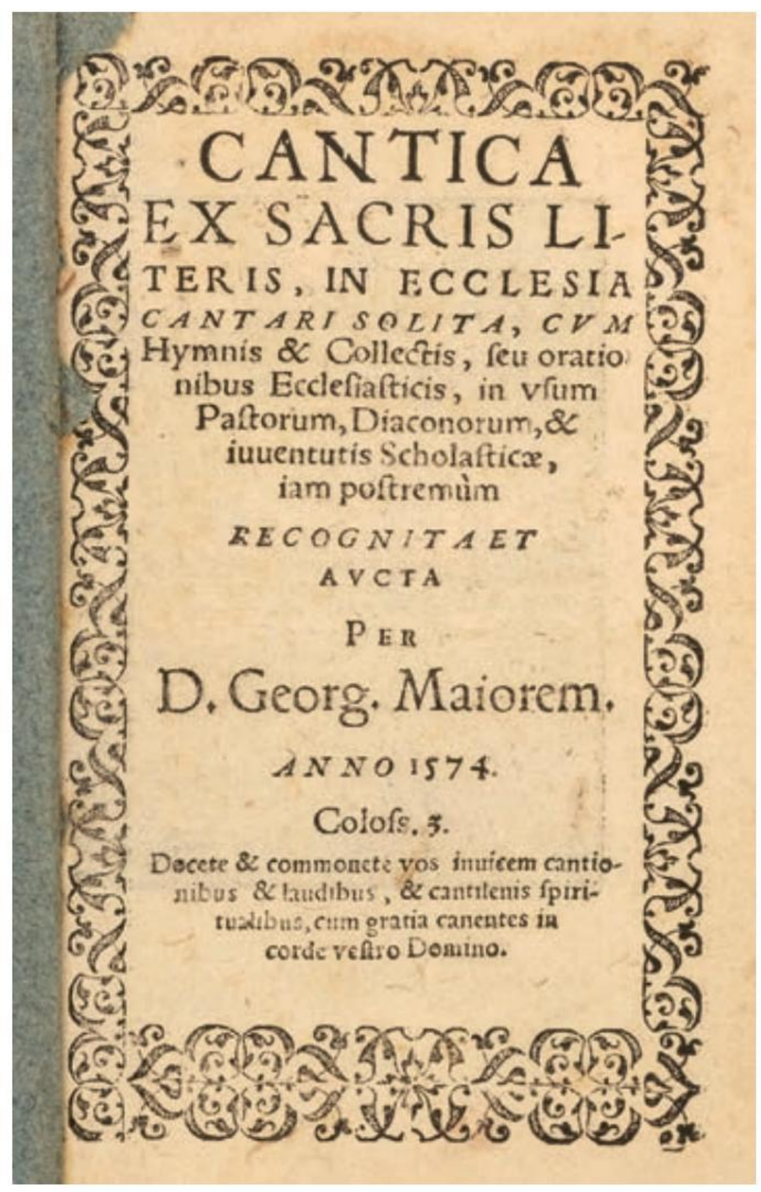
(4) £400 - £600

109 **Patrizi (Francesco).** Il Sacro Regno del vero reggimento, e de la vera felicita del principe... tradotto da Giovanni Farbrini da Fighine, Venice: Domenico && Giovanni Battista Guerra, 1569, *title with woodcut device, occasional marginal insect predation and light water stain, a few annotations, D.L. Cumming owner signature, manuscript label 'The Earl of Westmoreland 1856', later limp vellum, ties, some light soiling, 8vo, together with* **Domenichi (Lodovico).** La Nobilta, corretta, & di nuovo ristampata, Venice: Gabriel Giolito di Ferrari, 1551, *woodcut device to title and final leaf, historiated woodcut initials, occasional light water stains, a few small marginal wormholes, occasional underlining small ink stamp to title verso, D.L. Cumming signature, bookplate of John Betts, Pembury, contemporary limp vellum, manuscript title to spine, light soiling, 8vo, plus* **Tacitus (Cornelius).** P. Cornelli Taciti ab exccessu divi Augusti historiarum libri quinq..., Florence: Philippi Iuntae, 1527, *title and A2 with marginal repairs, some early marginalia, some soiling and light spotting, D.L. Cumming signature, later vellum, 8vo, with 4 others including Il Petrarca con l'espositione d'Alessandro Vellutello, Venice 1541 (lacking frontispiece), Lettioni Opra Dogmi Fatte da Francesco Panigarola minore osservante, 1584, and Libri delle osservationi di M. Lodovico Dolce, 1562*
(7) £300 - £500

110 **Benoist (Rene).** Les Epistres de S.Paul. Les Epistres Catholiques de S. Iaques, S. Pierre, S. Iean & S. Iude. l'Apocalypse ou Reuelation de S. Iaen. Le tout en Francois & Latin, selon la version commune, Paris: Nicolas Chesneau, 1569, *text commences on 2d2-3Q4 (i.e.folios 388-655), plus tables/index at end, ruled in red throughout, occasional slight soiling, later endpapers (lacking front endpaper), bookplate and blindstamp of Richard Grosvenor Bartelot (1868-1947, Vicar of Fordington, Dorset), explanatory 19th century note loosely inserted, later calf gilt, lacking spine tips, a little rubbed, 12mo, together with* **Horace.** Poemata Secundum Optimas... Editio haec argumentis... a Guilielmo Xylandro, 2 parts in one, Heidelberg, 1575-76, *titles with engraved devices, a few small tears, some early underlining and annotations, occasional light soiling, Richard Bartelot inscription at front, bookplate of John Bragge, all edges red, contemporary blindstamped pigskin over boards, lacking clasps, spine ends worn, a few small stains, 8vo*
(2) £300 - £400



Lot 110


CANTICA
EX SACRIS LI-
TERIS, IN ECCLESIA
CANTARI SOLITA, CVM
Hymnis & Collectis, seu oratio
nibus Ecclesiasticis, in vsum
Pastorum, Diaconorum, &
iuuentutis Scholasticæ,
iam postremùm
RECOGNITA ET
AVCTA
PER
D. Georg. Maiorem.
ANNO 1574.
Colos. 3.
Docete & commonete vos inuicem cantio-
nibus & laudibus, & cantilenis spiri-
tualibus, cum gratia canentes in
corde vestro Domino.

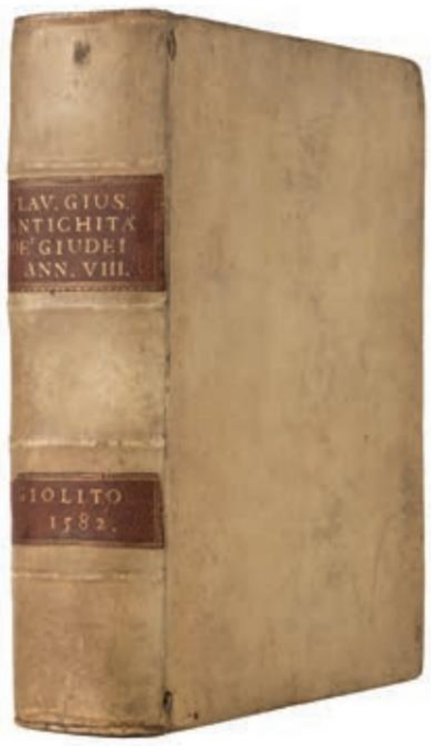
Lot 111

111 **Major (Georg).** Cantica ex Sacris literis, in ecclesia cantari solita, cum Hymnis & Collectis, seu orationibus Ecclesiasticis, in usum Pastorum, Diaconorum, & iuventutis Scholasticae, iam postremum recognita et aucta, Wittenberg: in officina haeredum Laurentii Schwenck, 1574, *91, [4] leaves (a-f12, h11), title within decorative woodcut border, with woodcut illustration of the Israelites crossing the Red Sea to verso, 2 hymns with extensive contemporary annotations in brown ink (De Passione, and In die Pentecostes) to c3-4 and c9, some light waterstains, colophon to final leaf, with printer's woodcut device to verso, 19th century pale blue plain wrappers, now contained in modern drop-over book box, 12mo (128 x 76mm), together with:*
Hoffmeister (Johann), Homiliae in Evangelia, quae in Dominicis, et aliis festis diebus leguntur per totum annum..., Antwerp: Joannis Steelsii, 1557, *woodcut device to title and few illustrations, slight marginal fraying to initial leaves, light damp staining at front and rear, later free endpapers, armorial bookplate of John Dolben Bt. of Finedon in Northamptonshire to upper pastedown, contemporary blind panelled calf over wooden boards, later morocco title label to spine, lacking one brass clasp, joints cracked, 8vo,*
Psalms, Psalmorum Davidis et aliorum prophetarum : libri quinque : argumentis & Latina paraphrasi illustrati, ac etiam vario carminum genere Latine expressi : nunc postremùm recogniti & à variis mendis repurgati [Theodoro Beza Vezelio auctore], London: Typis Thomae Vautrollerij and impensis Herculis Francisci, 1580, *printer's woodcut device to title, light dust-soiling and damp stains to margins, all edges gilt, hinges repaired, 20th century half morocco over 19th century marbled boards (marked and worn), 8vo,*
Loosaeus (Cornelius), Illustrium Germaniae scriptorum catalogus, quo doctrina simul et pietate illustrium vita & operae celebrantur, Mainz: Casparum Behem, 1582, *early manuscript to lower blank margin of title, woodcut to verso of title, light dust-soiling, late 19th century morocco covers over earlier boards, lower joint split and board near detached, 8vo,*
Bible [Prophets], Prophetæ, Isaias, Ieremias, Baruch, Ezechiel, Daniel: cum Duodecim aliis minoribus, Antwerp: Arnoldi Bircmanni, 1569, *woodcut device and early ownership signatures to title (lightly dust-soiled), light damp staining at rear, contemporary calf, 12mo in 6s*
The first work comprises a finely printed collection of Lutheran hymns and canticles in Latin by Georg Major, or Meier (1502-1574), a Wittenberg preacher who studied under both Martin Luther and Philip Melanchthon, was ordained by Luther, and who edited the Wittenberg edition of Luther's works.
(5) £400 - £600

Lot 112

112 **Ovid.** Le Metamorfosi di Ovidio, ridotte da Giouanni Andrea dell'Anguillara, in ottaua rime, impressione sesta, al Christianissimo re di Francia Henrico Secondo, Venice: Fabio & Agostino Zopponi fratelli, 1580, *title with woodcut device, woodcut illustrations, main text in double column, final leaf laid down, a few marginal repairs and tears, some light soiling and dap stains, bookplate, ownership signature of D.L. Cumming, later vellum-backed marbled boards, 8vo, together with* **Ariosto (Lodovico).** Orlando Furioso. Tutto Ricorretto, et di nuovo figure..., Venice: Vincenzo Valgrisio, 1558, *2 parts in one, engraved title (trimmed and laid down), 45 full-page woodcut illustrations, lacking leaf g1 (i.e. pp. 465-66), a few repairs at futter, some light toning and soiling, front hinge broken, D.L. Cumming signature, later vellum, a few small stains, 4to, plus* **Guevara (Antonio de).** Libro Primo [-Quarto] dell Lettere, 4 volumes in one, Venice: Vincenzo Valgrisi, 1565, *titles with woodcut device, a few leaves misbound in part 4, burnmark at head of part 1 title and dedication, small ink stamps to part 1 title, a few annotations, occasional light toning, D.L Cumming signature, later calf-backed boards, head of spine chipped, 4to, with two others: Concetti di Hieronimo Garimberto et altri degni autori, Venice, 1585, and Selva do Varia Lettione di Petro Messia, divisia in cinque parti, Venice, 1585*
(5) £300 - £400

113 **Cartari (Vincenzo).** Imagines Deorum, qui ab Antiquis colebantur, Lyon: Stephanum Michaelem, 1581, *printer's woodcut device to title, woodcut portrait, illustrations and decorative initials, some minor tiny worm holes to lower blank margins, 19th century marbled endpapers, near-contemporary limp vellum, spine a little torn with slight loss, with worn 19th century morocco title label, 4to (Adams 785), together with:*
Drexel (Jeremias), De aeternitate considerationes : coram Sermo. vtriusq[ue] Bavariae Duce, S.R.I. Archidapifero, Electore, Maximiliano et Serma. coniuge Elisabetha explicatae : eisdem inscriptae et dedicatae, Coloniae Agrippinae: Sumptibus Cornelii ab Egmondt et sociorum [i.e. Amsterdam: Blaeu], 1631, *engraved title and illustrations, damp staining at head throughout volume, early 19th century half morocco, gilt decorated spine, 16mo in 8s,*
Virgil, P. Virgilius Maro Accurante Nic. Heinsio Dan. fil., Leiden: Ex Officina Hackiana, 1672, *engraved title and full-page illustrations, some light dust-soiling, contemporary calf, gilts decorated spine, upper joint cracked and light wear, 16mo in 8s, and two other 17th century antiquarian*
(5) £300 - £400



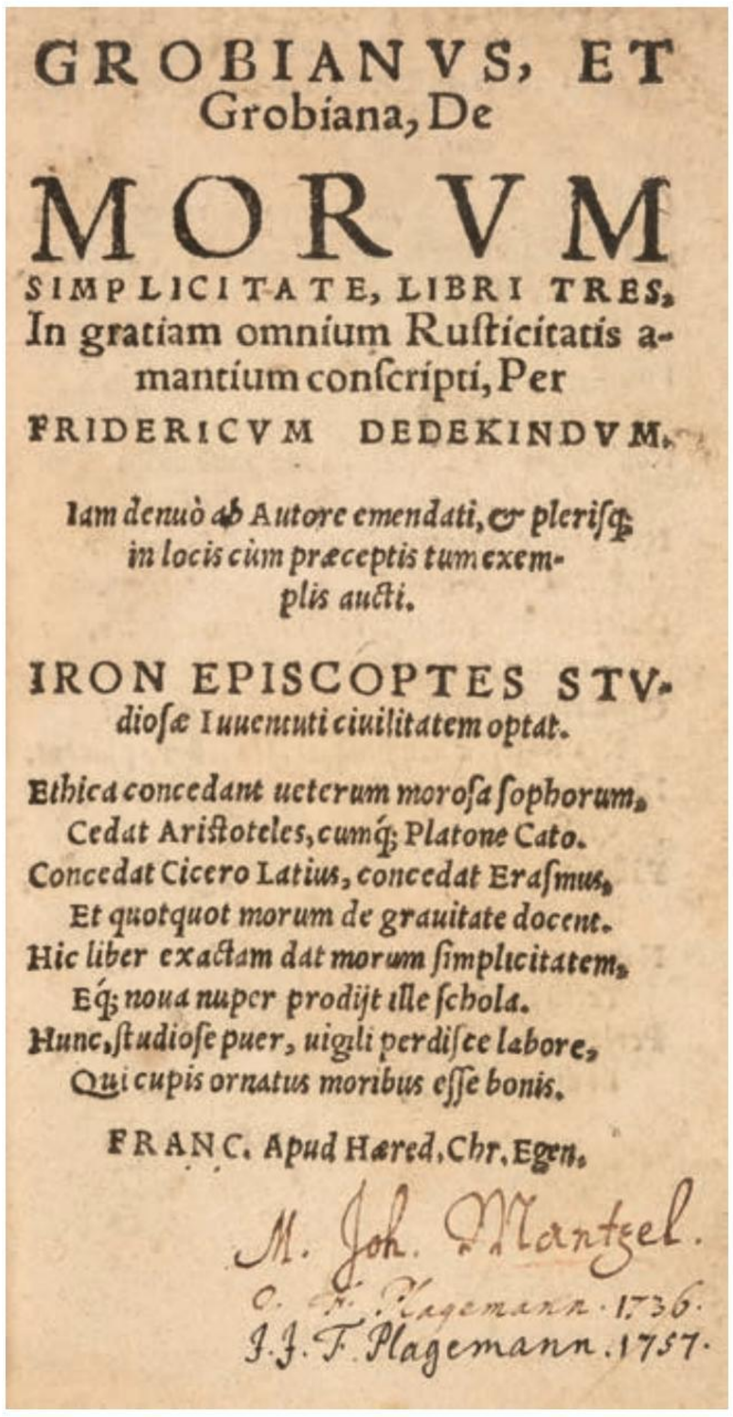
Lot 114

Lot 115

114 **Josephus (Flavius).** Di Flavio Givseppe, dell' Antichita' de Givdei Libri XX. Tradotto novamente per M. Franceso Baldelli, Venice: Gio et Gio. Paolo Gioliti de' Ferrari, 1582, *title with woodcut device (small marginal repair to verso), historiated woodcut initials, italic type, occasional small light water stains, previous owner signature of D.L. Cumming, later vellum with morocco labels to spine, slight dust-soiling, small 4to*
Provenance: John, Duke of Bedford armorial bookplate dated 1736 pasted to title verso; Woburn Abbey, small circular label to front pastedown.
(1) £300 - £400

115 **Herodotus.** Historiae Libri IX: Et de vita homeri libellus, Frankfurt: Andrae Wecheli, 1584, *title with woodcut device, errata leaf at end, occasional small marginal wormholes, a little minor soiling, ownership signature of D.L. Cumming, later blindstamped calf, joints cracked, loss to compartment at foot of spine piece retained), 8vo, together with* **Plutarch.** Vitae Parallelae, seu comparatae, Guilielmi Xylandri Augustani interpretatione postremo recognita, 3 volumes, Basel, 1579, *volume I title with woodcut device, a few annotations and previous owner inscriptions to volumes II & III titles, a few light stains, hinges reinforced, later calf, gilt initials 'C P' stamped to covers, modern cloth rebacks, 8vo, plus several volumes of Cicero includingEpisolae Familiares, Lyon, 1536, and Philosophicorum, 3 volumes, Strasbourg, 1581*
(12) £300 - £400

116 **Dedekind (Friedrich).** Grobianus, et Grobiana, De Morum Simplicitate...Frankfurt: Adami Loniceri, (1584), *97pp, engraved initials to text, spotting, some leaves damp-stained, ownership inscriptions to title, early notations to verso of front free endpaper, modern bookplate to front pastedown, later quarter calf, boards detached, lacking large portion of backstrip, boards marked, 12mo*
(1) £100 - £150


GROBIANVS, ET
Grobiana, De
MORVM
SIMPLICITATE, LIBRI TRES,
In gratiam omnium Rusticitatis amantium conscripti, Per
FRIDERICVM DEDEKINDVM.

Iam denuò ab Autore emendati, & plerisq; in locis cùm præceptis tum exemplis aucti.

IRON EPISCOPTES STVdiosæ Iuuentuti ciuilitatem optat.

Ethica concedant ueterum morosa sophorum,
Cedat Aristoteles, cumq; Platone Cato.
Concedat Cicero Latius, concedat Erasmus,
Et quotquot morum de grauitate docent.
Hic liber exactam dat morum simplicitatem,
Eq; noua nuper prodijt ille schola.
Hunc, studiose puer, uigili perdisce labore,
Qui cupis ornatus moribus esse bonis.

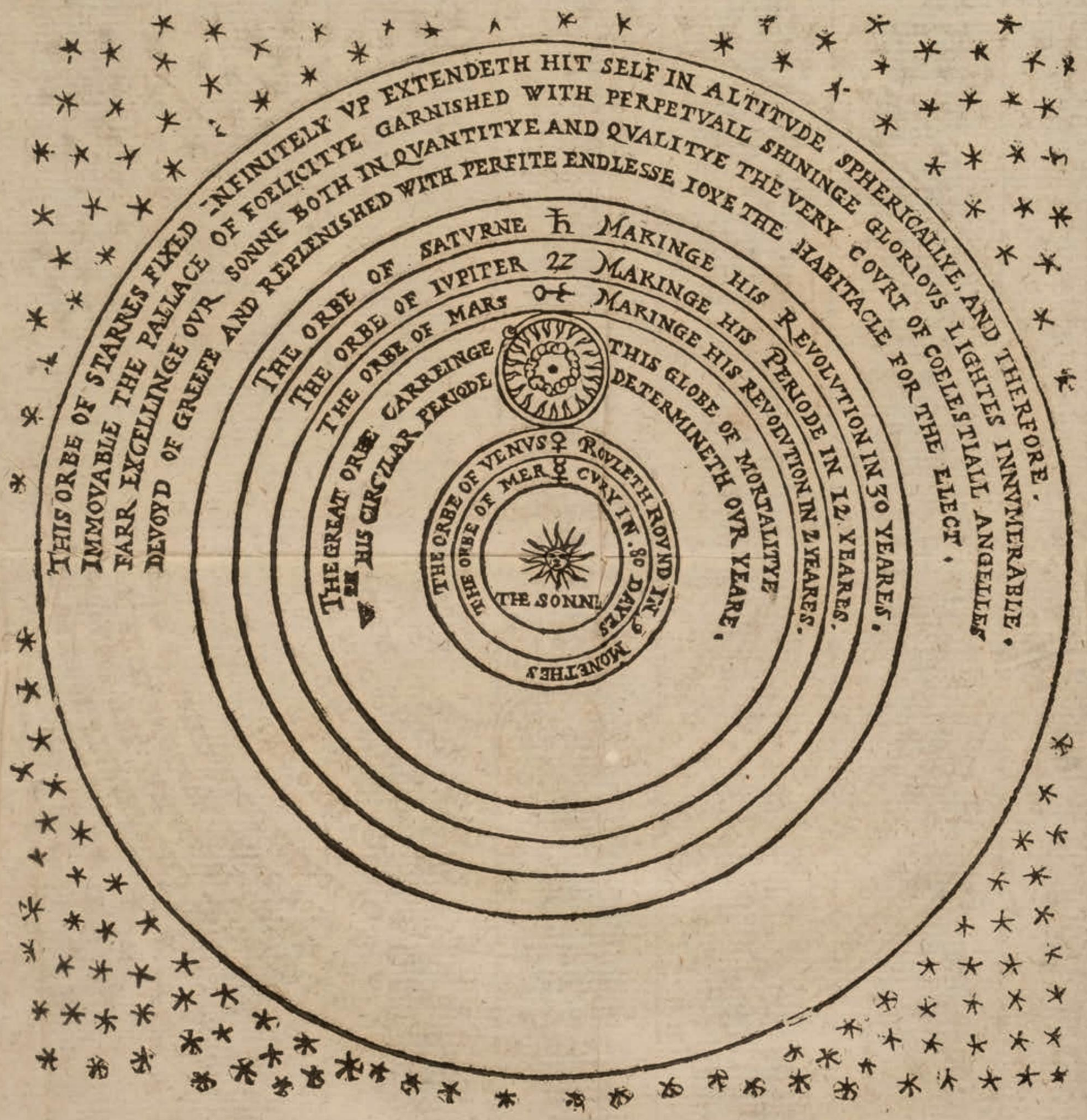
FRANC. Apud Hæred. Chr. Egen.

M. Joh. Mantzel.
C. F. Plagemann. 1736.
J. J. F. Plagemann. 1757.

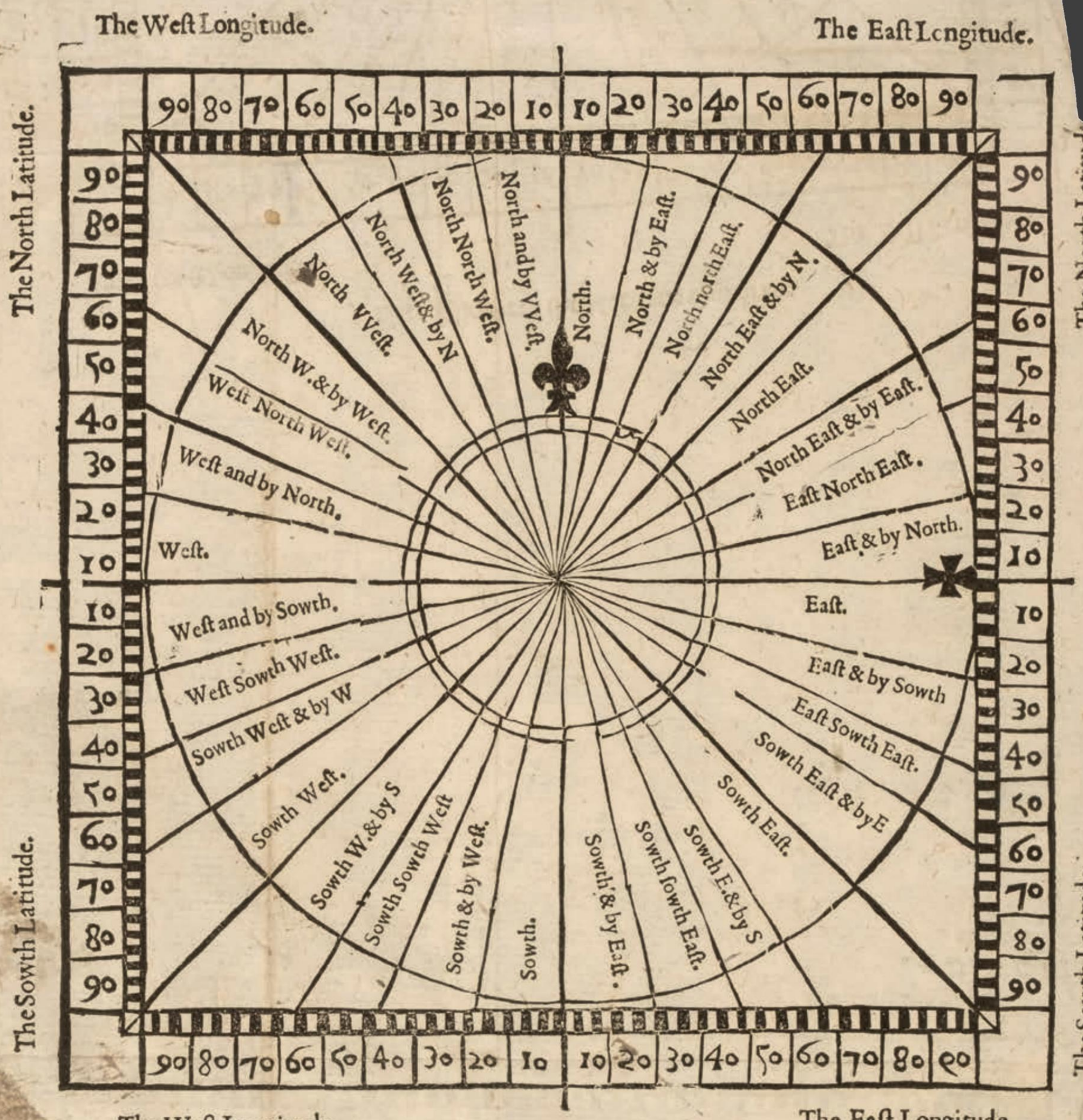
Lot 116

A perfit description of the Cœlestiall Orbes,

according to the most auncient doctrine of the Pythagoreans, &c.



Here followeth the Mariners Quadrant.



A DESCRIP-

117 **Blundeville (Thomas, 1522?-1606?).** A Briefe Description of Universal Mappes and Cardes, and of Their Use: and also of the use of Ptholemey his Tables. Necessarie for those that delight in reading of histories: and also for traveilers by land or sea, 1st edition, London: Printed by Roger Ward for Thomas Cadman, 1589, *[22] leaves, woodcut device on title, black letter, folding woodcut plate of the mariner's quadrant at rear (old ink stain to lower left margin), initials and ornaments, running heads shaved, small tear with loss to blank lower margin of B4, bound as the eighth work in a sammelband with 9 other contemporary surveying, cosmographical and astronomical works by Thomas Hill (1599), Edward Worsop (1582), Edward Wright (1613), Valentine Leigh (1592), Leonard Digges (2 works: 1592 & [?1596]), Thomas Hood (2 works: 1590), Thomas Oliver (1601), contemporary ownership signature of [Viscount] Campden to title of first work, contemporary plain calf, heavily rubbed, leather along fore-edge of upper cover lifting with exposure of board beneath, 4to (178 x 135 mm)*

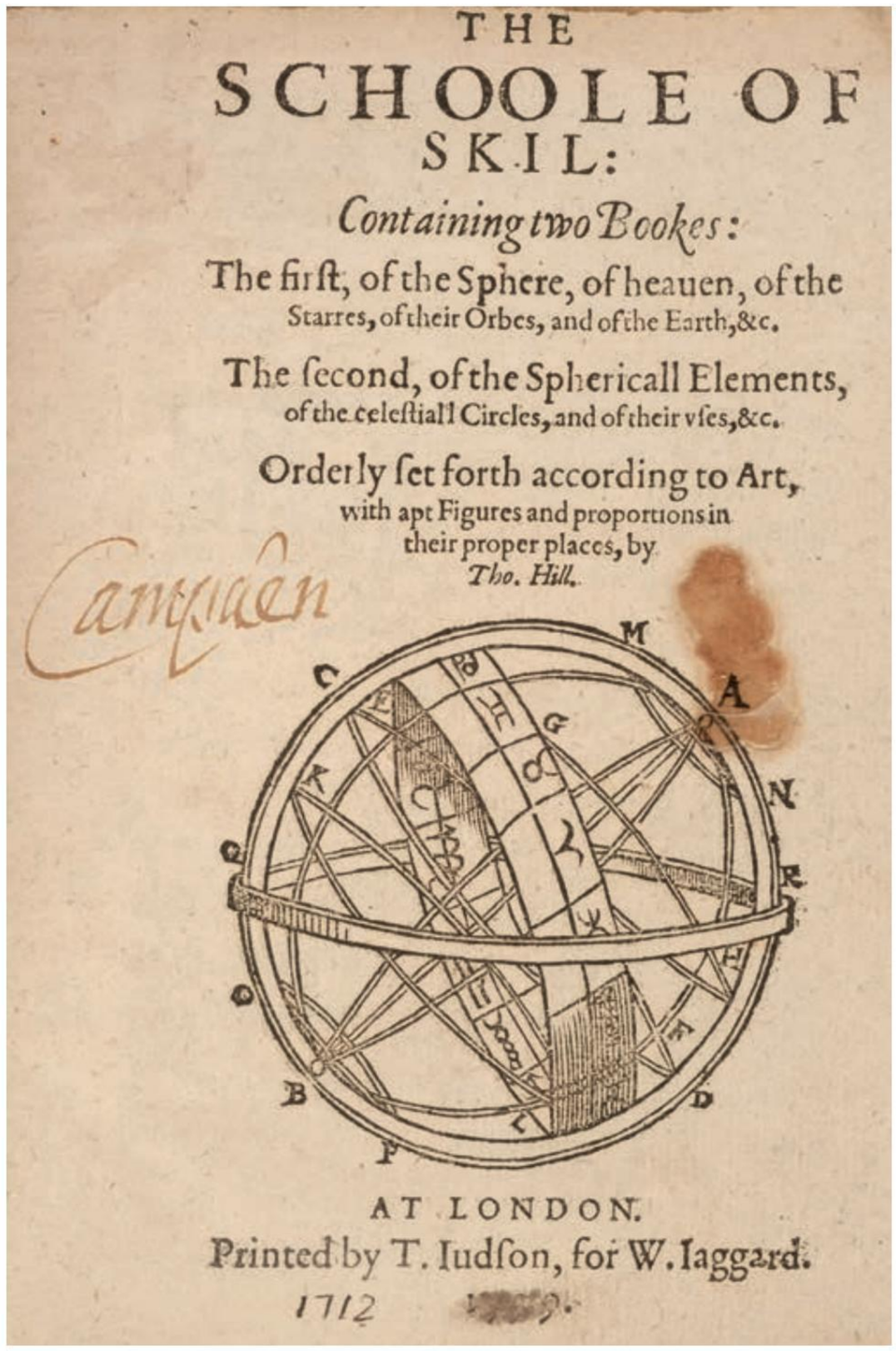
An extraordinary Elizabethan sammelband of rare scientific works in a contemporary binding. The texts have been very carefully cut down for binding with occasional shaving of running heads, signature marks and sometimes touching or shaving larger illustrations and tables. However, the binder has been sensitive enough to trim around these occasional larger page extensions and fold the edges into the text. Even more remarkable is the completeness of the texts with one table (and initial blank) lacking from the work by Leigh and the two very rarely found star charts in the first work by Hood being the notable absences.

Provenance: [Viscount] Campden (boldly signed 'Campden' to title). There is ambiguity as to which Viscount Campden this might have been. Baptist Hicks, 1st Viscount Campden (1551–1629), was an English cloth merchant and politician who was created a baronet in 1620. His son-in-law Edward Noel succeeded to the title and he was in turn succeeded on his death in 1643 by his son, Baptist Noel (1611–1682), a politician and military commander. There are two later ownership signatures to the initial blank verso: 'Robert Winckles his book 1716. Price 5 shillings' (similarly inscribed to front pastedown); and 'Thomas Banning his book 1817'.

There are two further 17th-century ink ownership signatures of Robert Hillary ('Ro: Hillarye') and 'V. W.' on the title-page of the first work by Thomas Hood.

(1) £20,000-30,000

The 10 works are bound in the following order:



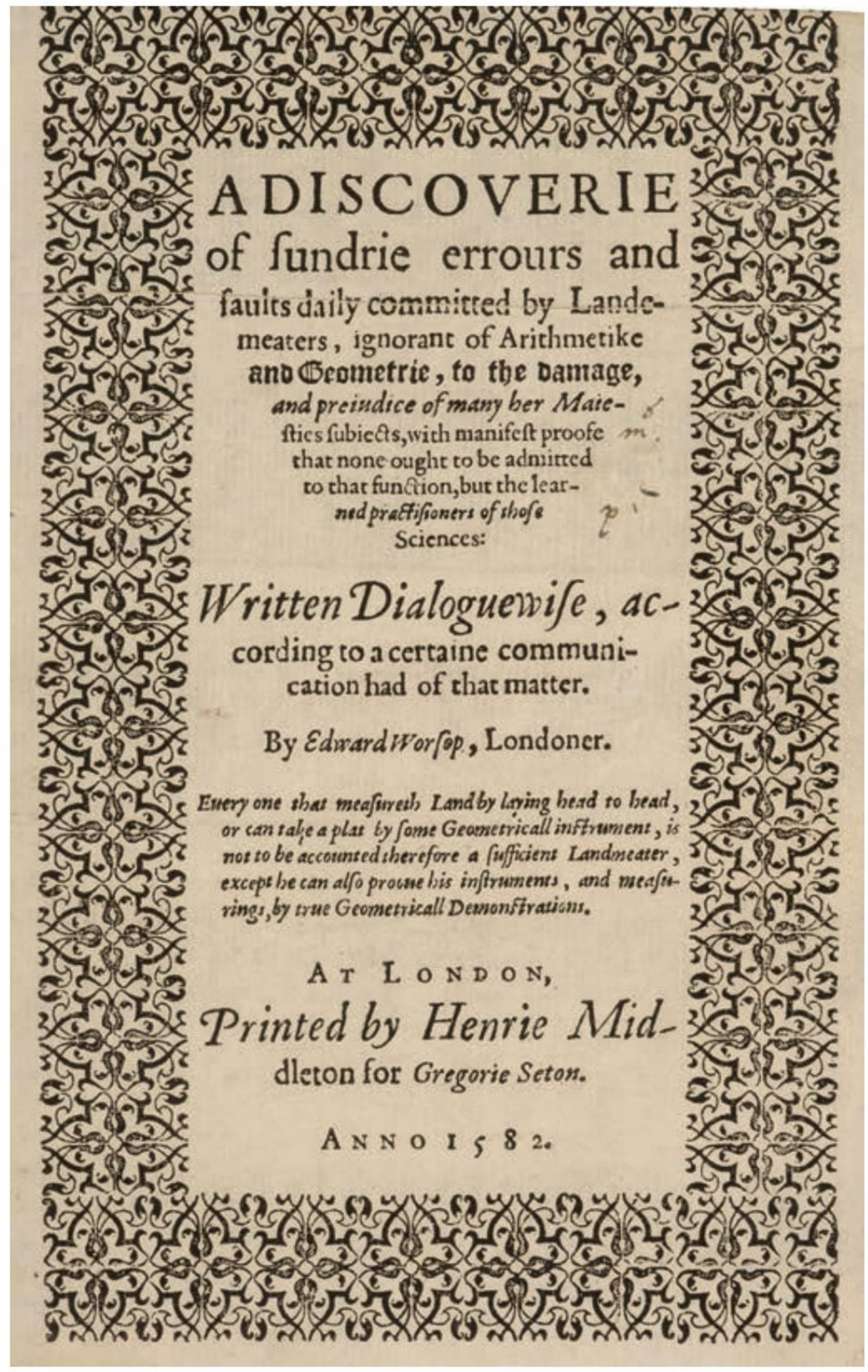
THE
SCHOOLE OF
SKIL:
Containing two Bookes:
The first, of the Sphere, of heauen, of the Starres, of their Orbes, and of the Earth, &c.
The second, of the Sphericall Elements, of the celestiall Circles, and of their vses, &c.
Orderly set forth according to Art, with apt Figures and proportions in their proper places, by *Tho. Hill.*
AT LONDON.
Printed by T. Iudson, for W. Iaggard.
1712

Hill (Thomas, c. 1528–c. 1574). The Schoole of Skil: Containing Two Bookes: the first, of the sphere, of heaven, of the starres, of their orbes, and of the earth, &c. the second, of the sphericall elements, of the celestial circles, and of their uses, &c...., 1st edition, T. Judson for W. Jaggard, 1599, *[8], 267, [5]pp., initial blank (with signature mark 'A' to centre of recto) present, woodcut vignette of an armillary sphere to title (old wax stain touching right edge of sphere, imprint date scratched away with old ink manuscript date '1712' inscribed to its left), largely printed in black letter, woodcut illustrations, diagrams, initials and decorations, small burn hole to B8 with loss of a few letters to two words on recto and verso not affecting sense, curious small paper adhesion with dark ink stain to E7v obscuring page number '62' and first word of first line, 17th-century ownership signature of [Viscount] Campden to title and later ownership signatures of Robert Winckles and Thomas Banning to initial blank verso, dated 1716 and 1817 respectively*

Signatures: A4 B-S8.

ESTC S104125; STC 13502; Taylor, Mathematical Practitioners of Tudor & Stuart England 98.

In this posthumously printed mathematical and astronomical textbook Hill explicitly rejects Copernicanism and, with Thomas Blundeville, was the only other 16th-century astronomical writer of note to do so. On page 158 appears a description of America and on page 259 an account of Peru.



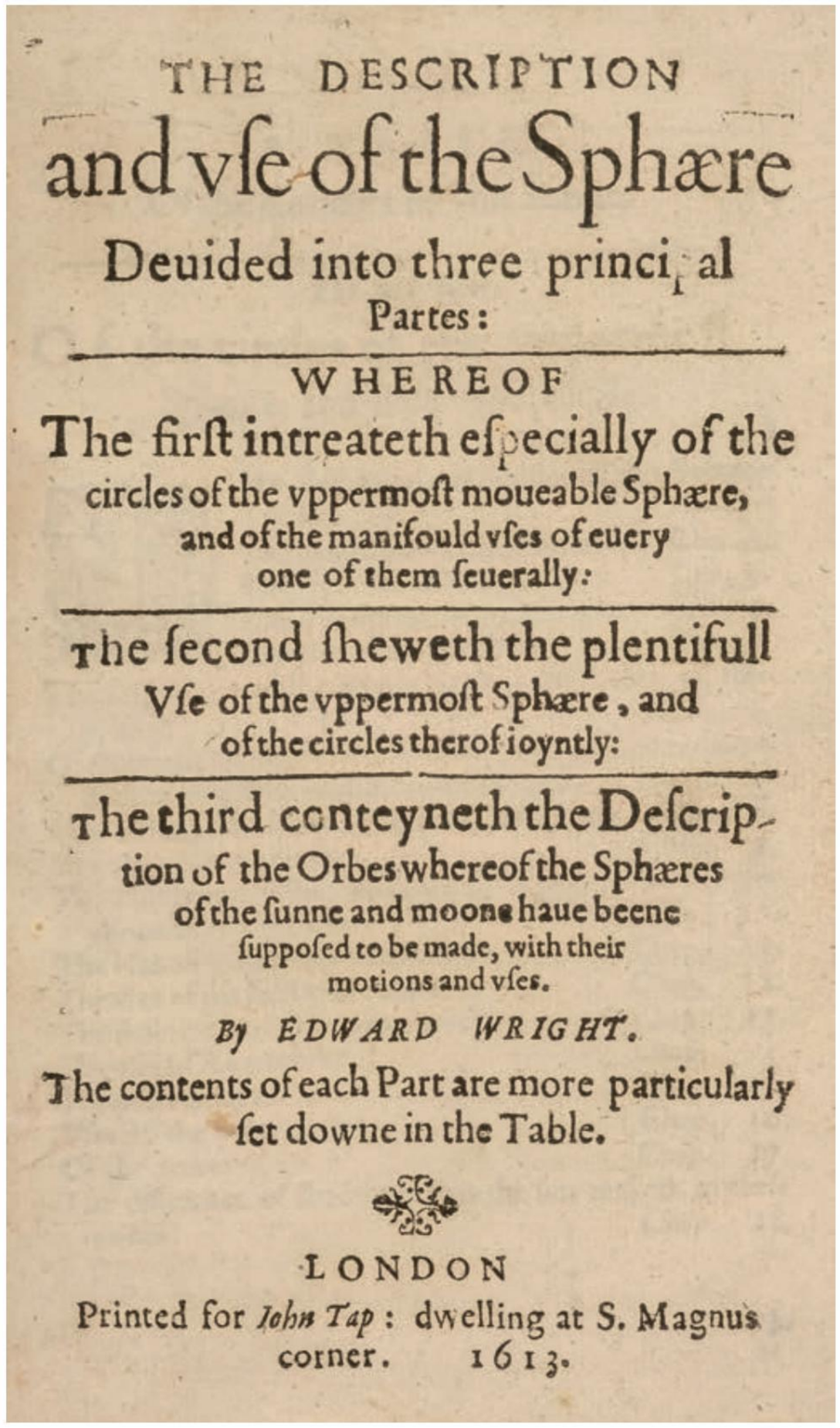
ADISCOVERIE
of sundrie errours and faults daily committed by Lande-meaters, ignorant of Arithmetike and Geometrie, to the damage, *and preiudice of many her Maie-*sties subiects, with manifest proofe that none ought to be admitted to that function, but the lear-*ned practisioners of those* Sciences:
Written Dialoguewise, according to a certaine communication had of that matter.
By *Edward Worsop*, Londoner.
Euery one that measureth Land by laying head to head, or can take a plat by some Geometricall instrument, is not to be accounted therefore a sufficient Landmeater, except he can also prouue his instruments, and measurings, by true Geometricall Demonstrations.
AT LONDON,
*Printed by Henrie Mid-*dleton for *Gregorie Seton.*
ANNO 1582.

Worsop (Edward). A Discoverie of Sundrie Errours and Faults Daily Committed by Lande-meaters, Ignorant of Arithmetike and Geometrie, to the damage, and preiudice of many her Maiesties subiects, with manifest proofe that none ought to be admitted to that function, but the learned practisioners of those sciences: written dialoguewise, according to a certaine communication had of that matter, 1st edition, Henrie Middleton for Gregory Seton, 1582, *[76]pp., title within typographical border, woodcut initials and diagrams, closely trimmed at upper and outer margins, affecting upper margin of title border and some running heads, four leaves neatly trimmed and folded at foremargins (B3, D1-2, H1), paper flaw at foot of B3 with small piece of paper with letterpress torn away but present*

Signatures: A-I4 K2.

ESTC S120271; STC 25997; Taylor, Mathematical Practitioners 186.

According to Taylor it was John Dee's plea for the practical aspects of mathematics which had a huge influence on the surveying ideas of Worsop. This rare work, (ESTC locates 3 copies in UK and 1 in North America), is dedicated to William Cecil.



THE DESCRIPTION
and vse of the Sphære
Deuided into three princi al
Partes:

WHEREOF
The first intreateth especially of the circles of the vppermost moueable Sphære, and of the manifould vses of euery one of them seuerally:

The second sheweth the plentifull Vse of the vppermost Sphære, and of the circles therof ioyntly:

The third conteyneth the Description of the Orbes whereof the Sphæres of the sunne and moone haue beene supposed to be made, with their motions and vses.

By EDWARD WRIGHT.

The contents of each Part are more particularly set downe in the Table.

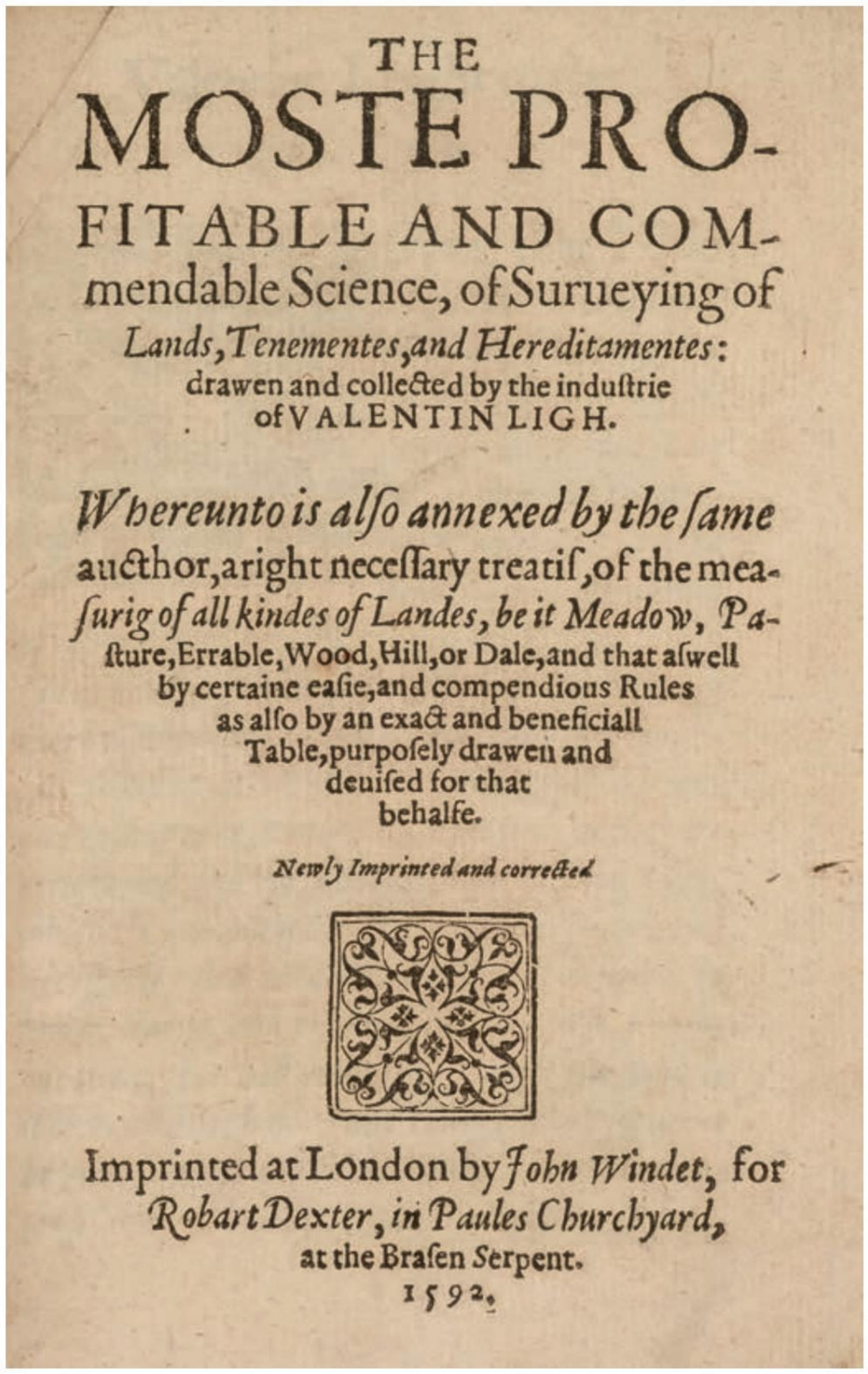
LONDON
Printed for *Iohn Tap*: dwelling at S. Magnus corner. 1613.

Wright (Edward, bap. 1561–1615). The Description and Use of the Sphaere Devided into Three Principal Partes: whereof the first intreateth especially of the circles of the uppermost moveable sphaere … the second sheweth the plentifull use of the uppermost sphaere … the third conteyneth the description of the orbes whereof the sphaeres of the sunne and moone have beene supposed to be made, with their motions and uses, 1st edition, [Edward Allde] for Iohn Tap, 1613, *[8], 104pp., full-page woodcut illustration of an armillary sphere, a few woodcut initials and decorations*

Signatures: A-O4.

ESTC S120188; STC 26021.

Edward Wright was an eminent mathematician and cartographer who temporarily interrupted his studies to go on the Azores Voyage of 1589 under the earl of Cumberland. 'His *Description and Use of the Sphaere* (1613), about a kind of armillary sphere, can be read as a guide to the use of a kind of instrument, but it was specifically written as the manual for the use of one instance of it, the one built for Prince Henry' (*ODNB*).



THE
MOSTE PROFITABLE AND COMmendable Science, of Surueying of *Lands, Tenementes, and Hereditamentes*: drawen and collected by the industrie of VALENTIN LIGH.

Whereunto is also annexed by the same aucthor, aright necessary treatis, of the mea*surig of all kindes of Landes, be it Meadow, Pa*sture, Errable, Wood, Hill, or Dale, and that aswell by certaine easie, and compendious Rules as also by an exact and beneficiall Table, purposely drawen and deuised for that behalfe.

Newly Imprinted and corrected.

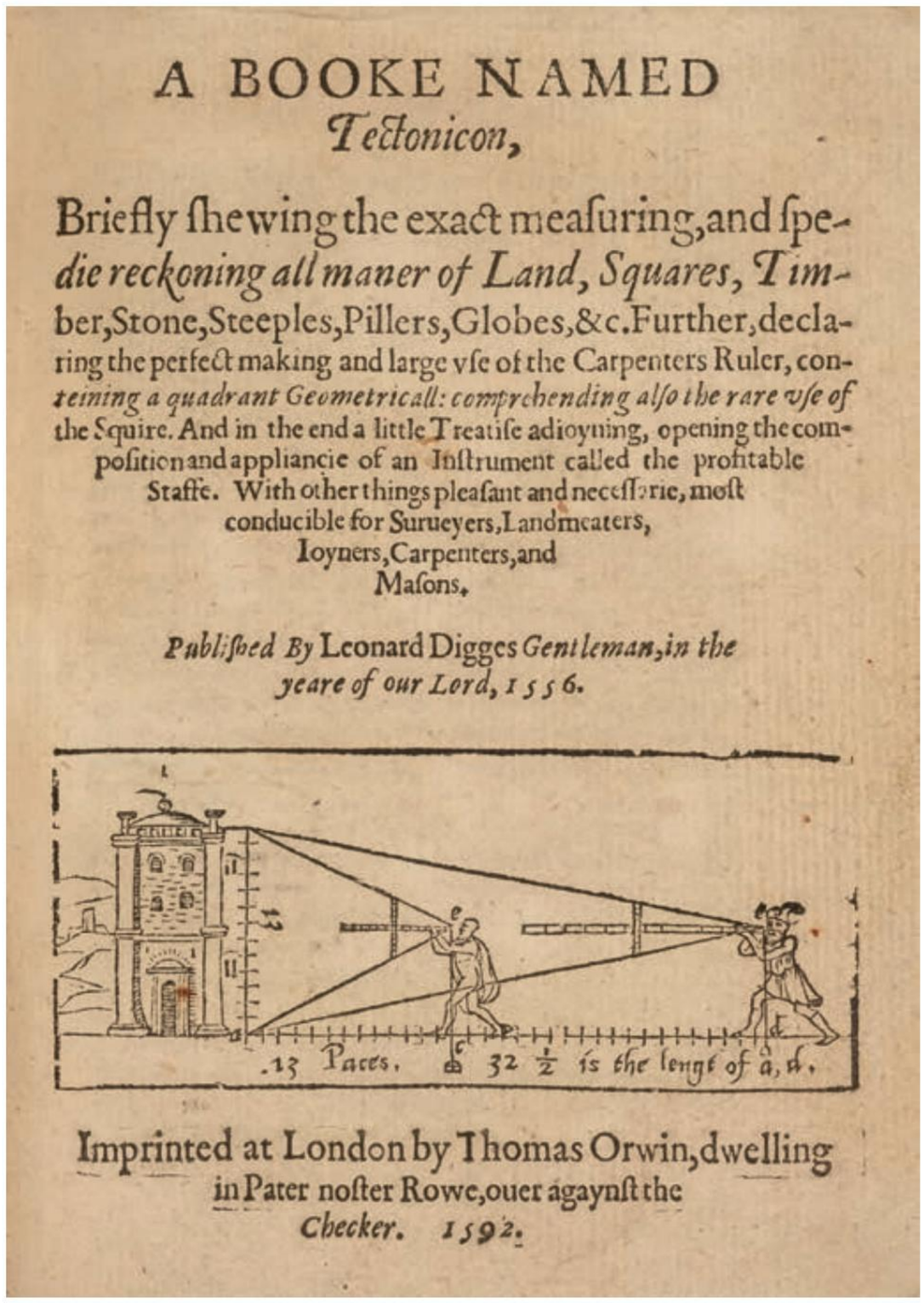
Imprinted at London by *John Windet*, for *Robart Dexter, in Paules Churchyard*, at the Brasen Serpent. 1592.

Leigh (Valentine, died 1563). The Moste Profitable and Commendable Science, of Surveying of Lands, Tenementes, and Hereditamentes…, Newly Imprinted and Corrected, [5th edition], John Windet, for Robert Dexter, 1592, *[118]pp., woodcut device on title, woodcut diagrams and initials, folding table at rear, lacks initial blank and second table, a few running heads shaved, lower outer corner of M4 torn with blank loss not affecting text*

Signatures: A-G4 [-A1 blank] I-Q4, 1 [of 2] folded tables.

ESTC S108414 [120 pp., also noting absence of signature H]; STC 15419.

Leigh's most significant work, the first edition of this practical, popular guide on surveying appeared in 1577, and was praised by John Norden in *The Surveiors Dialogue*, 1610.



A BOOKE NAMED
Tectonicon,

Briefly ſhewing the exact meaſuring, and ſpe-
die reckoning all maner of Land, Squares, Tim-
ber, Stone, Steeples, Pillers, Globes, &c. Further, decla-
ring the perfect making and large vſe of the Carpenters Ruler, con-
teining a quadrant Geometricall: comprehending alſo the rare vſe of
the Squire. And in the end a little Treatiſe adioyning, opening the com-
poſition and appliancie of an Inſtrument called the profitable
Staffe. With other things pleaſant and neceſſarie, moſt
conducible for Surueyers, Landmeaters,
Ioyners, Carpenters, and
Maſons.

Publiſhed By Leonard Digges *Gentleman, in the*
yeare of our Lord, 1556.

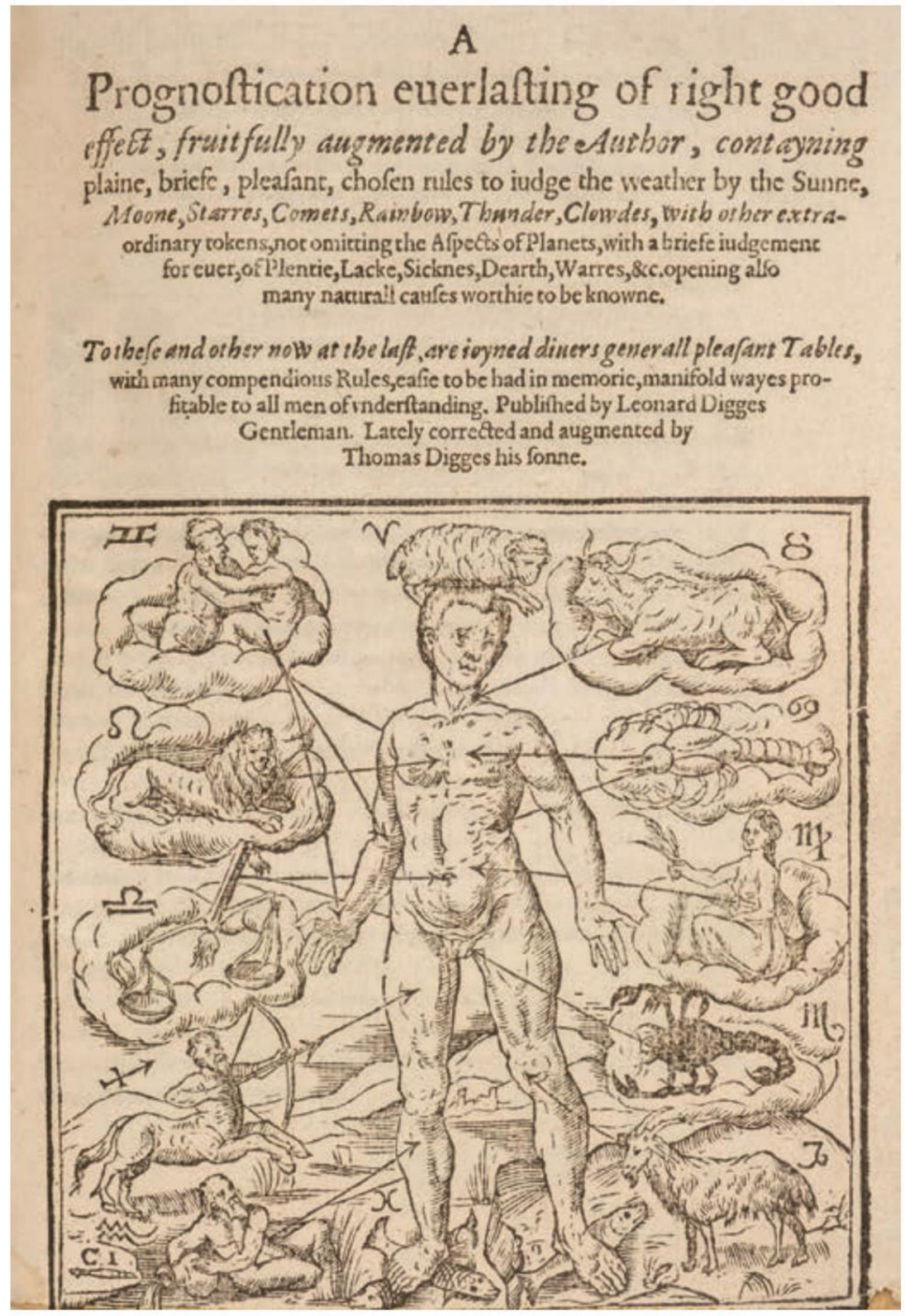
Imprinted at London by Thomas Orwin, dwelling
in Pater noſter Rowe, ouer agaynſt the
Checker. 1592.

Digges (Leonard, c. 1515–c. 1559). A Booke Named Tectonicon, briefly shewing the exact measuring, and spedie reckoning all maner of land, squares, timber, stone, steeples, pillers, globes, &c. ..., [?7th edition], Printed by Thomas Orwin, 1592, *[2], 26 leaves, woodcut diagrams and initials, 2 folding tables, neatly trimmed and folded foremargin at A4 and lower margins at E3/4, blank paper loss to lower outer corner of G1*

Signatures: A–G4, 2 folded tables.

First published by John Day in 1556[?].
ESTC S114117; STC 6851.

The mathematician Leonard 'Digges was an important member of the first generation of English mathematical authors to publish in the vernacular. Only two of his works were printed during his lifetime, a popular almanac and a short treatise on mensuration, both of which appeared in the 1550s. However, his interest in practical mathematics had been established much earlier' (*ODNB*).



A
Prognoſtication euerlaſting of right good
effect, fruitfully augmented by the Author, contayning
plaine, briefe, pleaſant, choſen rules to iudge the weather by the Sunne,
Moone, Starres, Comets, Rainbow, Thunder, Clowdes, with other extra-
ordinary tokens, not omitting the Aſpects of Planets, with a briefe iudgement
for euer, of Plentie, Lacke, Sicknes, Dearth, Warres, &c. opening alſo
many naturall cauſes worthie to be knowne.

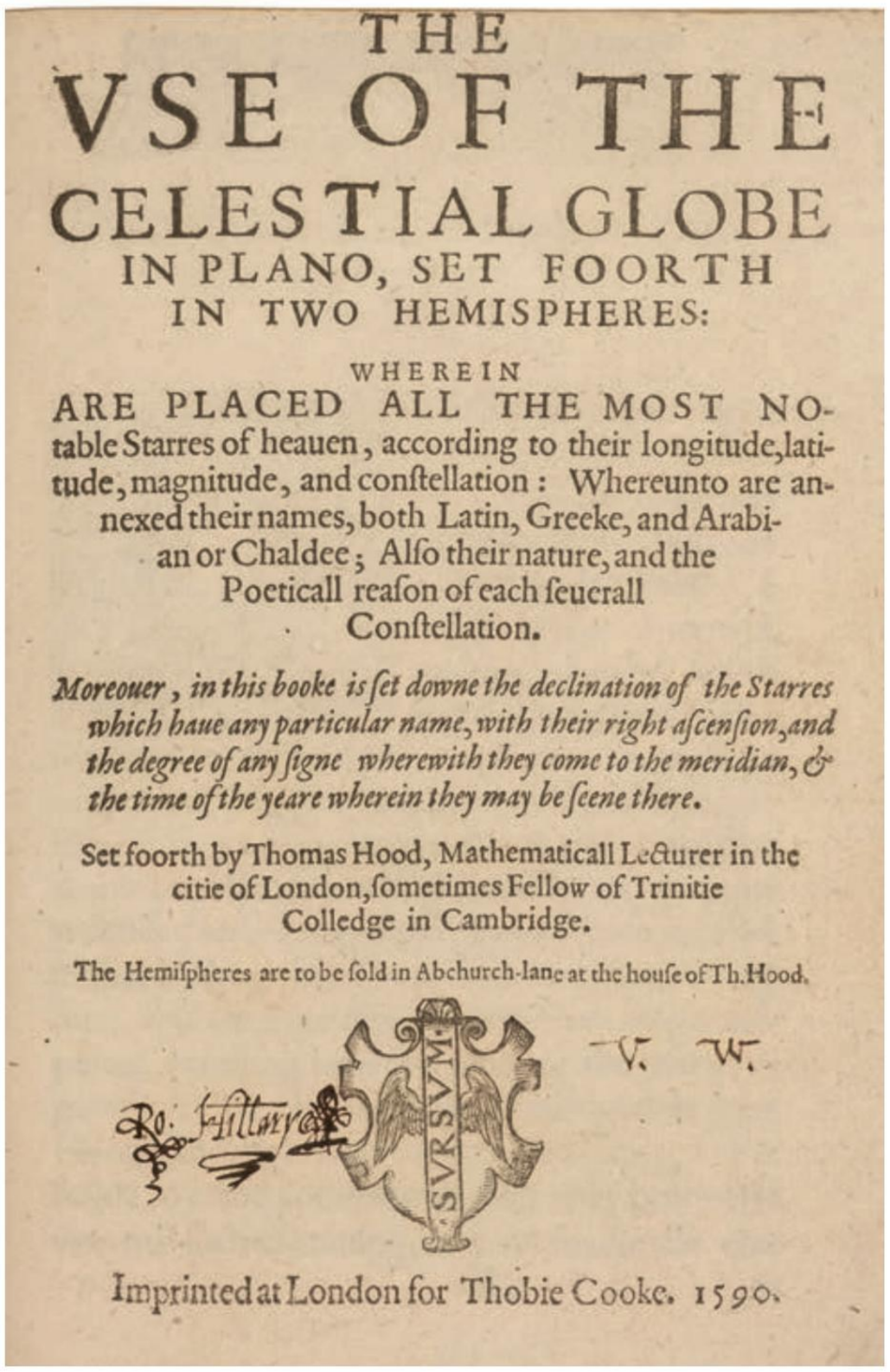
To theſe and other now at the laſt, are ioyned diuers generall pleaſant Tables,
with many compendious Rules, eaſie to be had in memorie, manifold wayes pro-
fitable to all men of vnderſtanding. Publiſhed by Leonard Digges
Gentleman. Lately corrected and augmented by
Thomas Digges his ſonne.

Digges (Leonard, c. 1515–c. 1559). A Prognostication Everlasting of Right Good Effect, fruitfully augmented by the Author, contayning plaine, briefe, pleasant, chosen rules to iudge the weather by the sunne, moone, starres, comets, rainbow, thunder, clowdes, with other extraordinary tokens, not omitting the aspects of planets, with a briefe iudgement for euer, of plentie, lacke, sicknes, dearth, warres, &c. opening also many naturall causes worthie to be knowne. To these and other now at the last, are ioyned diuers generall pleasant tables ... Lately corrected and augmented by Thomas Digges his sonne, [?Printed by the Widow Orwin, 1596], *[2], 42, [12] leaves, large woodcut astrological illustration to title, largely printed in black letter, woodcut illustrations, diagrams, initials and decorations, folding woodcut plate of the Copernican universe (signed M3 and foliated 43) bound at end, some leaves closely trimmed at foot, with loss of imprint details to title, also touching illustration at foot of F1, tables at L1/2 and several signature marks, 14 leaves neatly trimmed and folded at foremargins or lower margins (A3–4, B1–2, E1–2, F3, G3–4, H1–2, K1–2, L2)*

Signatures: A–O4, folding woodcut.

ESTC S115712; STC 435.57 (formerly STC 6869).

Following the edition of 1576, editions of the *Prognostication* appeared over the next 30 years, each of which is known in a handful of copies, and in many cases lacking the diagram. This edition appears to be the 1596 edition and is complete with the celebrated diagram, so often lacking in recorded copies of all editions of the work where called for. Digges not only supports the Copernican theory, but in addition advocates cosmological infinity, a feature not explicitly affirmed by Copernicus. It is the very first illustration to depict an infinite universe and all editions of the *Prognostication* that feature it reuse the same woodblock of 1576, with very minor differences.



THE
VSE OF THE
CELESTIAL GLOBE
IN PLANO, SET FOORTH
IN TWO HEMISPHERES:

WHEREIN
ARE PLACED ALL THE MOST NOtable Starres of heauen, according to their longitude, latitude, magnitude, and conſtellation: Whereunto are annexed their names, both Latin, Greeke, and Arabian or Chaldee; Alſo their nature, and the Poeticall reaſon of each ſeuerall Conſtellation.

Moreouer, in this booke is ſet downe the declination of the Starres which haue any particular name, with their right aſcenſion, and the degree of any ſigne wherewith they come to the meridian, & the time of the yeare wherein they may be ſeene there.

Set foorth by Thomas Hood, Mathematicall Lecturer in the citie of London, ſometimes Fellow of Trinitie Colledge in Cambridge.

The Hemiſpheres are to be ſold in Abchurch-lane at the houſe of Th. Hood.

Ro: Hillarye

SVRSVM

V. W.

Imprinted at London for Thobie Cooke. 1590.

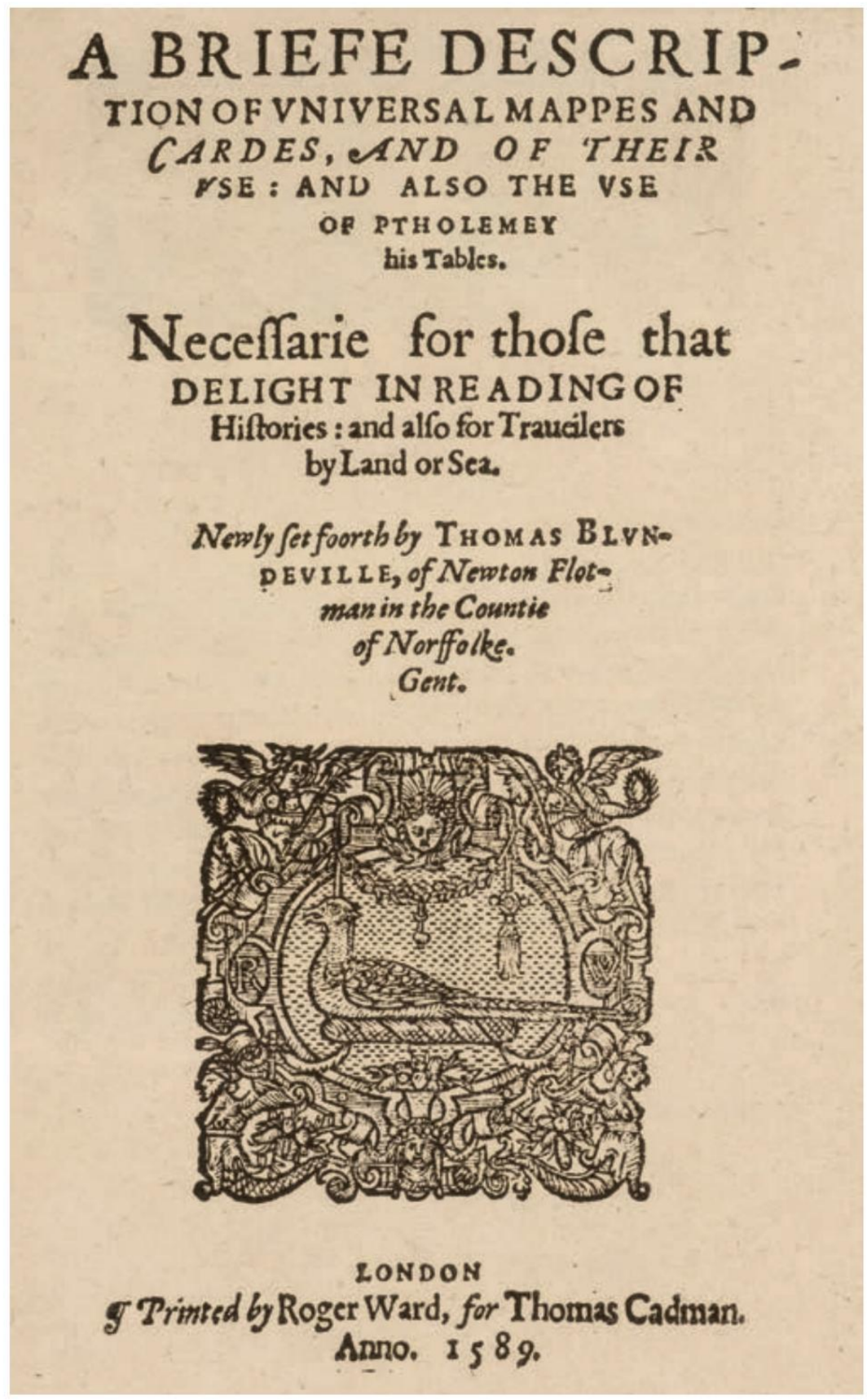
Hood (Thomas, bap. 1556–1620). The Use of the Celestial Globe in Plano, Set Foorth in Two Hemispheres: wherein are placed all the most notable starres of heaven..., 1st edition, [John Windet] for Thobie Cooke, 1590, *[4], 43], [1] leaves, woodcut device to title, lacks 2 star charts (as usual), lower outer corner of A3 torn with blank loss not affecting text, final blank present, 17th-century ink ownership signature of 'Ro: Hillarye' and additional letters 'V. W.' to title*

Signatures: A–M4, lacks 2 folding charts.

ESTC S118875; STC 13697.

Thomas Hood was an English mathematician and physician who in 1588 became the first lecturer in mathematics to be appointed in England. Of the small number of copies appearing at auction in the last century none appear to have had the two start charts.

'Hood's works demonstrate both his wide range of interests and his skill as a teacher. He wrote two texts concerning globes, which were just beginning to become widely available: *The Use of the Celestial Globe in Plano, Set Foorth in Two Hemispheres* (1590) was largely intended to help the student astronomer to recognize the stars and their constellations; *The Use of Both the Globes Celestiall and Terrestriall* (1592) supplied definitions and applications for both astronomy and geography' (*ODNB*).



A BRIEFE DESCRIPTION OF VNIVERSAL MAPPES AND CARDES, AND OF THEIR VSE: AND ALSO THE VSE OF PTHOLEMEY his Tables.

Neceſſarie for thoſe that DELIGHT IN READING OF Hiſtories: and alſo for Traueilers by Land or Sea.

Newly ſet foorth by THOMAS BLVNDEVILLE, *of Newton Flotman in the Countie of Norffolke. Gent.*

LONDON
Printed by Roger Ward, *for* Thomas Cadman.
Anno. 1589.

Blundeville (Thomas, 1522?–1606?). A Briefe Description of Universal Mappes and Cardes, and of Their Use: and also the use of Ptholemey his Tables. Necessarie for those that delight in reading of histories: and also for traveilers by land or sea, 1st edition, Roger Ward for Thomas Cadman, 1589, *see description above*

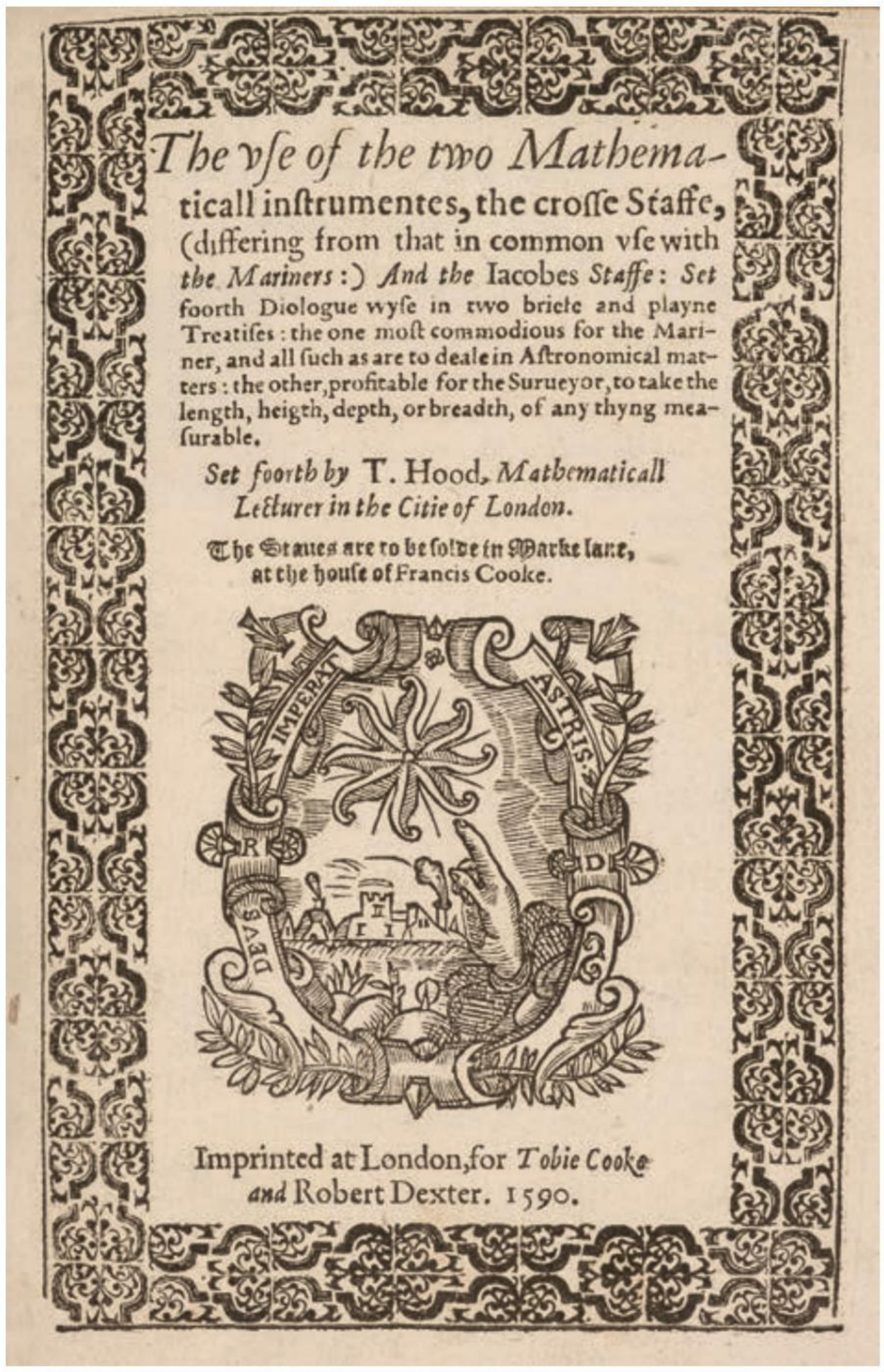
Signatures: A–E4 F2, folding table.

Alden & Landis 589/10; Church 137; ESTC S104621; Graesse I:444; Sabin 6022; STC 3145; Taylor, Mathematical Practitioners 71.

Very rare, especially with the folding plate. The most recent complete copy at auction was the Horblit/Streeter copy sold by Christie's, New York, 16 April 2007, lot 47 (US$72,000).

Thomas Blundeville was an author and translator whose interests included mathematics and navigation. 'He had been a mathematics tutor in the households of Sir Nicholas Bacon and Justice Francis Wyndham for a time, and among his friends were some of the leading mathematicians of the age, including John Dee and Henry Briggs. His navigational writings were principally directed towards young gentlemen, providing instruction on astronomy, maps, and instruments' (*ODNB*).

'This work contains curious notices of the situation of America, the Azores Islands, etc. The discovery of America and circumnavigation of the world are alluded to on the verso of B3 and subsequently throughout the work. Quaritch offered a copy, bound up with six other pamphlets, in 1899. Graesse, Lowndes, and Sabin are the only other bibliographies that seem to have been aware of its existence [at that time]' (Church).

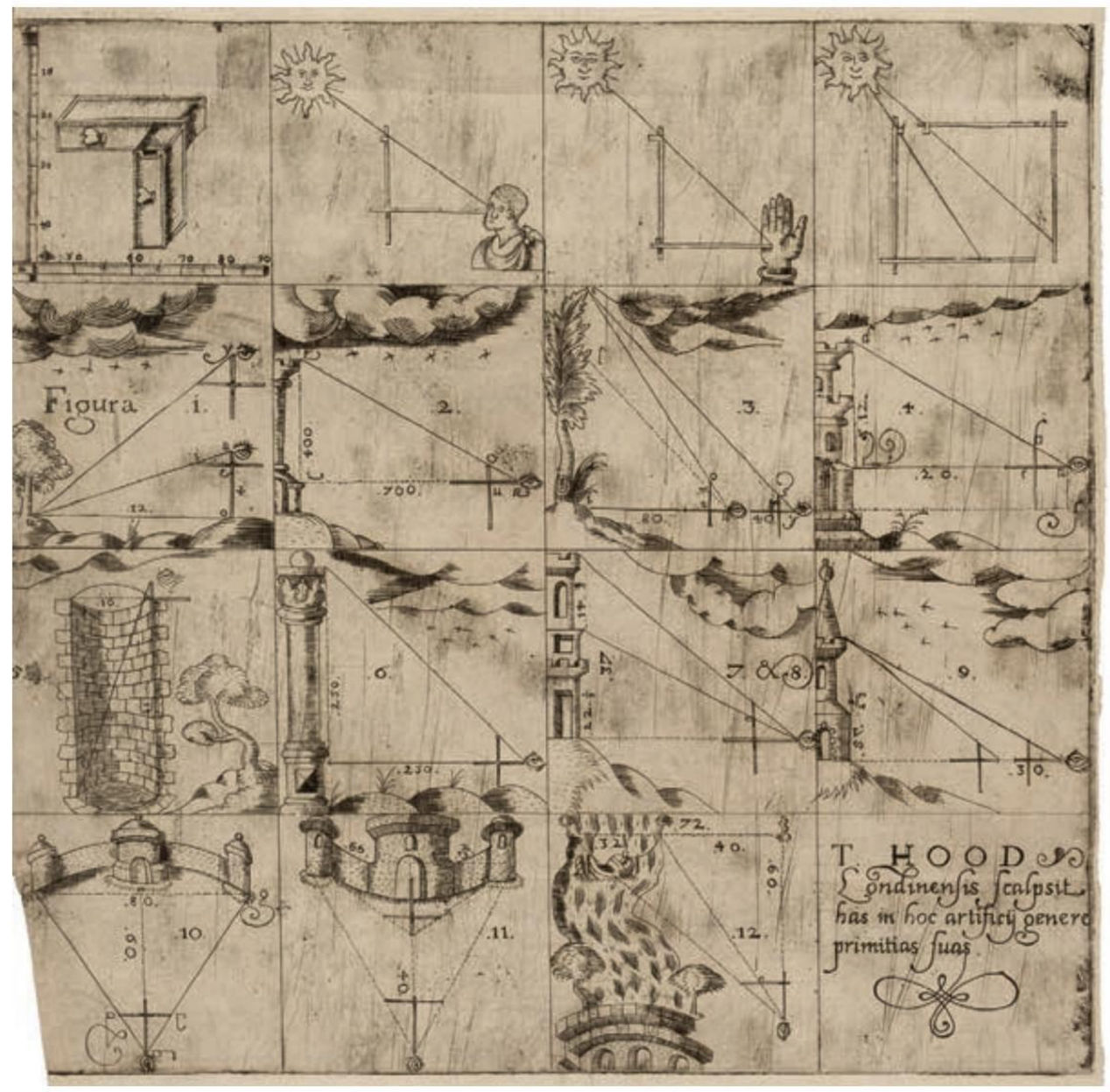


The vse of the two Mathematicall instrumentes, the crosse Staffe, (differing from that in common vse with the Mariners:) And the Iacobes Staffe: Set foorth Diologue wyse in two briefe and playne Treatises: the one most commodious for the Mariner, and all such as are to deale in Astronomical matters: the other, profitable for the Surueyor, to take the length, heigth, depth, or breadth, of any thyng measurable.

Set foorth by T. Hood, Mathematicall Lecturer in the Citie of London.

The Staues are to be solde in Marke lane, at the house of Francis Cooke.

Imprinted at London, for Tobie Cooke and Robert Dexter. 1590.



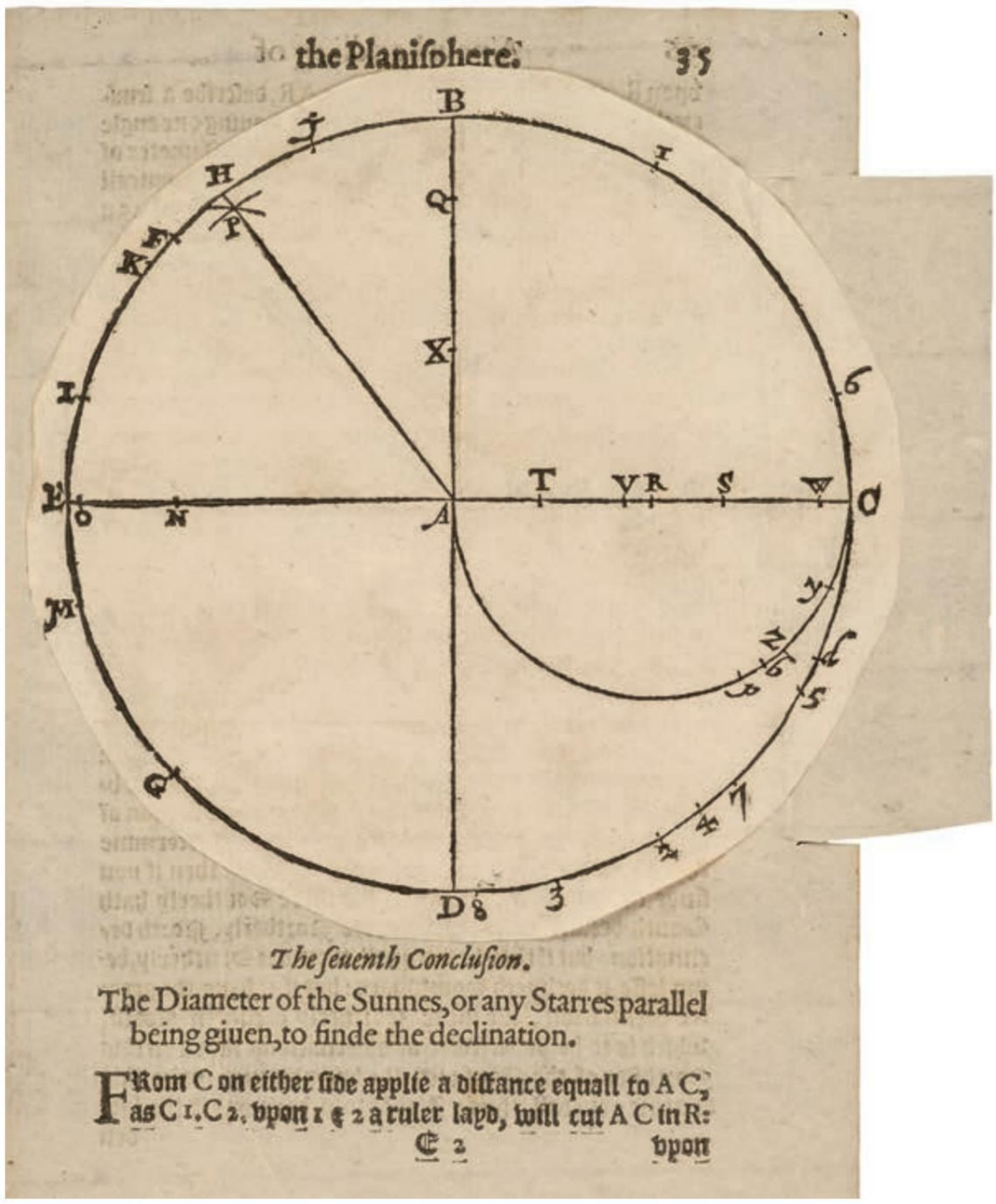
Hood (Thomas, bap. 1556–1620). The Use of the Two Mathematicall Instrumentes, the Crosse Staffe, (differing from that in common use with the Mariners:) And the Iacobs Staffe: Set foorth Diologue wyse in two briefe and playne treatises: the one most commodious for the mariner, and all such as are to deale in astronomical matters: the other, profitable for the surveyor, to take the length, heigth, depth, or breadth, of any thyng measurable, 2 parts, 1st edition, Tobie Cooke & Robert Dexter, 1590, *[22] leaves, part 2 bound before part 1, both titles with woodcut device and within woodcut border, second part title torn with loss to upper right corner, folding plate (inverted) at rear, final blank (C2) present at end of first part, running heads shaved*

Signatures: A2 B4 C2; A2 B-D4, folding plate (inverted).

ESTC S116550; STC 13699; Taylor, Mathematical Practitioners 179 & 330.

The very rare first edition of Hood's work explaining the use of two instruments for the taking of latitude (ESTC locates just four copies, apparently all lacking signature A to the first part (title-page and dedication leaf), inferring this signature from STC.

'This was one of two books on the use of instruments which mathematician and physician Thomas Hood had designed, the other being *The Making and Use of the Geometricall Instrument called a Sector* (1598)' (*ODNB*).

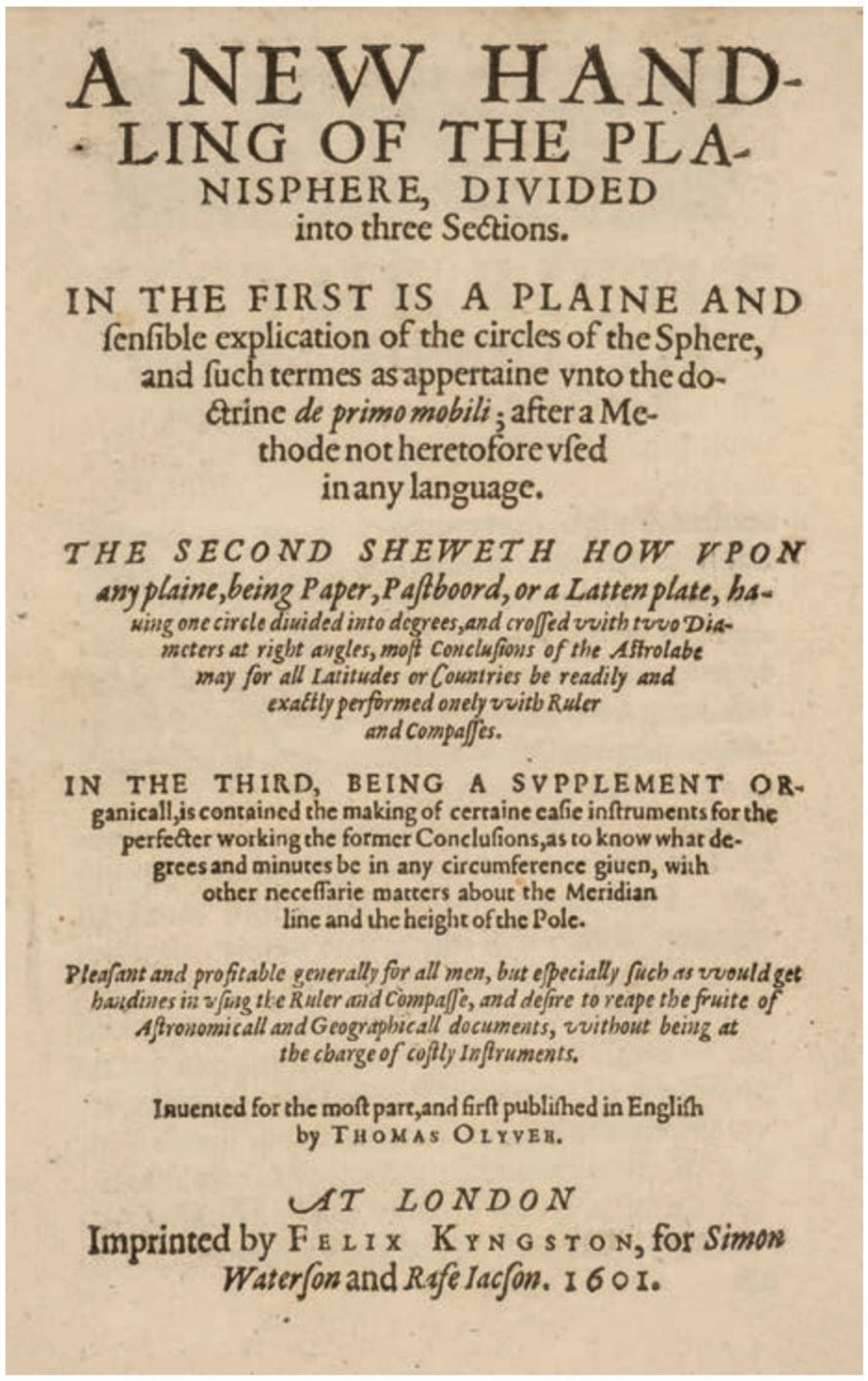


the Planiſphere. 35

The ſeuenth Concluſion.

The Diameter of the Sunnes, or any Starres parallel being giuen, to finde the declination.

FRom C on either ſide applie a diſtance equall to A C, as C 1, C 2, vpon 1 & 2 a ruler layd, will cut A C in R:



A NEW HANDLING OF THE PLANISPHERE, DIVIDED into three Sections.

IN THE FIRST IS A PLAINE AND ſenſible explication of the circles of the Sphere, and ſuch termes as appertaine vnto the doctrine *de primo mobili*; after a Methode not heretofore vſed in any language.

THE SECOND SHEWETH HOW VPON any plaine, being Paper, Paſtboord, or a Latten plate, hauing one circle diuided into degrees, and croſſed vvith two Diameters at right angles, moſt Concluſions of the Aſtrolabe may for all Latitudes or Countries be readily and exactly performed onely vvith Ruler and Compaſſes.

IN THE THIRD, BEING A SVPPLEMENT ORganicall, is contained the making of certaine eaſie inſtruments for the perfecter working the former Concluſions, as to know what degrees and minutes be in any circumference giuen, with other neceſſarie matters about the Meridian line and the height of the Pole.

Pleaſant and profitable generally for all men, but eſpecially ſuch as vvould get hardines in vſing the Ruler and Compaſſe, and deſire to reape the fruite of Aſtronomicall and Geographicall documents, vvithout being at the charge of coſtly Inſtruments.

Inuented for the moſt part, and firſt publiſhed in Engliſh by THOMAS OLYVER.

AT LONDON

Imprinted by FELIX KYNGSTON, for *Simon Waterſon* and *Rafe Iacſon*. 1601.

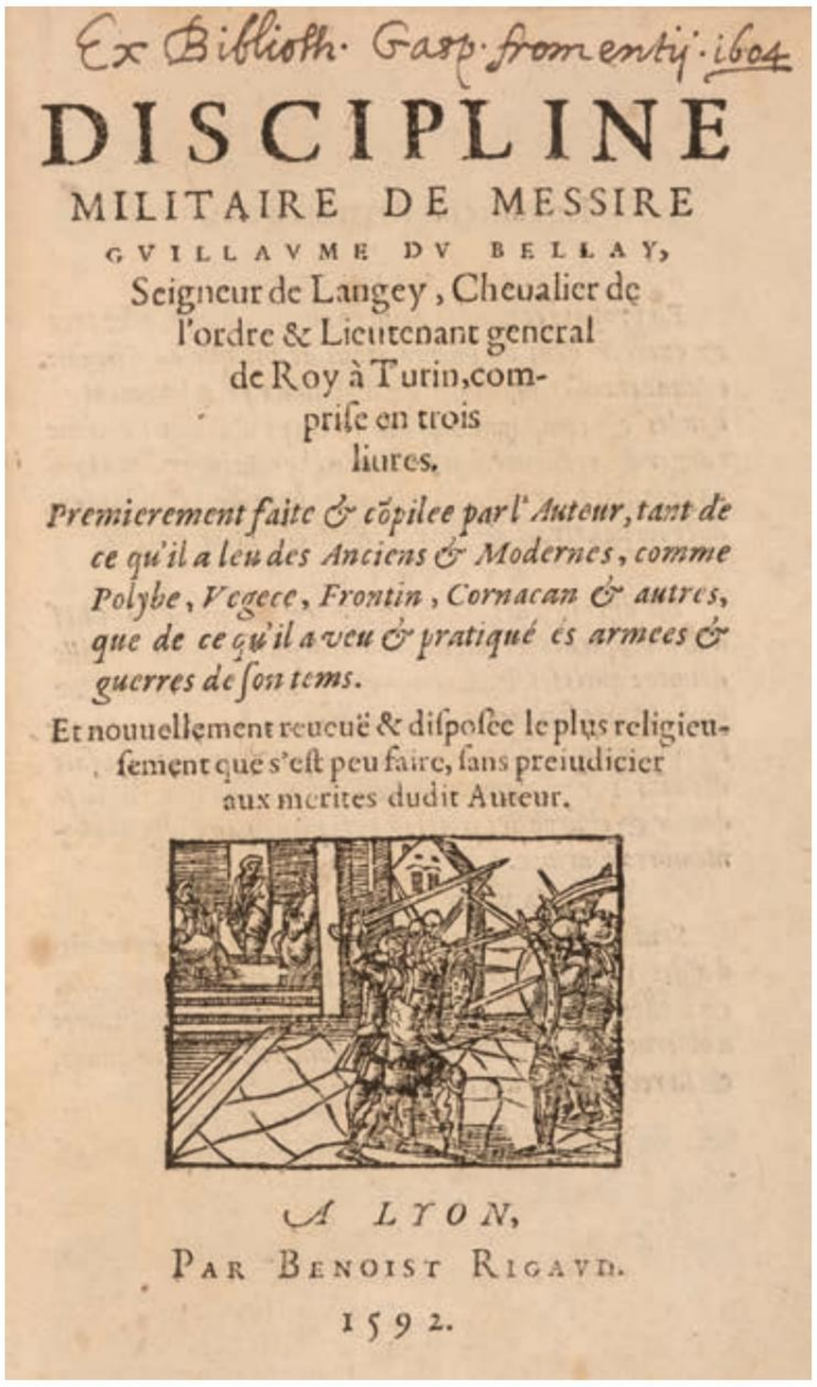
Oliver (Thomas, died 1610?), A New Handling of the Planisphere, Divided into Three Sections. In the first is a plaine and sensible explication of the circles of the Sphere, and such termes as appertaine vnto the doctrine de primo mobili ... The second sheweth how upon any plaine ... hauing one circle divided into degrees ... most Conclusions of the Astrolabe may for all Latitudes or Countries be readily and exactly performed onely vvith Ruler and Compasses. In the third ... is contained the making of certaine easie instruments ... Invented for the most part, and first published in English by Thomas Olyver, 1st edition, Felix Kyngston for Simon Waterson and Rafe Iacson, 1601, *79, 82-[100] pp., cancel illustration from blank N2 placed at p. 35, black letter, woodcut diagrams to text, lacks final blank (N2) which had a cancel illustration but here excised and tipped onto the cancelled illustration on page 35, eight leaves neatly trimmed and folded at foremargins (D3, E2, F1, H1, H3, I1, K2, N1), two old laid paper endpapers at rear*

Signatures: A-M4 N1 [-N2, blank with cancel diagram, here excised and tipped onto cancelled illustration on p. 35].

ESTC S113509; STC 18810; Taylor, Mathematical Practitioners 177-78.

'Oliver showed his extensive mathematical knowledge in a work on astronomy which he published in 1601. This was entitled *A New Handling of the Planisphere* and was intended as a means for solving astronomical problems by the use of ruler and compass, thus obviating the need for expensive instruments. The instrument of the title was simply a circular piece of brass with circular scales for degrees, the zodiac, and the hours of the day, and fitted with sights and a plummet. It could be used for various astronomical observations and was obviously designed as an alternative to the astrolabe. The book includes a clear exposition of cosmography but the use of the instrument is rather more convoluted, involving a great many geometrical constructions. In the preface Oliver acknowledged his debt to Christopher Clavius for his writing on the astrolabe' (*ODNB*).

Very rare, the last copy appearing at auction as part of a scientific sammelband at Sotheby's in 2004.



Ex Biblioth. Gasp. fromentij. 1604

DISCIPLINE
MILITAIRE DE MESSIRE
GVILLAVME DV BELLAY,
Seigneur de Langey, Cheualier de
l'ordre & Lieutenant general
de Roy à Turin, com-
prise en trois
liures.

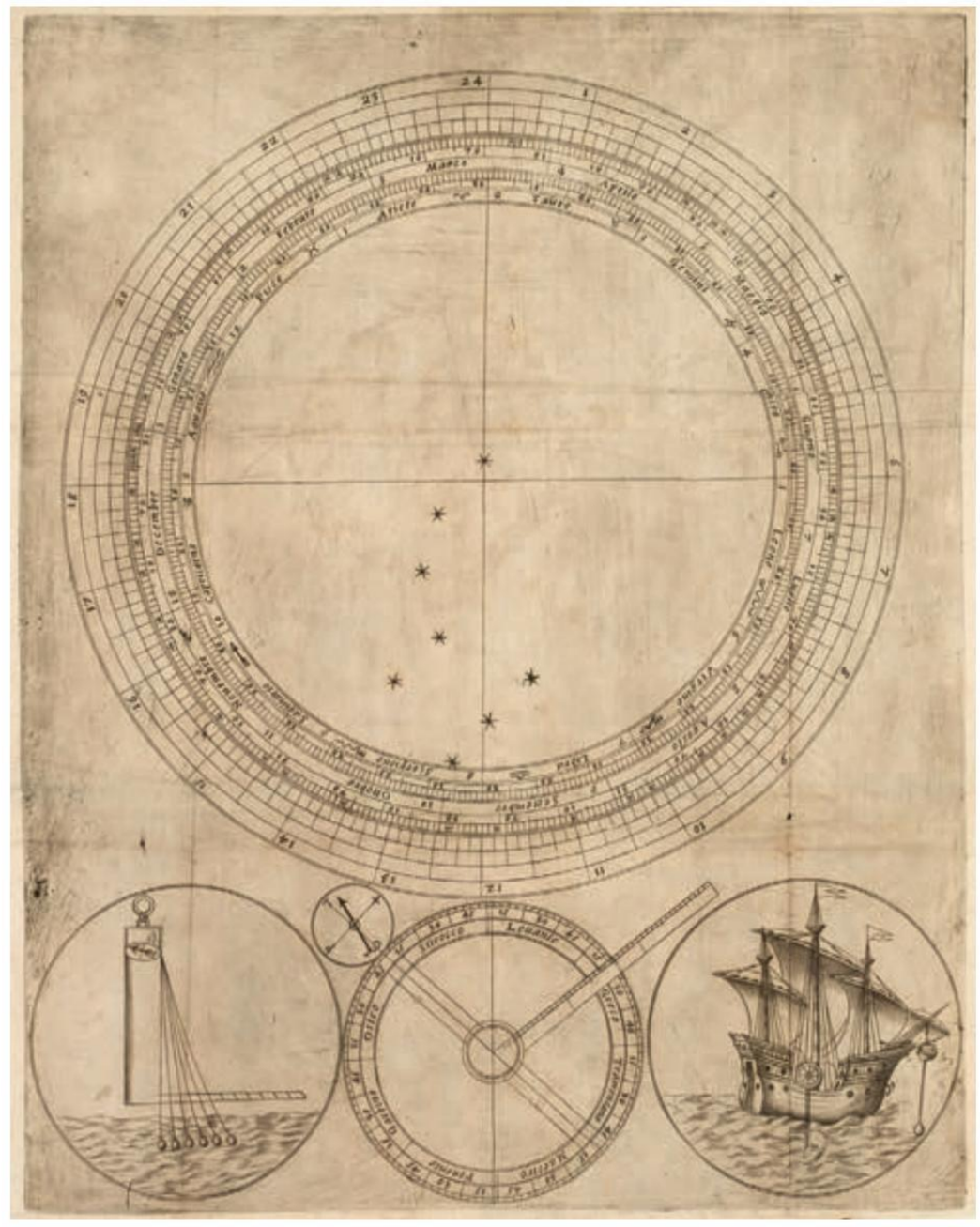
Premierement faite & cõpilee par l'Auteur, tant de ce qu'il a leu des Anciens & Modernes, comme Polybe, Vegece, Frontin, Cornacan & autres, que de ce qu'il a veu & pratiqué és armees & guerres de son tems.

Et nouuellement reueuë & disposee le plus religieusement que s'est peu faire, sans preiudicier aux merites dudit Auteur.

A LYON,
PAR BENOIST RIGAVD.
1592.

118 **Du Bellay (Guillaume).** Discipline militaire de messire Guillaume Du Bellay, seigneur de Langey... premièrement faite et compilée par l'auteur, tant de ce qu'il a leu des anciens et modernes... que de ce qu'il a veu et pratiqué és armées et guerres de son tems, et nouvellement reveue et disposée..., Lyon: Benoist Rigaud, 1592, *printer's woodcut device to title and to recto of blank final leaf, 3 folding diagrammatic plans, scattered spotting and light browning, contemporary ownership inscription to title ('Ex Biblioth. Gasp. Fromenty, 1604') and marginal note to verso of one preliminary leaf, contemporary limp vellum, rubbed and soiled, 8vo*
Rare Lyon edition of the work originally published as *Instructions sur le fait de la guerre* (Paris, 1548). It is based on Machiavelli's *Dell'arte della guerra* (1537), without however acknowledging the source.
(1) £300 - £500

119 **Agrippa (Camillo).** Nvove Inventioni di Camillo Agrippa Milanese. Sopra il modo di Nauigare. Rome: Domenico Gigliotti, 1595, *[iii], A-G4, [i], lacking frontispiece and one plate, engraved printer's device to title, 2 folding plates, engraved vignettes to text, A1-C2 with small marginal damp-stain to upper margin, faint marginal spotting, offsetting, residue of bookplate to front pastedown, front pastedown separating from board to lower outer corner, folding plate reinserted on stub, contemporary vellum, title label chipped with loss, boards marked & rubbed, small sticker to base of backstrip, extremities slightly soiled, 8vo*
An extremely scarce work on navigation. Primarily known as an expert on fencing and swordsmanship, Agrippa used his knowledge of geometry to revolutionise techniques in this field. In this work he applies his skills to the issue of navigation. No copy traced at auction in the last 40 years.
The copies at Harvard, Folger and the Smithsonian have two folding plates (present in this copy), however, the copies held at The National Maritime Museum & University of Kwazulu Natal Library have three. There is also a portrait frontispiece of the author that is not present in this copy.
(1) £2,000 - £3,000



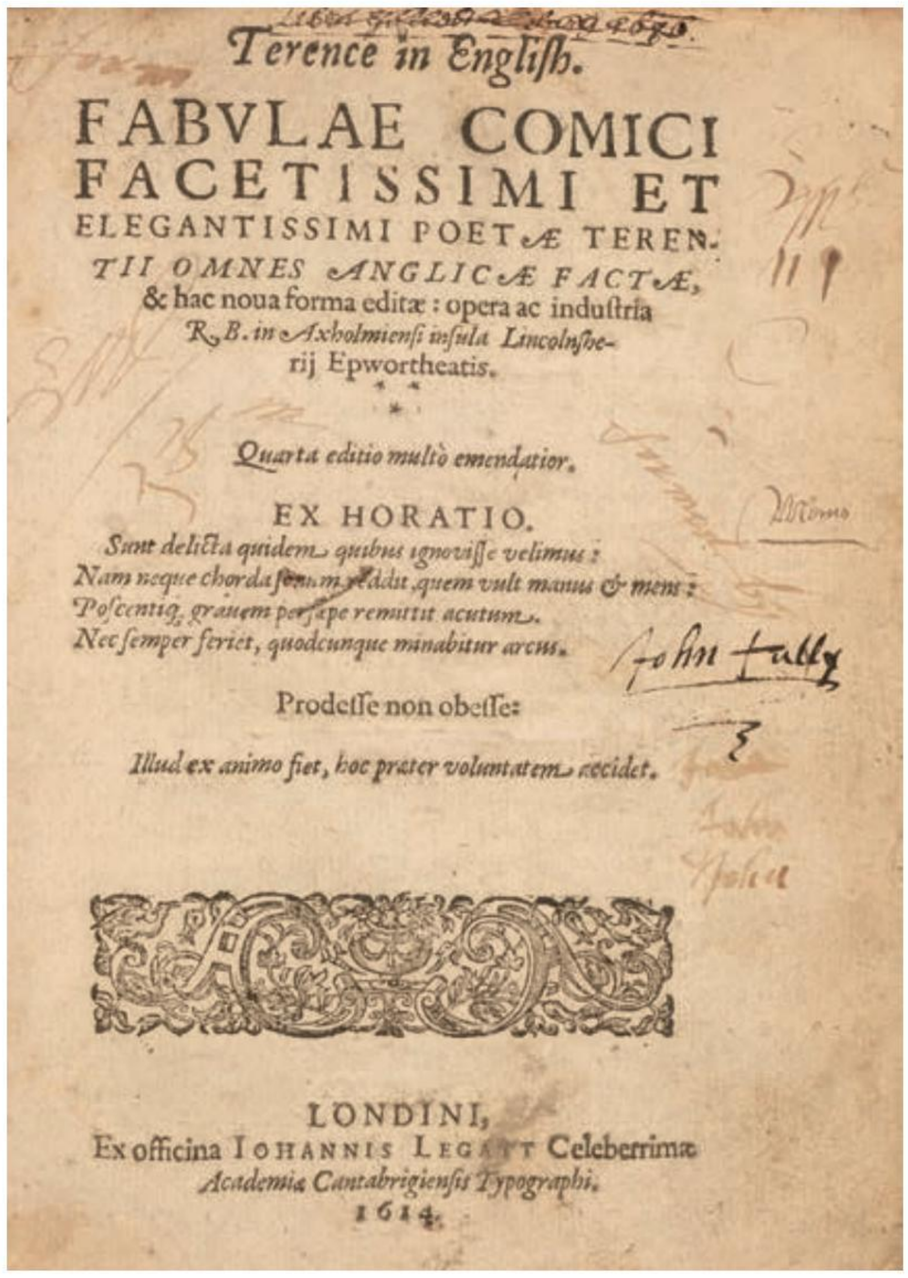
NVOVE
INVENTIONI
DI CAMILLO AGRIPPA
MILANESE.

Sopra il modo di Nauigare.

CON LICENZA DE' SVPERIORI.

IN ROMA
Presso a Domenico Gigliotti.
M. D. XCV.

Lot 119



Terence in English.

FABVLAE COMICI FACETISSIMI ET ELEGANTISSIMI POETÆ TERENTII OMNES ANGLICÆ FACTÆ, & hac noua forma editæ: opera ac industria R.B. in Axholmiensi insula Lincolnsherij Epwortheatis.

Quarta editio multò emendatior.

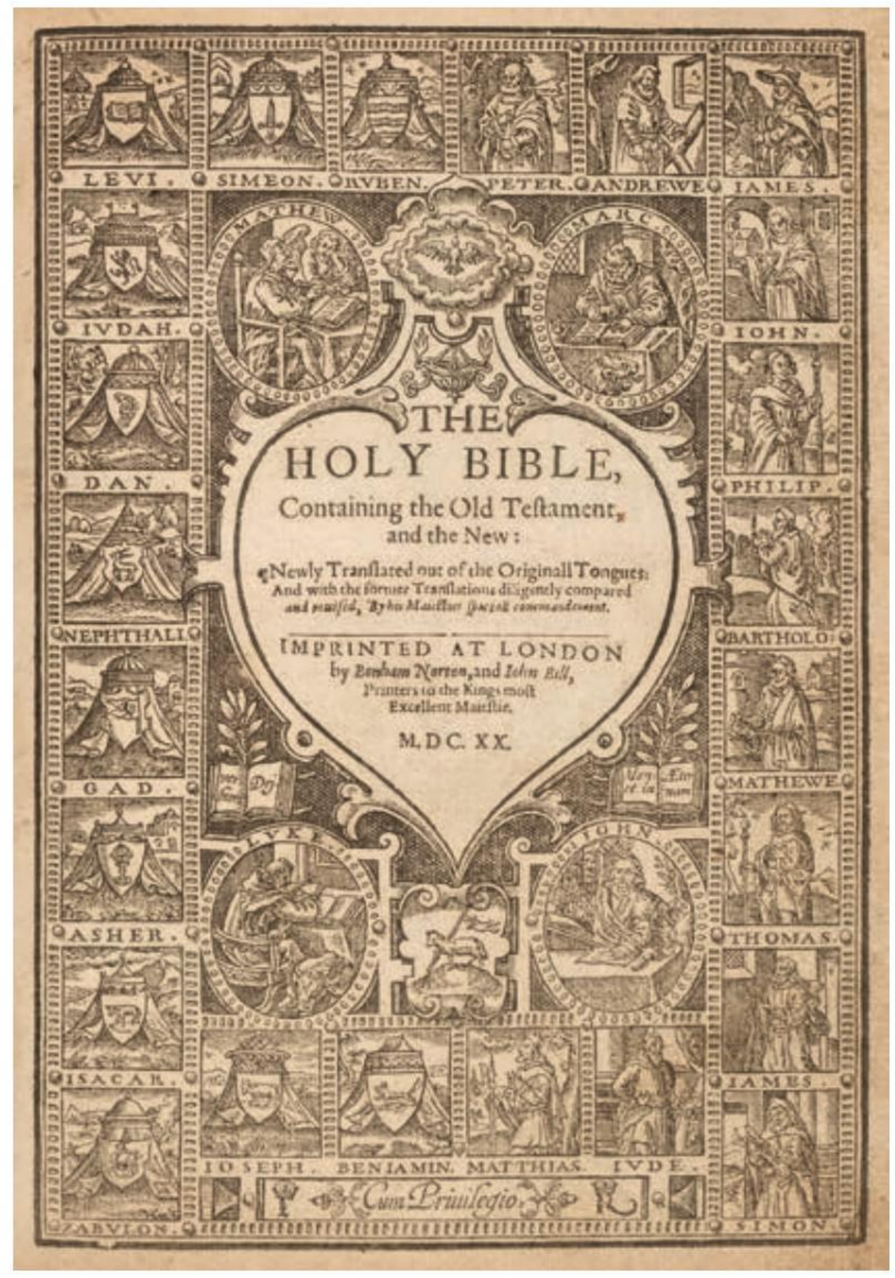
EX HORATIO.

Sunt delicta quidem, quibus ignoscere velimus:
Nam neque chorda sonum reddit, quem vult manus & mens:
Poscentiq; grauem persæpe remittit acutum.
Nec semper feriet, quodcunque minabitur arcus.

Prodesse non obesse:

Illud ex animo fiet, hoc præter voluntatem accidet.

LONDINI,
Ex officina IOHANNIS LEGATT Celeberrimæ Academiæ Cantabrigiensis Typographi.
1614.

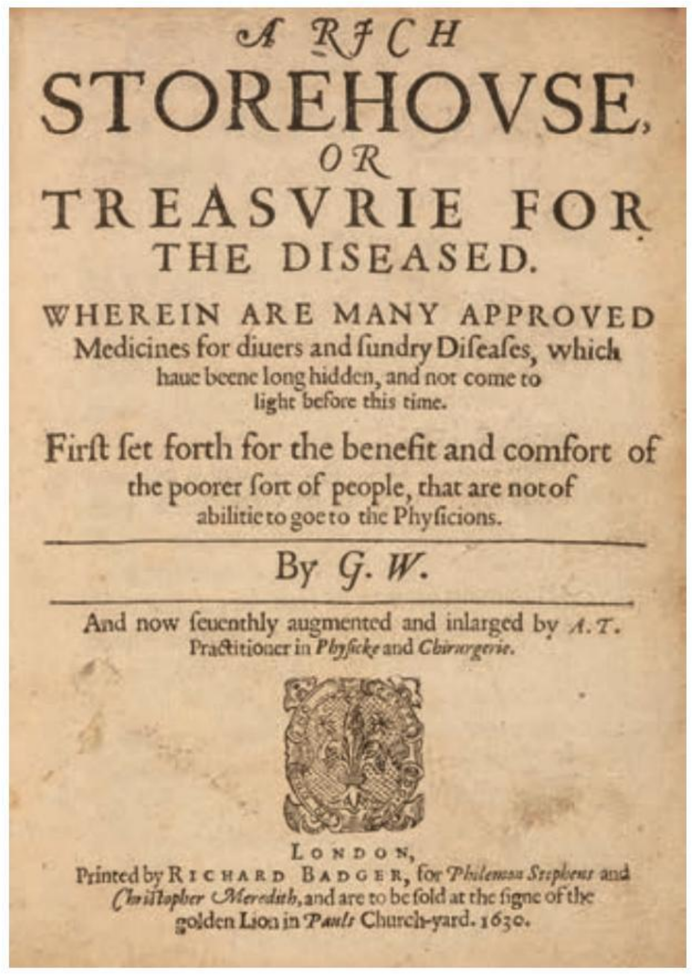


120 **Terence.** Terence in English. Fabulae comici facetissimi et elegantissimi poetæ Terentii omnes Anglicæ factæ, & hac noua forma editæ: opera ac industrial R.B. in Axholmiensi insula Lincolnsherii Epwortheatis, 4th edition, London: Johannnis Leggatt, 1614, *[8], 332, 335-428 pp., early manuscript signatures and markings to title, occasional underscoring and few light ink smudges, burn hole to R6 affecting few letters of text, toning and dust-soiling (mostly light), lacking free endpapers, contemporary sheep, rebacked and some corners repaired, joints cracked at head, 8vo (STC 23892), together with:*
Saavedra Fajardo (Diego de), Idea principis Christiano-politici: 101 sijmbolis expressa, Amsterdam: Ioh. Ianssonium Iuniorem, 1651, *engraved title (dust-soiled), engraved illustrations throughout, 20th century brown morocco, spine and joints rubbed, 12mo, plus*
Petronius, Petronii Arbitri Massiliensis Satyrici fragmenta, restitvta et avcta, e bibliotheca Iohannis Sambuci, Antwerp: Ex officina Christophori Plantini, 1565, *63, [1] pp., printer's woodcut device to title (with light marks), late 18th century blank leaves bound-in at rear (13 with manuscript notes to one side), some toning and scattered spotting, 18th century calf, upper board detached and lower joint cracked, worn at head of spine, 8vo*
(3) £300 - £400

121 **Ovid.** Metamorphosis dat is: die herscheppinghe oft veranderinghe beschreven vanden vermaerden ende gheleerden poët Ovidius..., Antwerp: Guilliam Lesteens, 1619, *printer's woodcut device to title and with early manuscript ownership, numerous woodcut illustrations, close-trimming at head touching some running titles, browning and some spotting, occasional damp stains, 20th century endpapers, antique style quarter sheep, marbled boards, 8vo, together with:*
Petrarca (Francesco), Il Petrarca con l'espositione di M. Alessandro Velutello. Di nuouo ristampato con le Figure a i Trionfi, con le apostille, e con piu cose utili aggiunte, 2 parts in one, Venice: Nicolo Beuilacqua, 1568, *decorative woodcut title, woodcut illustrations, and decorative initials, initial 17 leaves with short worm trail to text (few repaired), few other short worm trails within volume, some light damp staining, endpapers renewed, bookplate of J. Eliot Hodgkin to upper pastedown, late 19th century quarter morocco, marbled boards with some discolouring, joints rubbed, 8vo*
(2) £200 - £300

122 **Bible [English].** The Holy Bible, containing the Old Testament, and the New: Newly translated out of the original tongues: and with the former translations diligently compared and revised..., Imprinted at London: by Bonham Norton, and John Bull, 1620[21], *general and New Testament titles within woodcut borders (NT title imprint dated 1621), Apocrypha present, double-column black letter text, double-page woodcut map of Canaan bound in before New Testament title (taken from Genealogies), occasional manuscript marginal notes to few leaves and early ownership signature to final leaf, colophon dated 1621, bound with* Two Right Profitable and Fruitfull Concordances..., collected by R.F.H., Imprinted at London by Bonham Norton, and John Bill, 1622, *colophon dated 1621, also bound with an incomplete Book of Psalms at rear and incomplete Genealogies & Common Prayer at front, dust soiling and occasional marks, sewing broken and text block split, contemporary calf over wooden boards with blind rollwork (right-hand half of leather to upper board lacking), brass boss and corner pieces, lacking clasps (attachments to boards still present), boards detached and lacking spine, worn, 4to (21 x 15.5cm)*
Herbert 379; Darlow & Moule 292; STC 2262.
Both titles omit the words *Appointed...;* The signature D4 is printed C4; heading on Ppp2 b, *II. Coainthians*; in Mark xiv. 46, *'on'* is omitted.
(1) £200 - £300

123 **[Wateson, George]**. A Rich Storehouse, or Treasurie for the Diseased. Wherein are many approved medicines for divers and sundry diseases, which have beene long hidden, and not come to light before this time. First set forth for the benefit and comfort of the poorer sort of people, that are not of abilitie to go the Physicions. By G. W. And now seventhly augmented and inlarged by A. T. Practitioner in Physicke and Chirurgerie, London: Printed by Richard Badger, for Philemon Stephens and Christopher Meredith, 1630 *[colophon at rear dated 1631], [12 leaves], 317p, with colophon to first and final leaf, some light browning mainly to outer margins, contemporary ink inscriptions to verso of title 'To the Right Honourable Sir James Pemberton', [probably copied from the head of the dedication leaf adjacent], 18th-century bookplate of George Edwards, Librarian to the College of Physicians London, contemporary blind-paneled calf, some wear to outer corners, and upper cover detached, small 4to, together with*



A RICH
STOREHOVSE,
OR
TREASVRIE FOR
THE DISEASED.
WHEREIN ARE MANY APPROVED
Medicines for diuers and ſundry Diſeaſes, which
haue beene long hidden, and not come to
light before this time.
First ſet forth for the benefit and comfort of
the poorer ſort of people, that are not of
abilitie to goe to the Phyſicions.
By G. W.
And now ſeuenthly augmented and inlarged by A. T.
Practitioner in Phyſicke and Chirurgerie.
LONDON,
Printed by RICHARD BADGER, for Philemon Stephens and
Chriſtopher Meredith, and are to be ſold at the ſigne of the
golden Lion in Pauls Church-yard. 1630.

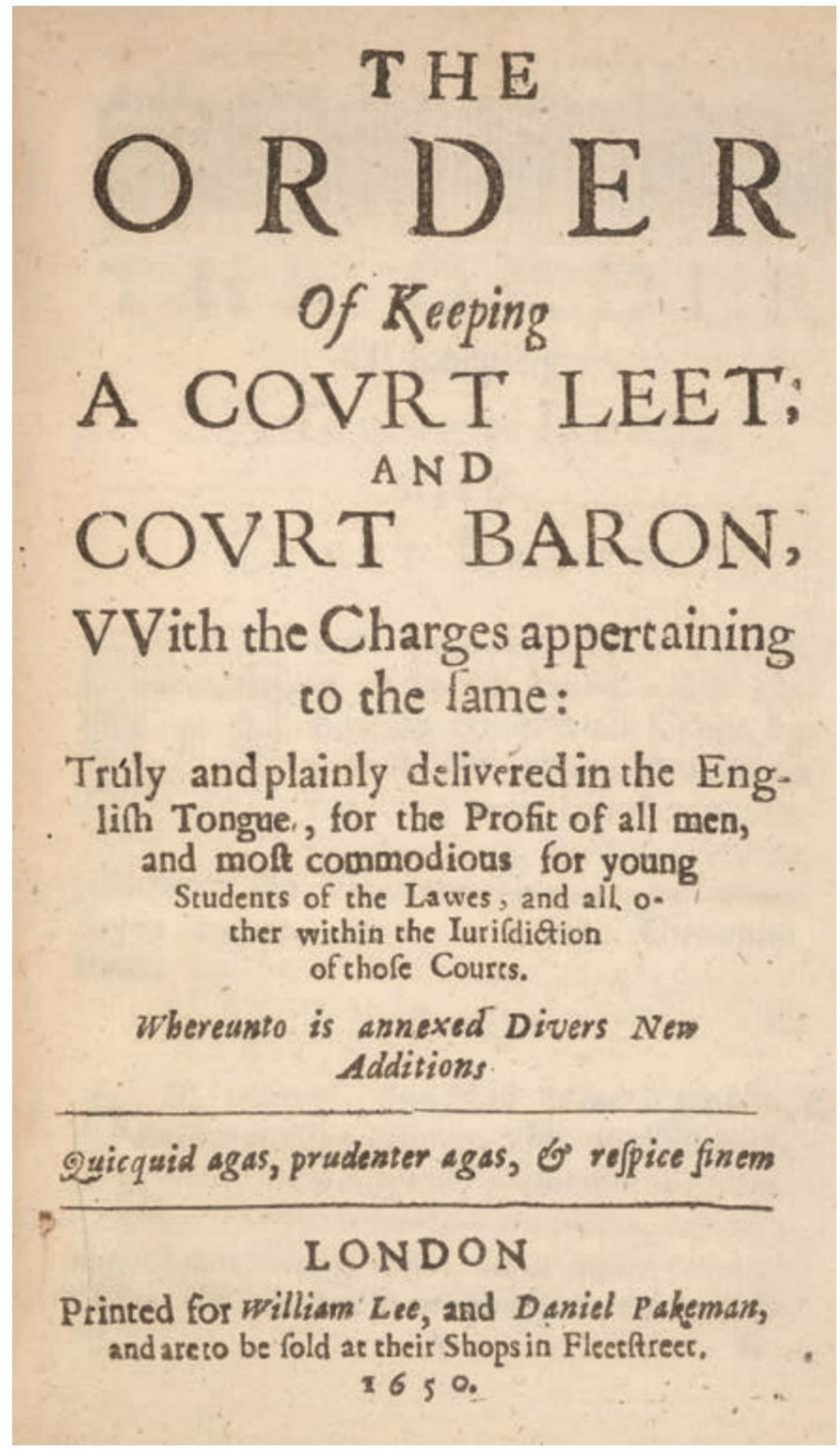
Salmon (William). Pharmacopoeia Londinensis. Or, the New London Dispensatory..., 6th edition, corrected & amended, 1702, and Medicina Practica: or The Practical Physician: shewing the true method of curing the most usual diseases incident to humane bodies..., to which is added, the chymical works of Hermes Trismegistus, Kalid King of Persia, Geber King of Arabia, Artefius Longaevus the Jew, Roger Bacon, Nicholas Flammel's Hieroglyphiks, George Ripley's Marrow of Alchymie, and an account of their lives, London: Edmund Curll, 1707, *some marks and second title with occasional ink annotations, first volume bound in contemporary calf, with 19th-century reback, second title bound in 19th-century calf, both somewhat worn with upper covers detached, 8vo*

Provenance: George Edwards (1694-1773), librarian to the College of Physicians London, naturalist and ornithologist, regarded as the father of British ornithology. Edwards was appointed Beadle to the College of Physicians London in 1733 (although he styled himself librarian of the College, as in the bookplate to this copy), a post he continued to hold until 1760. He was born in West Ham in 14694, and educated by local clergymen, and placed in business with a Mr Dod in Fenchurch street, where the library of Dr. Nicholas was kept, the contents of which became the young Edwards daily reading matter. Instead of going into business, he traveled widely on the continent and following which he made a living from sketches of animals. Taken up by James Theobald, F.R.S., he was introduced to Sir Hans Sloane. Between 1743 and 1751, he published *A Natural History of Uncommon Birds* in four volumes, with three subsequent volumes entitled *Gleanings of Natural History* issued between 1758-1764, the etchings for which were all made by the author. He was elected a member of the Royal Society in 1757.
STC 23610; Wellcome 6195; ESTC S107712.
(3) £300 - £500

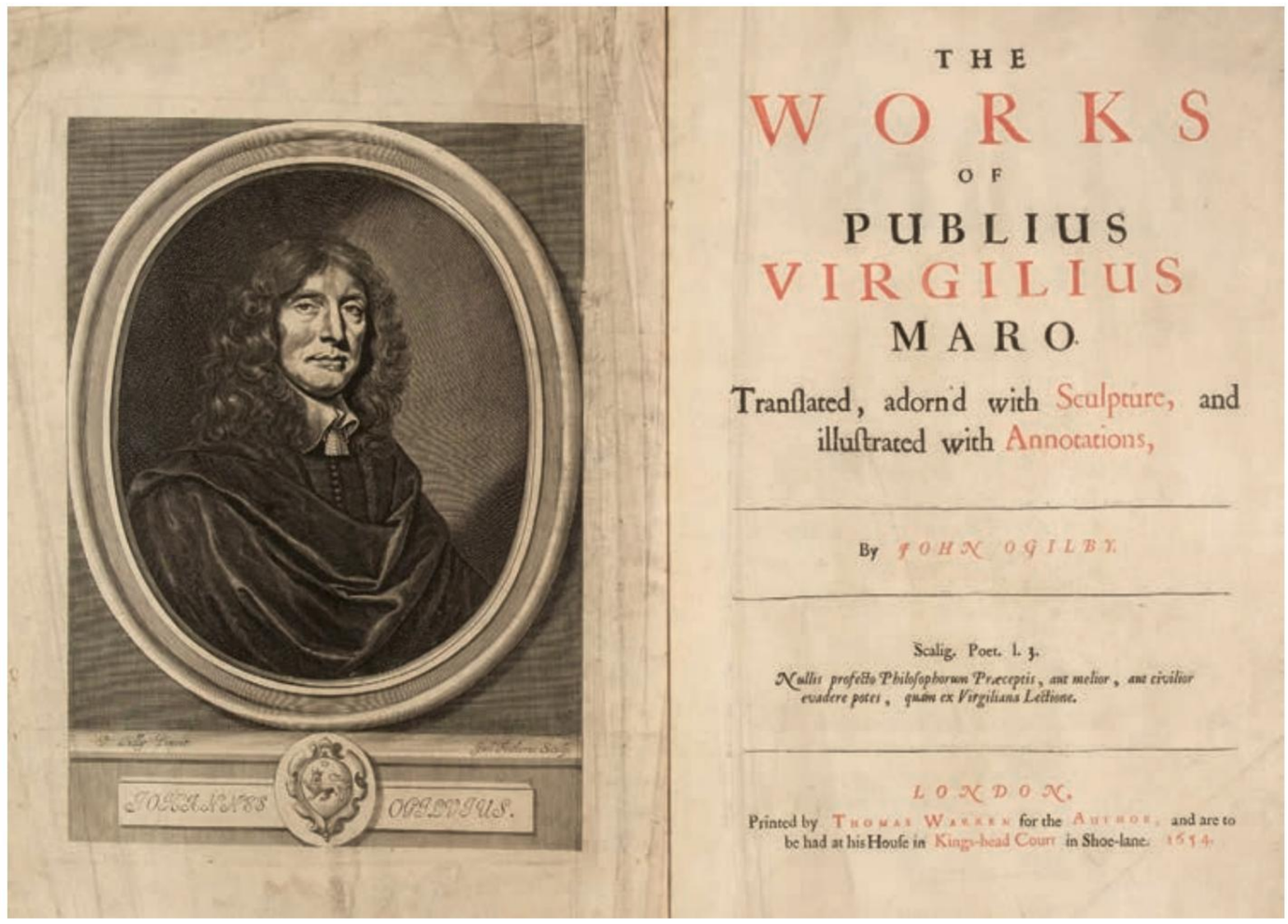
124 **Baldwin (William).** A Treatise of Morall Philosophie: wherein is contained the worthy sayings of philosophers, emperours, kings and orators...and now the ninthtime since inlarged by Thomas Palfreman, gentlemen, London: printed by William Stansby, circa 1635, *some marginal worming to title and at end, affecting a few letters, some light soiling and water stains, lacking front endpaper, front hinge broken, ownership signature of D.L. Cumming, contemporary limp vellum, ties, some soiling, wear to one corner, 8vo, together with* **Raleigh (Walter).** The General History of the World, being an abridgement of Sir Walter Raleigh. With a continuation from the best historians to the present times, 4 volumes, London: printed for A. Bell, R. Smith & J. Round, 1708, *engraved portrait frontispiece to volume I, titles printed in red and black, a little light soiling and stains, bookplates, D.L. Cumming owner signature, later calf gilt, a little rubbed with light stains, 8vo, plus* **Heylyn [Peter, i.e. Robert Hall].** Eroologia Anglorum:or, an helpe to English History containing a succession of all the Kings of England, and the English Saxons, the Kings and Princes of Wales, the Kings and Lords of Man, and the Isle of Wight, 1st edition, London: R. Cotes for Abel Roper, 1642, *title laid-down with marginal loss and manuscript date of 1642, erratic pagination (i.e. pp1-204, 241-379) D.L. Cumming signature, a little light toning, later calf, joints cracking, 12mo, with others including Thomas Lanquet's An Epitome of Cronicles, [1569], defective, lacking about half of title (laid down) and all after ff. 286, Thomas Brown's Pseudodoxia Epidemica: or Enquiries into very many received tenentsand commonly presumed truths, 5th edition, 1669 (bound with Hydriotaphia Urn-Burial or a Discourse of the Sepulchral Urns lately found in Norfolk, together with the Garden of Cyrus, 1669) and other antiquarian, some defective etc*
(18) £400 - £600

LA VIE
de Messire
GASPAR de COLLIGNY
Seigneur de CHASTILLON,
Admiral de France.
A
LAQVELLE SONT ADIOVSTE'
ses MEMOIRES sur ce qui se passa au
SIEGE
DE
S. QVENTIN.
A LEYDE,
Chez Bonaventure & Abraham Elzevier.
ANNO CIↃ IↃC XLIII.

125 **Serres (Jean de)**. La Vie de Messire Gaspar de Colligny, Segneur de Chastillon, Admiral d France. A Laquelle Sont Adiouste ses Memoires sur ce qui se passa au Siege de S. Quentin, Leiden: Chez Bonaventure & Abraham Elzevier (Elzevier Press), 1643, *2 volumes bound in 1, 'Robert J. Hayhurst' bookplate to the front endpaper, later inscriptions to the front pastedown & title page, some light marginal toning throughout, small tear to the rear pastedown, contemporary full velllum with hand written spine labelling, boards & spine lightly rubbed with some minor loss to the head of the spine, a scarce copy, small 8vo, together* with;
Chez Pierre ab Egmont, Memoires de Monsieur Chancelier de L'Hospital,..., Cologne, 1672, *bookplates to the front pastedown & endpaper, some light toning throughout, contemporary full vellum, boards & spine lightly toned, small 8vo, plus*
Chez Pierre du Bosch, Relation du Siege de Maestrick, Paris, 1676, *some worming to the front & rear endpapers, period inscription to the foot of the title page, some toning & offsetting throughout, contemporary full vellum, boards slightly wormed & toned, small 8vo*
(1) £200 - £300


THE
ORDER
Of Keeping
A COVRT LEET;
AND
COVRT BARON,
VVith the Charges appertaining
to the same:
Trúly and plainly delivered in the English Tongue, for the Profit of all men, and most commodious for young Students of the Lawes, and all other within the Iurisdiction of those Courts.
Whereunto is annexed Divers New Additions
Quicquid agas, prudenter agas, & respice finem
LONDON
Printed for *William Lee*, and *Daniel Pakeman*, and are to be sold at their Shops in Fleetstreet.
1650.

126 **Manorial courts.** The Order of keeping a Court Leet; and Court Baron, with the charges appertaining to the same: truly and plainly delivered in the English tongue, for the profit of all men, and most commodious for young students of the lawes, and all other within the jurisdiction of those courts. Whereunto is annexed divers new additions, London: William Lee and Daniel Pakeman, 1650, *[2], 51, [1] pp., short worm trail to lower outer blank corners throughout, modern blind panelled calf, black morocco title label to spine, slim 4to, together with:*
Cunningham (Timothy), A New Treatise on the Laws concerning Tithes: containing all the statutes, adjudged cases, resolutions, and judgments relative thereto..., 4th edition, London: J. Johnson, S G. Robinson, R. Baldwin, and J. Bew, 1777, *some browning and spotting mostly to margins, contemporary calf, maroon morocco title label to spine, extremities slightly rubbed, 8vo*
Wing O379; ESTC R43516.
(2) £150 - £200



THE
WORKS
OF
PUBLIUS
VIRGILIUS
MARO.
Tranſlated, adorn'd with Sculpture, and illuſtrated with Annotations,

By JOHN OGILBY.

Scalig. Poet. l. 3.
Nullis profecto Philoſophorum Præceptis, aut melior, aut civilior evadere potes, quàm ex Virgilianæ Lectione.

LONDON,
Printed by THOMAS WARREN for the AUTHOR, and are to be had at his Houſe in Kings-head Court in Shoe-lane. 1654.

Lot 127

127 **[Mearne Binding for Charles II].** The Works of Publius Virgilius Maro. Translated, Adorn'd with Sculpture, and Illustrated with Annotations, by John Ogilby, printed by Thomas Warren for the Author, 1654, *engraved portrait frontispiece, double-page map (new guard) and 97 (of 101) full-page engraved and etched plates, the four missing plates (including one by Hollar) apparently intended to be printed on the blank pages of Z2v, Z4r, Ttt1v and Ttt3v, portrait frontispiece and first plate somewhat soiled, creased and frayed at margins, both relaid, lower outer corners of leaves F3 and O4 torn with blank loss, closed marginal tears to Iii4 and Yyy2/3, some dust-soiling throughout, contemporary ex libris inscription at foot of first plate, all edges gilt, contemporary gilt-panelled red morocco gilt [by Samuel Mearne Bindery], roll panel of small flower sprays, fleurons at corners, gilt-decorated spine with Charles II's cipher in five compartments, heavily rubbed, folio (450 x 280mm)*
Wing V610.
Provenance: Bound by the Samuel Mearne Bindery for Charles II (1630-1685), King of England, for the library at St James's Palace (contemporary manuscript note at foot of the first plate); Sotheby's, London, 30 January 1968, lot 520 (buyer E. Seligmann); Peter Cook (TLS from the Cecil Court Bookseller E. Seligmann, 19 February 1968, thanking Mr Cook for his deposit for this book, loosely inserted).
(1) £1,500 - £2,000

Lot 128

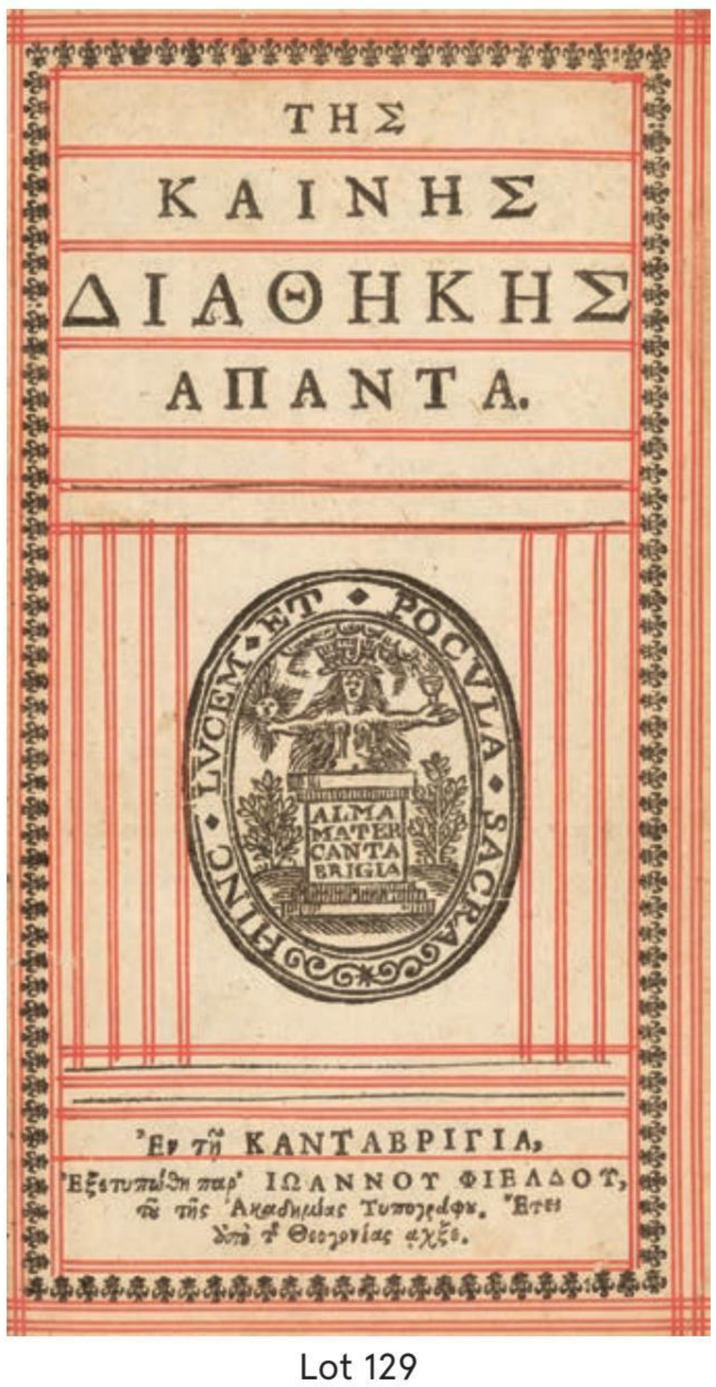
128 **Charles I.** Reliquiae Sacrae Carolinae: The Workes of that Great Monarch and Glorius Martyr King Charles the Ist. both Civil and Sacred. Hague [London]: Printed by Sam: Browne [in parts by Robert White, John Grismond, and Roger Norton for Henry Seile and Richard Royston], [1658], *folding engraved frontispiece by William Marshall (clipped to lower outer corner of image), title page ruled in red, separate titles to Eikon Basilike (imprint dated 1648) and Reliquiae Sacrae Carolinae, without other portrait plate and final 8 pages at rear (Cc1-4), Bb7 torn to fore-margin with slight loss of text (repaired in facsimile), 20th century calf, 8vo (Wing C2070), together with:*

Angelus a Sancto Francisco, A Liturgical Discourse of the Holy Sacrifice of the Mass..., The first [& second] part, [London: s.n.], 1670 [& 1669], *modern calf-backed cloth, 8vo,*

Burton (Thomas), Diary of Thomas Burton, esq. Member in the Parliaments of Oliver and Richard Cromwell from 1656-59: now first published from the original manuscripts with an introduction containing an account of the Parliament of 1654; from the journal of Guibon Goddard... edited and illustrated with notes historical and biographical by John Towill Rutt, 4 volumes, London: Henry Colbourn 1828, *half-titles, engraved frontispieces to volumes 1-3, contemporary calf by Bickers (binder's label to front pastedown to first volume), gilt decorated spines with contrasting morocco labels, 8vo,*

Ludlow (Edmund), Memoirs.., 3 volumes, Vivay, Switzerland: Printed at Vivay in the canton of Bernand, 1698, *engraved portrait frontispiece to first volume, titles with old library stamps to verso, old library bookplates to pastedowns, contemporary panelled calf, rebacked, contrasting morocco labels to spines, joints cracked mostly at head, extremities a little rubbed, 8vo, plus other 18th & 19th century antiquarian, including some 17th century British history related*

(25) £200 - £300



Lot 129

129 **New Testament [Greek].** Tes Kaines Diathekes hapanta, En te Kantabrigia: Exetypothe par' Ioannou Phieldou, tou tes Akademias typographou, Etei apo t[es] theogonias (Cambridge: John Field), [1665], *[2], 419, [1]pp., woodcut device to title, title and text in Greek characters, some underscoring to text, bound with at front* **Book of Common Prayer [Greek]**, Biblos tes demosias euches kai teleseos musterion kai ton allon thesmon kai teleton tes ekklesias, kata to ethos tes Agglikanes ekklesias, En tei Kantabrigiai: exetupothe par' Ioannou Phieldou (Cambridge: John Field), [1665], *[36], 126, [2]pp., title and text in Greek characters, bound with* **Psalms [Greek]**, Psalterion tou Dabid: kata tous Hebdomekonta..., `En Kantabrigia: `e typothe par' Ioannou tou Phieldou, tou tes Akademias typothetou, etei apo tes theogonias (Cambridge: John Field), 1664, *[2], 115, [3], 117-171, [1]pp., woodcut device to title, title and text in Greek characters, red-ruled borders throughout volume, some light toning, near contemporary calf, gilt decorated spine and red morocco title label (with some wear), upper board detached, lower joint cracked, 12mo in 6s (138 x 70mm)*

(1) £200 - £300

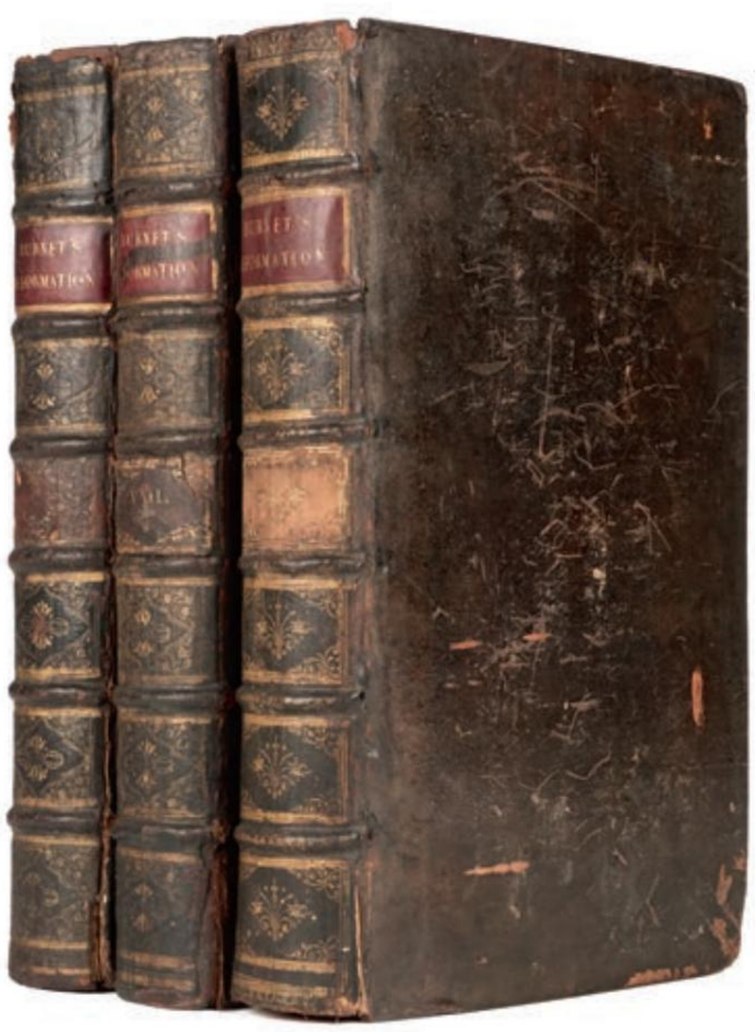
130 **Almanacs.** A collection of 12 almanacs, bound in one volume, all 1672, *including Merlini Anglici Ephemeris, or Astrological Judgements for the year 1672, by William Lilly, 96 pp., [ESTC R28239]; Olympia Domata, or, an Almanack and Prognostication for the year of our Lord, 1672, by Vincent Wing, 48 pp., [ESTC R38468]; Pond. An Almanack for the year of our Lord God, 1672, 48 pp., [ESTC R30690]; News from the Stars: or an Ephemeris for the year 1672, by William Andrews, 22 pp., pp. 11-14 torn at gutter with small losses [ESTC R27098]; Calendarium Astrologicum: or an Almanack for the year of our Lord 1672, by Thomas Trigge, 40 pp., [ESTC R34324]; 1672. Apollo Anglicanus, the English Apollo, by Richard Saunders, 48 pp., [ESTC R33192], together with others by James Bowker, Charles Atkinson, Henry Coley, John Gadbury and Poor Robin, printed in red and black, portraits and woodcut illustrations, a few annotations, a little light soiling, lacking rear endpaper, previous owner signature and blindstamp of Richard Bartlelot (1868-1947, Vicar of Fordington, Dorset), earlier signatures erased, all edges gilt, contemporary calf gilt, covers with corner volutes, vertical split to spine, 8vo*

(1) £300 - £400

131 **Guillim (John).** A Display of Heraldry ... to which is added a Treatise of Honour Military and Civil..., 3 parts in one, 5th edition, London: printed by S. Roycroft for R. Blome, 1679, *title in red & black, 75 engraved plates (including 18 portrait plates, and over 400 armorials printed to both sides of plates), woodcut armorials to text, recent endpapers with armorial bookplate of Jasper Peck to upper pastedown, contemporary blind panelled calf, modern reback, board corners worn and showing, folio*

Wing G2222.

(1) £240 - £340

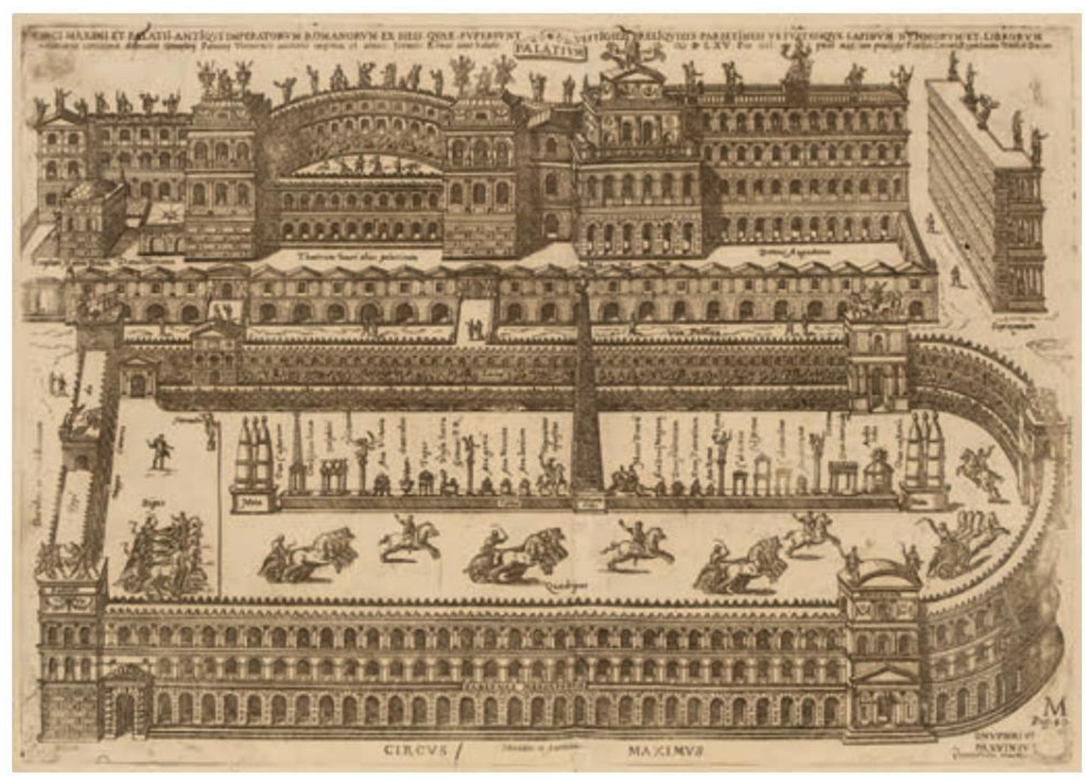


Lot 132

132 **Burnet (Gilbert).** The History of the Reformation of the Church of England, 3 volumes including Supplement, 2nd edition, corrected, London: T.H. for Richard Chiswell & J. Churchill, 1681-1715, *half titles with imprimatur statement to verso in volumes I & II, additional engraved titles in volumes I & II, titles printed in red and black, 21 engraved portraits, occasional small burnholes and light toning, bookplates of Edward Wynne-Penndarves (1775-1853, MP), ownership signature of D.L. Cumming, contemporary calf gilt, a few splits to joints, a little rubbed and scuffed, folio*

Wing B5798A. Provenance: ownership inscription of Narcissus Luttrell (1657-1732), noted annalist, politician and bibliophile, dated 1681 to front endpapers of volumes I & II. Luttrell was twice member of parliament for different Cornwall seats (1679-1680 and 1691-1695), during which time he kept an important parliamentary diary, while his chronicle of contemporary events was used by Macaulay for his *History of England* and in 1857 published as *A Brief Historical Relation of State Affairs from September 1678 to April 1714*. He also formed one of the most impressive private libraries of his time, which was especially strong in poetry and Elizabethan literature; usefully for book historians he often annotated his books with the price he had paid for them. After his death the library was eventually sold by Leigh and Sotheby in a twelve-day sale commencing on 6 March 1786, while his manuscripts were bequeathed to All Souls, Oxford. Many of his books were acquired by the great collectors James Bindley and Richard Heber, who subsequently loaned a number of them to Sir Walter Scott for his edition of Dryden, which appeared in 1808, Scott remarking in his preface that 'the industrious collector seems to have bought every poetical tract, of whatever merit, which was hawked through the streets in his time, marking carefully the price and date of the purchase. His collection contains the earliest editions of many of our most excellent poems, bound up, according to the order of time, with the lowest trash of Grub Street'.

(3) £200 - £300



133 **Panvinio (Onofrio).** De ludis circensibus, libri II. De triumphis, liber unus. Quibus universa fere Romanorum veterum sacra ritusque declarantur, ac figuris aeneis illustrantur, cum notis Ioannis Argoli I.V.D. et additamento Nicolai Pinelli I.C., adiectis hac novissima editione ... Joachimi Joannis Maderi notis... Padua, Pietro Maria Frambotti, 1681, *half-title printed in red and black, engraved title, 31 engraved plates, complete as list (two separate plates representing plate 6 in the list), mostly folding, a few light marks, ownership signature of D.L. Cumming to front endpaper, later full vellum (probably early 18th century), some minor marks, folio, 370 x 245mm*

Cicognara 3819; Brunet IV, 350.

Panvinio's history of the circuses of ancient Rome, first published in Venice in 1600, which remained the fundamental work on the subject for two centuries. The plates include a birds-eye view of Rome, buildings, gladiators and animal sacrifice.

(1) £200 - £400

190 Choice Emblems,

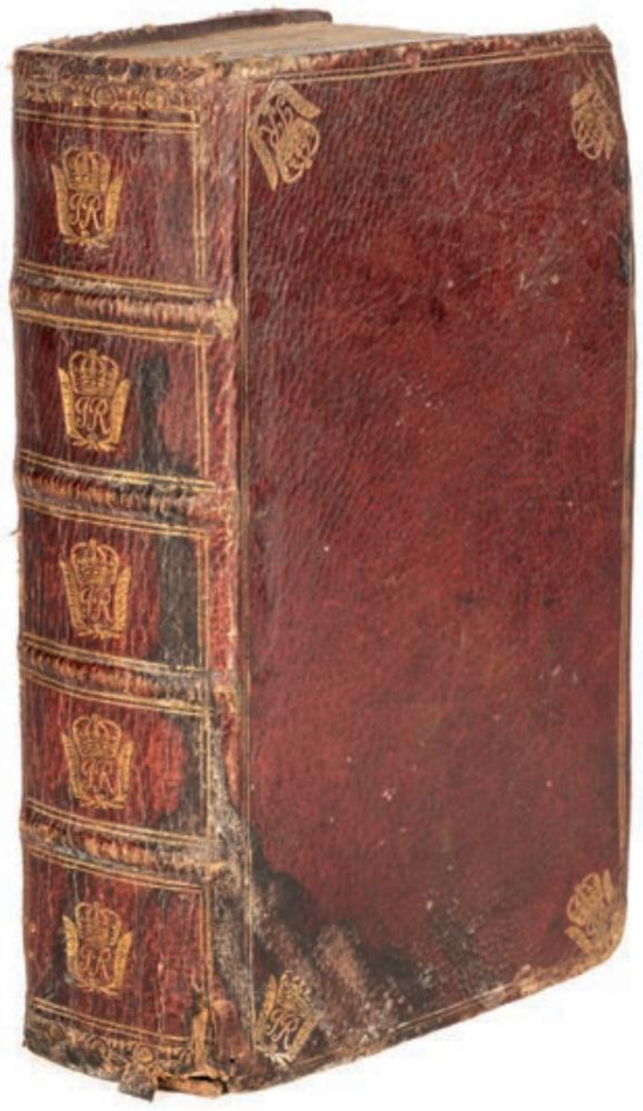
Emblem XLVIII.

Emb: 48.

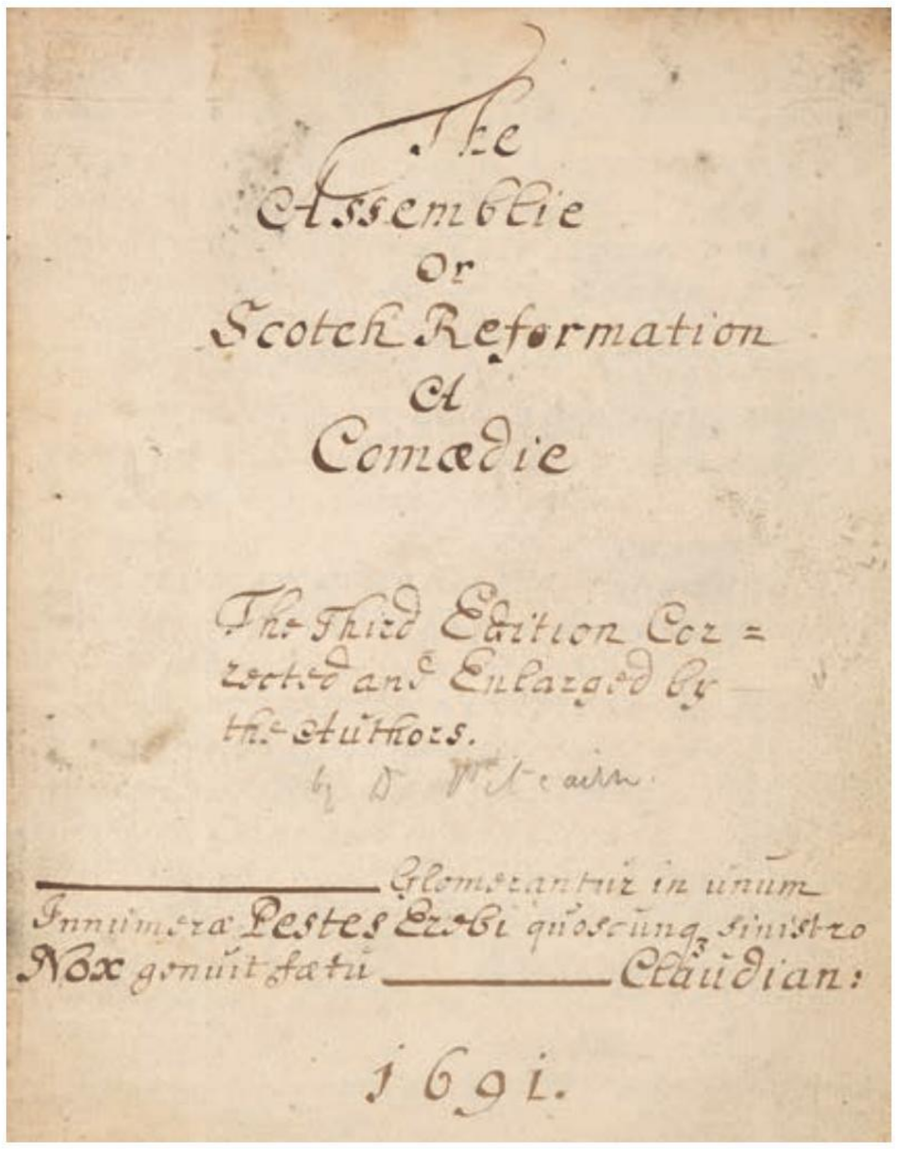
Nusquam tuta fides.

The

Lot 134



Lot 135


The Assemblie or Scotch Reformation A Comedie

The Third Edition Corrected and Enlarged by the Authors.

Glomerantur in unum Innumera Pestes Erebi quos rung sinistro Nox genuit fatu — Claudian:

1691.

Lot 136

134 **Crouch (Nathaniel, publisher).** Delights for the Ingenious, in above fifty select and choice emblems, divine and moral, ancient and modern, collected by R.B., 1st edition, London: printed for Nathaniel Crouch, 1684, *additional engraved title (trimmed and laid down with slight loss), engraved plate of Charles I (close-trimmed and repaired at foot), numerous engraved emblematic illustrations, bound without advertisements at end, a few headlines shaved, a few small repairs, occasional minor soiling, bookplate of J.M. Hyde, Army Medical Staff, D.L. Cumming owner signature, all edges gilt, later panelled morocco gilt, covers detached, slight marginal fading, 12mo*

ESTC R008820. Rarest of Nathaniel Crouch's ('Richard Burton's') tracts, with the lottery wheel pointer at page 207.

(1) £200 - £300

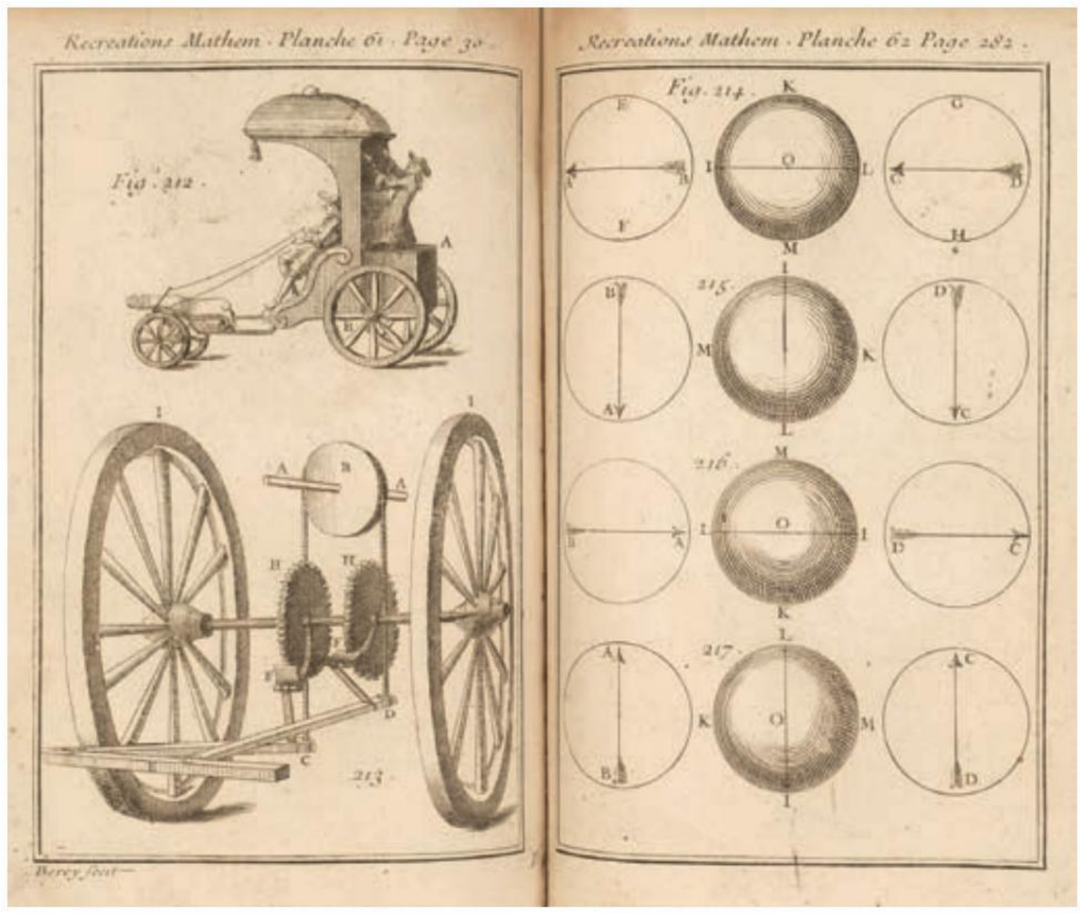
135 **Almanacs.** A collection of 13 almanacs bound in one volume, all 1688, *including William Lilly's Merlinus Anglicus Junior: or an ephemeris for the year 1688, 78 pp., [ESTC R407]; John Gadbury's Ephemeris [title in Greek] Or, a Diary Astronomical, Astrological, Meteorological, for the year of our Lord, 1688, 48 pp., {ESTC R15691]; A Catholic & Protestant Almanack for the Year of our Lord God, 1688, 36 pp., leaves laid down, [ESTC R36746]; Henry Coley's Nuncius Sydereus: or, the Starry Messenger for the Year of our Redemption, 1688, 48 pp., [ESTC R15440]; Richard Saunders' 1688. Apollo Anglicanus, the English Apollo: Assisting all persons in the right understanding of this years revolution..., 48 pp.,[ESTC R25239]; Daniel Woodward's Vox uraniae: An Almanac Astronomical, Astrological, Meteorological for the year of our Lord God, 1688, 48 pp., [ESTC R230105] plus others by William Davis, William Andrews, John Hayes (printer), John Wing, John Partridge and 'Poor Robin', printed in red and black, woodcut illustrations, one or two leaves close-trimmed, a couple of small tears, some light soiling and damp stains, 2 pp. manuscript index at front (one torn with loss, a few blindstamps of Richard Bartelot (1868-1947, Vicar of Fordington, Dorset), endpapers lacking, small octagonal calf book label with crown & 'Cambridge' in gilt to front pastedown, top edge gilt, contemporary red calf, covers with crowned monogram of King James II in gilt to corners and spine compartments, upper corners a little bent, one corner with some worming, a little rubbed with stains, 12mo*

(1) £500 - £800

136 **[Pitcairn, Archibald, 1652-1713].** The Assemblie or Scotch Reformation. A Comedie. The Third Edition Corrected and Enlarged by the Authors, 1691 [but later, circa 1720], *contemporary manuscript in a neat, fair hand, 80 unnumbered leaves, contemporary plain calf, remains of small paper label at head of spine, upper cover detached, small 4to (155 x 125mm), together with a printed edition of the same work, Ednburgh; [no publisher or printer], 1766, xiii,[3],76,[2] pages, some spotting and dust soiling, old inscriptions to title, title neatly relined, long closed tear repairs to final three leaves without loss of text, lacks final (?)blank, 19th-century half morocco over marbled boards, hevily rubbed, 12mo*

This satirical play, attributed to Pitcairn, is significant as the only known full-length drama written in Scotland between the Reformation and the eighteenth century. A biting attack on religious hypocrisy it is believed to have been written in 1692, then first published in 1722. It was not until the third edition of 1817 that the author's name appeared on the title-page. The manuscript here is written in an early 18th century hand, perhaps contemporary with the first printing. The date indicates that perhaps it was written in 1691 and the claim of 'third edition' on the title-page may suggest the existence of multiple pre-publication manuscript editions being in circulation. There were two Edinburgh printings in 1766, the copy here being the same as ESTC T132646.

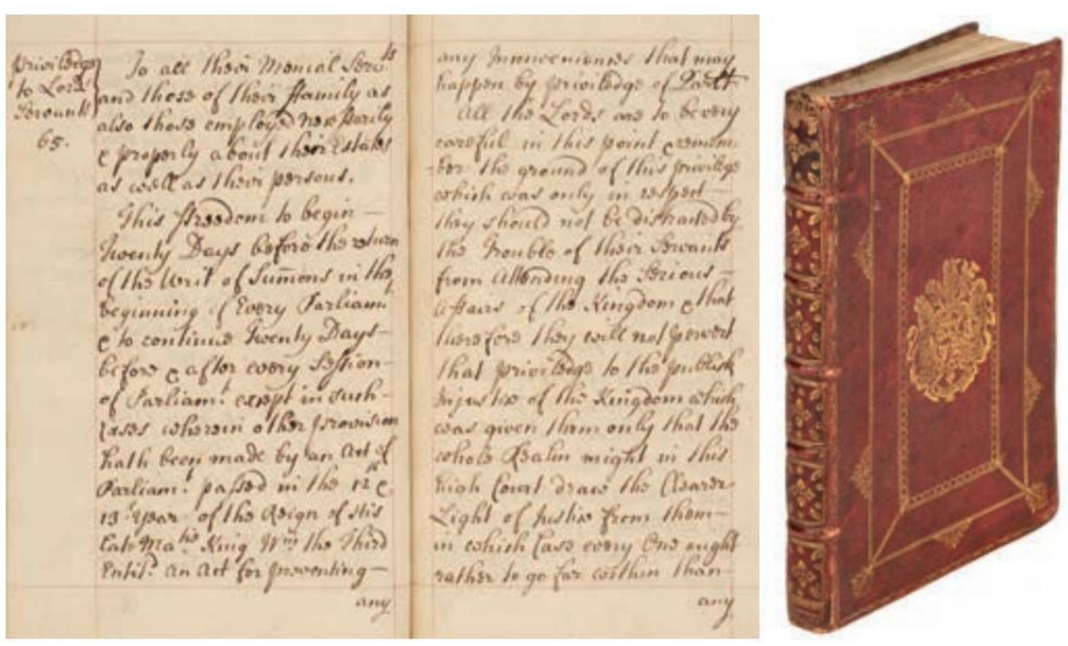
(2) £200 - £300



137 **Ozanam (Jacques).** Recreations Mathematiques et Physiques, 2 volumes, 1st edition, Paris: Jean Jombert, 1694, *84 engraved plates, 4 pp. advertisement leaves and annotations at end of volume II, occasional light spotting and toning, previous owner inscriptions to volume I title, later calf gilt, rebacked, spines with red and green labels and gilt decorations, 8vo*

First edition of Ozanam is popular science compendium covering card games, fireworks, conjuring, sundials, water clocks, rocketry and other subjects.

(2) £200 - £300



138 **House of Lords.** Standing Orders of the House of Lords Relating to Order and Decency to be Kept in the King's Absence, manuscript, early 18th century, *114 orders on 108 pages with 2 pages index and 13 blank leaves between, written in a neat hand on laid paper with red-ruled margins, the orders presented chronologically and dated from 9 June 1660 to 27 February 1721/2, the orders numbered and titled in the side notes, all edges gilt, contemporary gilt-panelled and decorated red morocco, royal coat of arms in centre of both covers, a little rubbed, small 8vo (160 x 100mm)*

The subjects of the standing orders include terms still familiar to us today and lay out the rules for proroguing parliament, fines for lateness and absence, giving speeches, preventing quarrels, imprisonment of members, voting, proxies, privileges, etc.

(1) £300 - £400

139 **Aa (Pieter van der).** Les delices de Leide, une des celebres villes de l'Europe, qui contiennent une description exacte de son antiquite, de ses divers aggrandissemens, de son academie, de ses manufactures, de ses curiosites, & generalement de tout ce qu'il y a de plus digne a voir, Leiden: Pierre Vander Aa, 1712, *double-page engraved additional title, letterpress title in red & black, double-page engraved dedication, four folding plans (one lined to verso) and 28 engraved plates (26 folding), bound with at rear* Catalogue des livres, des cartes geographiques, des villes tant en plan qu'en profil, & d'autres estampes ou tailles douces qui se trouvent, Leiden: Pierre van der Aa, [1712?], *light toning throughout, modern gilt panelled speckled calf, gilt decorated spine, 8vo, together with:*

La Fontaine (Jean de), Fables choisies. Mises en vers pars Monsieur de La Fontaine, 2 parts in one, Amsterdam: Daniel de la Feuille, 1693, *additional engraved title, letterpress title in red & black, paper/printing fault to **6, numerous engraved illustrations, contemporary calf, gilt decorated spine with recent morocco title label, extremities slightly rubbed, 8vo,*

Crébillon (Claude Prosper Jolyot de), Tanzaı et Neadarne, Histoire Japonoise, 2 volumes, A Pekin [i.e. Paris]: Chez l'imprimeur de l'Empereur, 1749, *half-title present in volume one, some toning and spotting, contemporary mottled calf, gilt decorated spines with morocco labels, 12mo, plus other miscellaneous 17th-19th century continental antiquarian, including some odd volumes*

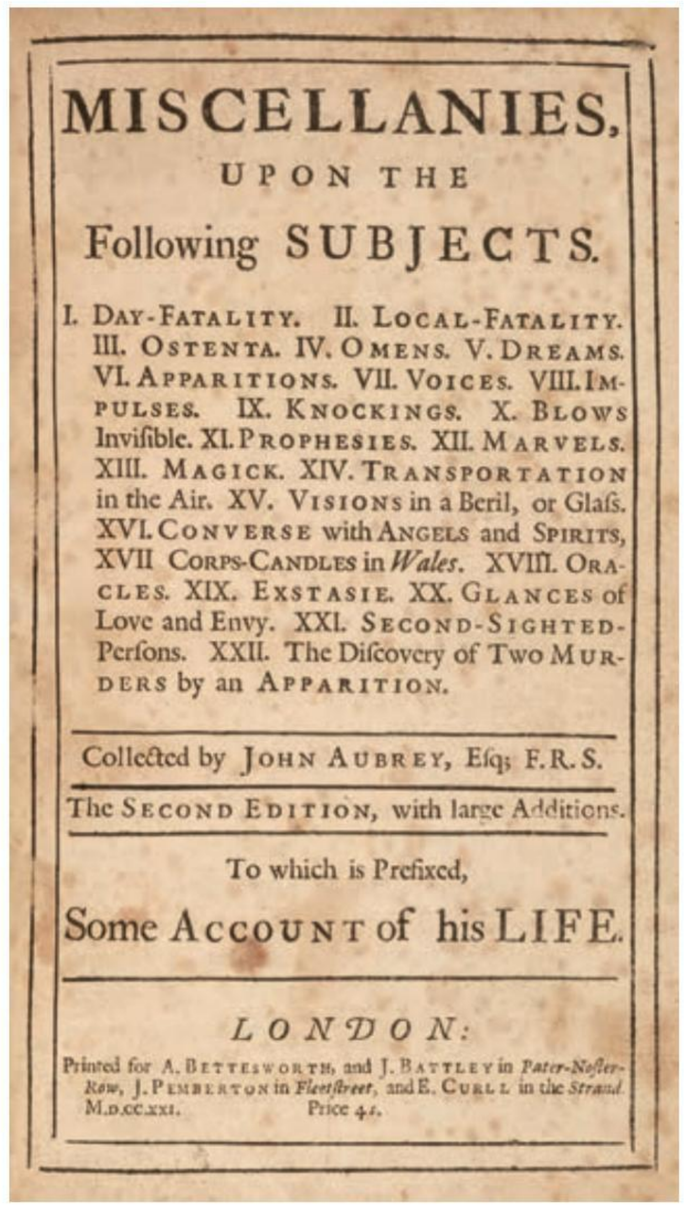
(21) £300 - £500

140 **[Prior, Matthew].** Poems on Several Occasions, London: Jacob Tonson & John Barber, 1718, *engraved frontispiece, engraved title-vignette, decorative headpieces & initials, contemporary panelled calf, old reback with gilt decoration to spine, maroon morocco title label, joints split and torn to head & foot of spine, folio, together with:*

Knowler (William), The Earl of Strafforde's letters and dispatches, with an essay towards his life, by Sir George Radcliffe..., 2 volumes, Dublin: Robert Owen, 1740, *light damp stains to initial leaves in first volume, light toning, contemporary calf, upper boards detached, lacking spines, board leather torn, worn, folio, and Gibbon (Edward), Miscellaneous Works, 3 volumes, London: A. Strahan and T. Cadell jun. (& others), 1796-1815*

(6) £100 - £150

Lot 141



MISCELLANIES,
UPON THE
Following SUBJECTS.

I. Day-Fatality. II. Local-Fatality. III. Ostenta. IV. Omens. V. Dreams. VI. Apparitions. VII. Voices. VIII. Impulses. IX. Knockings. X. Blows Invisible. XI. Prophesies. XII. Marvels. XIII. Magick. XIV. Transportation in the Air. XV. Visions in a Beril, or Glass. XVI. Converse with Angels and Spirits, XVII Corps-Candles in *Wales*. XVIII. Oracles. XIX. Exstasie. XX. Glances of Love and Envy. XXI. Second-Sighted-Persons. XXII. The Discovery of Two Murders by an Apparition.

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Printed for A. Bettesworth, and J. Battley in *Pater-Noster-Row*, J. Pemberton in *Fleetstreet*, and E. Curll in the *Strand*. M.D.CC.XXI. Price 4s.

Lot 142

Lot 143

141 **Aubrey (John).** Miscellanies, upon the following subjects. I. Day-Fatality. II. Local-Fatality. III. Ostenta. IV. Omens. V. Dreams. VI. Apparitions. VII. Voices. VIII. Impulses. IX. Knockings. X. Blow's Invisible. XI. Prophecies. XII. Marvels. XIII. Magick. XIV. Transportation in the Air. XV. Visions in a beril or glass. XVI. Converse with Angels and Spirits. XVII. Corps-Candles in Wales. XVIII. Oracles. XIX. Exstasie. XX. Glances of Love or Envy. XXI. Second-Sighted Persons. XXII. The Discovery of Two Murders by an Apparition, 2nd edition, with large additions, London: printed for A. Betterworth, J. Battley and others, 1721, *engraved plate, some light spotting and toning, bound with at front* **Bourne (Henry).** Antiquitates Vulgares; or the Antiquities of the Common People. Giving an account of several of their opinions and ceremonies...1st edition, Newcastle: printed by J. White for the author, 1725, *some light spotting and soiling, front hinge breaking, bookplate of Richard Grosvenor Bartelot, Rector of Fordington, Dorchester 1907-1936, later half calf by C. Lewis, joints and edges rubbed, 8vo*
ESTC T89806 & T114283 respectively. Aubrey's collection of supernatural events and the origin of the magic phrase 'Abracadabra'.
(1) £200 - £300

142 **Gay (John).** Fables, 1st/2nd edition, London: J. Tonson & J Watts, 1728-38, *2nd edition of volume 1, 1st edition of volume 2, frontispiece to volume 2, engraved vignettes to titles, numerous (including 16 full-page to volume 2) engraved plates, contemporary gift inscription to front free endpaper of volume 1, ownership inscription to upper margin of volume 2 title, lightly spotted, preliminary leaves toned to margins, hinges tender, contemporary Cambridge panelled calf gilt, raised bands, joints and extremities worn, backstrips faded, 8vo*
(2) £150 - £200

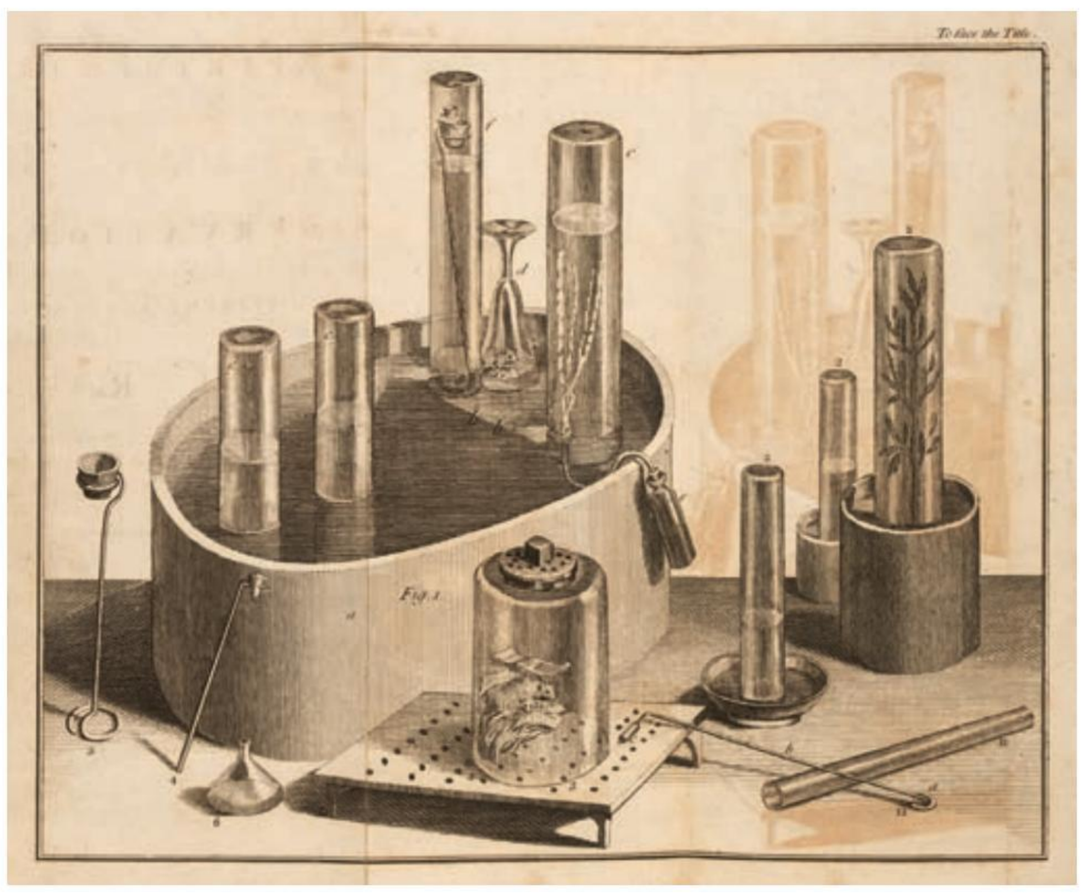
143 **Alber (Erasmus).** L'Alcoran des cordeliers. Tant en latin qu'en françois, 2 vols., new edition, Amsterdam: Aux depens de la Compagnie, 1734, *engraved frontispiece to each, titles in red & black, 20 engraved plates (including one folding with repaired closed tear), armorial bookplate of Sir Richard Neave Bt. to upper pastedowns, contemporary calf, light cracking to joints, 12mo, together with:*
Burton (Richard), Historical Remarks on the Ancient and Present State of the Cities of London and Westminster..., new edition, Westminster: Machell Stace, 1810, *woodcut frontispiece, title in red & black, woodcut illustrations, armorial bookplate to upper pastedown, hinges repaired, contemporary calf, rebacked preserving black morocco title label, 4to,*
Burton (Richard), Admirable Curiosities, Rarities, and Wonders in England, Scotland and Ireland..., new edition, Westminster: Machell Stace, 1811, *woodcut frontispiece, title in red & black, woodcut portrait illustrations, armorial bookplate of Matthew Lewis and bookplate of Earl Cowper of Panshanger to upper pastedown, contemporary calf, black morocco labels to spine, joints slightly cracked, 4to*
Cohen de Ricci 5. The first edition to include Picart's illustrations.
(4) £200 - £300

144 **Stanyan (Temple).** The Grecian History, from the original of Greece, to the death of Philip of Macedon, 2 volumes, London: J. and R. Tonson, 1751, *frontispieces, folding map to volume 2, armorial bookplates of Hugall to front pastedowns, light spotted and toned, a few leaves marginally damp-stained, contemporary calf, rebacked, worn, 8vo, together with:*
Major (George). Sententiae Veterum Poetarum..., Barcelona: Lelij Marini Veneti, 1596, *engraved title vignette, contemporary notations to front free endpaper, worming and marginal damp-staining affecting some leaves, contemporary vellum, sticker to backstrip, worn and marked, 8vo, with*
Patterson (John Brown). On the National Character of the Athenians, Edinburgh: Waugh and Innes, 1828, *lightly spotted, rear free endpaper with small tear, poem in pencil to front pastedown, contemporary brown calf over marbled boards, worn, 8vo with 17 others related*
(21) £200 - £300

145 **Hume (David).** The History of Great Britain, 2 volumes, 1st edition, volume I, Edinburgh: Hamilton, Balfour and Neill; volume II, London: A Millar, 1754-57, *some light spotting, marginal toning to volume II title and final leaf, bookplates, D.L. Cumming owner signature, contemporary sprinkled calf, spines repaired, joints cracking, 4to, together with:*
Wits (Herman). Aegyptiaca, et Dekaphulon. Sive de Aegyptiacorum Sacrorum, 2nd edition, Amsterdam: Geradus Borstius, 1696, *additional engraved title, ownership signature of D.L. Cumming, contemporary blindstamped vellum, some light soiling, small 4to, plus*
Serres (Jean de). Inventaire General de l'Histoire de France, 3 volumes in 2, Paris: Abraham Saugrain, 1599-1600, *2 engraved titles (part 2 title in volume I with lower corner excised, some light soiling, volume I lacking endpapers, D.L. Cumming signature, contemporary vellum (volume II limp vellum with later ties, 12mo, with others including Richard Verstegan's Restitution of Decayed Intelligence in Antiquities, concerning the most noble and renowned English Nation, 1673, and Torquato Tasso's Aminta Favola Boscareccia, Paris, 1745*
(17) £300 - £400

146 **The Annual Register,** or a View of the History, Politicks and Literature, a complete run of 31 volumes [1758-89], mixed editions, London: printed for R. And J. Dodsley, 1764-92, *bookplates to the front pastedowns, some light toning, uniform contemporary gilt decorated full calf with green & black calf spine labels, boards & spines slightly marked & rubbed to head & foot, 8vo*
(31) £300 - £500

147 **Baker (Henry).** The Microscope Made Easy..., 5th edition, London: printed for J. Dodsley, 1769, *15 engraved plates, several folding, folding table, plate numbered IX with marginal tear and loss, A1 with torn with loss at head, some light spotting, endpapers renewed, previous owner signature retained to front pastedown, contemporary calf, rebacked and repaired, a little rubbed with stains, 8vo*
(1) £100 - £150



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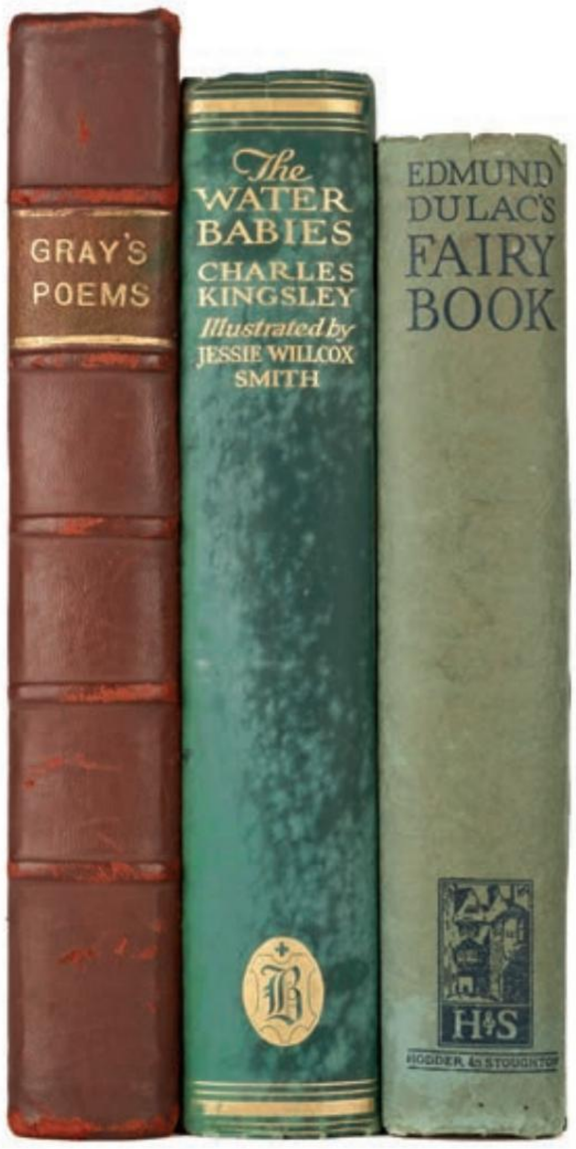

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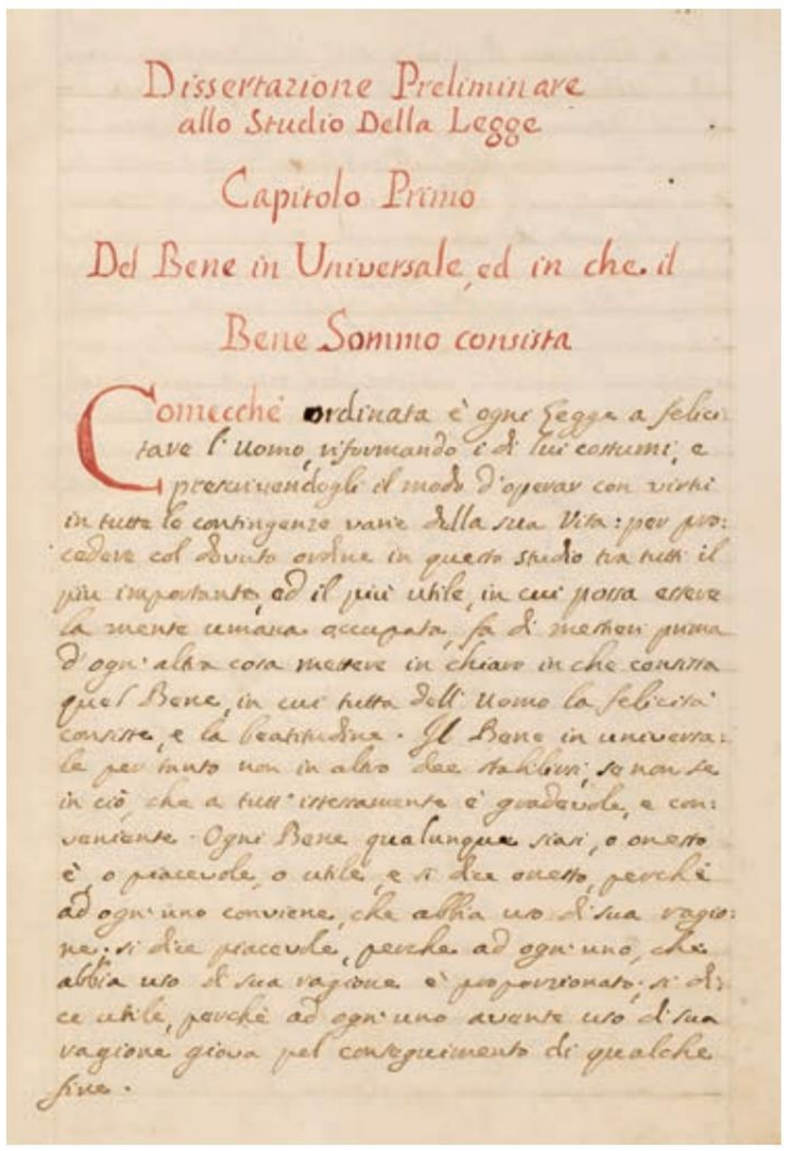


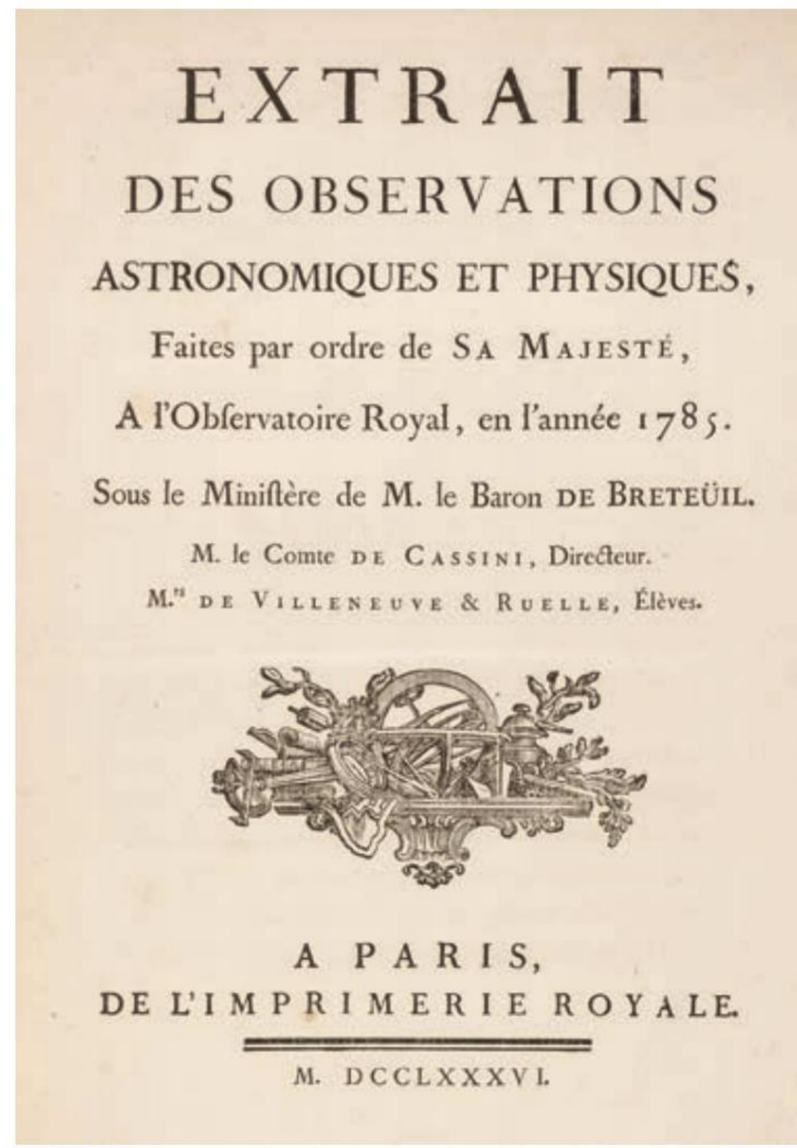
Dissertazione Preliminare
allo Studio Della Legge

Capitolo Primo

Del Bene in Universale, ed in che il
Bene Sommo consista

Comecchè ordinata è ogni Legge a felicitare l'Uomo, riformando i di lui costumi; e prescrivendogli il modo d'operar con virtù in tutte le contingenze varie della sua Vita: per procedere col dovuto ordine in questo studio tra tutti il più importante, ed il più utile, in cui possa essere la mente umana occupata, fa di mestieri prima d'ogn'altra cosa mettere in chiaro in che consista quel Bene, in cui tutta dell'Uomo la felicità consiste, e la beatitudine. Il Bene in universale per tanto non in altro dee risiedere, se non se in ciò, che a tutt'intieramente è gradevole, e conveniente. Ogni Bene qualunque siasi, o onesto è, o piacevole, o utile, e si dee onesto, perchè ad ogn'uno conviene, che abbia uso d'sua ragione: si dice piacevole, perchè ad ogn'uno, che abbia uso di sua ragione è proporzionato: si dice utile, perchè ad ogn'uno avente uso d'sua ragione giova pel conseguimento di qualche fine.

Lot 150



EXTRAIT
DES OBSERVATIONS
ASTRONOMIQUES ET PHYSIQUES,
Faites par ordre de SA MAJESTÉ,
A l'Obſervatoire Royal, en l'année 1785.
Sous le Miniſtère de M. le Baron DE BRETEÜIL.
M. le Comte DE CASSINI, Directeur.
M.rs DE VILLENEUVE & RUELLE, Élèves.

A PARIS,
DE L'IMPRIMERIE ROYALE.
M. DCCLXXXVI.

Lot 151

148 **Priestley (Joseph).** Experiments and Observations on Different Kinds of Air, 2 volumes, 1st/2nd edition, London: J Johnson, 1774-76, *volume 1 a 1st edition, volume 2 a 2nd edition, half-title and 4pp of errata and advertisements to volume 1, 4pp advertisements to rear of volume 2, folding engraved frontispiece and engraved folding plate to rear of volume 1, engraved frontispiece and 2 further engraved plates to volume 2, lightly spotted throughout, hinges tender, early 20th-century ownership inscriptions to front free endpapers, contemporary brown calf gilt, morocco labels hand-tooled in gilt, spine in 6 compartments separated by raised bands finished in gilt, foliate gilt decorations to 4 compartments, lacking head and tail caps, binding worn and rubbed, 8vo*
(2) £300 - £500

149 **Mason (William).** The Poems of Mr Gray, 2nd edition, London: H. Hughs, 1775, *portrait frontispiece, armorial bookplate of Charles Bayly, contemporary and later inscriptions to front free endpaper, lightly spotted, hinges repaired, late 19th-century red half morocco over green marbled boards, rubbed to extremities, 4to, together with:*
Dulac (Edmund). Fairy Book, Fairy Tales, London: Hodder & Stoughton, (1916), *mounted colour frontispiece, numerous mounted colour illustrations, later ownership inscription to front free endpaper, original cloth gilt, slightly soiled and rubbed, dust jacket, rubbed to extremities, 8vo, with*
Kingsley (Charles). The Water Babies, Nottingham: Boots the Chemist, 1929, *mounted colour frontispiece, numerous colour plates, spotted, endpapers toned, contemporary ownership inscription to front free endpaper, original green pictorial cloth gilt, rubbed and worn, 4to*
(3) £70 - £100

150 **Philipps manuscript.** Legge Civili Justiniani, circa 1780, *5 leaves of manuscript preliminaries, 257 numbered leaves written to both sides, title and section titles written in red ink, some damp stains front and rear, 20th century owner signature of D.L. Cumming, contemporary mottled calf, morocco label to spine, a little rubbed, small areas of worming to covers, folio 370x 265mm*
Provenance: Sir Thomas Philipps (1792-1872), inscribed by him 'Phillipps Ms 5436' in ink at foot of first leaf.
Mundy, The Phillipps Manuscripts, p. 86.
(1) £200 - £300

151 **Cassini (Jean-Dominique, Comte de, 1748-1845).** Extrait des Observations Astronomiques et Physiques faités par ordre de Sa Majeste, a l'Observatoire Royale, en année 1785. Sous le Ministere de M. le Baron de Breteuil. M. le Comte de Cassini, Directeur. M.rs de Villeneuve & Ruelle, Elèves, 1st edition, Paris, De l'Imprimerie Royale, 1786, *front blank, title, viii + 24pp., with contemporary manuscript errata slip in brown ink pasted to inside rear wrapper, at end, untrimmed, original marbled wrappers, worn with some soiling and fraying, slim 4to*
Jean-Dominique Cassini IV (1748-1845) was the fourth generation of the Cassini family to engage in important astronomical work as director of the Paris Observatory, his great-grandfather being Giovanni Domenico Cassini (or Jean Dominique after he was granted French citizenship, 1625-1712), who discovered four of Jupiter's moons, and correctly identified the rings of Saturn as divided into two parts (the 'Cassini Division'). Cassini IV, as the younger Cassini is known, set up a perpetual course of observations at the Royal Observatory in Paris, with the assistance of three students (Jacques Perny de Villeneuve, Nicolas-Antoine Nouet and Alexandre Ruelle) who worked under his direction from 1785, taking turns continuously day and night; their observations were drawn up, calculated and published each year in the form of a report inserted in the Memoires de l'Academie Royale des Sciences. 100 separately-issued copies of each extract were distributed to fellow astronomers across Europe (this copy presumably one of these). See Charles Wolf, Histoire de l'Observatoire de Paris de sa fondation à 1793, Paris, 1902, pp. 265-269).
(1) £200 - £300

152 **[Trusler, John].** The Honours of the Table, or, Rules for Behaviour during Meals; with the Whole Art of Carving, illustrated by a variety of cuts. Together with Directions for going to market, and the method of distinguishing good provisions from bad; to which is added a number of hints or concise lessons for the improvement of youth, on all occasions in life. By the author of Principles of Politeness, &c. For the use of young people, London: Printed for the Author, at the Literary Press, 1788, *numerous woodcut illustrations, modern half calf, gilt decorated spine, 12mo, together with:*
Weatherley (Henry), A Treatise on the Art of Boiling Sugar, Chrystalizing, Lozenge making, Comfits, gum goods, and other processes for Confectionary, &c..., London: Printed by A.G. Harston, 1864, *advertisement frontispiece with wood engraved illustration, upper blank margin of title inscribed 'with the authors compliments', illustrated adverts at rear, some toning and marginal spotting, modern speckled half calf, gilt decorated spine with morocco title label, 8vo,*
Nutt (Frederic), The Complete Confectioner, or the whole art of Confectionary, made easy; with Receipts for Liqueurs, Home-made Wines, &c. the result of many years experience with the celebrated Negri and Witten, 6th edition, London: Mathews & Leigh, 1809, *without frontispiece, early signature to title, ten engraved plates of bills of fare (including 3 folding), light toning and occasional scattered spotting, modern speckled half calf, gilt decorated spine, 12mo, and* **Reboul (Jean-Baptiste)**, La cuisinière provençale, 15th edition, Marseille: Tacussel, circa 1930, *monochrome portrait frontispiece, browning throughout, upper hinge strengthened, original printed wrappers, joints splitting and some browning, 8vo*
(4) £150 - £250

] 87 [

Der Tod zum Ritter.
Herr Ritter! ihr sind angeschrieben,
Ritterschafft die müssen ihr treiben
Mit dem Tode und seinen Knechten;
Es hilfft weder Streiten noch Fechten.

Antwort des Ritters.
Ich, als ein strenger Ritter gut,
Hab der Welt dient mit hohem Muth;
Nun bin ich, wider Ritters-Orden,
An diesen Tanz gezwungen worden.

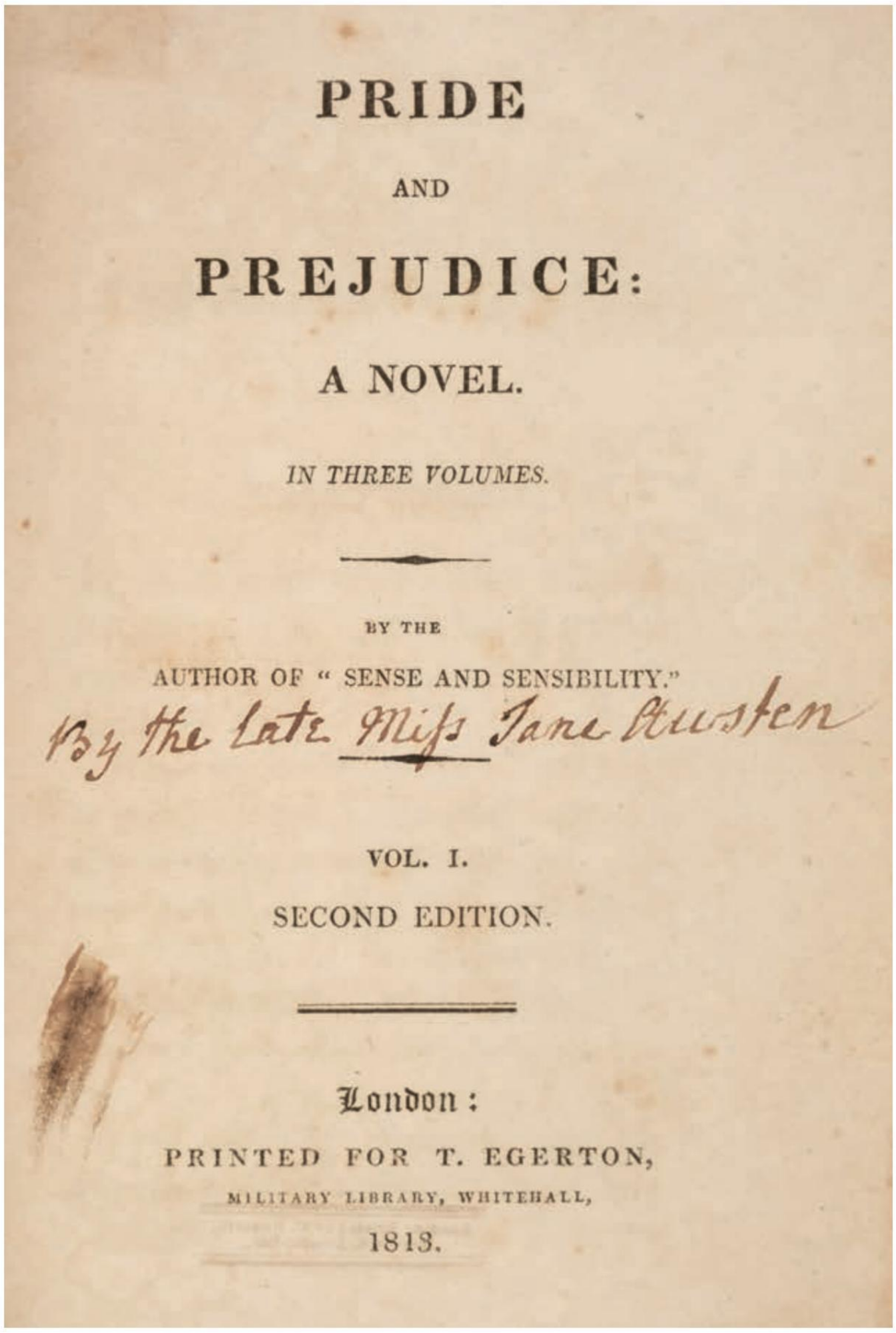
D 2

Lot 153

153 **Merian (Matthaeus).** La Danse des Morts, comme elle est depeinte dans la louable et celebre Ville de Basle, pour servar de miroir de la nature humaine. Dessinée et gravée sur l'original de feu Mr. Matthieu Merian. On y a ajouté une description de la ville de Basle, & des vers a chaque figure, Basle: Jean Rod. Im'Hof & Fils, 1789, *additional engraved allegorical title in German, dated 1744, 43 engraved plates, including 41 for the Dance of Death, one depicting Adam and Eve, and a final engraved plate featuring an anamorphic portrait of a man/death's head, all engraved by Jacque-Antony Chovin, after Merian's engraved illustrations for the 1744 German edition, a few minor marks and some intermittent dark brown discolouration to upper outer corners, woodcut head and tail-pieces, 19th century marbled boards, with handwritten paper title label to spine, rubbed and some light wear, small 4to*
Sander 424.
(1) £300 - £500

154 **Pott (Percival).** The Chirurgical Works... , a New Edition, with his Last Corrections, to which are added, a Short Account of the Life of the Author, a Method of Curing the Hydrocele by Injection... by Sir James Earle... , 3 volumes, 1808, *engraved portrait frontispiece and 21 plates including some partly folding, occasional heavy spotting, ink library stamps to title verso and at end of each volume, modern half calf gilt over contemporary marbled boards, slightly rubbed, 8vo, together with:*
Pott (Percival), Observations on the Nature and Consequences of those Injuries to which the Head is Liable from External Violence, 3rd edition, 1773, *3 engraved plates, some spotting, some worm holes and worm tracks affecting blank upper margin, contemporary calf with antique-style calf reback, plus*
Pott (Percival), Practical Remarks on the Hydrocele or Watry Rupture, and some Diseases of the Testicle, it's Coats, and Vessels... Being a Supplement to a General Treatise on Ruptures, 1st edition, 1762, *some browning and old damp staining throughout, book ticket of H.F. Norman MD to front pastedown, contemporary calf, some edge wear, antique-style reback with remains of original spine relaid, all 8vo, plus other mostly English antiquarian surgery interest*
(11) £300 - £400

155 **Montgomery (James, James Grahame and E. Benger)**. Poems on The Abolition of the Slave Trade;, London: printed for R. Bowyer, 1809., *black & white engraved half-title, bookplates to the front pastedown, modern endpapers, some water marks & light toning throughout, modern calf spine retaining contemporary half calf marbled boards, original boards slightly rubbed, large 4to, toegther* with;
printed for J. Wright, Poetry of the Anti-Jacobin, London, 1799, *later inscription to the head of the title page, later endpapers, some minor marginal toning, later quarter morocco, spine lightly rubbed, 8vo,* plus
Fowler (J.), The Last Guinea; A Poem, 2nd edition, London: printed for T. Jauncy, 1720, *18 pages plus a catalogue to the rear, later endpapers, later quarter morocco, slim 8vo, and*
printed for J. Walthoe, A Collection of Epigrams. To which is Prefix'd, A Critcal Dissertation o the Species of Poetry, London, 1727, *some light spotting & toning, later endpapers, later blue quarter morocco, spine lightly rubbed to head & foot, plus other 18th & 19th-century poetry, mostly in contemporary leather bindings, overall condition is generally good, 8vo/4to*
(38) £200 - £300



PRIDE

AND

PREJUDICE:

A NOVEL.

IN THREE VOLUMES.

BY THE

AUTHOR OF " SENSE AND SENSIBILITY."

By the Late Miss Jane Austen

VOL. I.

SECOND EDITION.

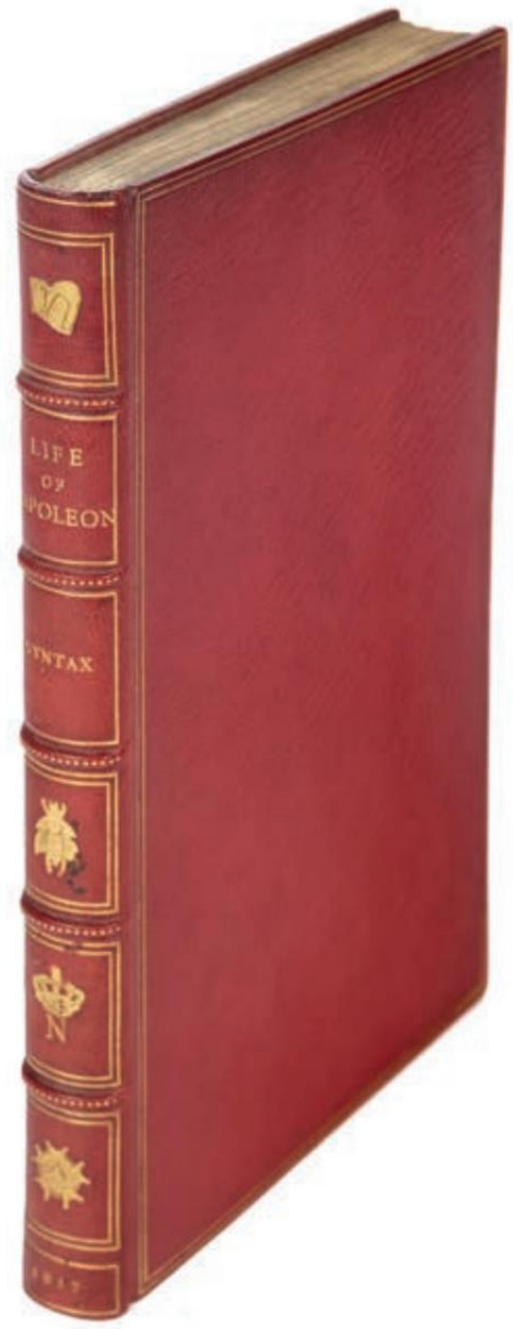
London:

PRINTED FOR T. EGERTON,

MILITARY LIBRARY, WHITEHALL,

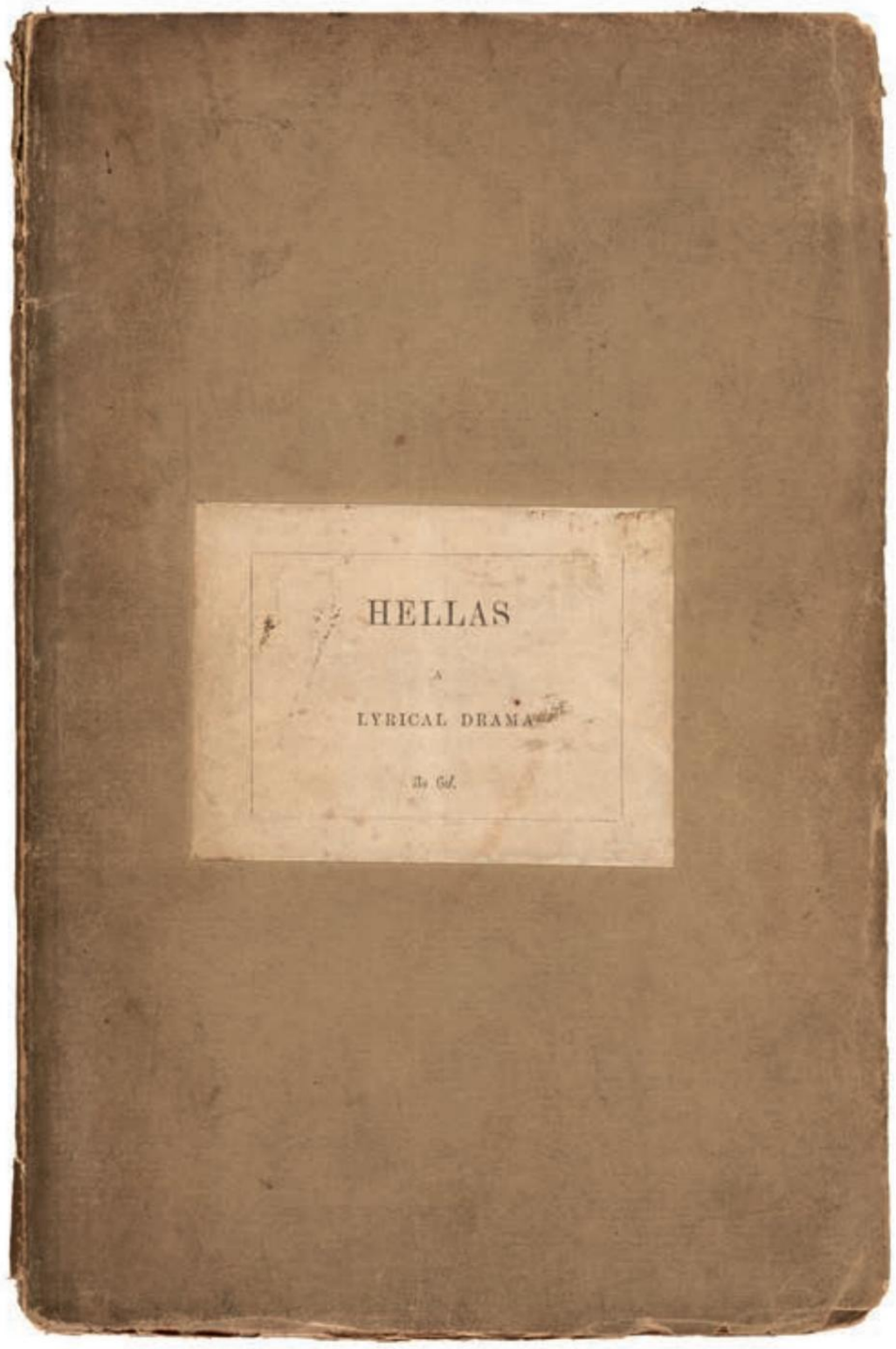
1813.

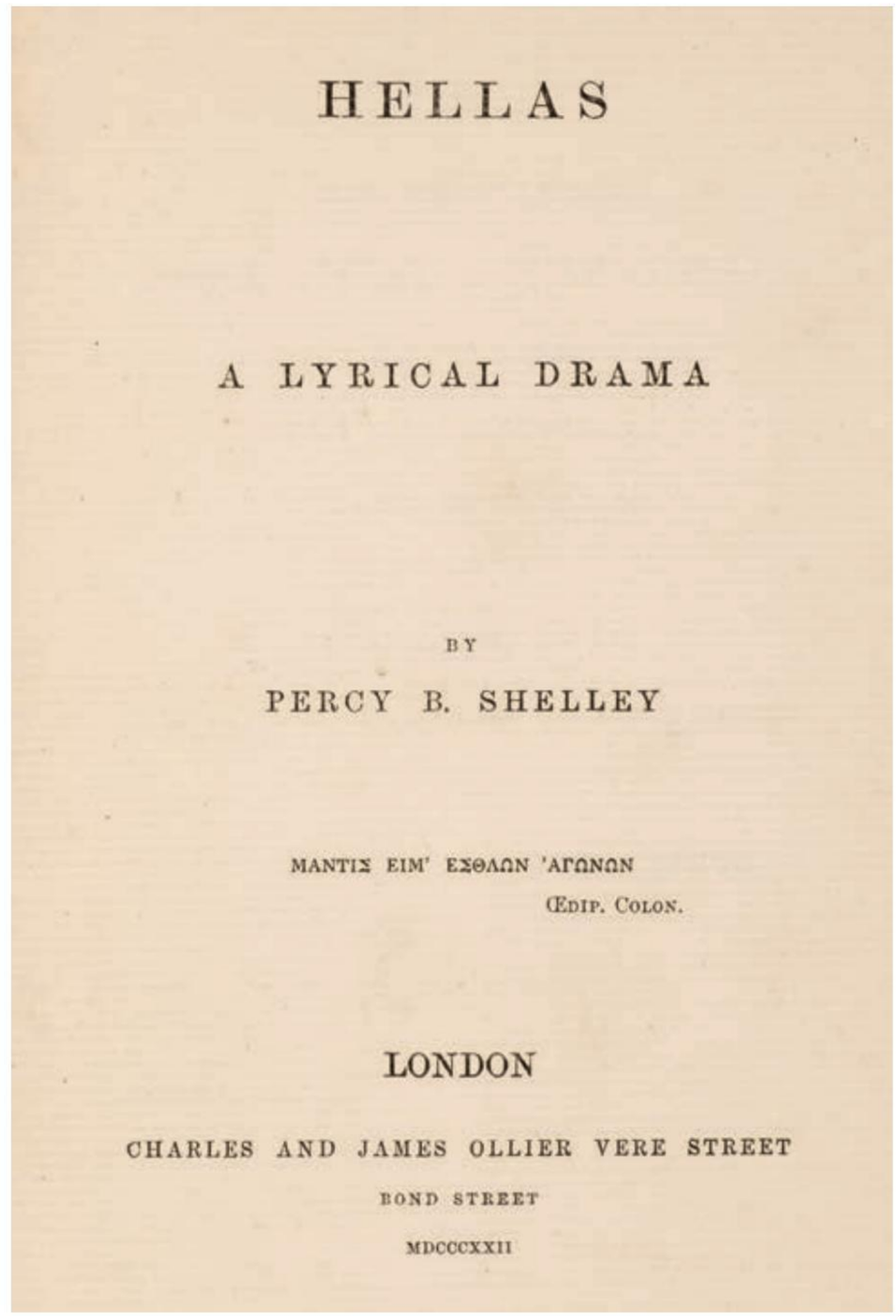
156 **Austen (Jane).** Pride and Prejudice: A Novel, 3 volumes, 2nd edition, printed for T. Egerton, 1813, *half-titles present, title to first volume with early ink annotation 'By the late Miss Jane Austen' and with ink smudge, lower outer blank corner of E12 & H10 torn away (not affecting text), leaf H2 in volume 2 with repaired horizontal closed tear across middle of leaf (also with letterpress offsetting to leaf), short closed tear to P3 in volume 3 and penultimate leaf (P5) torn at foot with a little consequent loss to last two lines of text, toning, some browning and spotting throughout, occasional offsetting, edges untrimmed, modern boards with printed title label to spines of each, large 12mo (leaf size approx. 18.5 x 11cm)*
Gilson A4; Keynes 4.
(3) £3,000 - £5,000



157 **Cruikshank (George, illustrator).** The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax [William Combe], 2nd edition, London, T. Tegg, 1817, *hand-coloured aquatint title and 30 plates, some light offsetting from plates to text, some toning to text and occasional spotting, slight skinning to small area of upper pastedown, all edges gilt, 20th century red morocco by Bumpus Ltd. of Oxford, scuff to lower board, 8vo*
Tooley 152; cf. Abbey Life 356.
This volume is a reissue of the first edition of 1815.
(1) £200 - £300

158 **Fashion.** La Belle Assemblée 1817, or, Bell's Court and Fashionable Magazine, volumes 15 & 16 bound as one, J. Bell, 1817, *24 hand-coloured fashion plates, 11 (of 12) plates of embroidery, sporadic spotting, lightly toned, contemporary half calf, rebacked with original spine re-laid, rubbed, 8vo, together with:*
Journal des Demoiselles, Paris: Au Bureau du Journal, 1845, *11 yellow folding plates, numerous lithographs, sporadic spotting, some light marginal toning, front hinge tender, contemporary calf-backed marbled boards, worn, 8vo, with*
Belle Assemblée 1835, no publisher, c. 1835, *10 double-page hand-coloured fashion plates, numerous additional black and white plates, lightly spotted, front hinge repaired, final leaf pasted down to rear pastedown, contemporary half calf, some wear to joints and extremities, plus a carton of 24 others, mostly 19th-century, some related to fashion*
(27) £200 - £300





HELLAS

A LYRICAL DRAMA

BY

PERCY B. SHELLEY

ΜΑΝΤΙΣ ΕΙΜ' ΕΣΘΛΩΝ 'ΑΓΩΝΩΝ

ŒDIP. COLON.

LONDON

CHARLES AND JAMES OLLIER VERE STREET

BOND STREET

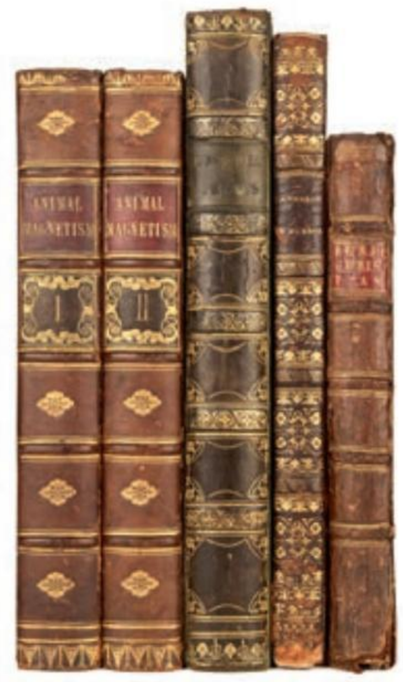
MDCCCXXII

Lot 160

159 **Barron (Edward).** The wrongs of Royalty; being a continuation of The Royal Wanderer, or, Memoirs of Her Present Majesty Queen Caroline, London: H. Rowe, 1820, *engraved portrait frontispiece (reattached) and few other plates, bound with:* Barron (Edward), The Legislatorial Trial of Her Majesty Caroline Amelia Elizabeth, Queen of England ... for the alleged crime of adultery with Bartolomeo Bergami, London: H. Rowe, 1820, *engraved portrait frontispiece, few other plates including folding etched plate after Cruikshank, occasional scattered spotting, edges untrimmed, contemporary half calf, rebacked, 8vo, together with:*
Bindings, British Classics, 16 volumes only, London: printed by C. Whittingham for John Sharpe, 1804-10, *(comprising The Tatler, 4 vols., The Guardian, 2 vols., The Rambler, 4 vols., The Adventurer, 4 vols. and The Idler, 2 vols.), engraved frontispiece, title and plates to each volume, contemporary half morocco gilt, small 8vo,*
Cook (James), The Voyages of Captain James Cook round the World; with an account of his unfortunate death at Owhyhee, one of the Sandwich Islands, London: Thomas Hughes, 1823, *engraved frontispiece and plates, light toning and occasional dust-soiling, contemporary half calf, gilt decorated spine with morocco title label, 12mo in 6s,*
Bury (Charlotte & Hall, S.C.), The Divorced [&] Tales of Woman's Trials, Paris: A. & W. Galignani & Co., 1837, *half-title, contemporary half calf with vellum corners, gilt decorated spine, light wear to extremities, 8vo*
(19) £150 - £200

160 **Shelley (Percy Bysshe).** Hellas. A lyrical drama, 1st edition, London: Charles & James Ollier, 1822, *xi, 60pp., half-title ("Printed by S. and R. Bentley ..." to verso) and with the final leaf "Written on Hearing the News of the Death of Napoleon.", edges untrimmed, original paper wrappers, printed label on upper wrapper, lightly dust-soiled and a little darkened to spine, cracked to upper joint and spine chipped at head & foot, slim 8vo*
Tinker 1903; Granniss pp.73-76; Wise *Shelley* p.66-67; Sterling 772.
The first edition of the last work published in Shelley's lifetime. In April of 1822 Shelley wrote to his friend John Gisborne: "I have received Hellas, which is prettily printed and with fewer mistakes than any poem I ever published [sic]. Am I to thank you for the revision of the press?" Three months later, on 8 July 1822, he drowned in the Bay of Spezia.
(1) £1,500 - £2,000

Lot 161



Lot 164

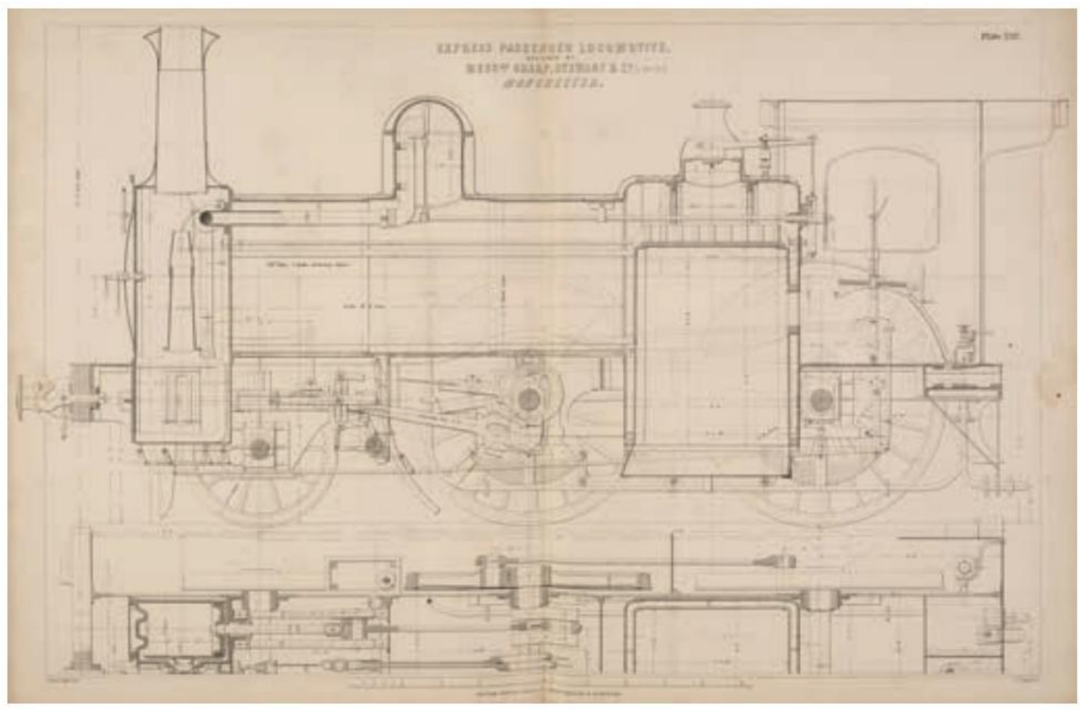
161 **Landon (Laetitia Elizabeth).** The Golden Violet, with its tales of romance and chivalry: and other poems, London: Longman, Rees, Orme, Brown, and Green, 1827, *lithographic frontispiece, lightly spotted, library stamp to title, contemporary red calf gilt, gilt borders and turn-ins, rubbed and marked, 8vo, together with:*
Giles (Jacob). The Poetical Register: or, the lives and characters of all the English poets, 2 volumes, London: A. Bettesworth..., 1723, *portrait frontispieces, 12 engraved plates, endpapers renewed, lightly spotted and toned, contemporary Cambridge panelled calf, rebacked, worn, 8vo, with*
Landon (Laetitia Elizabeth). The Improvisatrice, and other poems, London: Hurst, Robinson & Co, 1824, *additional title with lithograph vignette, lithographic frontispiece, half-title, contemporary ownership inscription to verso of front blank, preliminary leaves damp-stained, title cropped affecting text, lightly spotted, contemporary brown half calf over marbled boards, rebacked with original spine laid on, worn, 12mo, with 18 other antiquarian volumes related to poetry*
(22) £300 - £400

Lot 162

162 **Broadside.** Murder committed by a young lady who stabbed her sweetheart with a knife, [London}: Pitts, Printer, Toy & Marvel Warehouse 6, Gt. St. Andrew street, 7 dials, circa 1830s, *large woodcut illustration below main title, three columns of descriptive text, and eight verses at foot, some marks and overall browning, 35.5 x 22cm, mount aperture, framed and glazed (unexamined out of frame)*
(1) £150 - £200

163 **De Kock (Charles Paul).** Works, 85 volumes in 54, Brussels: Louis Hauman, circa 1835, *half-titles, marbled pastedowns and endpapers, lightly spotted, contemporary green half morocco gilt, spine lettered and decorated in gilt, raised bands, extremities and boards rubbed and worn, 12mo*
(54) £100 - £150

164 **Colquhoun (J.C.).** Isis Revelata: An Inquiry into the Origin, Progress, and Present State of Animal Magnetism, 2 volumes, Edinburgh: MacLachlan & Stewart, 1836, *additional titles with engraved vignettes, preliminary leaves spotted, damp-stain to title of volume 2, prize stickers to front pastedowns, sprinkled edges, contemporary brown gilt-stamped calf, morocco labels to spine, raised bands bordered in gilt, foliate devices in gilt to 4 spine compartments, joints worn, extremities rubbed, 8vo, together with:*
Wright (George). The Rural Christian; or, the Pleasures of Religion. An Allegorical Poem: in four books, London: J. Buckland, 1772, *2 engraved plates, lightly spotted, hinges tender, contemporary notations and toning to pastedowns and endpapers, contemporary brown sprinkled calf gilt, spine extremities chipped with loss, joints worn, generally rubbed, 12mo, with*
A View of the French Campaign in Russia, in the year 1812, Swansea: David Jenkin, 1813, *half-title, folding map frontispiece, folding table to rear, sporadic spotting, bookbinder's ticket to front pastedown, marbled edges, contemporary brown half calf over marbled boards, lacking head and tailcaps, joints split to head and tail, worn, 8vo, with another, J. Hughes - The Boscobel Tracts (1830)*
(5) £150 - £200



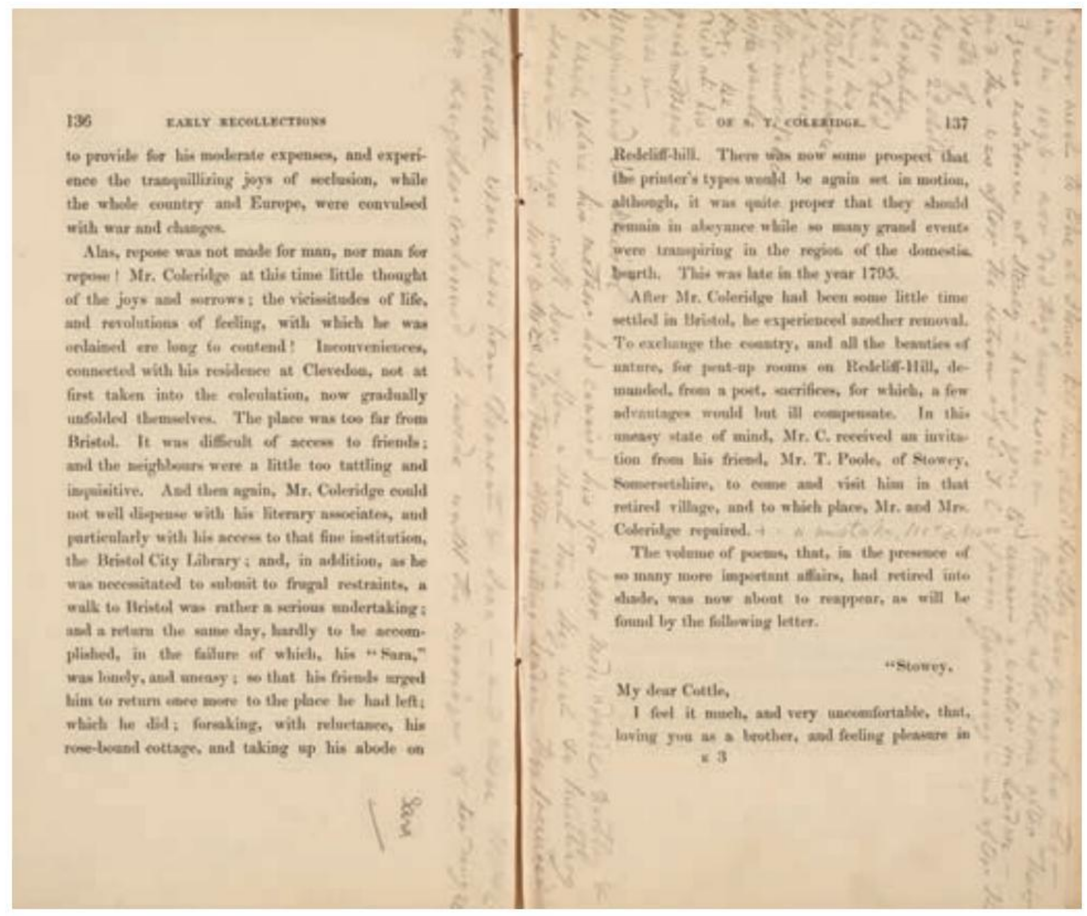
165 **De Pambour (Chev. F. M. G.).** A Practical Treatise on Locomotive Engines upon Railways, 1st edition, London: John Weale, 1836, *4 engraved folding plates, small advertisement booklet to rear, spotting, hinges cracked, inscription to front pastedown, original maroon cloth, rebacked, original spine laid on, boards toned and marked, extremities worn, boards ink-stained, 8vo, together with:*

Colburn (Zerah). Locomotive Engineering and the Mechanism of Railways, 1st edition, 2 volumes, London & Edinburgh: William Collins, (1871), *64 engraved plates to volume 2, spotting, a few leaves damp-stained, hinges cracked exposing sewing, original maroon cloth gilt, some damp mottling to boards, boards chafed, volume 2 joints cracked, extremities worn, folio, with*

Blackmore (John). Views on the Newcastle & Carlisle Railway, Newcastle: Currie and Bowman, 1836, *15 engraved plates (of 23), lacking engraved title, lightly toned to margins, lightly spotted, inscriptions to dedication leaf, contemporary black half morocco over marbled boards, large portions of backstrip lacking, boards marked, extremities rubbed, front board detached, folio, with*

Black (Adam & Charles). Black's Picturesque Tourist and Road and Railway Guide Book Through England and Wales, 3rd edition, Edinburgh: Adam and Charles Black, 1855, *lithographic frontispiece, numerous folding maps (some tears with loss), advertisements to rear, some marginal dust-soiling, original green blindstamped cloth, backstrip worn with loss, front board heavily toned, boards marked and worn, extremities rubbed, with approximately 15 other volumes relating to Railways*

(approx 20) £300 - £400



136 EARLY RECOLLECTIONS

to provide for his moderate expenses, and experience the tranquillizing joys of seclusion, while the whole country and Europe, were convulsed with war and changes.

Alas, repose was not made for man, nor man for repose! Mr. Coleridge at this time little thought of the joys and sorrows; the vicissitudes of life, and revolutions of feeling, with which he was ordained ere long to contend! Inconveniences, connected with his residence at Clevedon, not at first taken into the calculation, now gradually unfolded themselves. The place was too far from Bristol. It was difficult of access to friends; and the neighbours were a little too tattling and inquisitive. And then again, Mr. Coleridge could not well dispense with his literary associates, and particularly with his access to that fine institution, the Bristol City Library; and, in addition, as he was necessitated to submit to frugal restraints, a walk to Bristol was rather a serious undertaking; and a return the same day, hardly to be accomplished, in the failure of which, his "Sara," was lonely, and uneasy; so that his friends urged him to return once more to the place he had left; which he did; forsaking, with reluctance, his rose-bound cottage, and taking up his abode on

OF S. T. COLERIDGE. 137

Redcliff-hill. There was now some prospect that the printer's types would be again set in motion, although, it was quite proper that they should remain in abeyance while so many grand events were transpiring in the region of the domestic hearth. This was late in the year 1795.

After Mr. Coleridge had been some little time settled in Bristol, he experienced another removal. To exchange the country, and all the beauties of nature, for pent-up rooms on Redcliff-Hill, demanded, from a poet, sacrifices, for which, a few advantages would but ill compensate. In this uneasy state of mind, Mr. C. received an invitation from his friend, Mr. T. Poole, of Stowey, Somersetshire, to come and visit him in that retired village, and to which place, Mr. and Mrs. Coleridge repaired.

The volume of poems, that, in the presence of so many more important affairs, had retired into shade, was now about to reappear, as will be found by the following letter.

"Stowey.

My dear Cottle,

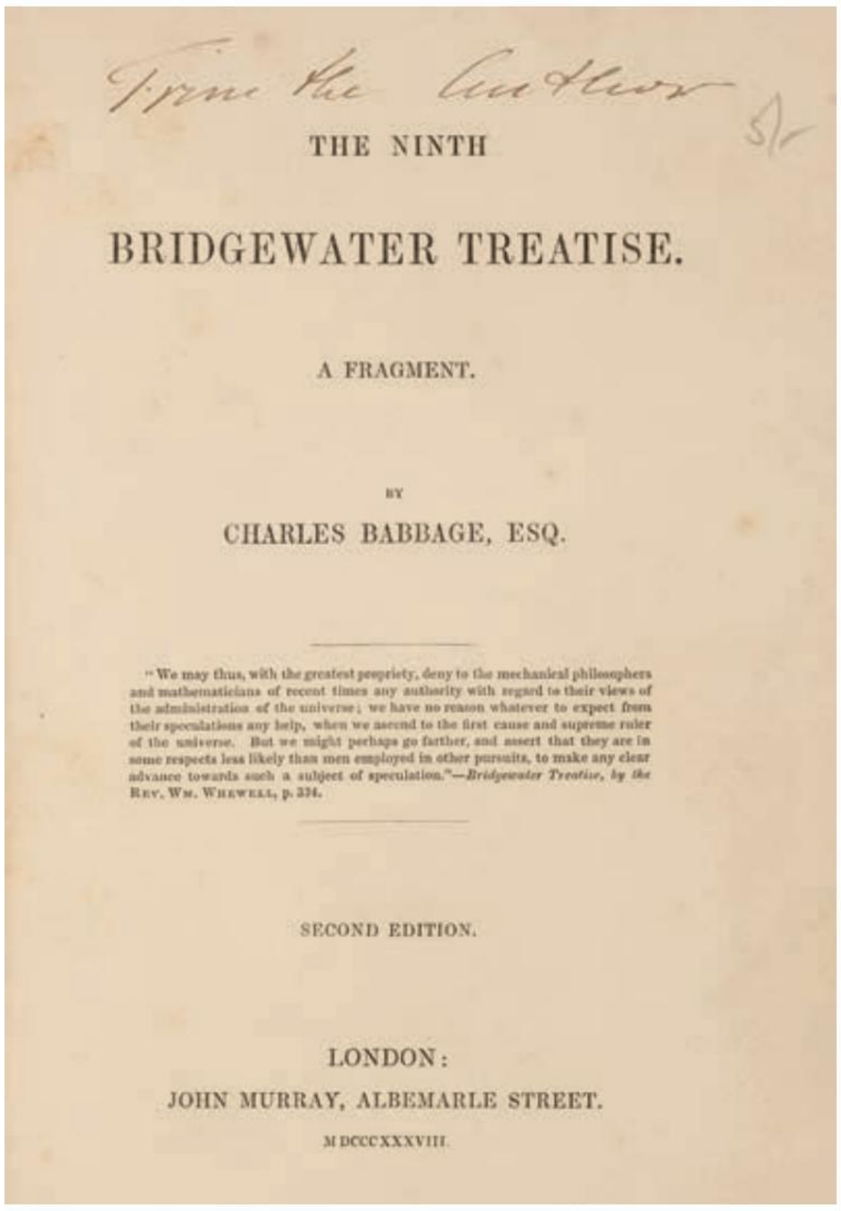
I feel it much, and very uncomfortable, that, loving you as a brother, and feeling pleasure in

x 3

166 **Coleridge (Samuel Taylor, 1772-1834).** *Poet.* Early Recollections; Chiefly Relating to the Late Samuel Taylor Coleridge, during his long residence in Bristol, by Jospeh Cottle, 2 volumes, 1st edition, Longman, Rees & Co., 1837, *inscribed on the title-page of volume 1 by H[enry] N[elson] Coleridge (1798-1843) and dated 1837, (two messy closed tear repairs to inner margins, scatted and mostly brief pencil annotations [by Sarah Coleridge, 1802-1852, daughter of Samuel Taylor Coleridge], one of the lengthiest notes written vertically to margins of volume 1, pp. 136-7, 'never went to live at Stowey till their child Hartley was 4 months old – in Jan. 1896 [1797] – nor did they ever reside in Bristol, as a home after their 3 years residence at Stowey – having gone to remain a winter in London – and this was after the return of S.T.C. from Germany – and after the death of their second child Berkeley, who died during his father's absence of a decline after innoculation for the smallpox. He died at his grandmother's house in Newfoundland St. Bristol to which place his mother had carried his for better med[ical] advice. Hartley and a servant were with her, after a short time they went to Westbury on a visit to Mr & Mrs Southey. After quitting London they proceeded to Keswick where were born Derwent and Sara – and where Mrs C. and her daughter continued to reside until the marriage of her daughter', lacks 5 of the 6 portrait plates (only Amos Cottle present), original pimpled cloth, spines torn and split, rubbed and some wear to extremities, 8vo*

The annotations, largely in volume 1, are concerned with inaccuracies in the narrative. It would appear that Cottle had written the work in some pique ('Hurt by Coleridge's failure to express public gratitude and by Coleridge's rough treatment of Alfred ... Southey, the Coleridges, and others tried to stop publication' (*ODNB*, Joseph Cottle).

(2) £500 - £600



From the Author

THE NINTH

BRIDGEWATER TREATISE.

A FRAGMENT.

BY

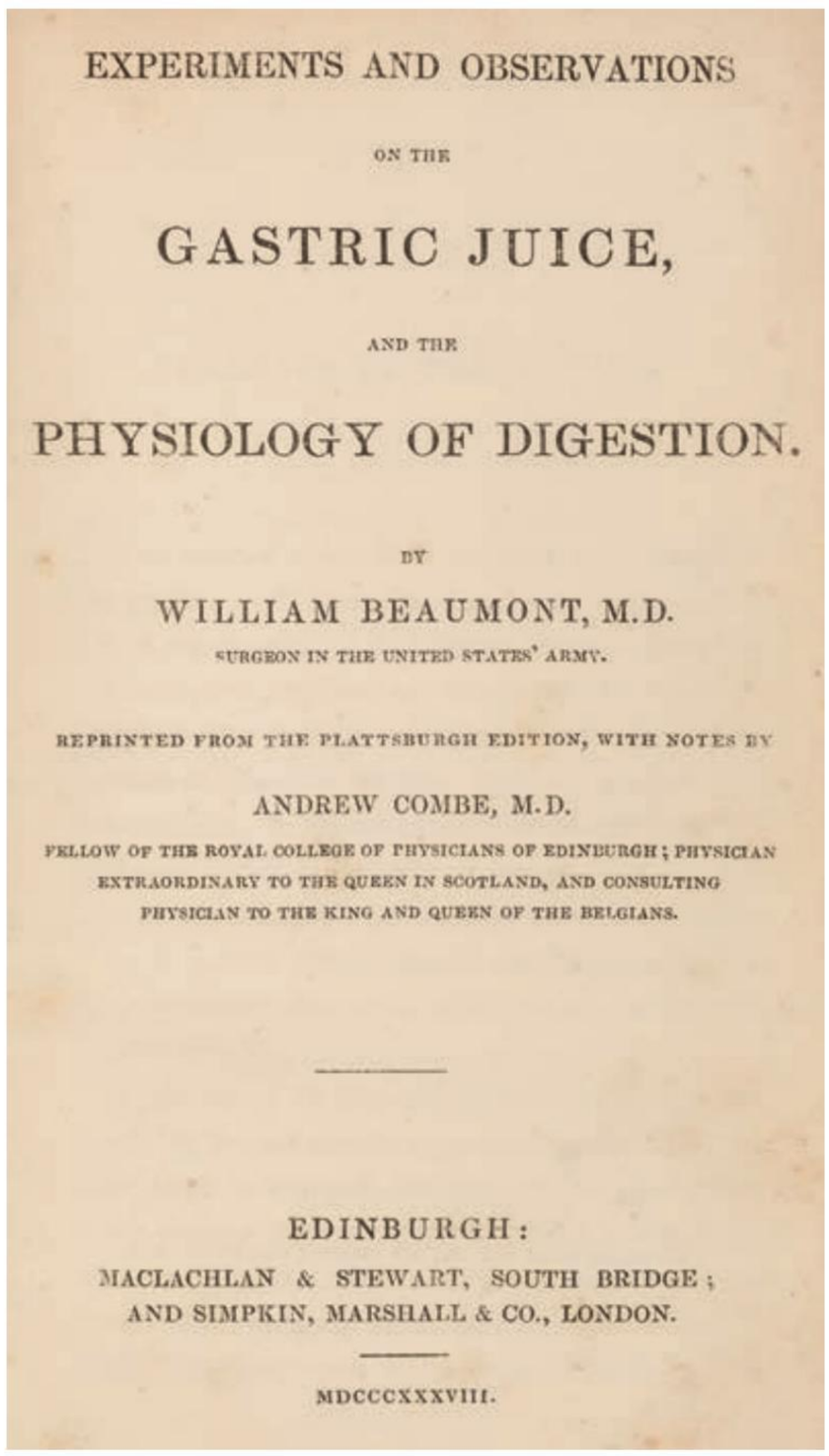
CHARLES BABBAGE, ESQ.

"We may thus, with the greatest propriety, deny to the mechanical philosophers and mathematicians of recent times any authority with regard to their views of the administration of the universe; we have no reason whatever to expect from their speculations any help, when we ascend to the first cause and supreme ruler of the universe. But we might perhaps go farther, and assert that they are in some respects less likely than men employed in other pursuits, to make any clear advance towards such a subject of speculation."—*Bridgewater Treatise, by the* Rev. Wm. Whewell, p. 334.

SECOND EDITION.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
MDCCCXXXVIII.

Lot 167



EXPERIMENTS AND OBSERVATIONS

ON THE

GASTRIC JUICE,

AND THE

PHYSIOLOGY OF DIGESTION.

BY

WILLIAM BEAUMONT, M.D.
SURGEON IN THE UNITED STATES' ARMY.

REPRINTED FROM THE PLATTSBURGH EDITION, WITH NOTES BY

ANDREW COMBE, M.D.
FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS OF EDINBURGH; PHYSICIAN EXTRAORDINARY TO THE QUEEN IN SCOTLAND, AND CONSULTING PHYSICIAN TO THE KING AND QUEEN OF THE BELGIANS.

EDINBURGH:
MACLACHLAN & STEWART, SOUTH BRIDGE;
AND SIMPKIN, MARSHALL & CO., LONDON.

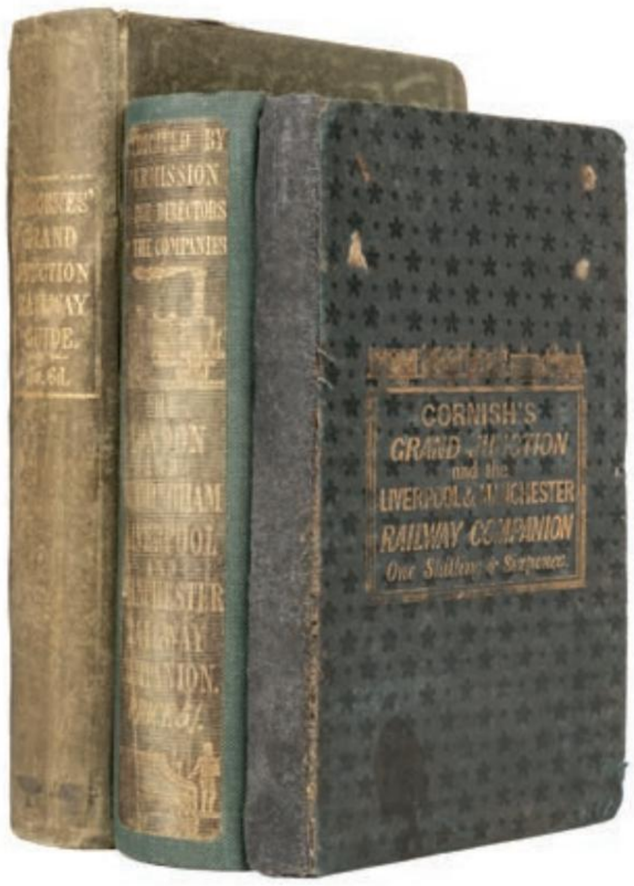
MDCCCXXXVIII.

Lot 168

167 **Babbage (Charles).** The Ninth Bridgewater Treatise, A Fragment, 2nd edition, London: John Murray, 1838, *signed presentation inscription in the author's hand to title, 'from the auithor', full-page diagram, advertisements at rear, minor spotting, hinges tender, endpapers stuck to pastedowns, original green cloth, backstrip and board edges faded, 8vo*
A rare presentation copy of Babbage's work on natural theology, in which he argues that there is no inherent contradiction in being both religious and a scientist.
(1) £700 - £1,000

168 **Beaumont (William).** Experiments and Observations on the Gastric Juice, and the Physiology of Digestion, 1st UK edition, Edinburgh: Maclachlan & Stewart, 1838, *half-title, black and white illustrations to text, occasional dust-soiling, leaves lightly toned to margins, contemporary brown half calf gilt over marbled boards, binding lightly rubbed to extremities, 8vo*
(1) £100 - £150

169 **Bindings.** Rambles in the Pyrenees, by Frederic W. Vaux, London: Longman, Orme, Brown, Green, & Longmans, 1838, *half-title with contemporary signature, engraved frontispiece and folding map, few light marks, modern tan calf, gilt decorated spine, brown morocco title label, 8vo, together with:*
Edgeworth (C. Sneyd), Memoirs of the Abbe Edgeworth; containing his narrative of the last hours of Louis XVI, London: Rowland Hunter, 1815, *engraved portrait frontispiece, upper margin of title inscribed 'from the editor to his sister Sophia Edgeworth, June 1818' and later annotation to verso, some spotting mostly to frontispiece and title, top edge trimmed with remainder untrimmed, 20th century dark brown half morocco, 8vo,*
Nodier (Charles), La Seine et ses bords par C. Nodier; vignettes par Marville et Foussereau; publies par M. A. Mure de Pelanne, Paris: Au Bureau de la publication, 1836, *half-title, decorative title with wood engraved vignette, folding engraved map, numerous wood engraved plates with tissue guards, bound with* La Saone et ses bords, album dessine par MM. Foussereau et Marville, grave par M. Poret, publie par M. A. Mure de Pelanne, Paris: chez l'Éditeur, [1836], *wood engraved plates with tissue guards, some toning and light scattered spotting, 20th century calf-backed marbled boards, gilt decorated spine, 8vo, plus other 19th & early 20th century bindings, mostly French works, including French erotic fiction etc.*
(60) £300 - £500



Lot 170

Lot 171

Lot 172

170 **Railways.** Cornish's Grand Junction and the Liverpool & Manchester Railways..., London: S Cornish & Co, 1838, *small ink-stain to lower margin of preliminaries (not affecting text), lightly spotted and dust-soiled, lower edge ink-stained, original green cloth gilt, rebacked, boards marked, 12mo, together with:*

Freeling (Arthur). Freeling's Grand Junction Railway Companion..., London: Whittaker & Co, 1838, *folding timetable, newspaper pasted to front free endpaper, leaves lightly toned, spotting, modern green cloth, original spine laid on to backstrip (chafed), 12mo, with*

Osbourne (Edward). Osborne's Guide to the Grand Junction, or Birmingham, Liverpool, and Manchester Railway..., Birmingham: E.C. & W. Osborne, 1838, *2 folding maps, 1 folding table, advertisements to rear, title reinserted on stub, endpapers and pastedowns renewed, library stamp to front free endpaper, marginally dust-soiled, lightly spotted, contemporary green cloth, rebacked, original backstrip laid on, boards marked, extremities worn, 8vo*

(3) £100 - £150

171 **Russell (John Scott).** A Treatise on the Steam Engine, New Edition, Adam and Charles Black, 1841, *15 folding plates to rear, half-title, lightly spotted, hinges cracked, original brown blindstamped cloth, boards marked, backstrip detached from textblock, joints cracked, 8vo, together with:*

Weale (John). Ensamples of Railway Making, London: Architectural Library, 1843, *lithographic frontispiece, numerous folding plates, bookseller's ticket to upper margin of front pastedown, lightly spotting, rear hinge cracked, original blindstamped terracotta cloth, backstrip faded, boards marked, extremities slightly worn, 8vo, with*

Galloway (Elijah & Luke Herbert). History and Progress of the Steam Engine; With a Practical Investigation of its Structure and Application, 1st edition, London: Thomas Kelly, 1832, *frontispiece, numerous illustrations to text, lightly spotted, some marginal toning, endpapers renewed, modern red quarter morocco gilt, boards lightly marked, 8vo, with 3 others related to British Railways*

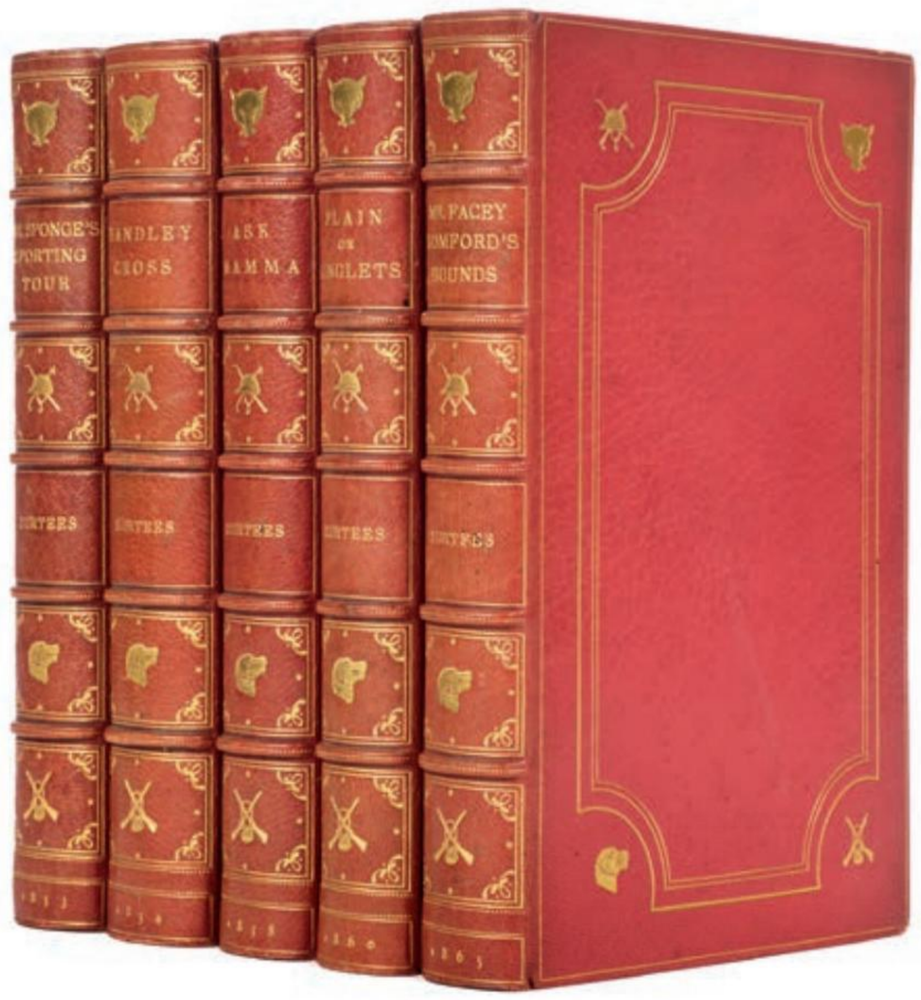
(6) £150 - £200

172 **Lardner (Dionysius).** Railway Economy: a treatise on the new art of transport, its management, prospects, and relations, commercial, financial, and social, 1st edition, London: Taylor, Walton and Maberly, 1850, *ownership inscriptions to title, front free endpaper and front pastedown, lightly spotted and toned, bookbinder's ticket to lower margin of rear pastedown, pencil sketches to rear free endpaper, original blindstamped green cloth, backstrip slightly faded, boards slightly marked, extremities rubbed, 8vo, together with:*

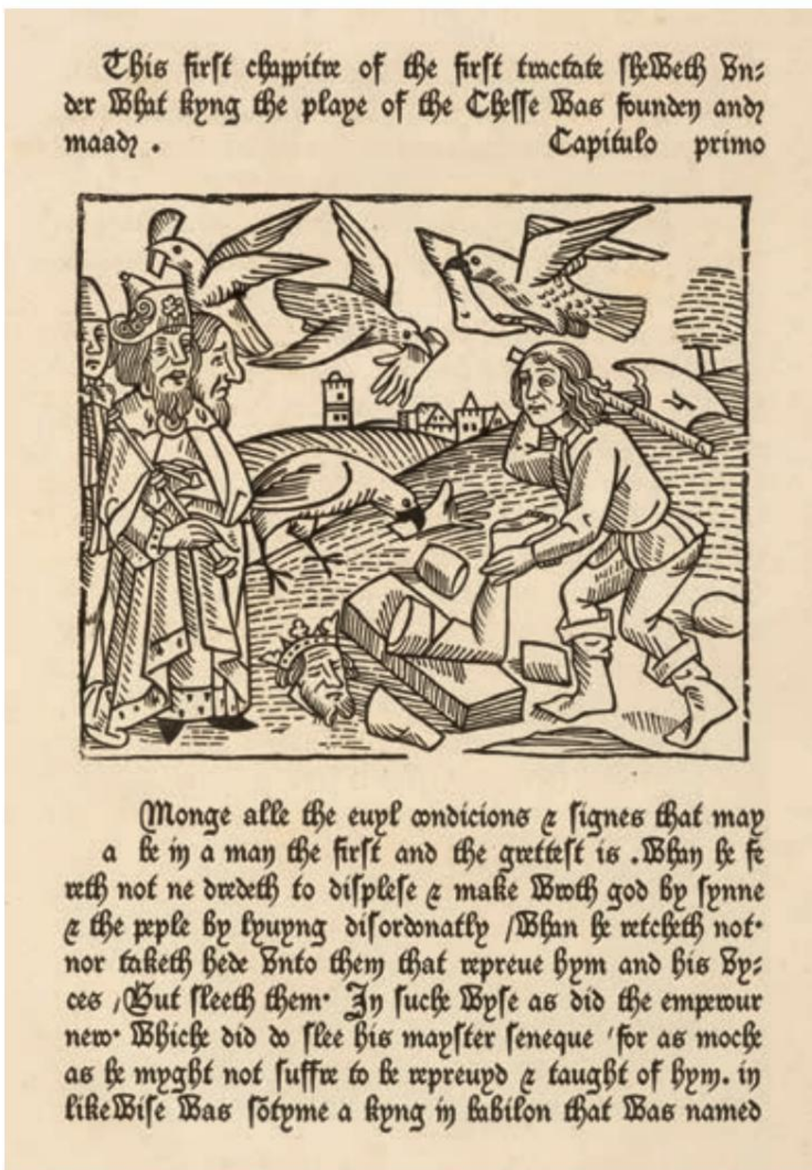
Haslett (Charles). The Mechanic's, Machinist's, and Engineer's practical book of reference..., New York: Stringer & Townsend, 1856, *517pp, folding table, ownership inscriptions to front free endpaper, spotted, some marginal damp-staining, bookseller's ticket to rear pastedown, original wallet-style brown gilt morocco binding with fore-edge flap, gilt vignettes to flap and rear cover, extremities rubbed, 12mo, with*

Minutes of Evidence. Taken before the Committee on the London and Brighton Railway Bills, London: James & Luke G. Hansard & Sons, circa 1836, *ownership inscription to front free endpaper, lightly spotted, contemporary cloth, lacking spine, boards lightly marked and stained, 8vo, together with 3 other related works on British Railways*

(6) £150 - £200



173 **Surtees (Robert Smith).** Sporting novels, 5 novels (of 6), all 1st editions, London: Bradbury & Evans, 1853-1865, *decorative titles and numerous hand-coloured plates with tissue guards, occasional light toning and minor spotting to few leaves, top edge gilt, remainder untrimmed, novels 2-5 with original cloth covers mounted and bound-in at rear of each, uniform 20th century gilt decorated red morocco by Zaehnsdorf, 8vo*
Titles comprise: Mr Sponge's Sporting Tour, 1853; Handley Cross or Mr. Jorricks's Hunt, [1854]; "Ask Mamma" or, The Richest Commoner in England, 1858; Plain or Ringlets? 1860; and Mr. Facey Romford's Hounds, 1865. Without Hillingdon Hall or The Cockney Squire.
(5) £300 - £500

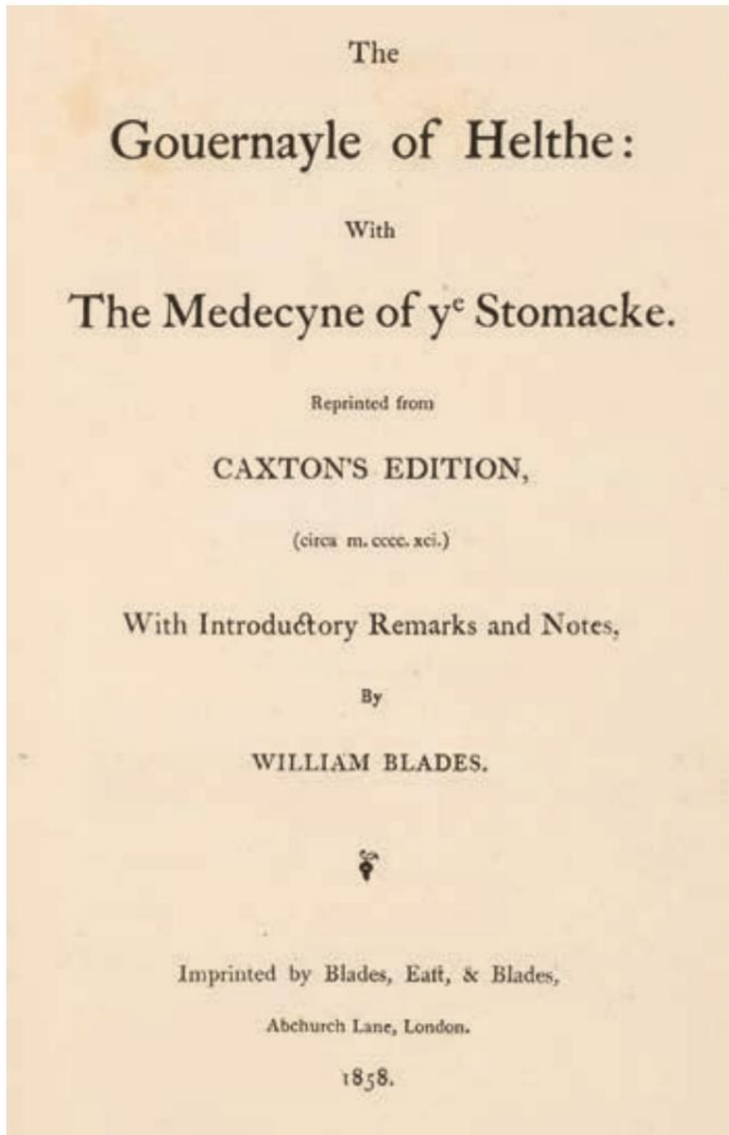


This first chapitre of the first tractate sheweth vnder what kyng the playe of the chesse was founden and maade. Capitulo primo

Monge alle the euyl condicions & signes that may a be in a man the first and the grettest is. Whan he seeth not ne dredeth to displese & make wroth god by synne & the peple by kyuyng disordonatly /Whan he reccheth not nor taketh hede vnto them that repreue hym and his vyces /But sleeth them. In suche wyse as did the emperour nero. Whiche did to slee his mayster seneque /for as moche as he myght not suffre to be repreuyd & taught of hym. in likewise was sotyme a kyng in babilon that was named

Lot 174

174 **Caxton (William).** The Game of Chesse, edited with remarks by Vincent Figgins, facsimile edition, London:Vincent & James Figgins, [1855], *facsimile leaves and illustrations, D.L. Cumming owner signature, chequerboard patterned endpapers, original calf, upper cover with blindstamped illustration (repeated from the second facsimile woodcut illustration), title in blind, and Caxton monogram to lower cover, joints and edges a little rubbed, 4to, together with* The Dicts and Sayings of the Philosophers. A facsimile reproduction of the first book printed in England by William Caxton, in 1477, edited by William Blades, London: Elliott Stock, 1877, *facsimile leaves with initials in red, endpapers a little toned, D.L. Cumming owner signature, original blindstamped morocco, 4to, with 2 other facsimiles: The Statutes of Henry VII. In exact facsimile from the very rare original, printed by Caxton in 1489, edited by John Rae, London, 1869, and A Reprint in facsimile of a treatise:spekynge of the arte & crafte to knowe well to dye, translated oute of Frenche in to Englysshe by Willm Caxton, London, Edward Lumley, deceased, 1875*
(4) £200 - £300



The

Gouernayle of Helthe:

With

The Medecyne of y^e Stomacke.

Reprinted from

CAXTON'S EDITION,

(circa m. cccc. xci.)

With Introductory Remarks and Notes,

By

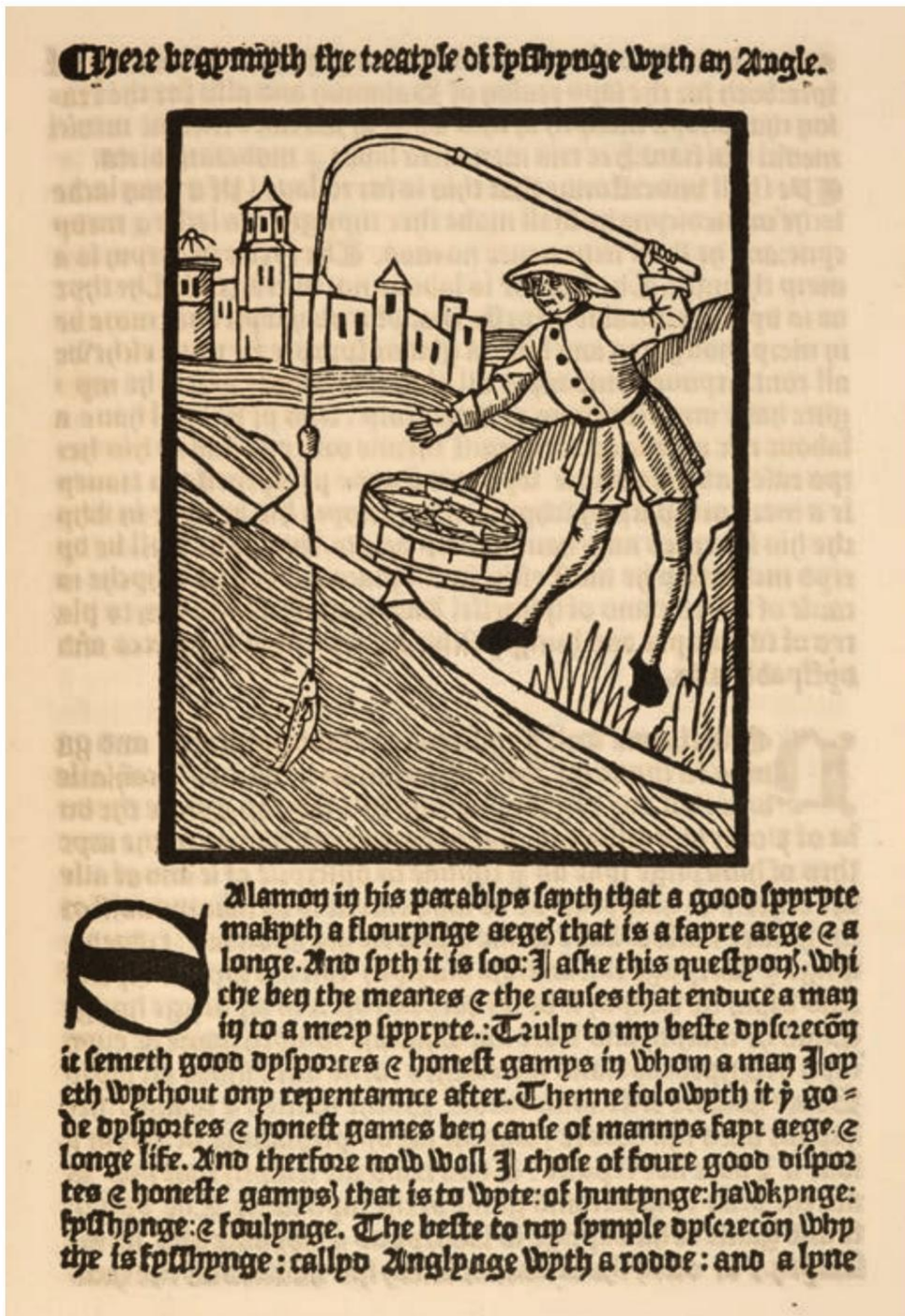
WILLIAM BLADES.

Imprinted by Blades, East, & Blades,

Abchurch Lane, London.

1858.

175 **Caxton (William).** The Gouernayle of Helthe: with the Medecyne of ye Stomacke. Printed from Caxton's edition (circa MCCCCXCI.) with introductory remarks and notes by William Blades, facsimile edition, London: Blades, East & Blades, 1858, *facsimile frontispiece and text, notes and glossary at end, D.L. Cumming owner signature, bookplate, all edges gilt, contemporary panelled calf gilt, spine and edges a little rubbed, 8vo, limited edition of 55, together with* Morale Prouerbes, composed in French by Cristyne de Pisan, translated by the Earl Rivers, and reprinted from the original edition of William Caxton, A.D. 1478, with introductory remarks by William Blades, facsimile edition, London: Blades, East & Blades, 1859, *facsimile leaves, stitching breaking, a few leaves detaching, original printed wrapper (small chips and a little soiled), contained in contemporary linen-backed marbled boards, some toning to spine, 4to, limited edition of 95 for presentation, plus 4 other facsimiles including The Legendary History of the Cross, 1887, and The Historye of Reynart the Foxe, 1976 reprint*
(6) £150 - £200


Here begynnyth the treatyse of fysshynge wyth an Angle.

Salamon in his parables sayth that a good spyryte makyth a flourynge age: that is a fayre age & a longe. And syth it is soo: I aske this questyon: Whi che bey the meanes & the causes that enduce a man in to a mery spyryte.: Truly to my beste dyscrecõn it semeth good dysportes & honest gamys in whom a man Joy eth wythout ony repentance after. Thenne folowyth it ỳ go= de dysportes & honest games bey cause of mannys fayr age & longe life. And therfore now wyll I chose of foure good dispor tes & honeste gamys: that is to wyte: of huntynge: hawkynge: fysshynge: & foulynge. The beste to my symple dyscrecõn why the is fysshynge: callyd Anglynge wyth a rodde: and a lyne

THE PROPHETE JONAS

WITH AN INTRODUCTION BEFORE TEACHINGE TO UNDERSTONDE HIM AND THE RIGHT USE ALSO OF ALL THE SCRIPTURE,

Etc. Etc.

BY WILLIAM TYNDALE.

REPRODUCED IN FACSIMILE.

TO WHICH IS ADDED

COVERDALE'S VERSION OF JONAH,

WITH AN INTRODUCTION BY

FRANCIS FRY FSA

LONDON:
WILLIS AND SOTHERAN.
BRISTOL: LASBURY.
1863.

176 **Tyndale (William).** The Prophete Jonas, with an introduction before teachinge to understonde him and the right use also of all scripture... reproduced in facsimile. To which is added Coverdale's version of Jonah, with an introduction by Francis Fry, facsimile edition, London: Willis and Sotheran, 1863, *facsimile leaves, 4 pp. advertisements at end, D.L. Cumming owner signature, contemporary morocco-backed boards, upper joint cracked, lacking spine tips, 8vo, together with* **Berners (Dame Juliana).** A Treatyse of Fysshynge wyth an Angle. Being a facsimile reproduction of the first book on the subject of fishing printed in England by Wynkyn de Worde at Westminster in 1496. With an introduction by Rev. M.G. Watkins, M.A., London: Elliot Stock, 1880, *fascimile leaves and illustrations, some toning to endpapers, D.L. Cumming signature, original blindstamped vellum, small area of upper joint rubbed, a few light marks, 4to, plus* The Boke of Saint Albans, by Dame Juliana Berners, containing treatises on hawking, hunting and cote armour: printed at Saint Albans by the schoolmaster-printer in 1486, reproduced in facsimile with an introduction by William Blades, London: Elliot Stock, 1881, *facsimile leaves and illustrations, endpapers toned, original blindstamped vellum gilt, spine a little dust-soiled, 4to, with 3 other facsimiles including A New Biblia Pauperum... by John Wiclif, London, Unwin Brothers at the Gresham Press, 1877, limited edition 154/200, and The Kalender of Shepherdes, edited by H. Oskar Sommer, 3 volumes in 1, London, 1892, limited edition of 300*
(6) £300 - £400

177 **Tyndale (William).** The Prophete Jonas, with an introduction before teaching to understonde him and the right use also of all the scripture... reproduced in facsimile to which is added Coverdale's version of Jonah, with an introduction by Francis Fry, facsimile edition, London: Willis and Sotheran, 1863, *facsimile leaves, 4 pp. advertisements at end, occasional slight toning, D.L. Cumming owner signature, bookplate, contemporary morocco-backed boards, joints and edges a little rubbed, slight soiling, 8vo, together with* **[Fawkes, Richard].** [The Battle of Flodden, 1513] Hereafter ensue the trewe encountre or Batayle lately don betwene Englade and: Scotlande..., facsimile edition, London: printed by J. Smeeton under the revise of Mr Haslewood, 1809, *4 facsimile leaves, , bound with 13 pp. 'Notes and Illustrations' , 1822?, hinges reinforced, bookplate of Robert Pitcairn, writer to the signet, D.L. Cumming owner signature, contemporary calf-backed boards, modern cloth reback, small 4to, plus* **Skelton (John).** A Ballade of the Scottysshe Kynge, reproduced in facsimile with an historical and bibliographical introduction by John Ashton, London: Elliot Stock, 1882, *title printed in red and black, facsimile illustrations, endpapers a little toned, D.L. Cumming signature, original vellum gilt, light soiling to upper cover, small 4to, with 5 other facsimiles including An Older Form of the Treatyse of Fysshnnge with an Angle, attributed to Dame Juliana Barnes, London, 1883, limited edition of 200 copies, The Secrets of Angling, by J[ohn] D[ennys] Esquire, 1613, A reprint with introduction by Thomas Westwood, London, 1883, and The Life and Death of the Merry Deuill of Edmonton, by Thomas Brewer, 1631, London, 1819*
(8) £300 - £400

178 **Ashbee (Edmund William).** Occasional Fac-Simile Reprints of Rare and Curious Tracts of the 16th and 17th centuries. Produced under the superintendence of Edmund William Ashbee, thirty numbered parts, London: John Tuckett, Antiquarian and Heraldic bookseller & publisher, 1868-1872, *all bound in original publishers pale green wrappers, stitched as issued, first part with some spotting to upper wrapper, together with two printed preliminary title pages with a list of contents, each title numbered vol I and vol II, loose in contemporary cloth portfolio, 8vo*
(1) £150 - £200

179 **Bradshaw (George).** Bradshaw's Railway Manual, Shareholder's Guide and Directory 1868, Manchester & London: W.J. Adams & Sons, 1868, *3 folding maps, closed tears to maps, marginal dust-soiling to preliminaries and rear leaves, ownership inscription to upper margin of preliminary leaf, first and final leaf pasted to pastedowns, front hinge cracked, original green cloth gilt, joints cracked, extremities worn, boards stained, 8vo, together with:*
Bradshaw's Railway Companion, containing the Times of Departure, Fares &c. London: W.J. Adams, 1843, *numerous folding maps, small ownership inscription to verso of title, text block detaching from backstrip, contemporary cloth, joints cracked to head and tail, boards marked, 16mo, with*
The Story of Bradshaw's Guide, London: Field & Tuer, 1890, *frontispiece, lightly spotted, original paper wrappers, backstrip chipped with loss, rear cover with ink-spots, extremities worn, 12mo*
(3) £100 - £150

180 **Frith (Francis, 1822-1898).** The Holy Bible, Containing the Old and New Testaments..., George E. Eyre & William Spottiswoode, [1869], *six mounted albumen print photographs, each 10 x 15cm and smaller, printed captions to mounts beneath, two colour-printed maps, closed tear to final leaf of text, old browned adhesive tape to gutter margins of initial leaves, all edges gilt, contemporary blind embossed brown morocco, boards detached and lacking clasp, 4to*
(1) £100 - £150

181 **The Brewers' Journal**. A Monthly Trade Circular, a broken run of 26 volumes, London, 1871-1906, *black & white advertisements, period previous owner inscriptions & ink stamps to some of the front endpapers & title pages, some light spotting & toning, contemporary uniform plum half morocco, gilt monogram 'H. H. W.' (Henry H. Whiteford) to all of the front boards, boards & spines rubbed with done minor loss, large 8vo*
(26) £100 - £150

182 **Hindley (Charles, edit.).** Three Readable Reprints of Literary Rarities, London: Reeves and Turner, [1872], *all edges gilt, near-contemporary brown morocco by Morley of Oxford, gilt decorated spine, extremities rubbed, slim 4to, together with:*
La Tour Landry (Geoffroy de), Der Ritter vom Turn von du Exempelu der gotsforcht und erberkeit, Munich: Roland-Verlag, 1922, *facsimile woodcuts, contemporary half vellum, slim 4to,*
Marguerite de Navarre, The Mirror of the Sinful Soul. A prose translation from the French of a poem by Queen Margaret of Navarre made in 1544 by Princess (afterwards Queen) Elizabeth...reproduced in facsimile...and edited by Percy W. Ames, London: Asher & Co., 1897, *photogravure portrait frontispiece, plates and facsimile leaves, top edge gilt, contemporary half calf, gilt decorated spine with green morocco title label, upper board with Royal gilt armorial and name stamp of the Royal Society of Literature, joints and extremities rubbed, 8vo,*
Browne (Thomas), Hydriotaphia, facsimile edition, London: Noel Douglas, 1927, *edges untrimmed, original boards, small 8vo, together with others including a late 19th/early 20th century printed Chinese medical book, 14 volumes of Holbein Society facsimile reprints and The Old Book Collector's Miscellany; or, a collection of readable reprints of literary rarities, 3 volumes, 1871-73, etc.*
(30) £150 - £200

Lot 183

Lot 184

Lot 185

183 **Bindings.** Dictionnaire Général en une seule série alphabétique des communes de France et des Colonies, comprenant la nomenclature compléte des communes, by Arthème Fayard, 2 parts in one, Paris: Librairie Historique, Scientifique et Géographique, [1878], *207 coloured lithograph maps & plans (few double-page), double-page celestial plan, title bound-in at rear, some browning/toning throughout, modern maroon morocco, gilt decorated spine, 4to, together with:*
Fontaine (Jean de La), Oeuvres de J. de La Fontaine, Théatre, Fables, Poésie, etc., new edition, Paris: Laplace, Sanchez et cie., 1877, *hand-coloured engraved portrait frontispiece, numerous engraved plates, occasional scattered spotting, all edges gilt, contemporary dark green morocco-backed cloth, gilt decorated spine, large 8vo,*
Stahl (P.J. & Grandville, J.J.), Vie privée et publique des animaux, edition complete, revue et augmentee, Paris: J. Hetzel, 1880, *engraved frontispiece and illustrations, some toning and scattered spotting, all edges gilt, contemporary red morocco-backed cloth, large 8vo, and other 19th century leather bindings (mostly Continental)*
(32) £300 - £400

184 **Mosconas (Demetrius).** English & Arabic Dictionary, accompanied by Dialogues & Useful notes for the use of the British Army of Occupation, Cairo: no publisher, 1884, *leaves lightly toned, spotting to preliminary and rear leaves, front free endpaper with tear to upper margin, ownership inscription and sticker to front pastedown, contemporary cloth-backed paper boards, worn, 12mo, together with:*
Hason (Syed Hamood). Gems of Arabic Literature, Ahmedabad: Devidas Chhanganlal, 1916, *lightly spotted, text block detached from backstrip, rear hinge cracked, original blindstamped brown cloth, lettered in gilt to front board and backstrip, worn, 8vo, with*
Puchstein (Otto). Ba'albek, Berlin: Georg Reimer, 1905, *30 black and white photographic plates, endpapers spotted, original paper wrappers, slightly rubbed, oblong 8vo, with 9 others (mostly travel related)*
(12) £200 - £300

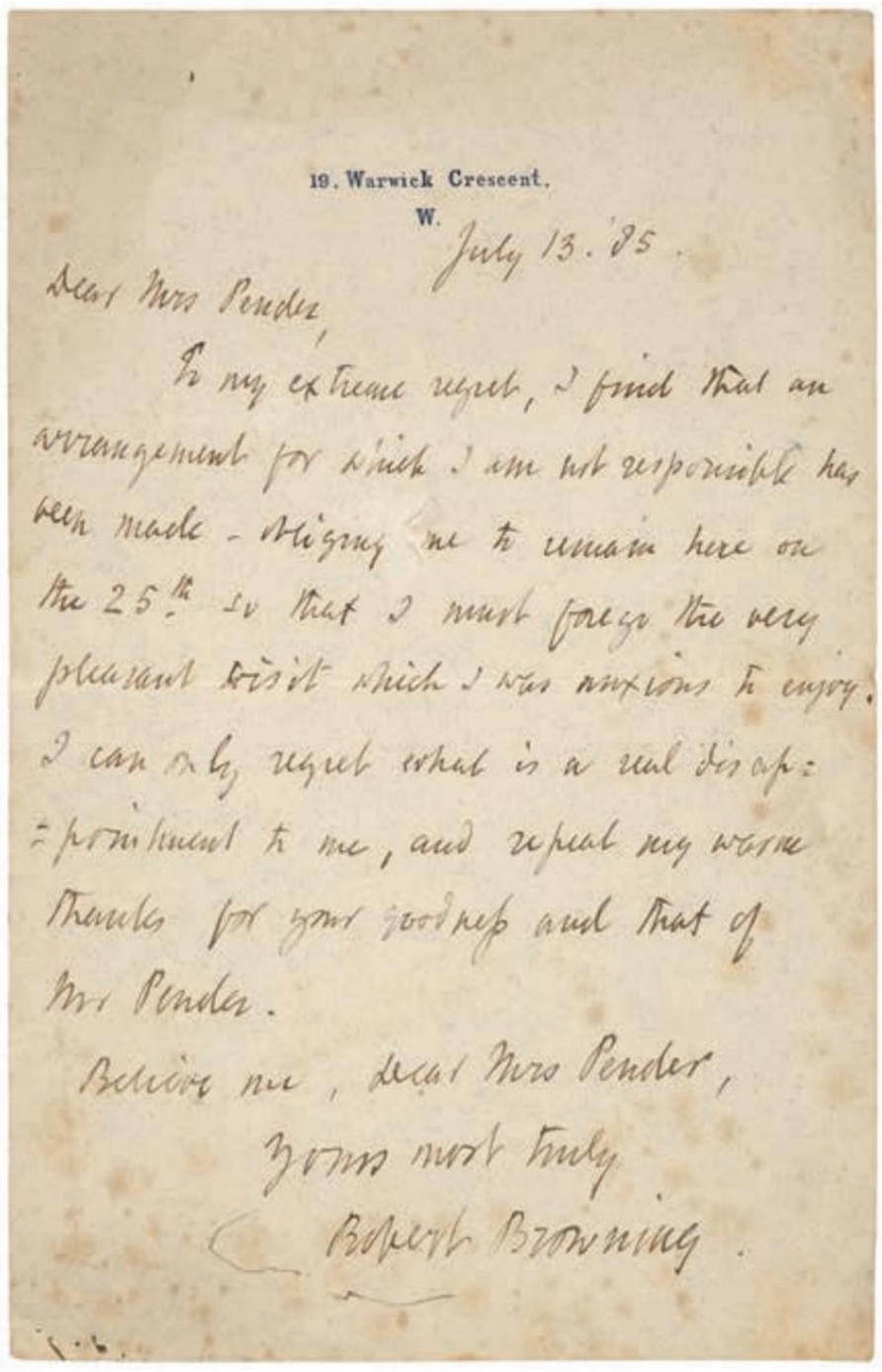
185 **Stevens (Benjamin Franklin).** Christopher Columbus. His Own Book of Privileges 1502. Photographic facsimile of the manuscript in the archives of the Foreign Office in Paris, now for the first time published, with expanded text translation into English and an historical introduction, London: B.F. Stevens, 1893, *half title, chromolithograph arms of Christopher Columbus frontispiece (light offsetting to title), facsimile leaves, front hinge broken, original morocco-backed oak boards, brass clasps in the form of an anchor and chain, joints rubbed, folio, 355 x 212mm*
Author's presentation copy. Inscribed at front "To myself, B.F. Stevens, 19 Febry. 1894. The first bound copy. 19 May published this day, B.F.S."
(1) £200 - £300

186 **Chaucer (Geoffrey).** Works, being a reproduction in facsimile of the first collected edition of 1532 from the copy in the British Museum, London: De La More Press/OUP, [1905], *793 pp. in facsimile, endpapers a little toned, D.L. Cumming owner signature, original buckram-backed boards, folio, limited edition 321/1000, together with* Fac-simile of the Black-letter prayer-book containing manuscript alterations and additions made in the year 1661, London: Longman and Co., 1871, *facsimile leaves, D.L. Cumming owner signature, original blindstamped blue cloth, spine faded to green, folio, plus* Facsimiles from Early Printed Books in the British Museum, London: Longmans & Co., 1897, *32 facsimile leaves, loose as issued, contained in original cloth-backed printed boards, lacking ties, a few marks, folio, with other facsimiles and art etc including Grotesque Alphabet of 1464, reproduced in facsimile from the original woodcuts in the British Museum, 1899, and Reprints of the Times and other early English newspapers and historical documents, circa 1865*
(20) £150 - £200

Lot 187

187* **Anne, Princess Royal (1950-).** Photograph Signed, 'Anne', 1985, *vintage gelatin silver print, head and shoulders studio portrait wearing a diamond-festoon tiara and pearl choker, image size 150 x 125mm, signed and dated on original card mount beneath, presentation blue morocco glazed desk frame with gilt monogram surmounted by crown at head, 265 x 205mm overall*
(1) £100 - £150

188* **Browning (Robert, 1812-1889).** *English poet and playwright.* Autograph Letter Signed, 'Robert Browning', 19 Warwick Crescent, W, 13 July 1885, *to Mrs Pender, regretting that he finds 'that an arrangement for which I am not responsible has been made - obliging me to remain here on the 25th so that I must forego the very pleasant visit which I was anxious to enjoy', some overall spotting and one small tear to paper surface without loss of text, one page with integral blank leaf, 8vo*
Emma Pender (1816-1890), née Denison, second wife of John Pender (1816-1896), Scottish textile merchant in Manchester, submarine communications cable pioneer and politician.
(1) £300 - £500

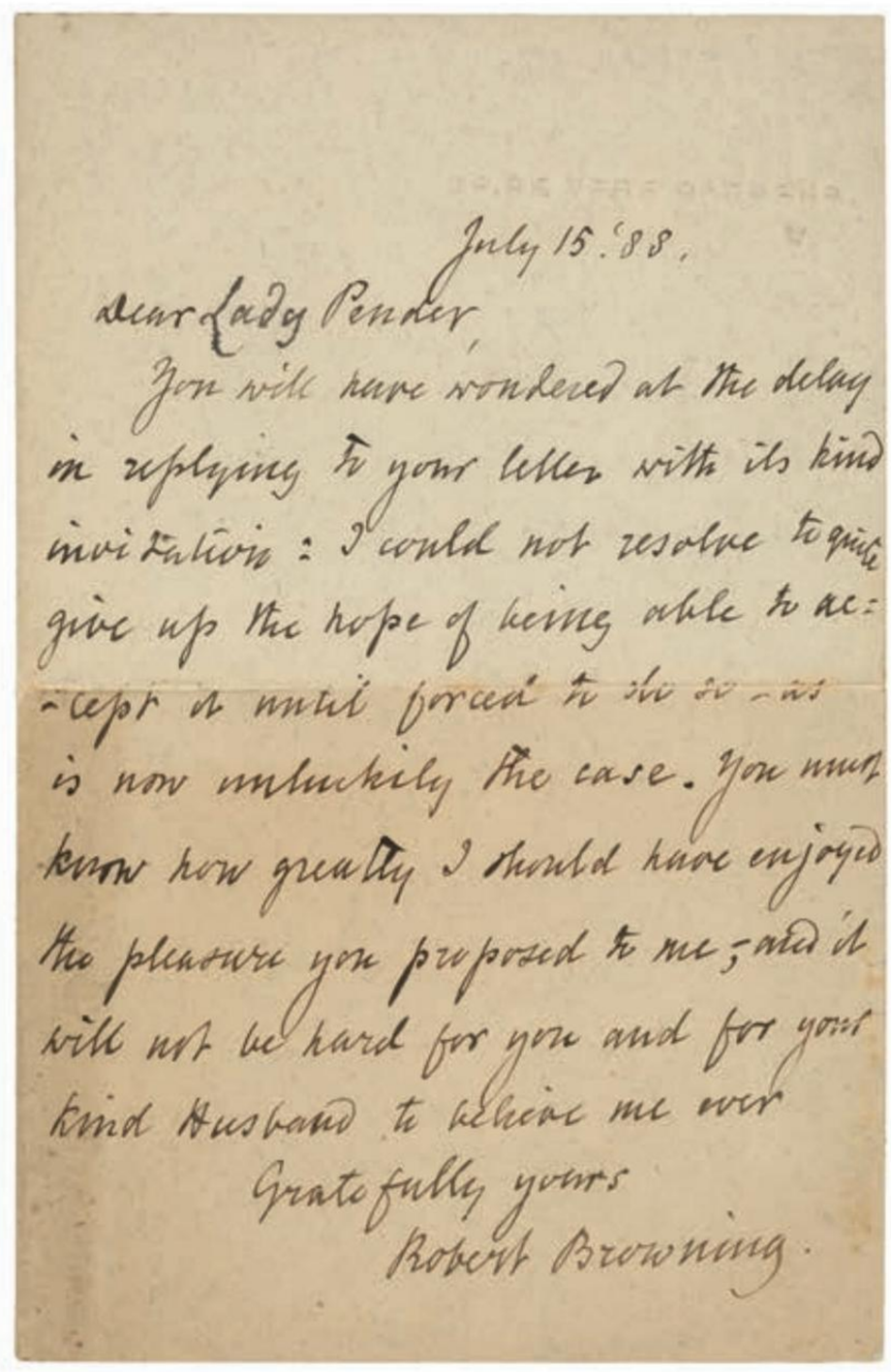

19. Warwick Crescent,
W.
July 13. '85.

Dear Mrs Pender,

To my extreme regret, I find that an arrangement for which I am not responsible has been made - obliging me to remain here on the 25th so that I must forego the very pleasant visit which I was anxious to enjoy. I can only regret what is a real disappointment to me, and repeat my warm thanks for your goodness and that of Mr Pender.

Believe me, dear Mrs Pender,
Yours most truly
Robert Browning.

Lot 188


July 15. '88.

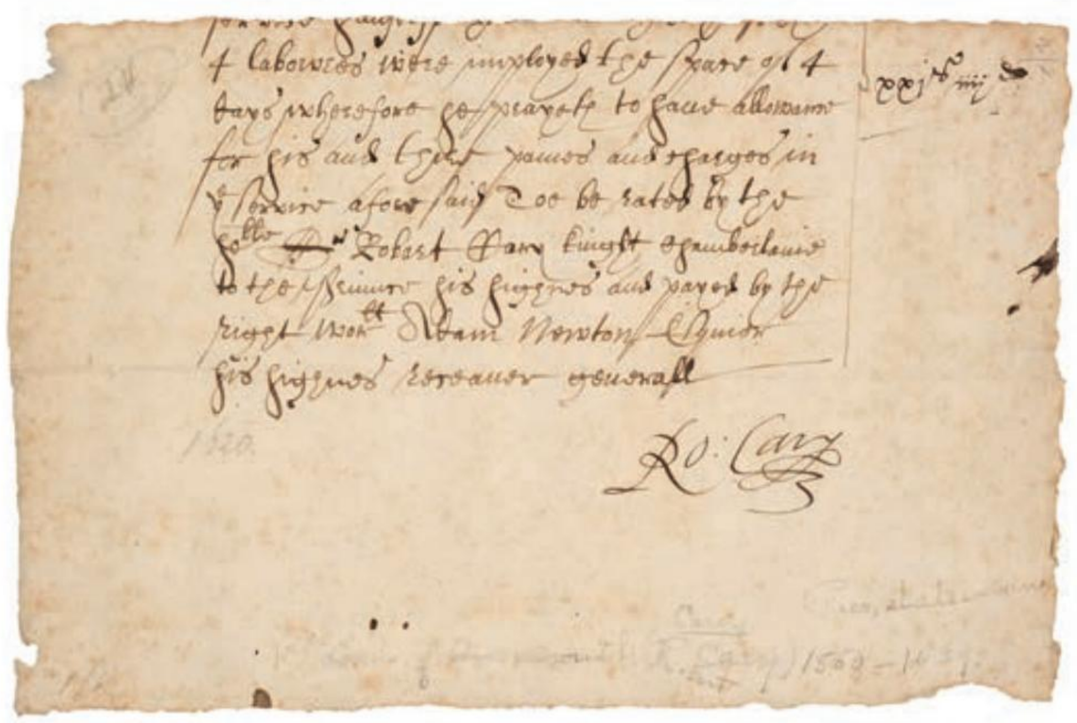
Dear Lady Pender,

You will have wondered at the delay in replying to your letter with its kind invitation: I could not resolve to quite give up the hope of being able to accept it until forced to do so - as is now unluckily the case. You must know how greatly I should have enjoyed the pleasure you proposed to me; and it will not be hard for you and for your kind Husband to believe me ever

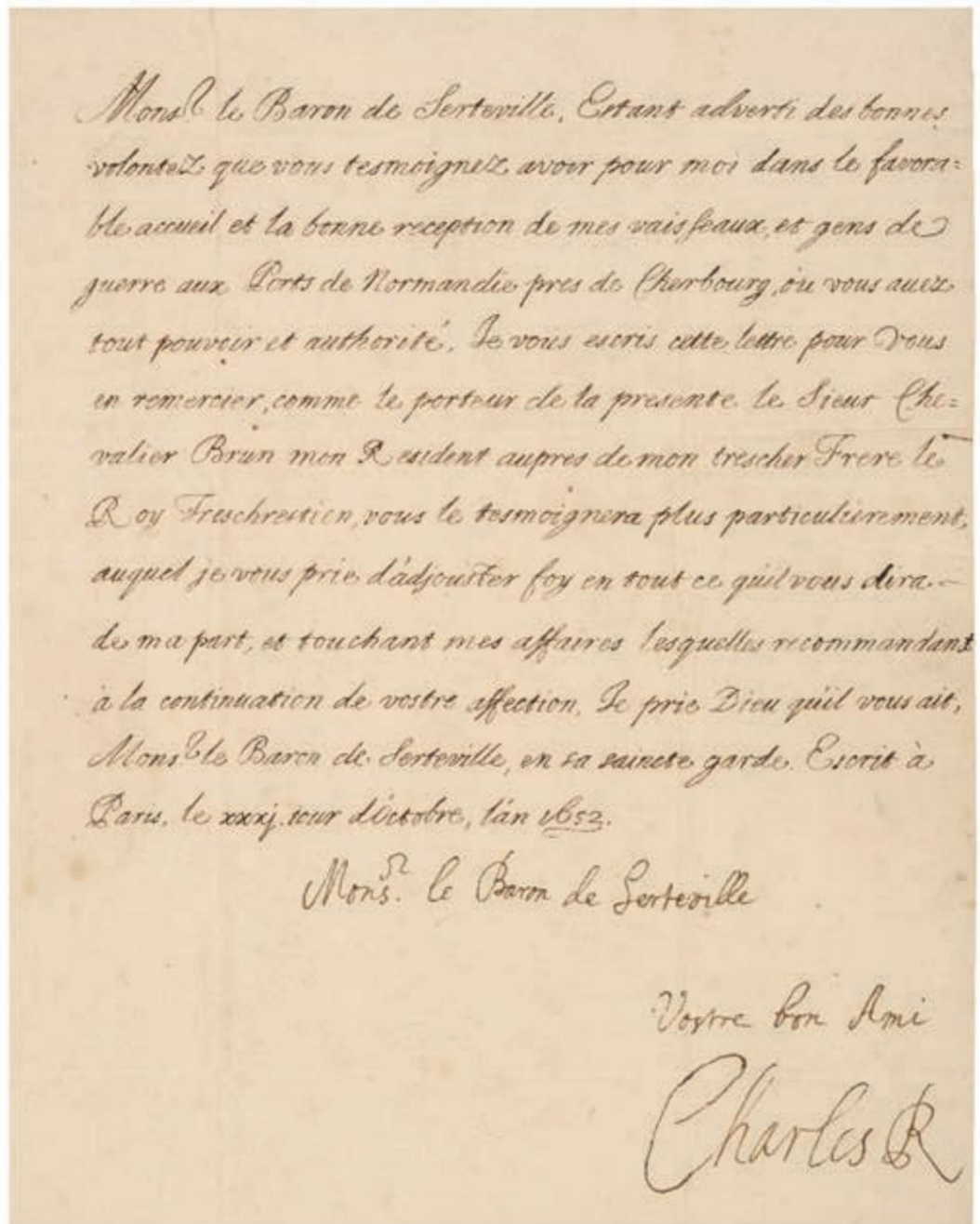
Gratefully yours
Robert Browning.

189* **Browning (Robert, 1812-1889).** *English poet and playwright.* Autograph Letter Signed, 'Robert Browning', 29 De Vere Gardens, W, 15 July 1888, *to Lady Pender, apologising for his late reply to her kind invitation, 'I could not resolve to quite give up the hope of being able to accept it until forced to do so - as is now unluckily the case', a few minor spots and marks, one page with integral blank leaf, 8vo*
(1) £300 - £500

190* **Brunel (Isambard Kingdom, 1806-1859).** *Civil engineer.* Cheque signed by Brunel, 'I.K. Brunel', drawn on Messrs Drummond, London, 24 November 1856, *bank's green pre-printed form, completed in manuscript, to two named recipients, one being Brodie, for £70 6s., crossed to Messrs Williams Deacon (bank), a one-penny revenue stamp attached in the upper left hand corner initialed by Brunel. 75 x 180mm*
(1) £300 - £400



191* **Carey (Robert, 1560-1639).** *1st Earl of Monmouth. English nobleman and courtier, a first cousin of Queen Elizabeth I who served as a volunteer against the Spanish Armada and as Warden of the Middle March 1596-98.* Lower portion of a Document Signed, 'Ro: Cary', no place, no date, c. 1620, *manuscript document fragment of a warrant for payment, '.....4 labourers were employed the space of 4 days wherefore he prayeth to have allowance for his and their pains and charges in the service aforesaid to be rated by the honourable Sir Robert Cary knight chamberlain of the prince his highness and paid by the right worshipful Adam Newton esquire his highness's receiver general', 1 page, oblong 8vo*
Sir Adam Newton (died 1630) Scottish scholar, royal tutor and secretary to Henry, Prince of Wales. After the death of the Prince, in 1612 Newton became receiver-general, or treasurer, in the household of Prince Charles, later King Charles I.
(1) £100 - £150

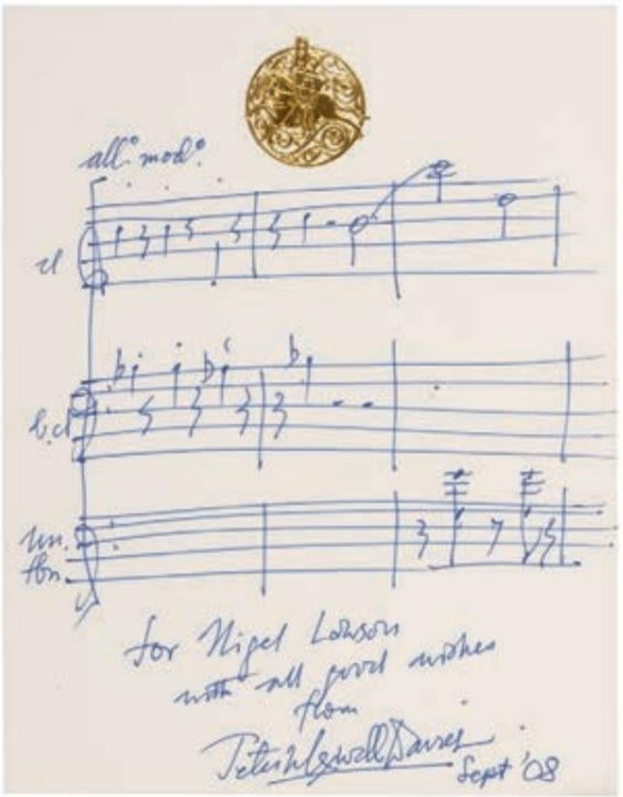

Mons. le Baron de Serteville, Estant adverti des bonnes volontez que vous tesmoignez avoir pour moi dans le favorable accueil et la bonne reception de mes vaisseaux et gens de guerre aux Ports de Normandie pres de Cherbourg, ou vous avez tout pouvoir et authorité, Je vous escris cette lettre pour vous en remercier, comme le porteur de la presente le Sieur Chevalier Brun mon Resident aupres de mon tresher Frere le Roy Treschrestien, vous le tesmoignera plus particulierement, auquel je vous prie d'adjouster foy en tout ce qu'il vous dira de ma part, et touchant mes affaires lesquelles recommandant à la continuation de vostre affection, Je prie Dieu qu'il vous ait, Mons. le Baron de Serteville, en sa saincte garde. Escrit à Paris, le xxxj. iour d'Octobre, l'an 1652.

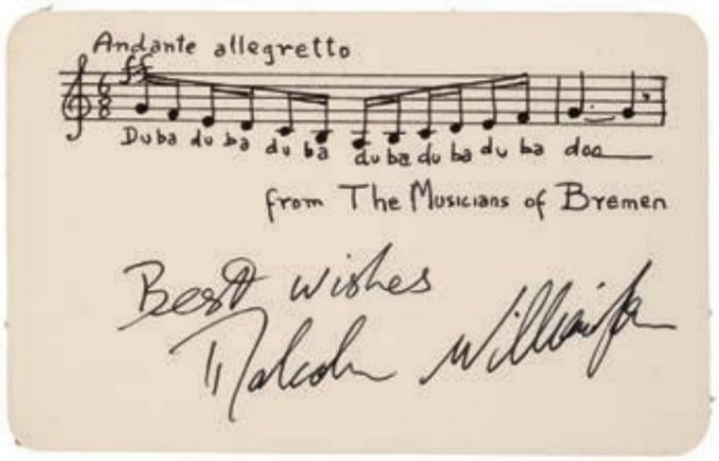
Mons. le Baron de Serteville

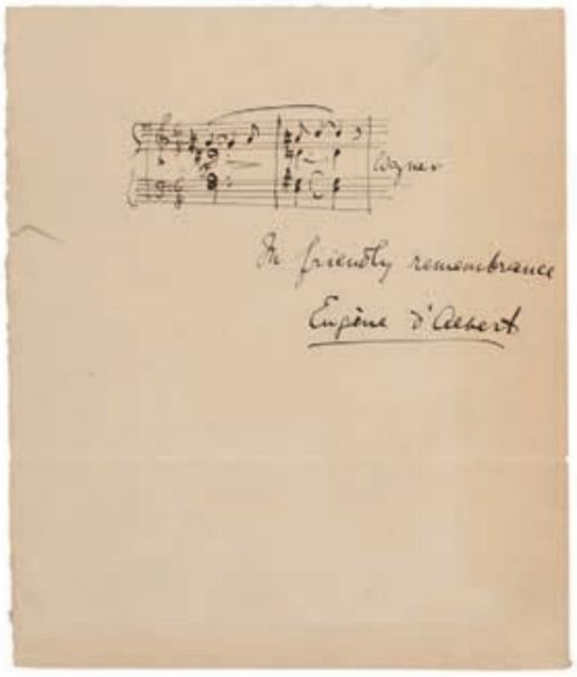
Vostre bon Ami

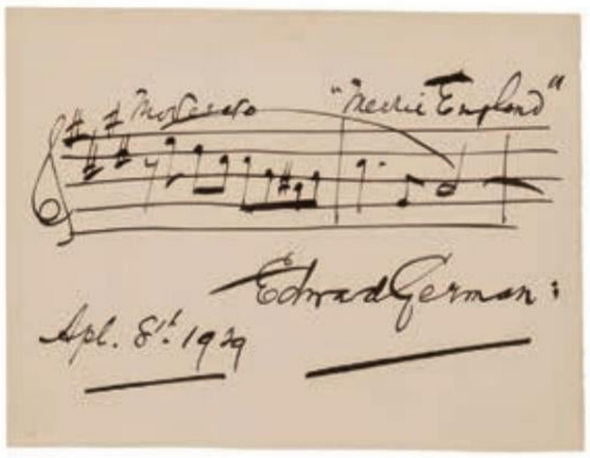
Charles R

192* **Charles II (1630-1685).** *King of England, Scotland (1649-51) and Ireland (1660-85).* A fine Letter Signed, 'Charles R', with holograph subscription, Paris, 31 October 1652, *to Baron de Serteville, in French, the King expresses gratitude to his correspondent for their goodwill and the favourable reception of his ships and men of war at the ports of Normandy near Cherbourg, where de Serteville has all power and authority, the King further explains that the bearer of the letter, Chevalier Brun, his representative with 'my dear Brother the very Christian King' will testify 'to you more particularly to which I beg you to add faith in everything he tells you', 1 page with integral address leaf, small area neatly excised from the base and two light stains caused by the original seal, 4to*
(1) £800 - £1,200

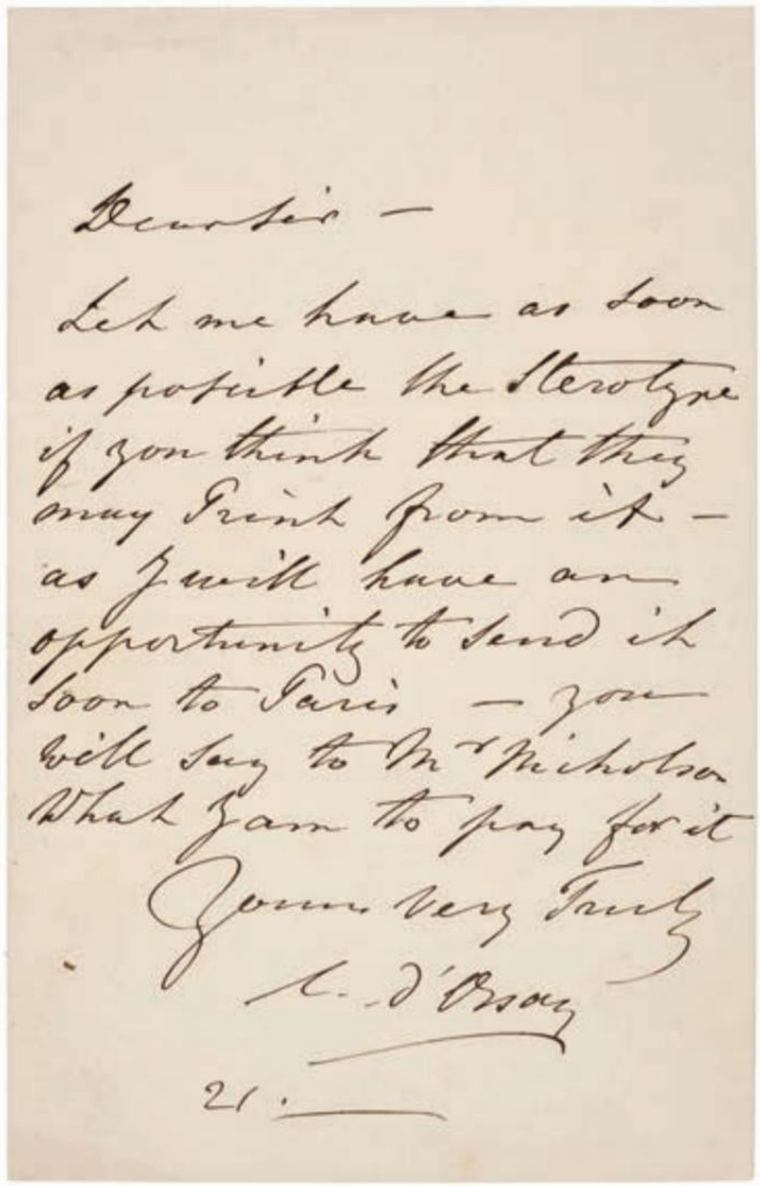








193* **Composers' Autographs.** A group of 15 Autograph Musical Quotations Signed, *comprising* **D'Albert, Eugene** - 2 bars from the opening of Wagner's Tristan and Isolde; **Arnold (Malcolm)**, 8 bars from the opening of the slow movement of his 5th Symphony; **German (Edward)**, 2 bars from his most famous work Merrie England; **Davies (Peter Maxwell)**, 3 bars on 3 staves from an unidentified work; **Panufnik (Andrzej)**, 5 bars from his Rhapsody for Orchestra; **Mayerl (Billy)**, 2 bars from the opening of his most famous work 'Marigold' (rare in this form); **Searle (Humphrey)**, 3 bars from his Contemplations; **Lloyd (George)**, 3 bars from his opera lermin; **Williamson (Malcolm),** 2 bars from his opera The Musicians of Bremen; **Harrison (Julius)**, 3 bars from an unidentified work; **Barnby (Joseph)**, 4 bars from an unidentified work for voice; **Carse (Adam)**, 3 bars from his symphonic poem 'The Death of Tintagelies' (uncommon); **Berkeley (Lennox)**, 2 bars from his opera A Dinner Engagement on a black and white photograph, *all in ink on individual leaves including some from small albums, various sizes*
(15) £300 - £400


Dear Sir —

Let me have as soon as possible the stereotype if you think that they may print from it — as I will have an opportunity to send it soon to Paris — you will say to Mr Nicholson what I am to pay for it

Yours very truly

A. d'Orsay

21.

194* **D'Orsay (Alfred, 1801-1852).** *French dandy, socialite & amateur artist.* Autograph Letter Signed, 'A. d'Orsay', no place, no date ('21'), *to a gentleman, D'Orsay asks his correspondent to let him have a stereotype as soon as possible, 'if you think that they may print from it as I will have an opportunity to send it soon to Paris' and in concluding remarks 'you will say to Mr. Nicholson what I am to pay for it', 1 page with blank integral leaf, 8vo*
(1) £100 - £150

195* **Davies (Peter Maxwell, 1934-2016).** *English composer and conductor, Master of the Queen's Music 2004 to 2014.* A significant archive comprising approximately 120 individual items of autograph manuscripts including music manuscripts, autographs letters and postcards, annotated scores and miscellaneous autographs, c. 1952-2000, *most notably including very early and significant Autograph Musical Manuscripts of* Fünf Gedichte von Christian Morgenstern, *1952; the carol* Ave Maria, Blessed Flower, *c. 1961; 3 postcards with musical quotations including 1 titled* Tabula prima; *54 autograph letters signed, 30 autograph postcards signed, published scores of his own and other composers' works, some with Davies' signature and annotations, further miscellaneous autograph items and other ephemera including biographical important photocopies of unpublished material by Maxwell Davies, etc.*

Provenance: Roderic Dunnett, a writer and close friend of the composer who has written widely on music including modern British opera.

The collection comprises:

Autograph Musical Manuscript of *Fünf Gedichte von Christian Morgenstern* signed at the end of the score ('Peter Maxwell Davies / September 1952 / Fünf Gedichte von Christian / Morgenstern'), 6 pages, folio., covers detached and page edges creased. An astonishing score from the 18 year old composer, who is writing in a chromatic, but tonal musical language.

An extremely rare, early and significant work.

Autograph Musical Manuscript of the Carol *Ave Maria, Blessed Flower* signed ('Max' and 'Peter Maxwell Davies'), 1 page, large quarto (small tear and two file holes, neither affecting the music or text, however the 'vies' of Davies has been removed by one of them). Being 18 long bars for mixed choir laid out on two staves, with an autograph note about the Carol, which was written in 1961 for Cirencester Grammar School Choir where Davies taught music. In the autograph note, Davies also refers to the note values he has used in this manuscript, saying, '*... I think I eventually wrote it out in half-time values...*'. This is borne out by the published version of this important manuscript.

Autograph Musical Manuscript entitled *Tabula prima* unsigned, 1 page, written in blue biro on a postcard and laid out along each side of the postcard (two file holes not affecting the manuscript but just touching the corner of the musical stave). A note on the verso, signed with initials ('PMD') indicates that the work is "*... A tiny canon, with the title borrowed from the illustration which set off the Vesalius work, on a cantus from it*".

Autograph Postcard Signed ('Max) with a short autograph musical quotation of 1 bar, sending greetings from Brazil and informing the recipient that the seminars he is teaching at the university are "*...interesting and worth it...*" but lamenting the humidity and asking for news. 1 page (with the usual stamps and postal cancellations, one touching but not obscuring, part of the text and musical quotation). The bar is a melody based on a rumba.

Autograph Postcard signed ('Max') with an unidentified autograph musical quotation, 2 bars for piano written on a hand drawn stave, 1 page, Dorset, 1973. Enquiring when he can see the recipient, and suggesting dates.

28 Autograph Letters Signed ('M' or Max'), 57 pages (various sizes) Many of the letters are of the utmost biographical importance and are astonishing for their levels of candour.

The following four quotes come from only 1 letter (written oddly, over 9 pages but without using the complete page - thus taking on the form of a litany of confessional thoughts):

"*... Last year I wrote Mad Songs, finished 'St. Thomas Wake', an orchestral commission for Dortmund, wrote 'Solita' for flute and 'Canda Pavonis' + Sub team protectionem' for piano, the Pavans (Foxtrots) on Purcell, + Vesalii Icones. Too much, never again. It'll take weeks to recover. Still...*".

"*...As a child, I always hated myself, particularly my body & my funny-shaped head which wasn't like other people's...A continuation of this paragraph would be too painful...*"

With uncanny prescience, (in 2007, £450,000 was embezzled from him by one of MaxOpus's Directors), Davies informs his recipient that:

"*...I am going to be in very nasty financial trouble. But this is boring...*"

Maxwell Davies then goes into explicit sexual and anatomical detail relating to specific areas of his lower torso and then rather tangentially refers to his piece *Revelation and Fall,* written in 1966:

"*...I am glad you got the Rev and Fall record - I'm still pleased with that. It's I think one of my intensest pieces - much more weighty than 8 Songs for a mad King..*"

Many of the other letters discuss or mention his own works or continue in confessional tones, in particular with regards to the awful trauma that faced all gay men growing up before 1967:

"*...A few facts, which is only fair, as I think I perceived a lot about you! - I remember at the age of 14 realising that my whole attitude to people - the person I loved most - the person I loved was contrary to the law. There was no-one to discuss such things with - my parents wouldn't know what I was talking about...and in a northern grammar school full of mine and cotton workers' sons such things are jokes only, fit for a laugh... which meant that after the first shock, when I locked myself in the public loo of the cemetery for 3 days deciding whether to go on or not, I realised I was not alone...*".

A further letter discusses a project for a new work based on Lancelot and the Grail, extracted from the 1972 book '*The Grail Legend*' by Emma Freud and Marie-Louise von Franz, which the composer asks to be translated into Latin:

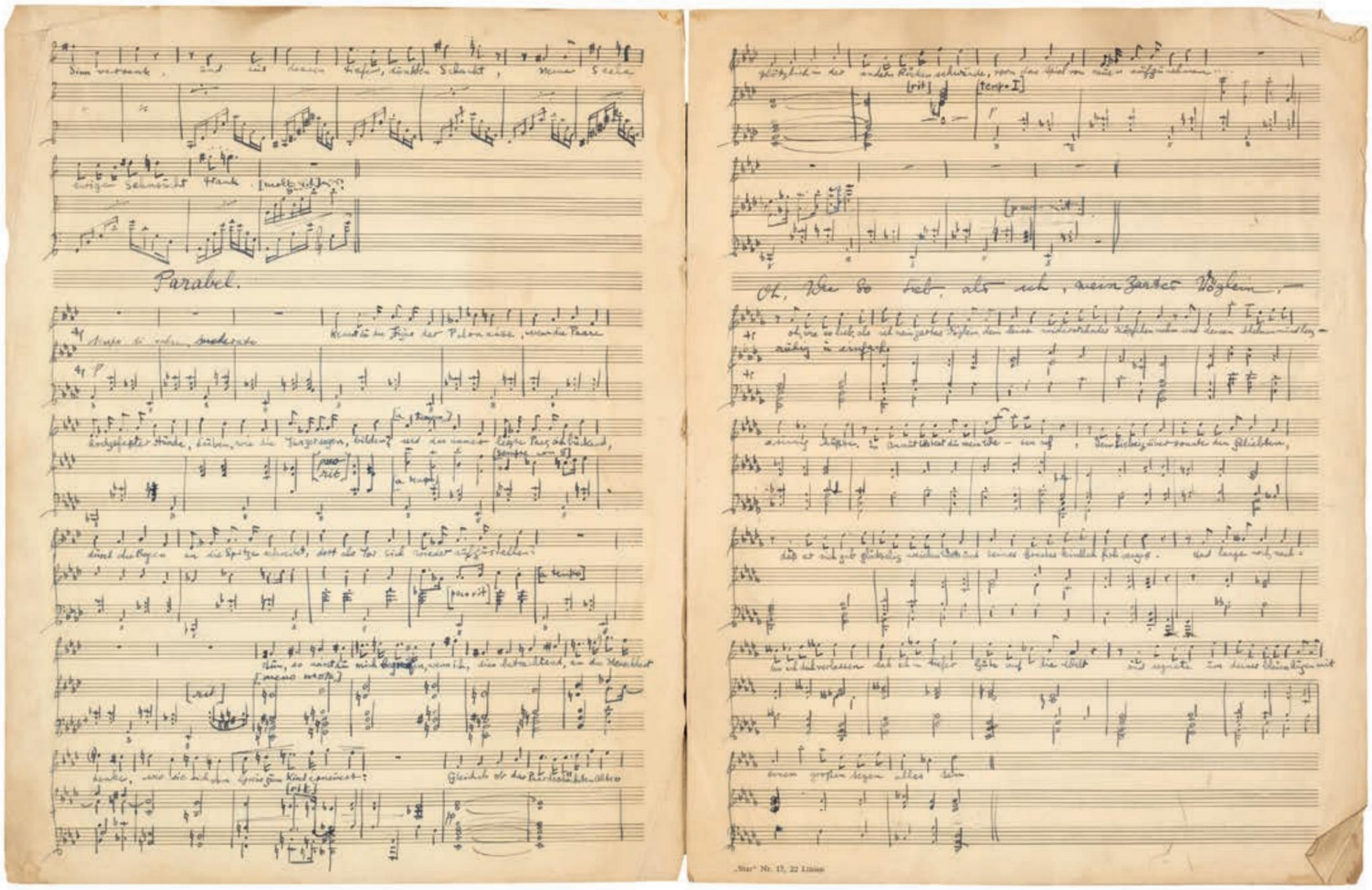
"*...I'd like to start the orch[estral] piece with a setting of an adaptation latinised of the Grail extract overleaf, as an introduction to four splendid movements, the first 3 entirely orchestral and the fourth containing a stetting of the poem already made..*"

[There appears to be no reference to this proposed work in the PMD Catalogue of Works]

13 Autograph Letters signed ('Max' and 'M'), 22 pages 4to, 8vo and varying sizes (2 on 'The Fires of London' headed paper and 1 on the reverse of 'The Fires of London' concert advertising the first performance of *Hymn to St Magnus*), (file holes affecting 4 letters with very little loss of text, general creasing and paper loss to 2 letters with minor loss to text), Orkney, London, 1971 to 1977. Mentioning various works, including a proposed Orchestral piece for the London Symphony Orchestra, a new work for the Bath Festival, a performance of *St Thomas Wake* by Charles Groves, *Stone Litany* with Boulez, *The Martyrdom of St Magnus*, one of his symphonies, and in one that "*... My new orchestral work is developing but slowly; I'm only just into real composition...*". Further mentioning the recipient's Latin translations, travel arrangements and food poisoning.

13 Autograph Letters Signed ('all 'Max', except one with his first name initial'), 3 on a postcard. All to Roderick Dunnett. Many with musical content: mentioning "...a new opera...", "...a new symphony in Boston...", "..."Finished Clarinet Concerto...", informing Dunnett that "... [I] want you to read the text of the new 'opera'. Very nasty.", "...Since Helsinki with the exception of a more-or-less day trip to Buckingham Palace to get the CBE draped round my neck by HM, I have been here [Orkney]...", "...have finished 'Resurrection' for Darmstadt, have undertaken a huge job for the Scottish Chamber Orchestra of 10 Concertos plus...". In one revealing letter, PMD refers to the Aids epidemic that started in the 1980s "...[I have] been aids-tested - as have almost everyone has that I know who might at some stage through whatever cause have been in danger: ....despite not being a carrier would be again, if I thought I could be - but one is careful."

8 Autograph Postcards Signed ('Max'), various European cities, Australia and Hoy 1973 to 2001. Mentioning tours and various works, including *Canticum Canticorum, Miss Donnithorne's Maggot, Eight Songs for a Mad King, Symphony no. 6* and the *First Quartet*, and in one, that "*... it is good to write music again...*".



11 Autograph Postcards Signed (‘Max’) and one (‘M’) (filing holes affecting only one postcard with minor loss of text and one with a small tear not affecting text or signature), New Zealand, USA, Antarctic, Orkney and London, 1970s (two postmarked 1973 and 1974). Alluding to his tour of America and his teaching of a composition course at Tanglewood, sending greetings from a red tent in The Antarctic, finalising various arrangements to meet and giving news of his general whereabouts. One postcard sends Christmas greetings in the form of a handwritten bar of music with a rest and pause above it.

11 Autograph Postcards Signed, 1969-1992, some to his most important works, with others discussing his personal philosophies and interests, his personal thoughts and feelings and his ongoing relationship with the recipient.

Remarkable 7 page document written in pencil by PMD, being the notes for a lecture on Sonata Form, mentioning most composers who wrote using that structure, as well as drawing parallels to architecture and other extra-musical disciplines. A fascinating insight into PMD’s pedagogy, having begun his career as a teacher at Cirencester Grammar School.

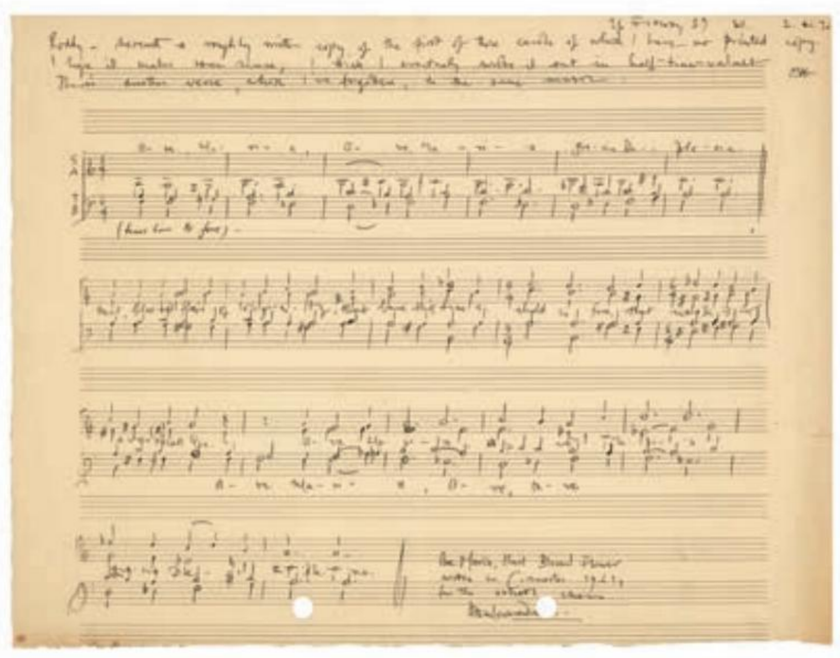
Published Score of Maxwell Davies’s *Three Organ Voluntaries*, 7 pages, Chester Music. Signed on the inside front cover (‘Peter Maxwell Davies’) and further inscribed and signed (‘Max/ 1979’).

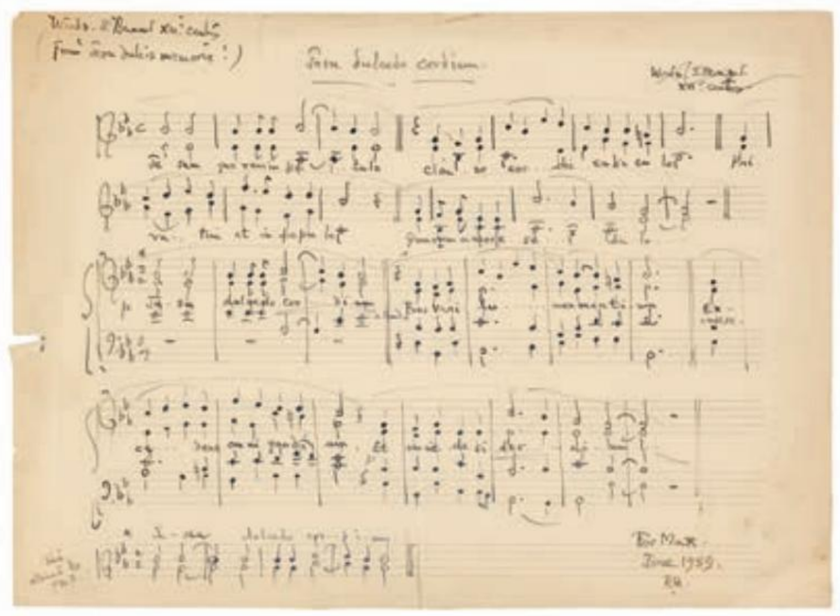
Published Score of Maxwell Davies’s *Farewell to Stromness* and *Yesnaby Ground*, 5 pages, Boosey and Hawkes. Signed and inscribed to the inside front cover (‘All good wishes for / Christmas and New Year - Max’).

Two Published Scores of Maxwell Davies’s *Strathclyde Concerto No. 2 for Cello and Orchestra,* Chester Music and *Ave Maris Stella,* Boosey and Hawkes. Both signed on the title page (‘Peter Maxwell Davies’) and further inscribed and signed on the Strathclyde Concerto (‘For Roddy, with Christmas and New Year greetings from Max December 1990’), bleeding to both signature and inscription, and the Ave Maris Stella (‘Roddy - thank you for the best Ex Libris sticker ever. Max’).

Published Scores of works by Schoenberg (3) and Webern from Maxwell Davies’s own library with his annotations. Plus further miscellaneous material. For a more complete list please contact the auctioneers.

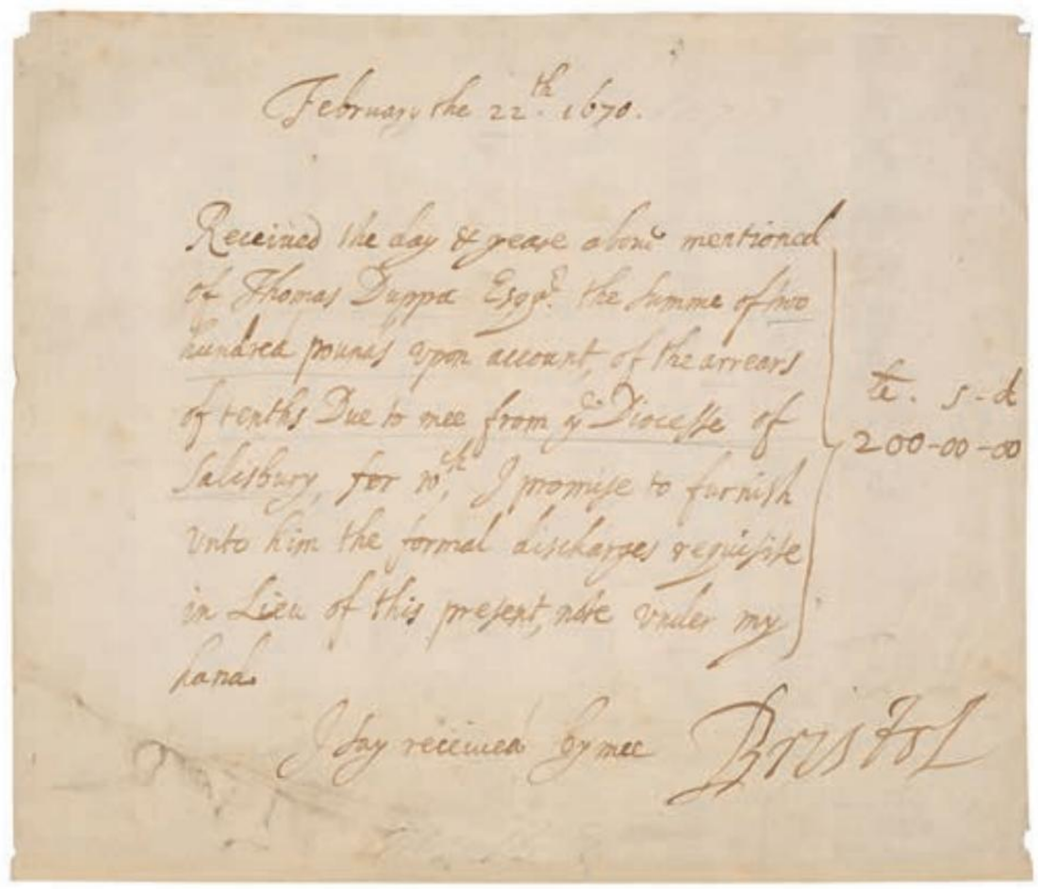
(approx. 120) £10,000 - £15,000





196 **D'Esterre-Keeling (Eleonore, editor).** The Music of Poets: A Musicians' Birthday Book, 2nd revised edition, 1897, *signed by a large number of important musicians, many of whom were connected to the Royal Manchester College of Music as teachers, or The Hallé Orchestra either as a member or solo performer, signatories include: Ferruccio Busoni (1866-1924), bold signature and humorous autograph comment, in pencil ('1866 / Ferruccio Busoni / who is sometimes "l'Allegro"'), Adelina Patti (1843-1919), Ignaz Jan Paderewski (1860-1941), Moriz Rosenthal (1862-1946), Hans Richter (1843-1916), Moritz Moszkowski (1854-1925), Hugo Becker (1863-1941), Sir Frederic H Cowen (1852-1935), Sir Charles Santley (1834-1922), Joseph Joachim (1840-1912), James Campbell McInnes (1874-1945), Harry Plunket Greene (1865-1936), Giulia Ravogli (1850-1910), all four members of The Brodsky Quartet, Leonard Borwick (1868-1925), Emil Kreuz (1867-1932), Olga Neruda (1858-1945), Edward Lloyd (1845-1927), Willy Hess (1859-1939), Auguste Van Biene (1850-1913), Esther Palliser (1872-), J Kendrick Pyne (1852-1938), Andrew Black (1859-1920), and about 12 others, all signed on their birthdays, some alongside their printed details and the signatures and musical quotations, all edges gilt, original gilt-decorated vellum with motif of a musician with a lyre to upper cover, minor marks, 8vo*

(1) £250 - £350


February the 22th. 1670.

Received the day & yeare above mentioned of Thomas Duppa Esqr. the summe of two hundred pounds upon account of the arrears of renths Due to mee from ye Diocesse of Salisbury, for wch, I promise to furnish unto him the formal discharges requisite in Lieu of this present, wre under my hand.

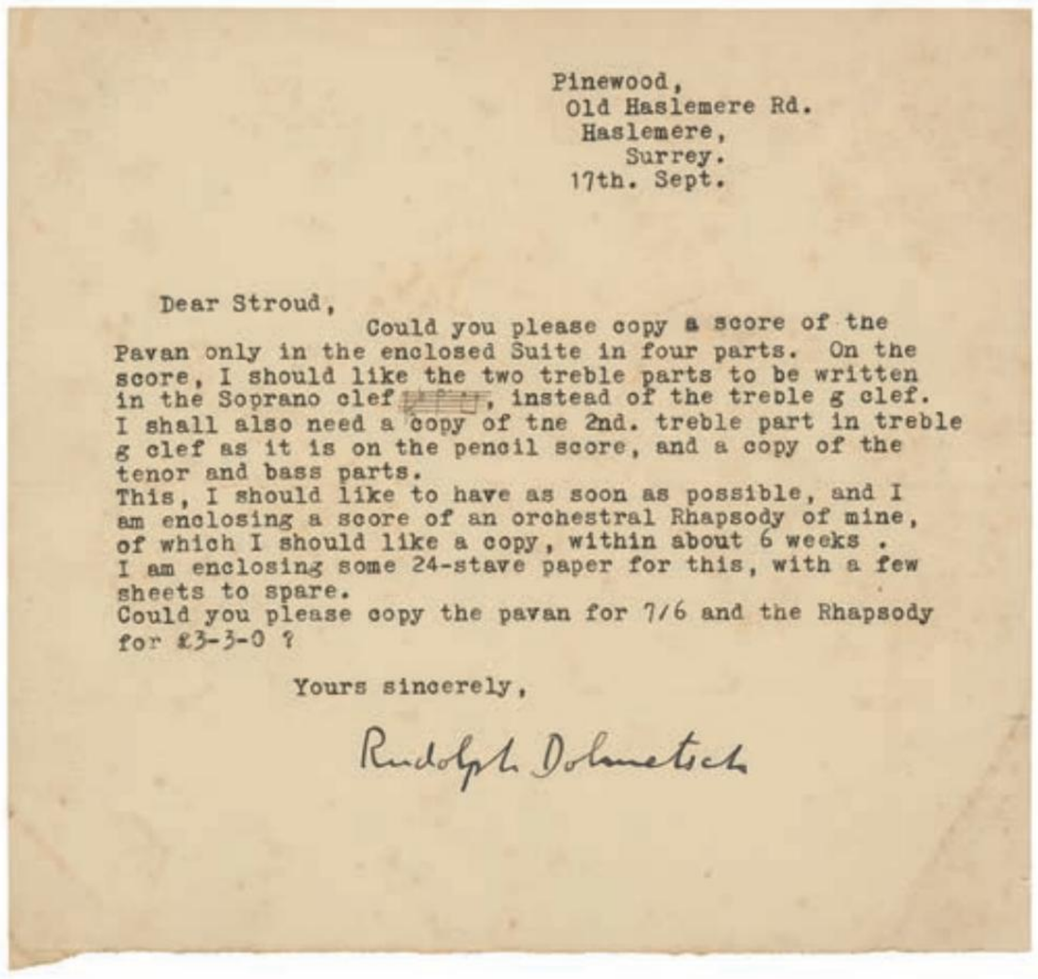
£. s. d
200-00-00

I say received by mee Bristol

Lot 197

197* **Digby (George, 1612-1677).** *2nd Earl of Bristol. English politician who served as Secretary of State 1643-45. Bristol supported the Royalist side in the English Civil War but his ambition and instability of character caused serious problems to himself and the two kings he served*. Document Signed, Bristol, no place, 22 February 1670 [1671], *manuscript document, entirely in the Earl's hand, being a receipt issued to Thomas Duppa for 'the Summe of two hundred pounds upon account of the arrears of renths Due to mee from ye Diocesse of Salisbury, for wch. I promise to furnish unto him the formal discharges requisite in Lieu of this present note under my hand', 1 page, small 4to*

(1) £200 - £300


Pinewood,
Old Haslemere Rd.
Haslemere,
Surrey.
17th. Sept.

Dear Stroud,

Could you please copy a score of the Pavan only in the enclosed Suite in four parts. On the score, I should like the two treble parts to be written in the Soprano clef, instead of the treble g clef. I shall also need a copy of the 2nd. treble part in treble g clef as it is on the pencil score, and a copy of the tenor and bass parts.
This, I should like to have as soon as possible, and I am enclosing a score of an orchestral Rhapsody of mine, of which I should like a copy, within about 6 weeks .
I am enclosing some 24-stave paper for this, with a few sheets to spare.
Could you please copy the pavan for 7/6 and the Rhapsody for £3-3-0 ?

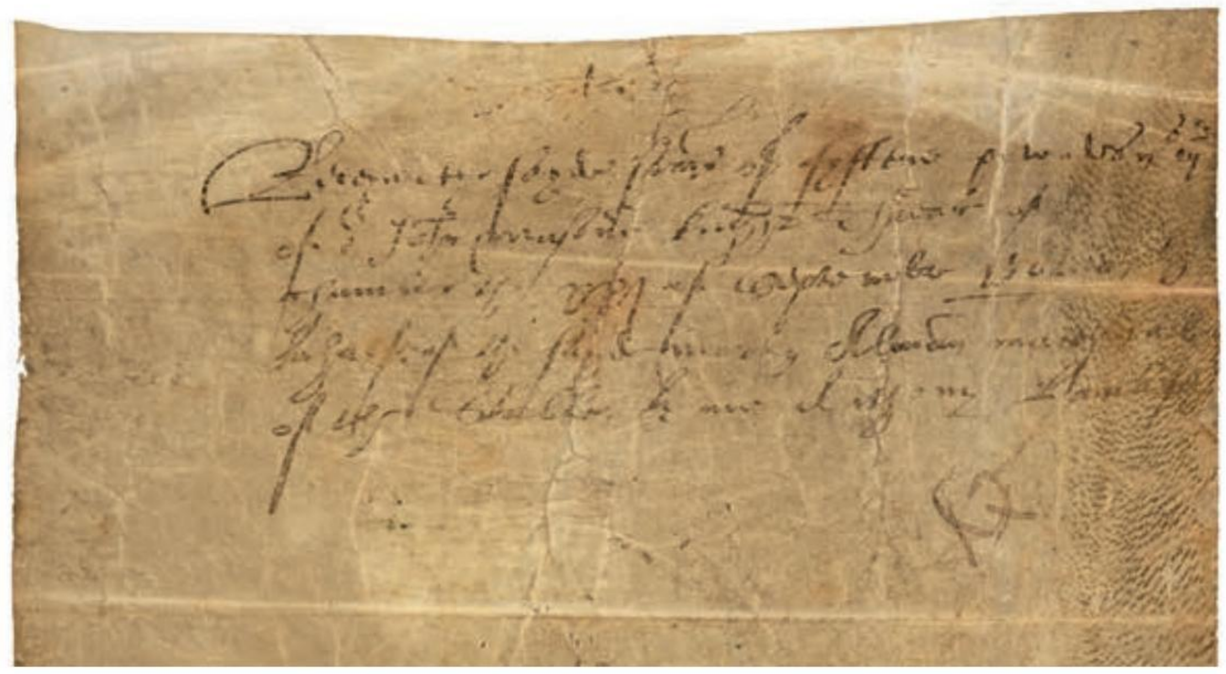
Yours sincerely,

Rudolph Dolmetsch

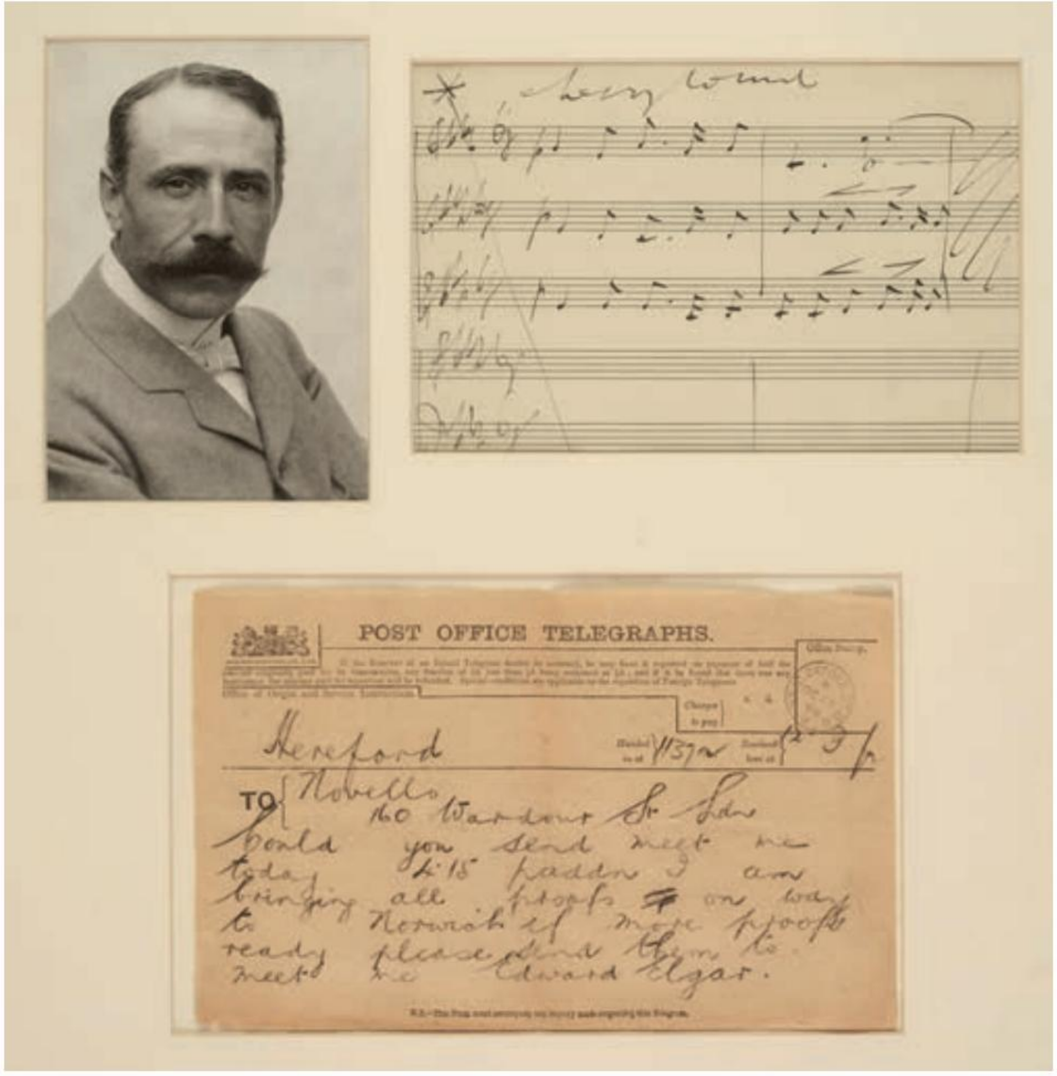
198* **Dolmetsch (Rudolph, 1906-1942).** *Composer, author and keyboard virtuoso.* A series of 10 Typewritten Letters Signed, 'Rudolph Dolmetsch', Haslemere, Surrey, 17 September 1937 to 6 April 1938, *to Stroud [A. Stroud of 185 Victoria Road, Aldershot], mostly business-like letters regarding his own music or arrangements, which Stroud was copying for Dolmetsch, the latter paying handsomely for his services, one with an autograph annotation and another with a hand-written bar of music, some creasing and general marks, 10 pages, 4to*

Dolmetsch studied under Constant Lambert at the Royal College of Music, and was a protégé of Sir Henry Wood. His death at the early age of 36, occurred when the liner he was on (SS *Ceramic*) was hit by a German U-boat in the mid-Atlantic. Dolmetsch was at the time serving as Regimental Bandmaster with the Royal Artillery and perished along with all the other passengers, one of whom was a Mr Henry Arthur Stroud. It has not been ascertained whether this Stroud was the same person as the recipient of these letters.

(10) £150 - £200



Lot 200



199* **Elgar (Edward, 1857-1934).** *English composer.* Autograph Musical Sketch unsigned, [Malvern], c. 1902/3, *from his part-song Weary Wind of the West, two bars in 6/8 on 5 staves, 3 voice parts (with piano left blank), titled 'Weary Wind' by Elgar and with an autograph instruction that there is to be 'four bars intro. pp', folds and one file hole not touching text or music, 1 page, 115 x 240mm, window-mounted and presented with a reproduction portrait of Elgar and an original telegram from Elgar to his publisher Novello, 27 October 1906, asking to meet at Paddington and exchange proofs while en route to Norwich, framed and glazed, 43 x 43cm overall*

Elgar's part-song *Weary Wind of the West* was commissioned by Canon Charles Vincent Gorton (1854-1912) and performed at the Morecambe Festival in May 1903.

(1) £400 - £600

200* **Elizabeth I (1533-1603).** *Queen of England and Ireland, 1558-1603*. A fine early Document Signed, 'Elizabeth R', as Queen, Given at the queen's manor of Greenwich, 7 September 1562, *manuscript document on vellum, being a warrant under the Royal sign manual and signet, ordering John Mason, Treasurer of the queen's Chamber, to deliver £15 2s 6d to the queen's servant Martyn Almayne, marshal of the Royal Stable, for 'dressing and curing of divers of o[u]r horses and for necessaries...', (£8 6s 6d between 25 December 1559 and 6 April 1561, and £6 16s 0d between 6 April 1561 and 29 September 1562), signed at head with usual pen flourishes, some spotting and soiling, especially on the reverse, lacking the original seal at foot, multiple pin-holes in the left margin (by which the paper vouchers in support of the expenditure may have been attached to the warrant), 1 page, oblong folio (15.5 x 25cm), endorsed with a receipt by Anthony Lambych [?] on behalf of Martin Almayne, 21 September 1562, with a final mark perhaps intended to represent a bit and bridle*

'...[We] will and comaunde you that of suche o[u]r treasure as remaynithe in your handes you do deliv[er] or cause to be deliv[er]id to o[u]r servaunt Martyne Almayne marshall of o[u]r Stable the somme of fyftene pounds two shillinges sixe pence for dressing and curing of divers of o[u]r horses and for necessaries by him provided for that purpose. That is to say from the feaste of the nativitie of o[u]r Lord god in the seconde yere of o[u]r reign until the feaste of Easter in the thirde yere of o[u]r reign ... [i.e. 25 December 1559 to 6 April 1561]'. The payment for the royal veterinary surgeon was therefore rather in arrears.

Sir John Mason (1502/03-1566):

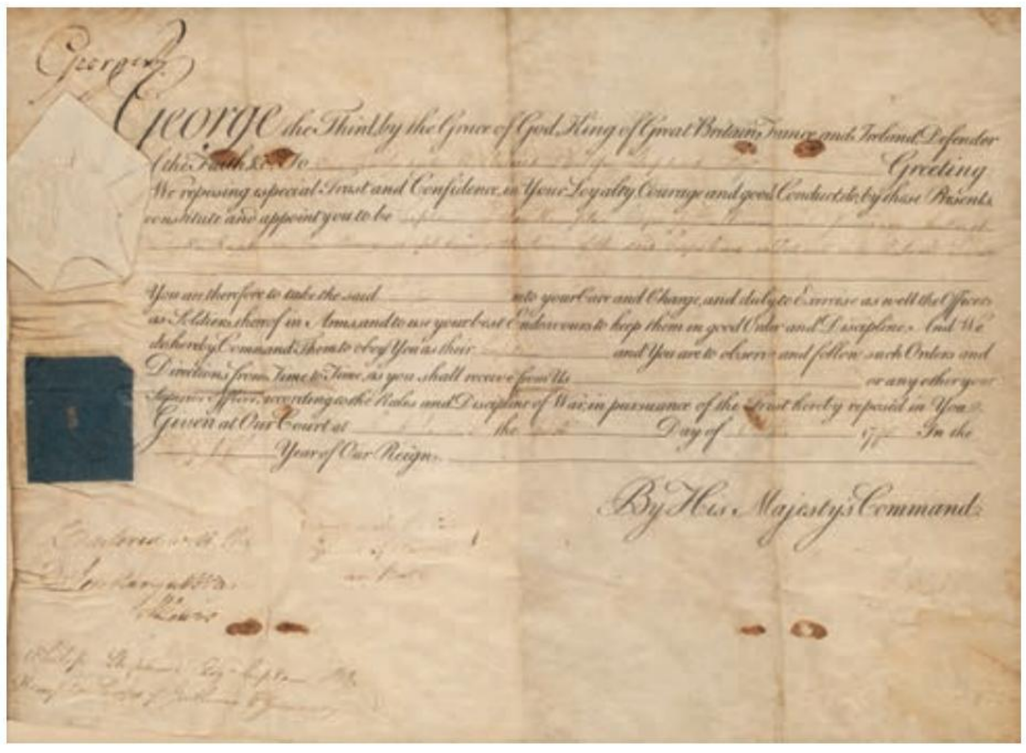
'Upon the accession of Elizabeth in November 1558 Mason was the sole senior household officer (treasurer of the chamber) to retain his post (and also the richest): testimony to his strong administrative ability and sound political judgement.' (*ODNB*).

Martin Almayne:

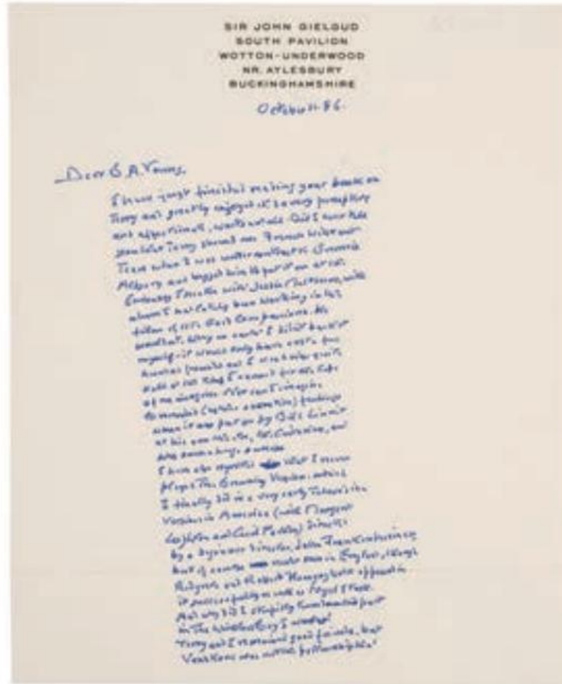
'29 Sep 1562: Martin Almayne's accounts 'for dressing of the Queen's Majesty's Coursers', Christmas 1560-Michaelmas 1562. Among the horses receiving treatment were: Bayard Count, Bayard Hastings, Bayard Prince, Bayard Star; Bay Pilgrim; Dun Arundell; Gennet Granado; Grey Antony, Grey Savoy, Grey Sparrow; Morell Speedwell, Morell Tempest; a black pied colt. Expenses included: 'Laid out for the horses in medicine and other necessary things for the same horses when the Queen's Majesty rode on progress to Portsmouth [in 1560], 10s; dressing of Coleprick's eyes, 2s; dressing Valentine's hinder leg, 5s'. Total claimed: £15 2s 6d. Lord Robert Dudley, Master of the Horse, signed the accounts.' [TNA SP12/24/59].

'In 1567 and 1585 he was certified as liable for taxation in the royal household, the latter as Martin Almaine otherwise Galoe, an alien.' (TNA E115/440/9, E115/2/117).

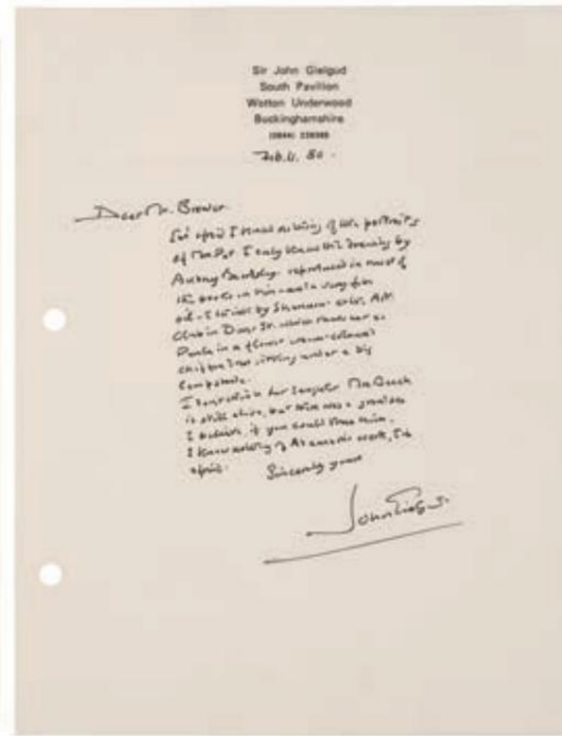
(1) £14,000 - £16,000



Lot 201



SIR JOHN GIELGUD
SOUTH PAVILION
WOTTON-UNDERWOOD
NR. AYLESBURY
BUCKINGHAMSHIRE



Sir John Gielgud
South Pavilion
Wotton Underwood
Buckinghamshire

Lot 202

201* **George III (1738-1820).** *King of Great Britain and Ireland.* Document signed, 'George R', St James's, 1 October 1795, *a pre-printed commission on vellum, completed in brown ink and appointing Philip Shepherd to be Captain of the Hampton Corps of Gentlemen and Yeomanry, 'but not to take rank in Our Army except during the time of the said Corps being called out into Actual Service', papered wax seal and duty seal to left margin, a few ink burn spots and light dampstaining lower right, counter signatures now somewhat indistinct, some wrinkling, 28.5 x 39cm, framed and glazed*
(1) £150 - £200

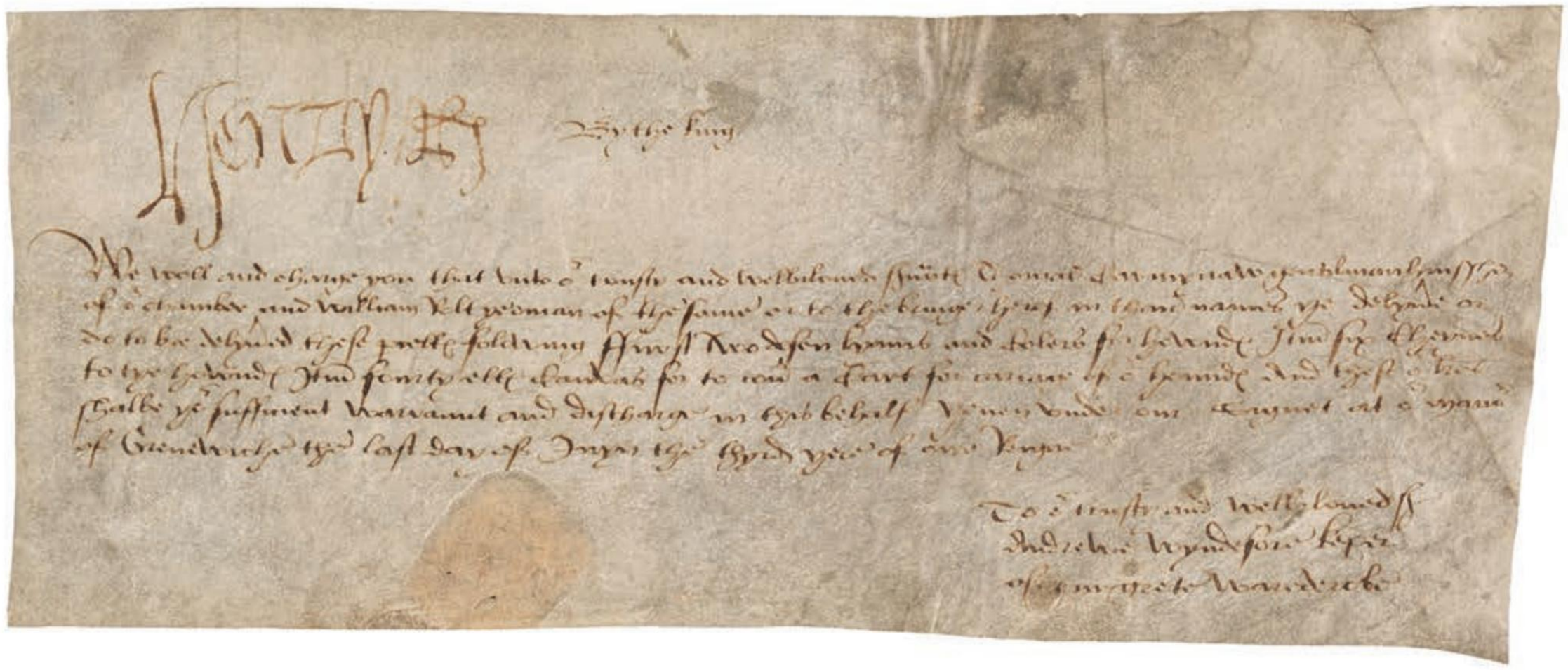
203* **Hastings (Warren, 1732-1818).** *Governor-general of India.* Cheque made out by and signed 'Warren Hastings', drawn on Messrs Robert, Francis & William Gosling, London, 1 February 1791, *bank's off-white pre-printed form, completed in manuscript, to Messrs Browne & Whitefoord, for £60, cross-hatching made by the bank by way of cancellation, 75 x 180mm*
This cheque dates from the time of Hastings's trial for supposed irregularities during his governorship. The trial lasted intermittently for seven years (1788-1795), as and when parliamentary business allowed.
(1) £200 - £300

202* **Gielgud (John, 1904-2000).** *British actor.* A series of 5 Autograph and 4 Typewritten Letters Signed, all 'John Gielgud', 1966/1986, *to variously B. A. Young, Michael Brewer and Susan Bannerman, comprising an Autograph Letter Signed to the critic and writer B. A. 'Freddie' Young, Wotton - Underwood, Buckinghamshire, 11 October 1986, an important and highly informative letter about both he and Terence Rattigan, praising Young for his recent biography of Rattigan '...I have just finished reading your book on Terry and greatly enjoyed it...', expressing regrets'...I also regret never having played The Browning Version, which I finally did in an early television version in America...'. Further mentioning Rattigan's French Without Tears and The Winslow Boy '...And why did I turn down a part in The Winslow Boy I wonder?',' and referring to a number of actors and actresses, including Jessie Matthews, Margaret Lockwood, Cecil Parker, Michael Redgrave and Nigel Stock and finally, hoping that they may meet up again at some point, written in Gielgud's tiny but legible script (neatly trimmed at the top, usual folds and two original pen marks), 2pp., small 4to;*
Autograph Letter Signed to Mr Brewer,11 Feb[ruary] 1986, *informing the recipient that he knows of the drawing of Mrs Patrick Campbell by Aubrey Beardsley and an oil painting of her by Charles Shannon, but not any by other artists, further suggesting that he contact Mrs Campbell's grandson, whom he thinks is still alive, 1 page, 4to;*
3 Autograph Letters Signed and 4 Typewritten Letters Signed to Mrs G Bannerman, 1966/1975, *in which Gielgud mentions a number of plays and roles including: Ivanov; Louis of France in the film of Becket; his Shakespeare recital Ages of Man; Tartuffe; Ibsen's The Pretenders; Oedipus and Home for Television, the other letters refer to various gifts, tickets left at a box office etc., 10 pages, 4to/8vo, together with 4 Autograph Envelopes*
The present letters are not published in Richard Mangan (editor), *Gielgud's Letters,* 2004. Together with a typed transcript.
(13) £300 - £500

Lot 204

204* **Henrietta Maria (Queen & Consort of Charles I, 1609-1669).** Large vellum document signed 'Henrietta Maria R', 16 January 1666, *folded vellum indenture, being a lease of fields at Caldecott in Northamptonshire in the county of Northampton, to Robert Lambe, yeoman, at a cost of thirty-two pounds, large title cartouche including portrait of Henrietta Maria, the first three words supplied in large gold script, signed Henrietta Maria R to upper right, additionally signed by Sir John Wintour (twice), Principal Secretary, Sir Charles Harbord, Surveyor Generall, Sir Henry Wood, Treasurer to Henrietta Maria, and Sir Peter Balls, Attorney Generall, with remains of large Royal seal attached at foot, and six additional smaller seals, some marks and generally light soiling, one or two small holes, not affecting legibility, overall size approximately 63 x 71cm*

(1) £300 - £500



205* **Henry VIII (1491-1547).** *King of England and Ireland, 1509-1547*. A fine early Document Signed, 'Henry R', as King of England, at the manor of Greenwich, 30 June 'thyrd year of our reign' [1511], *manuscript document on vellum, being a warrant under the Royal sign manual and signet, to Andrew Windsor ['Wyndesore'], keeper of the great wardrobe, 'to deliver two dozen lyams [leashes] and collars for hounds, six chains to tie hounds and 40 ells [in England one ell would have been 45 ins [or 1.143 m] of canvas to cover a cart for carriage of the king's hounds, to Thomas Carmynow, gentleman usher of the king's chamber, William Rolt, yeoman of the chamber, or the bearer of the warrant', traces of the king's signet can be seen at the foot, 1 page, slightly irregular shape, approximately 102 x 255mm*

Andrew Windsor (c.1467-1543) of Stanwell, Middlesex, succeeded to the office of Keeper of the Great Wardrobe in 1506, during the reign of Henry VII, retaining that position under Henry VIII, until his death. For a good account of Windsor see *History of Parliament Online*:

'... As keeper of the wardrobe [Windsor] was concerned with all the ceremonies of state, at several of which his attendance is recorded. He witnessed the marriage of Princess Mary to Louis XII in 1514, signed the peace and marriage treaties with France in 1518, and two years later accompanied the King to the Field of Cloth of Gold. On 1 Sept. 1524 he was at Blackheath to greet the papal envoy, who was bearing Henry VIII the gift of a sacred rose.'

'Thomas Carminow was of Respryn in Cornwall and the Middle Temple. He married Elizabeth Cheesman; two of their sons, John and Nicholas, sat as MPs for Cornish constituencies. He was already gentleman usher of the privy chamber by 1509 (*Letters and Papers* 1 82). Thomas made his will on 16 February 1528, requesting burial in the Greyfriars church at Bodmin before the alter of John Carminow, and bequeathed all his tinworks in Cornwall to his wife. He died between 12 June 1528, when he wrote a codicil to his will, and 15 May 1529 when it was proved.' [TNA PROB 11/23/53].

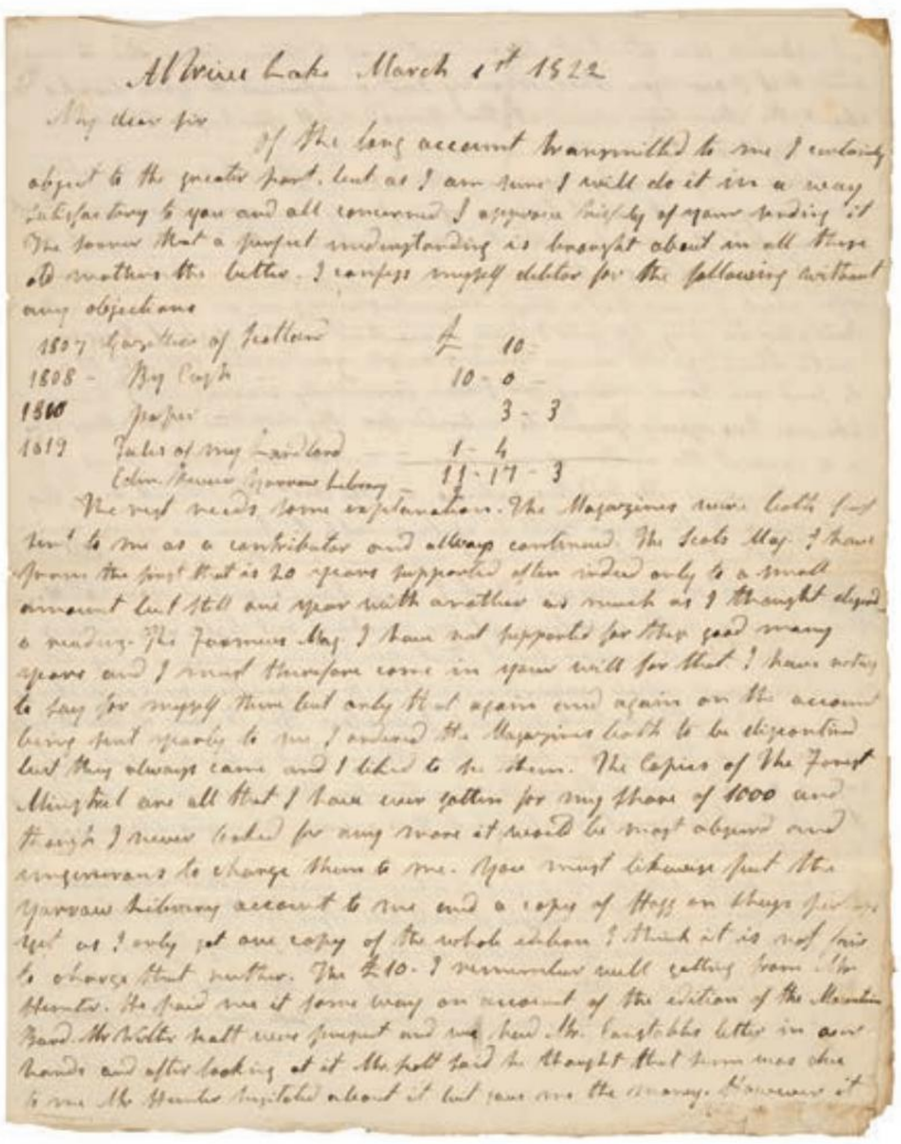
'William Rolte was appointed to the next vacancy as a sergeant-at-arms in November 1511 'in consideration of the daily service done unto us' [TNA E101/417/7 m128]. IN 1521 he was a ranger of Waltham Forest, bailiff of Topsham and Cullompton in Devon and keeper of the park of Cullompton; to trace, but can probably be identified with the individual of that name, referred to as a serjeant-at-arms, who received crown grants of the Essex manors of Chigwell and Westhatch in 1537 and 1538. His will of 19 September 1541, in which he describes himself as of Chigwell, 'serjeant-at-arms unto our said sovereign lord [the king]', was proved on 10 November 1541.' [TNA PROB 11/28/286].

A group entry for Henry VIII's privy chamber is to be found in *ODNB*, and begins:

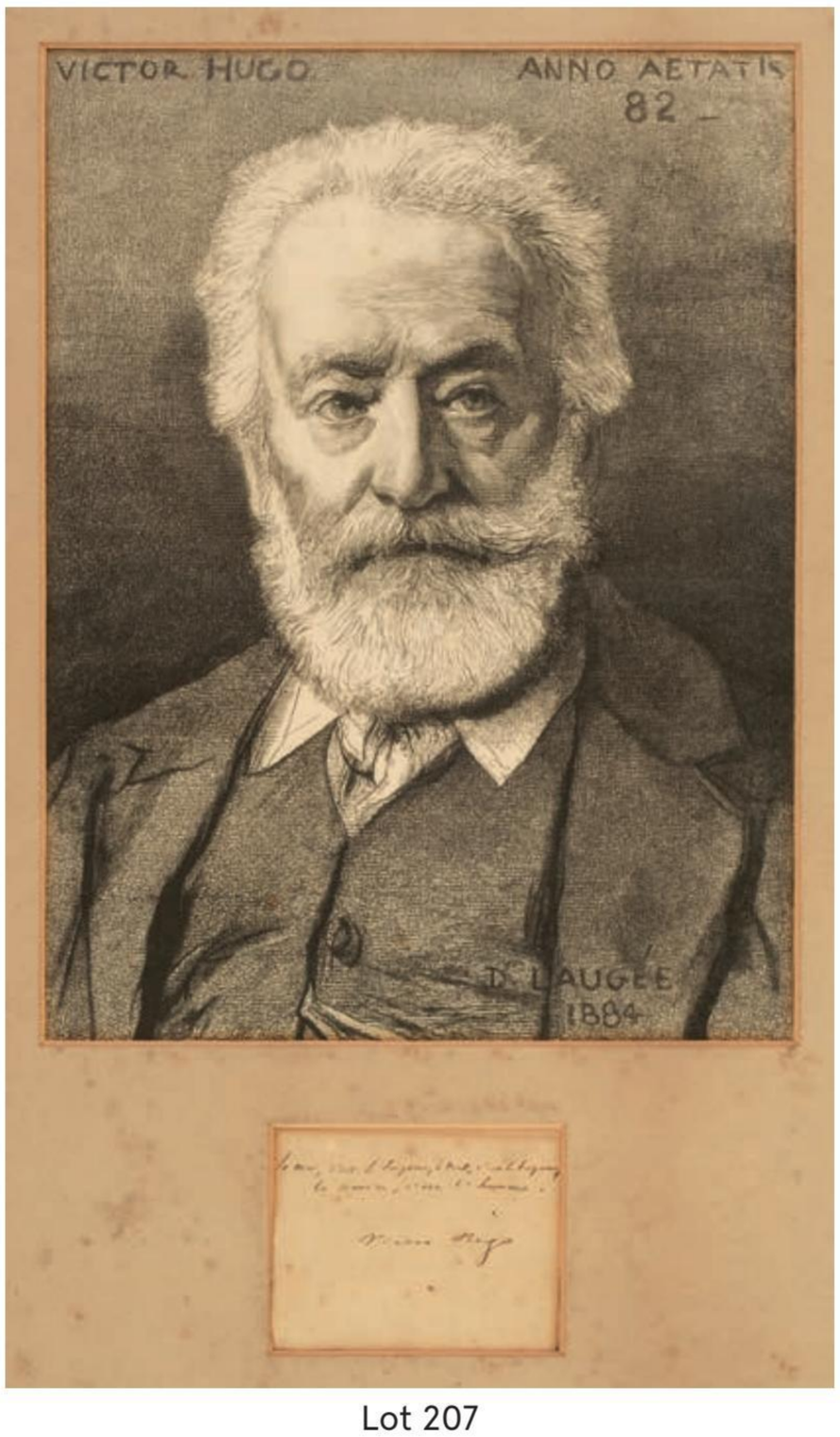
'Henry VIII, privy chamber of (*act.* 1509–1547), body of personal servants to the king, was an institution whose importance has only recently been fully appreciated. Developments at the royal court from the mid-fifteenth century put in place new living arrangements for the king—a private suite known (from its most important room) as 'the privy chamber'. In turn this led by the end of the first decade of the reign of Henry VIII to the appearance of a new category of gentle-born courtiers who alone attended the sovereign there and provided the social milieu in which he spent much of his time when away from the public eye. The benefits of belonging to the privy chamber circle meant that there was a constant pressure for growth in numbers; the ten of 1526 had more than doubled by the time of the king's death on 28 January 1547.'

Henry VIII kept lots of animals including canaries, nightingales and ferrets, but his 'favourite pets were his dogs, especially beagles, spaniels and greyhounds; the latter were considered a particularly noble breed. Over the years the King sent hundreds of such dogs, all 'garnished with a good iron collar', as gifts to the Emperor and the King of France. Henry's own dogs wore decorative collars of velvet – only permitted to royal dogs – and kid, with or without torettes (spikes) of silver and gold; some were adorned with pearls all the King's arms and his portcullis and rose badges; his dogs coats' were of white silk, and they had their fur regularly rubbed down with 'hair cloth'. Sixty-five dog leashes were found in Henry's closet after his death. Pets dogs were fed bread, not meat, to discourage them from developing hunting instincts. Two of Henry's dogs, Cut and Ball, were prone to getting lost, and he paid out the huge sum of nearly 15s. (about £225 today) in rewards to those who brought them back.' Alison Weir, *Henry VIII: King and Court*, Random House, 2001, p. 31.

(1) £15,000 - £18,000



Lot 206



Lot 207

206* **Hogg (James, 'the Ettrick Shepherd', 1770-1835).** *Scottish poet, novelist and essayist.* Autograph Letter Signed, 'James Hogg', Altrive Lake, 1 March 1822, *to the publisher Robert Cadell, concerning his financial affairs with the publisher and taking issue with certain aspects of the account and the money he owes, 'Of the long account transmitted to me I certainly object to the greater part, but as I am sure I will do it in a way satisfactory to you and all concerned I approve highly of your finding it the favour that a perfect understanding is brought about in all these old matters the better. I confess myself debtor for the following without any objections', then listing items including Gazetteer of Scotland, cash, paper, Tales of my Landlord, before continuing 'The rest needs some explanation. The magazines were both just sent to me as a contributor and always continued. The Scots Mag. I have from the first 20 years supported often indeed only to a small amount but still one year with another as much as I thought... ', continuing in a similar vein '... The £10 I remember well getting from Mr Hunter. He paid me it some way on account of the edition of the Mountain Bard. Mr Walter Scott was present and we had Mr Constable's letter in our hands and after looking at it Mr Scott said that he thought that some was due to me. Mr Hunter hesitated about it but gave me the money. However it strikes me that it turned out not to have been due to me and that I owe you that money... ', suggesting they meet face to face to resolve the matters, asking whether they might employ his nephew Robert Hogg 'who is to correct the edition of my poems', referring to an article enclosed [no longer present] that is not his but written by Mr William Clark, 'a teacher here who copies a good many things for me', referring to his own work, 'I am quite delighted that my poetry is again fallen into your hands. You need not be afraid: it will sell. But I believe you must put all the volumes to the press at once that I may know in time what each of them wants in bulk', signed at the foot of page 2 and with an added note at the head of page 3, also signed, saying 'I send you along with this the first series of the Advices to Reviewers [no longer present]. If published you must not tell anyone who is the writer except Mr Jeffery [editor of the Edinburgh Review] should he ask you may tell him frankly as I am not in the least afraid of his taking any offence. No man will ever suspect me on account of the numerous [?]topical quotations and allusions. I anticipate some excellent sport with it but I could not get on without addressing Mr Jeffery first as being the head of the set but I have taken care to make it all most complete and absolute nonsense that was ever written. I know many will puzzle themselves to find out what can be the meaning of some parts of it but I'll defy them for in that fact they have no meaning whatever', seal tear with blank paper loss, 4to*

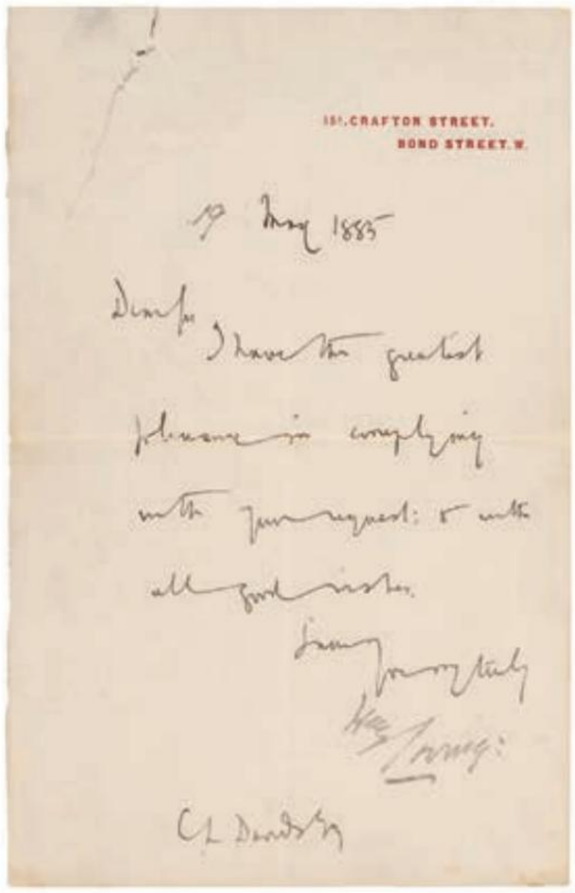
This letter is published in *The Collected Letters of James Hogg,* volume 2, 1820-1831, edited by Gillian Hughes (2006).

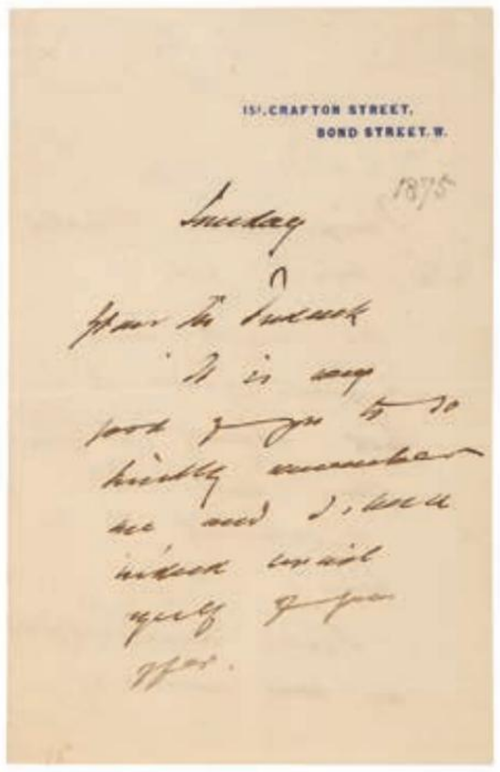
A new and revised edition of *The Mountain Bard* appeared in 1821 and a 4-volume edition of *Poetical Works* was published in 1822, as well as his 3-volume novel *The Three Perils of Man*. However, these were not easy times financially for Hogg which were exasperated by a relative of his wife's mother absconding to America and saddling the family with his debts.

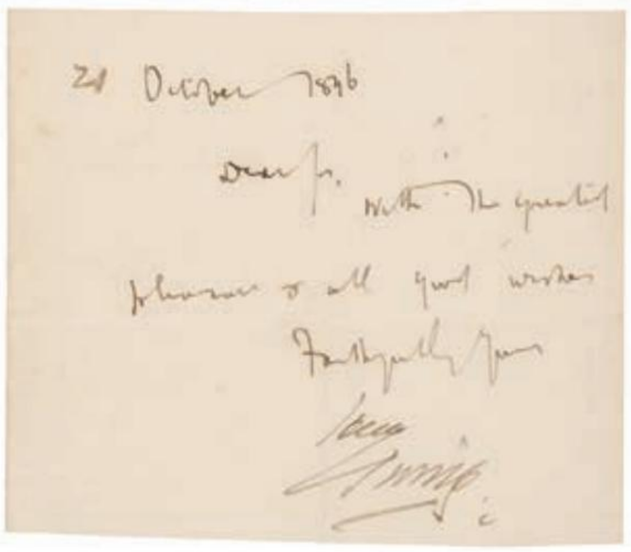
(1) £300 - £400

207* **Hugo (Victor, 1802-1885).** Autograph quotation signed, by Victor Hugo, *brown ink on cream wove paper, 'la mer, c'est le Seigneur, le Vent, c'est le Seigneur, le navire, c'est l'homme. Victor Hugo', some light spotting, 70 x 87mm, mounted below a large wood engraved portrait of the author Victor Hugo after D. Laugée, dated in the image 1884, late 19th century oak frame, glazed (59 x 39.5cm)*

(1) £300 - £500





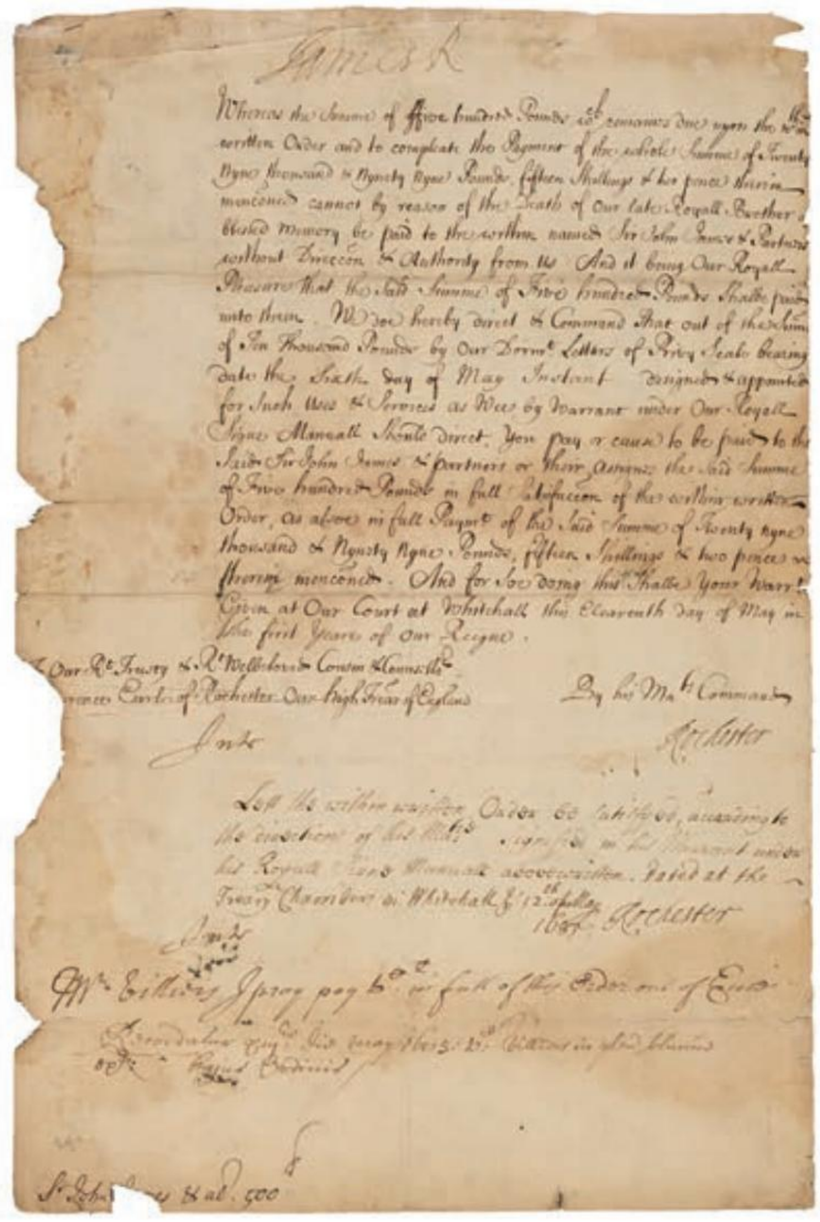


208* **Irving (Henry, 1838-1905).** *Shakespearean actor.* Letter Signed, 'Henry Irving', 15a Grafton Street, Bond Street, W, 19 May 1885, *to C.L. Davids, responding to an unspecified request, the letter in the hand of Irving's then secretary Bram Stoker, closed tear to blank area upper left, one page, 8vo, together with a second similar letter to an unspecified person, no place, 21 October 1896, sending felicitations, one page (neatly trimmed), oblong 8vo, plus an Autograph Letter Signed, 'Henry Irving', 15a Grafton Street, Bond Street, W, no date (pencil date 1875 in another hand), to Sir Frederick Pollock, informing him that he is glad to be remembered and accepts his offer, Irving then quoting from Hamlet Act I, 'Twixt eleven twelve I'll visit you', and further suggesting that they have much to talk about and asking to be remembered to Lady Pollock, 3 pages, small 8vo*

The text of the letter is reproduced in the *Henry Irving Correspondence* as part of the *Henry Irving Foundation Centenary Project*, where it is suggested that the date '1875' is probably in Lady Pollock's hand.

An attractive letter with a quote from Hamlet, widely considered to be Irving's most important role.

(3) £100 - £150



209* **James II (1633-1701).** *King of England and Ireland and, as James VII, of Scotland, 1685-1688.* Document Signed, 'James R', as King, at the head of the second page, Court at Whitehall, 11th May 1685, *the first page of the manuscript document, dated February 1683, is an order to pay unto Sir John James the sum of 'Fifteen hundred ninety nine pounds, fifteen shillings two pence' as the balance, of £29,099.15.02, 'of the Principall account of the New Forest' and is signed in the margin by various Lord High Treasurers comprising* **Sidney Godolphin** (1645-1712, 1st Earl of Godolphin, British politician who served as First Lord of the Treasury 1700-01 and as Lord High Treasurer 1702-10), **John Ernle** (1620-1697, English politician, Chancellor of the Exchequer 1676-89), **Stephen Fox** (1627-1716, English politician, Paymaster of the Forces 1661-76, 1679-80), **Dudley North** (1641-1691, English merchant, politician and economist, a writer on free trade) and **Henry Frederick Thynne** (1644-1705, Clerk of Privy Counsellors) and further signed at the foot by **Robert Howard** (1626-1698, English playwright and politician who fought for the Royalist cause in the English Civil War), the second page of the document is a warrant addressed to the Lord High Treasurer and stating, in part, 'Whereas the Summe of five hundred Pounds wch. remaines due upon....the written Order and to compleate the Payment of the whole Summe of Twenty Nyne thousand & Nynety Nyne Pounds, fifteen shillings & two pence therein menconed cannot by reason of the Death of Our late Royall Brother of blessed memory be paid to the within named Sir John James without Direccon & Authority from us. And it being Our Royall Pleasure that the Said Summe....shalbe paid unto them....', countersigned twice at the foot by **Laurence Hyde, 1st Earl of Rochester** (1642-1711) English statesman and writer, uncle of Queen Anne, and originally a supporter of King James II, although later supporting the Glorious Revolution in 1688, 2 pages with blank integral leaf, extensive splits to folds (integral leaf almost completely detached) and some light staining, tears and areas of paper loss to edges, slightly affecting text and some signatures, folio

(1) £500 - £700

210* **Korngold (Erich Wolfgang, 1897-1957).** *Austrian composer.* Portrait of Korngold's head by Tabor [of Hamburg], no place or date, c. 1920s, *pencil sketch on textured wove paper, signed by the artist and sitter with a large signature in pencil beneath the image, 'Erich Wolfgang Korngold', small nick to right corners, 200 x 150mm*
This highly unusual, and seemingly unpublished, piece of Korngold memorabilia shows a relatively youthful Korngold in a thoughtful pose. There is a record of one other portrait by Tabor of Hamburg of the Italian composer Pietro Mascagni (see Sotheby's Fine Printed and Manuscript Music Sale, London, 17 May 1990, Lot 167).
(1) £100 - £150

Lot 211

211* **Levi (Leone, 1821-1888).** *English jurist and statistician.* A collection of 68 mostly Autograph Letters Signed to Levi from various correspondents, mostly 1860s/1880s, *correspondents with signed letters include Richard Owen (1804-1892), a long letter concerning Owen's views on Levi's work on weights and measures, some staining and split along various horizontal folds and one fragment of second leaf missing, 4to, John Attfield, Augustus Voelcker, Alexander William Williamson, John Stenhouse, William Sharpey, William Chandler Roberts-Austen, John Phillips, James Caird, Herbert William Fisher, John Clay, William Hewell, Thomas Hankey, William Augustus Guy, Matthew Marshall, John Stuart Blackie, Thomas Arnold, John Lonsdale, Robert Dudley Baxter, Charles Tomlinson, George Smith, Thomas Howley, John Edward Gray, John Murray Mitchell, Robert Gordon Latham, Richard Strachey, Arthur Jules Morin, Michel Chevalier, plus other British and European politicians, academics, diplomats, statesmen, etc., various lengths, mostly 8vo, presented with separate computer-printed full descriptions with notes, alphabetically arranged in clear sleeves in a ring binder*
(68) £300 - £500

212* **Levi (Leone, 1821-1888).** *English jurist and statistician.* A collection of 96 mostly Autograph Letters Signed to Levi on political and other official matters, mostly 1850s/1870s, *the correspondents being British politicians, diplomats, philanthropists, social reformers and clergy, etc., including autograph letters signed from Sir Charles Grey, William Ewart Gladstone, Charles Gilpin, John Bright, Henry Brougham, Henry Broadhurst, Ashmead Burdett-Coutts, Thomas Brassey, William Allan, Arthur Arnold, Edward Bouverie, Alexander Macdonald, Louis Mallet, Duncan McLaren, Charles Reed, Roundell Palmer, Albert Pell, Lyon Playfair, Fitzroy Kelly, John Lubbock, John Campbell, 1st Baron Campbell, William Henry Waddington, Edward John Phelps, William Edward Forster, Anthony Ashley Cooper, 7th Earl of Shaftesbury, Angela Georgina Burdett-Coutts, Edwin Paxton Hood, Thomas Burt, Thomas Dyke Acland, 11th Baronet, Richard Cobden, George Howell, Joseph Hume, Samuel Morley, Daniel Wilson, John Young, Richard Whately, Alexander Raleigh, Hugh Macmillan, William Boyd Carpenter, Thomas Chalmers, Thomas Guthrie, James Hamilton, Robert Buchanan, etc., various lengths, mostly 8vo, presented in clear sleeves with individual computer-printed catalogue descriptions and notes on separate sheets and alphabetically arranged in a ring binder*
Levi was born to a Jewish family in Ancona, Italy, working in commerce there before emigrating to Liverpool in 1844 where he obtained British citizenship and joined the Presbyterian church. He was prominently involved in the establishment of local chambers of commerce and in 1852 was appointed to the Chair of Commercial Law at King's College London. He was called to the bar at Lincoln's Inn in 1859. The letters in this lot and the following are largely from after this date.
(96) £300 - £500

Lot 213

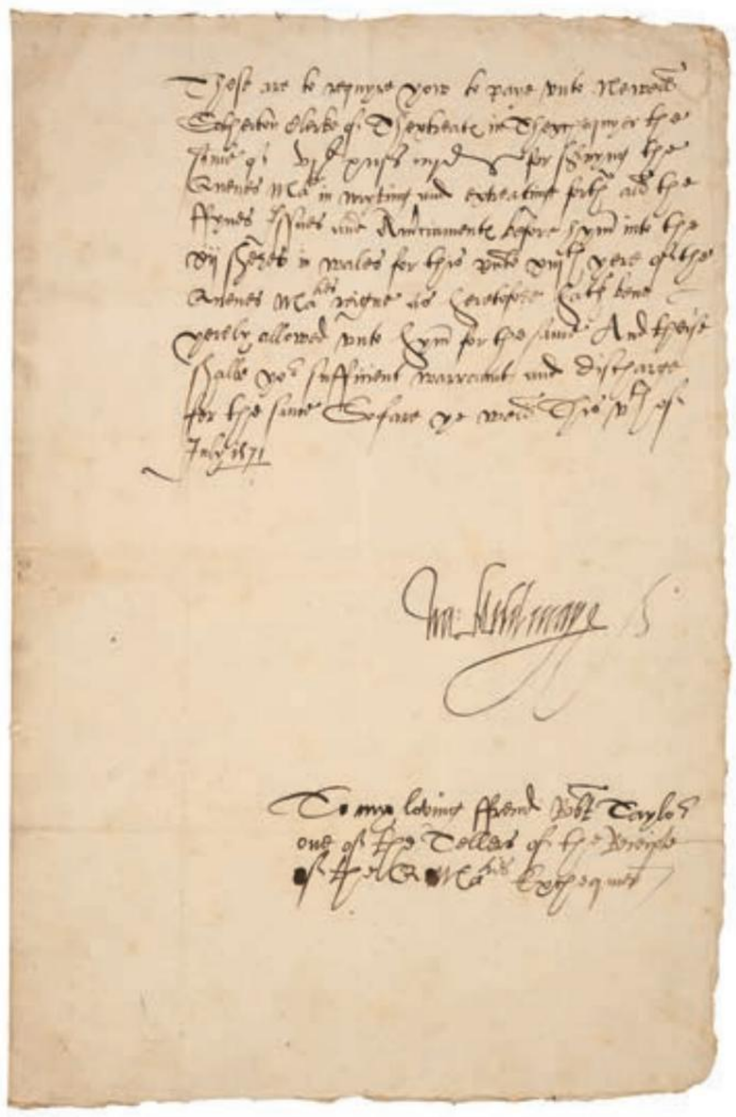
213* **Mary of Teck (Victoria Mary Augusta, 1867-1953).** *Duchess of York 1893-1901 & Queen Consort to George V, 1910-1936.* Autograph Letter Signed as Duchess of York, 'Victoria Mary', York Cottage, Sandringham, 25 May 1897, *to Mrs [?]Charlesdown, thanking her for her 'kind thought in working such a charming little quilt for my small daughter, it is so pretty and will often be used', 2 pages on printed stationery with gilt-embossed monogram, 8vo, in an original double-glazed straight-grain morocco presentation desk frame with 'Victoria' (partly damaged) in relief at head of frame, stand in need of attention, 17.5 x 20.5cm overall, together with three portraits of Queen Victoria, a cabinet card by Hughes & Mullins, a larger photogravure from a photograph by the same studio and a later reproduction photograph of Queen Victoria with her great-grandson Prince Edward of York*

The daughter referred to would have been Mary, Princess Royal and Countess of Harewood (1897-1965) who had been born exactly one month earlier on 25 April at York Cottage on the Sandringham Estate in Norfolk.

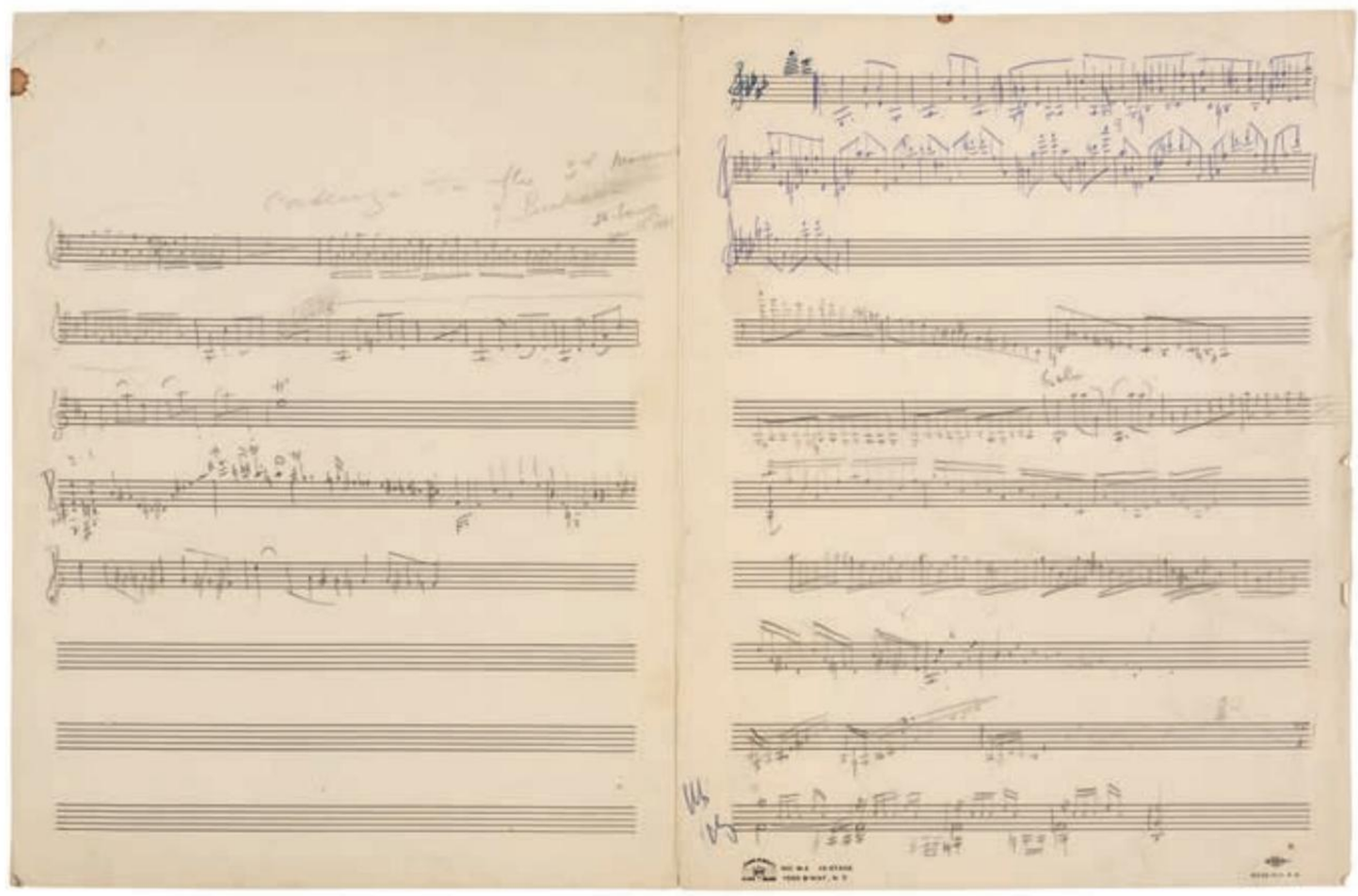
(4) £100 - £150

214* **Mildmay (Walter, 1520/21-1589).** *English statesman who served as Chancellor of the Exchequer (1566-89) to Queen Elizabeth I, and founded Emmanuel College, Cambridge.* Document Signed, 'Wa: Mildmaye', no place, 5 July 1571, *manuscript warrant for payment addressed to Robert Taylor, one of the tellers of the receipt of the Queen Majesty's Exchequer, stating 'These are to require you to pay unto Newell Sotherton clerk of the Estreats in the Exchequer the sum of £6 13s 4d for serving the queen's majesty in writing and estreating forth all the fines issues and amercements before him into the 12 shires in Wales for this present 13th year of the queen majesty's reign as heretofore hath been yearly allowed unto him for the same...', 1 page with integral leaf docketed to the verso, one with a Latin endorsement signed by Sotherton, 4to*

(1) £250 - £350



Lot 214

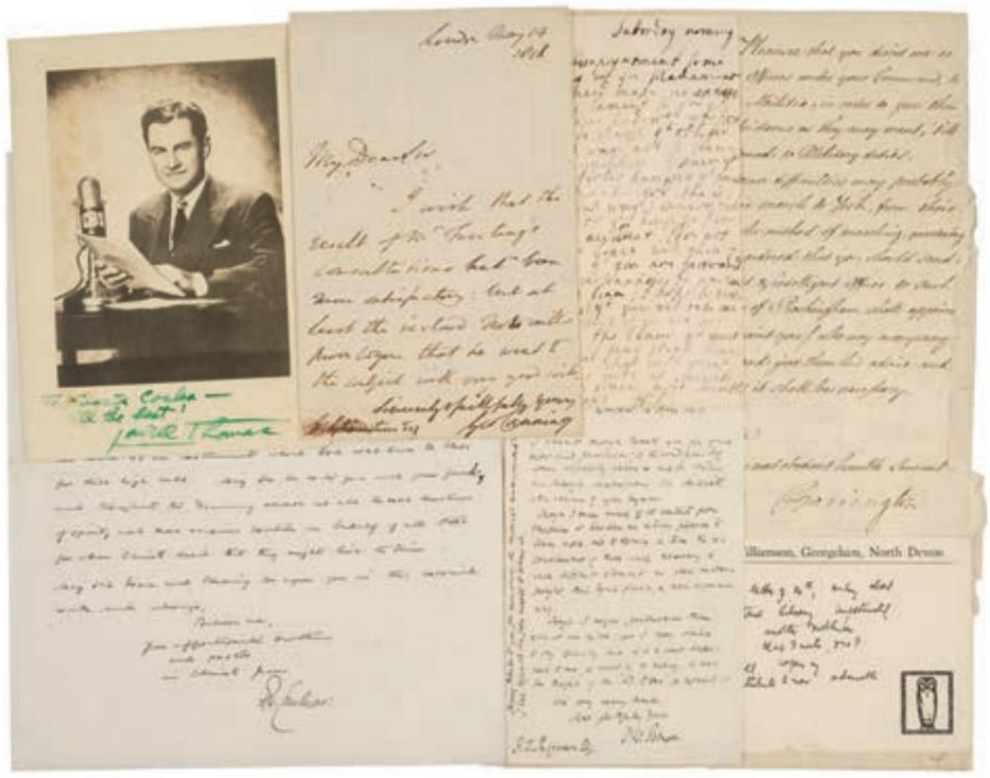


215* **Milstein (Nathan, 1903-1992).** *Russian-American violinist.* A rare and important Autograph Music Manuscript (unsigned), *written in pen and pencil, being a working copy of Milstein's cadenza for the 3rd movement of Beethoven's Violin Concerto with upwards of 55 bars, headed in Milstein's hand 'Cadenza to the 3rd Movement of Beethoven's, St Louis, Jan[uary] 15 1961', some marks and creases to upper outer corners, 2 pages (opening out to form a large double sheet), 310 x 480mm*

Included with this item is a photocopy of the programme for when Milstein played Beethoven's Violin Concerto with the St Louis Symphony Orchestra under the baton of Edouard Van Remoortel, on 14-15 January 1961.

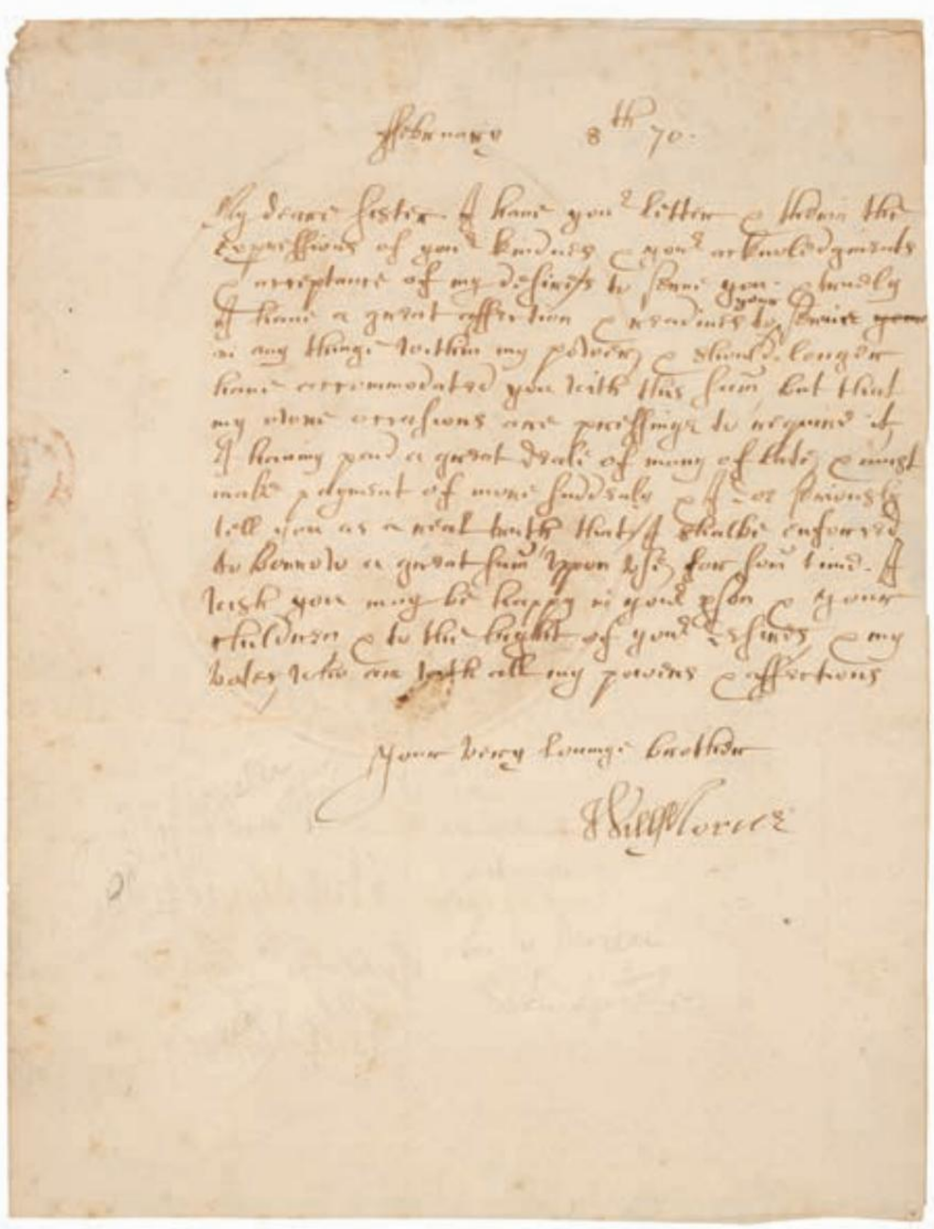
A transcriber and composer, Milstein arranged many works for violin and wrote his own cadenzas for concertos, including Beethoven's only work in that genre. Milstein was renowned for his fastidious approach to violin playing; he was apparently obsessed with articulating each note perfectly and would often spend long periods of time working out fingerings which would make passages sound more articulated.

(2) £300 - £500



216* **Autographs Miscellany.** An assorted collection of approximately 100 autograph items including letters, part letters, documents and cut signatures, mostly 18th & 19th century, *including a letter initialled H.R. from Henrietta Boyle, Countess of Rochester, letter signed from General Barrington at the War Office, 1739, autograph letters signed from Alexandra, Queen Consort of Edward VII, Sandringham, Norfolk, 4 March 1903, to the Marchioness of Ripon, in response to her letter, 4 pages, 8vo, with original postmarked envelope, Harriett Hamilton (wife of the Duke of Hamilton), 1782, George Canning, 2nd Earl Lucan, 4th Lord Lyttelton, William Francis Cowper-Temple, 2nd Earl Lonsdale (in the third person), Philip Muntz, Theodore Martin, etc., autograph quotation signed by John Bright, plus other letters, documents and cut signatures of mostly British men including military and political interest, some tipped on to album leaves, various sizes*

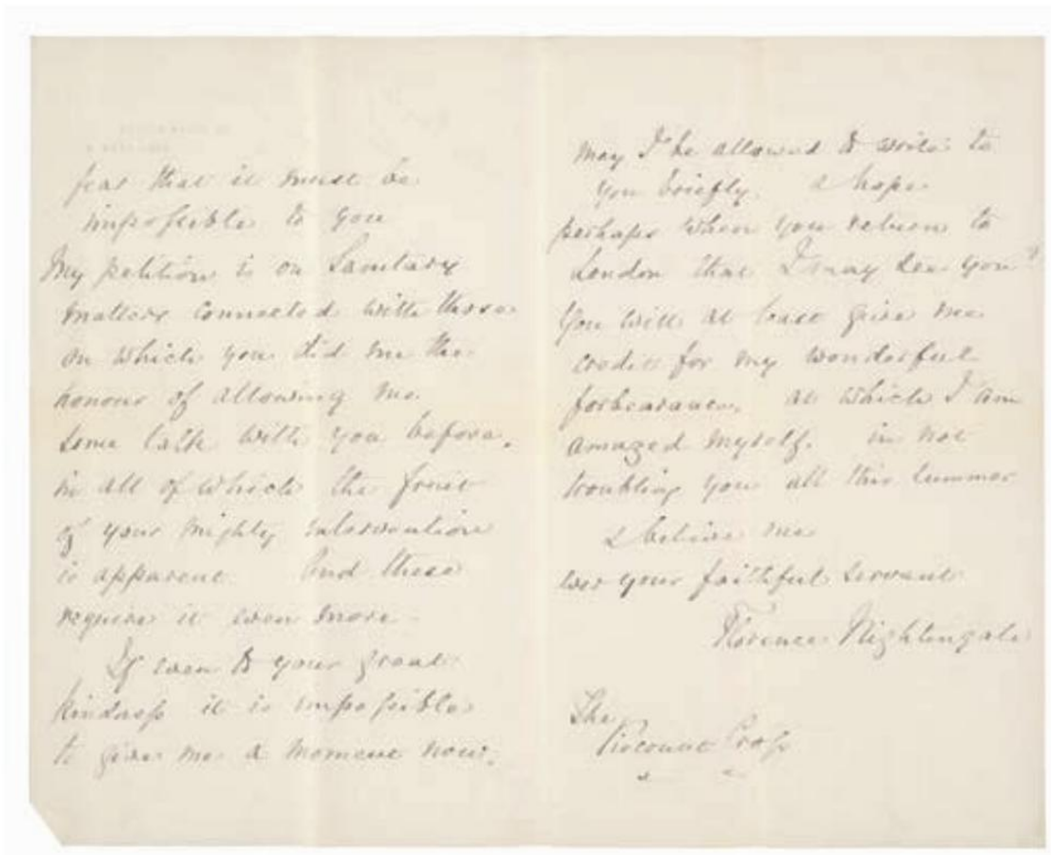
(approx. 100) £200 - £300



Lot 217

217* **Morice (William, 1602-1676).** *English politician and theologian who served as Secretary of State for the Northern Department and as a Lord of the Treasury 1660-68.* Autograph Letter Signed, 'Will[iam] Morice', no place, 8 February 1670 [1671], *to Elizabeth Martyn ('My dear Sister'), in which Morice states that he has received her letter containing expressions of kindness and 'your acknowledgements and acceptance of my desires to serve you', continuing to explain 'I have a great affection and readiness to your service in any thing within my power, and should longer have accommodated you with this sum, but that my own occasions are pressing to require it, I having paid a great deal of money of late, and must make payment of more suddenly; and I do seriously tell you as a real truth that I shall be enforced to borrow a great sum upon use for some time', 1 page with integral address leaf in Morice's hand ('For my deare and honoured sister Mrs Elizabeth Martyn at Heavitree') and bearing the remnants of a red wax seal, small 4to*

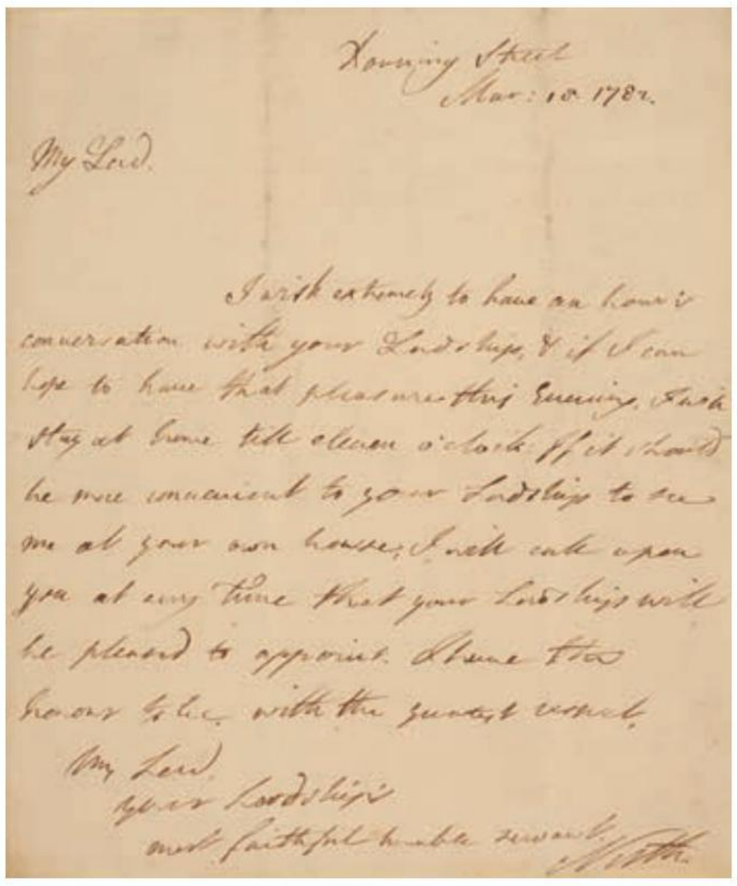
(1) £200 - £300



218* **Nightingale (Florence, 1820-1910).** *English social reformer and founder of modern nursing.* Two Autograph Letters Signed, 'Florence Nightingale', 10 South Street, Park Lane, W, 10 September & 16 December 1887, *both to Lord Cross and marked Private, the first asking if it would be possible for him to spare some time and visit her for half an hour before he leaves London, 'My petition is on sanitary matters connected with those on which you give me the honour of allowing me some talk with you before, in all of which the fruit of your mighty intervention is apparent... ', the second a shorter letter of similar nature asking if it might be possible to speak to her about 'your Indian Sanitary affairs before you leave London for Christmas' and asking if she may have an hour of his time, both with Cross's comments for reply in red ink at head of letters, split along horizontal centre fold of second letter without loss, 3 pages and 1 page with integral blank, 8vo*

Provenance: Richard Assheton Cross, 1st Viscount Cross (1823-1914), British statesman and Conservative politician who served as home secretary 1874-1880 & 1885-1886. By family descent.

(2) £300 - £500



Downing Street
Mar: 18. 1782.

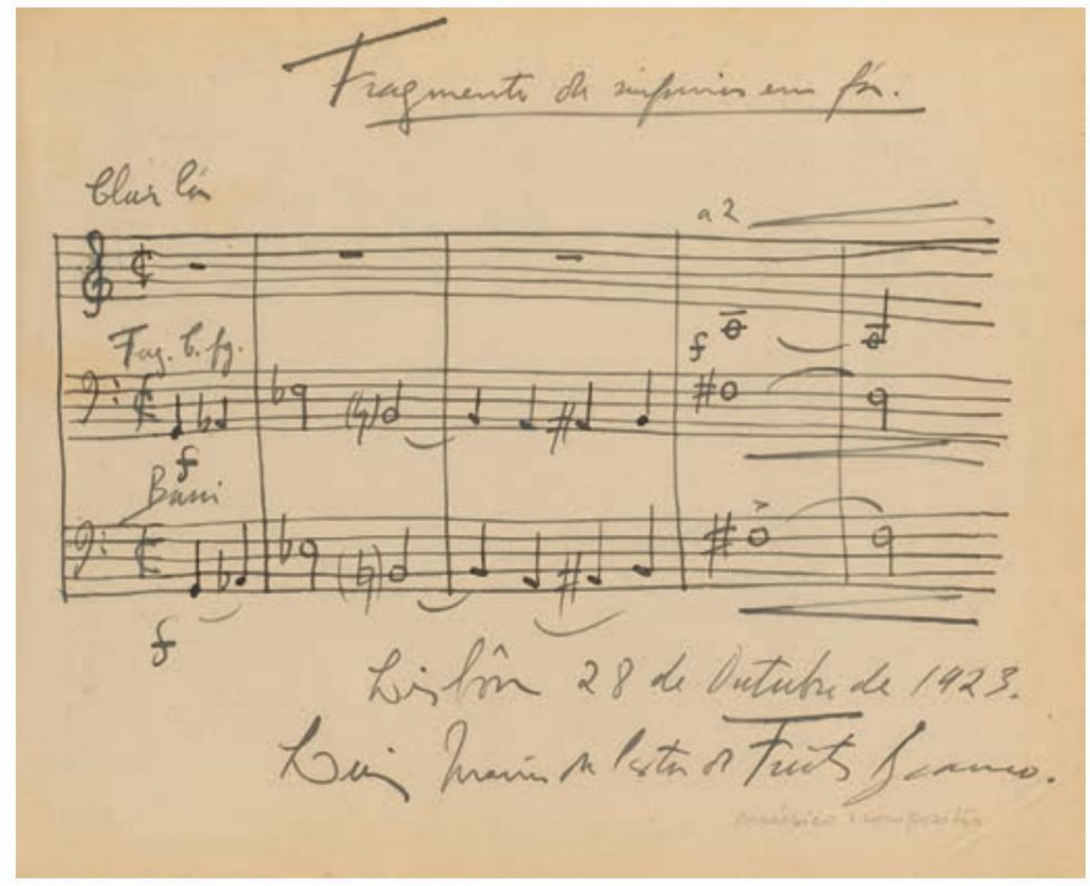
My Lord.

I wish extremely to have an hour's conversation with your Lordship, & if I can hope to have that pleasure this Evening, I will stay at home till eleven o'clock. If it should be more convenient to your Lordship to see me at your own house, I will call upon you at any time that your Lordship will be pleased to appoint. I have the honour to be, with the sincerest esteem,

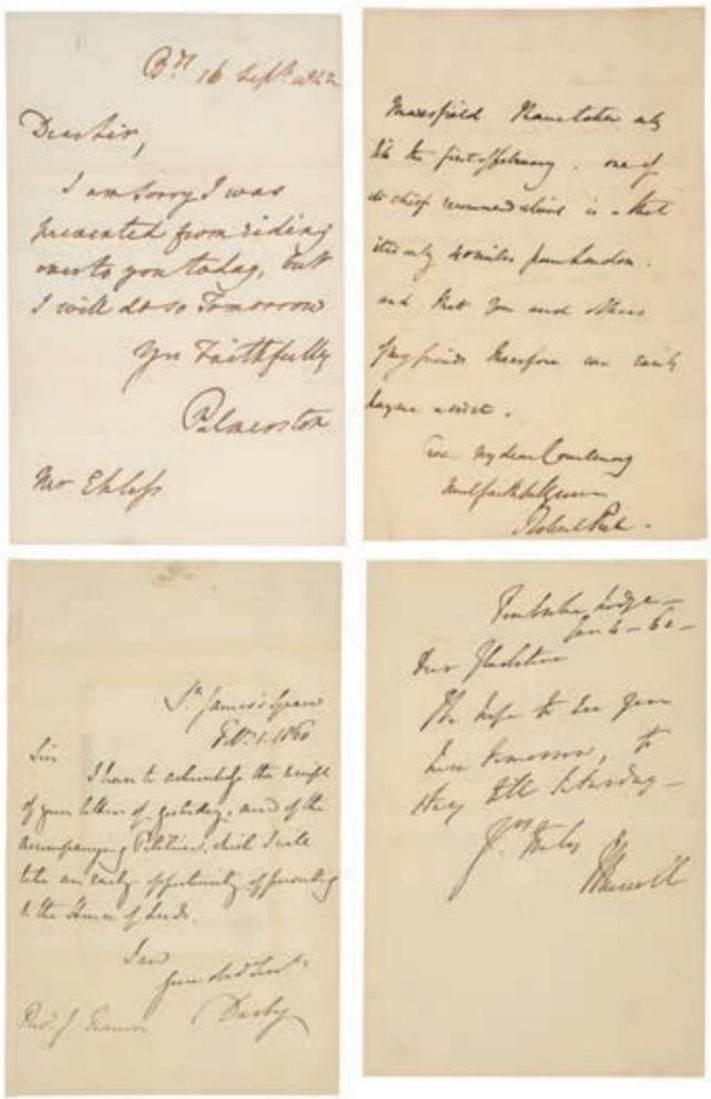
My Lord,
Your Lordship's
most faithful humble servant,
North.

219* **North (Frederick, Lord, 1732-1792).** *Prime Minister 1770-1782.* Autograph Letter Signed, 'North', as Prime Minister, Downing Street, 18 March 1782, *to 'My Lord' [his cabinet colleague Lord Thurlow, the Lord Chancellor], North urgently requests a meeting with Thurlow the same evening, either at Downing Street, or 'if it should be more convenient to your Lordship to see me at your own house, I will call upon you at any time that your Lordship will be pleased to appoint', minor dust-soiling, 1 page with integral blank leaf, 4to, framed and glazed, 42 x 37cm overall*
(1) £300 - £500

220* **Performing Arts & Politics.** A selection of 46 autograph envelopes (a few signed) of notable people from music, literature, theatre & politics, mostly 20th century, *including Charles Kingsley, George Bernard Shaw, Pablo Neruda, Andre Maurois, Benjamin Disraeli (signed Beaconsfield), Dame Isobel Baillie (17), Jesse Norman, Sir Frederick Bridge (5), Edith Almedingen (3), Sir Peter Maxwell Davies (7), Sir Ralph Richardson (3), Dame Katherine Furse (signed on verso), Sir Edward Cust (1st baronet), John Forster, Sir Sydney Cockerell, Sir Hardy Amies, James Payn, Sir Frederick Gore Ousley, James Russell Lowell / John Drinkwater (envelope in hand of Lowell, signed by Drinkwater), all stamped and postally used*
(46) £300 - £400

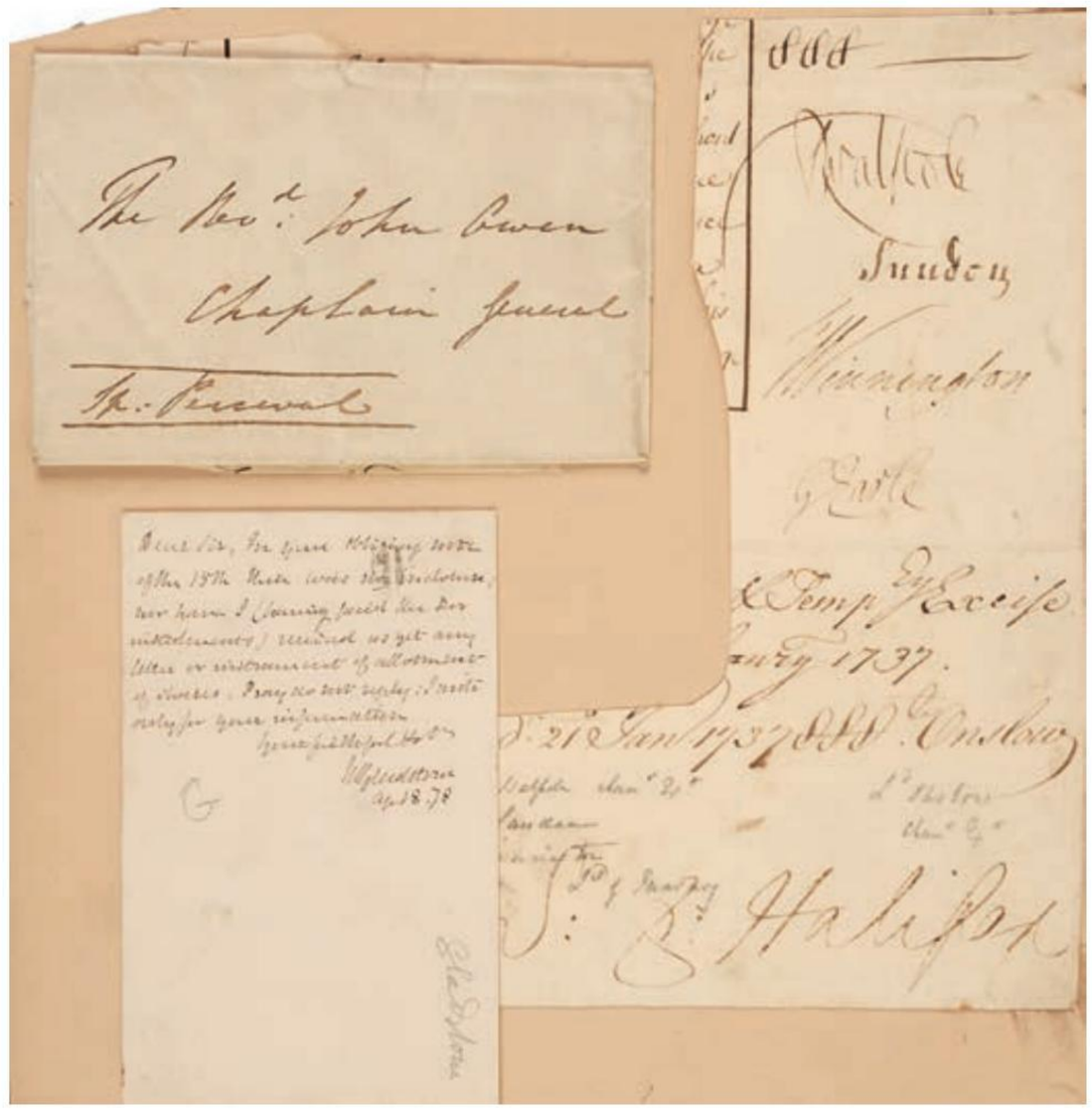


221* **Portuguese Musicians & Artists.** A series of 16 autographs in an album (4 unknown), relating to important figures in the cultural life of Portugal during the 1920s, *the twelve identified being* **De Freitas Branco, Luis Maria da Costa (1890-1955)**. Composer who is widely considered to be the 'father' of 20th century classical music in Portugal. A very rare Autograph Musical Quotation Signed ('Luis Maria da Costa de Freitas Branco') of the opening 5 bars of his 1st Symphony written on 3 staves; **Serafin, Tullio (1868-1958).** Italian conductor. Autograph Musical Quotation Signed of 2 notes, suggestive of the range of an instrument (probably a violin); **Suggia, Guilhermina (1885-1950).** Cellist. Autograph Musical Quotation Signed ('Guilhermina Suggia') from J. S. Bach's 3rd 'Cello Suite; **De Lacerada, Francisco (1869-1934).** Composer. Autograph Musical Quotation Signed from an unidentified work; **Lassalle, Jose (1876-1937).** Conductor. Autograph Musical Quotation Signed from an unidentified work; **Lopes, Antonio Teixeira (1866-1942).** Sculptor. Signature ('Teixeira Lopes') with a two-line inscription and place and date; **Arroio, Antonio (1856-1934).** Engineer who wrote about literature, music and fine-art. Signature ('Ant. Arroio') with a two-line inscription and place and date; **Virgani, Vera (1895-1989).** Actress. Signature ('Vera Virgani') with place and date; **Robinne, Gabrielle (1886-1980)** Actress. **Alexandre, Rene (1885-1946)** Actor and husband of Robinne. Both signatures on the same page ('R Alexandre' and 'Gabrielle Robinne') with place and date; **Sergio, Antonio (1883-1969).** Educationalist, philosopher, journalist, sociologist and essayist. Being a 4 stanza poem in translation - the original being by René François Armand (Sully) Prudhomme and signed at the end ('Antonio Sergio'); **De Campos, Augustinho (1870-1944).** Sculptor. 4 line sentiment or poem signed ('Augustinho de Campos'); and three other unidentified signed Autograph Musical Quotations and a four-line sentiment/poem, all inscribed to rectos only with some news cuttings and blank leaves at rear, contemporary marbled wrappers, oblong 8vo, together with a loosely inserted unsigned programme and
Rey Colaco, Alexandre (1854-1928). Pianist and composer, whose works were among the first to incorporate popular themes of a Portuguese national character. Two Autograph Letters Signed ('Alexandre Rey Colaco'), relating to a concert at the Automobile Club in Lisbon, which is to be given by his daughter Alice with the pianist Beatrix Coelho (to whom the autograph album appears to have belonged), further informing the recipient of their complete programme, both 2 pages, 8vo
(1) £200 - £300



222* **Prime Ministers.** A miscellaneous collection of British Prime Ministers' autograph material, covering the period 1827 to 1920, *including* **Viscount Palmerston**, 3 Autograph Letters Signed, the first ALS, 94 P[iccadill]y, 13 February 1864, to 'Morris', evidently an employee, giving elaborate instructions for the positioning of an iron chest, (probably at Broadlands), so as to not obstruct the doorway to the billiard room, 3 pages, 8vo; ALS, B[roadlan]ds, 16 September 1842, to Ekless, promising to ride over the next day, 1 page, 8vo; ALS, Broadlands, 20 December 1860, to W.H. Barwis, 'is there any objection to comply with this Request', 1 page, 8vo, plus two further Palmerston letters in the third person and two autograph envelopes (one to Gladstone) signed; **Earl of Derby**, 2 ALsS, 1860, about the attitude of the press, and (to the Rev. J. Turner) conveying thanks for a petition ('which I will take an early opportunity of presenting to the House of Lords'), 1 and 2 pages, 8vo; **Sir Robert Peel**, ALS, Drayton Manor, 30 September 1827, to Courtney, explaining that his pictures were presently under cover, but that he was taking a house only 40 miles from London so that his friends could visit more easily, 2 pages, 8vo; Lord **John Russell**, ALS, Pembroke Lodge, 4 January 1862, to Gladstone, hoping to see him the following day and 'to stay till Saturday' (see The Gladstone Diaries, OUP 1878, vol. 5, pp. 452-3), 1 page, 8vo; **A.J. Balfour**, LS to the archdeacon of Chester, 4 Carlton Gardens, 17 April 1894, promising that his party would support his views, 1 page, 8vo; **H.H. Asquith**, ALS, 6 March 1920, to 'My dear Dame', thanking her and her husband for congratulations (for his overwhelming victory in the Paisley by-election), 1 page, 8vo; William Lamb, **Viscount Melbourne**, brief AL (in the third person), Whitehall, 31 August 1830, promising to call on the mayor of Liverpool, 1 page with integral blank leaf bearing the cut out and signed free front, 31 August 1831, 4to; **Lord Liverpool**, LS, Fife House, 8 November 1825, to The Rev. Dr Richards, agreeing to to take the chair at a meeting, and giving an account of his movements, 2 pages, 4to (some traces of mounting on the reverse); **Earl Grey**, ALS, Berkeley Square, 19 November 1830, to the Duke of Buckingham and Chandos, promising to 'lay at his Majesty's feet the staff of Lord Steward of his Majesty's House' the following day (following Buckingham's resigning the position), 1 page with integral blank, 4to

(16) £300 - £400



223* **Prime Ministers**. A miscellaneous collection of British Prime Ministers' autograph material, covering the period 1737 to 1898, *including* **Robert Walpole**, signature on lower right-hand corner of a treasury document (unusually not torn away), with other signatures including Lords Sundon, Winnington, and Halifax, and George Earle, 1737; **Spencer Perceval**, Autograph address-wrapper addressed to the Rev. John Owen and franked ('Sp: Perceval'), red wax seal; **W.E. Gladstone**, autograph postcard signed to J.C. Burnand, complaining that he had not received any paperwork relating to the allotment of shares; **3rd Viscount Palmerston**, ALS to 'My dear Grant', 1828, sending a newspaper extract (not included) relating to free trade; **Robert Peel**, LS as Irish Secretary to the secretary at war, Dublin Castle, 21 August 1816, on financial matters, 2 pages, folio; Henry Addington, **Viscount Sidmouth**, ALS ('Sidmouth') agreeing to attend a masonic meeting in connection with a hospital ('I am not a Free Mason; but I cannot object ...'), 26 May 1837, 1 page, 8vo; **Earl of Aberdeen**, ALS to J. Froggatt asking him to visit, 21 July 1846, 1 page, 8vo; **Earl of Rosebery**, ALS to 'My dear Lord', Berkeley Square, 7 February 1898, declining to undertake an engagement ('highly laudable as it is'), 2 pages, 8vo; **Marquess of Salisbury**, ALS to the Rev. W. Woodward, Chalet Cecil, Puys, 7 October 1886, sending £150 as a donation, 3 pages, 8vo, with signed envelope

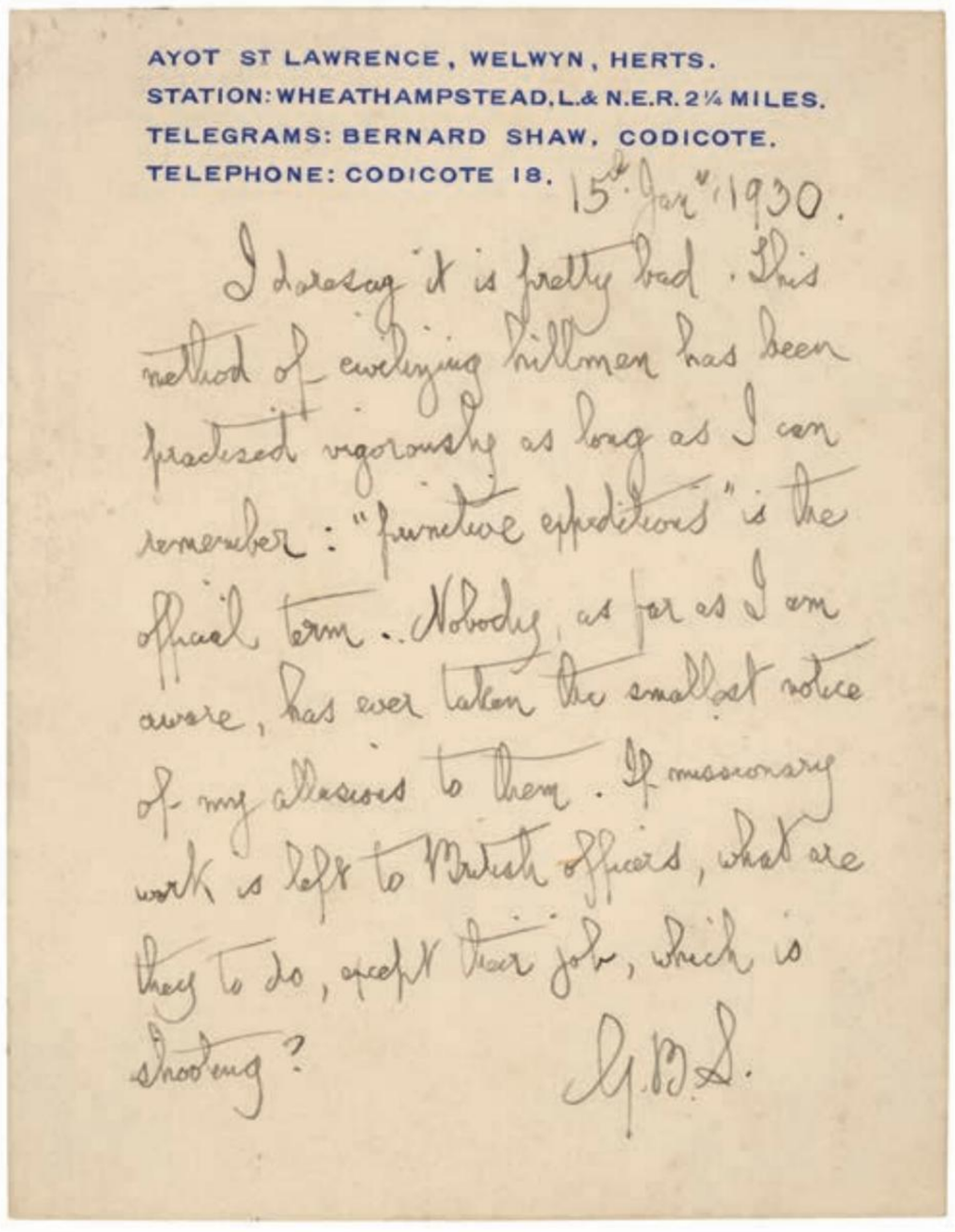
(10) £250 - £300

£250. — Edinr. 7th October, 1815.
Three Months after date, pay to our order Two Hundred and Fifty pounds, value received.
James Ballantyne & Co.
Walter Scott Esq. Principal Clerk of Session, 39 Castle Street, Edinr.
Accepted Walter Scott

224* **Scott (Walter, 1771-1832).** *Novelist & poet.* Promissory Note signed 'Walter Scott', Edinburgh, 7 October 1815, *manuscript form made out to Scott by his publishers' James Ballantyne & Co., for £250, signed at the foot by Scott, embossed duty stamp to left area, 85 x 200mm*

The payment pre-dates the great financial crisis of Scott's life, caused by the failure in 1826 of various publishers, including Ballantyne's, who together lost more than £126,000, 'Of [which] £20,000 was Scott's private debt. Some £15,000 consisted of bills drawn by Scott and accepted by James Ballantyne & Co.' (*ODNB*). The present note exemplifies the reversed position in 1815.

(1) £300 - £400

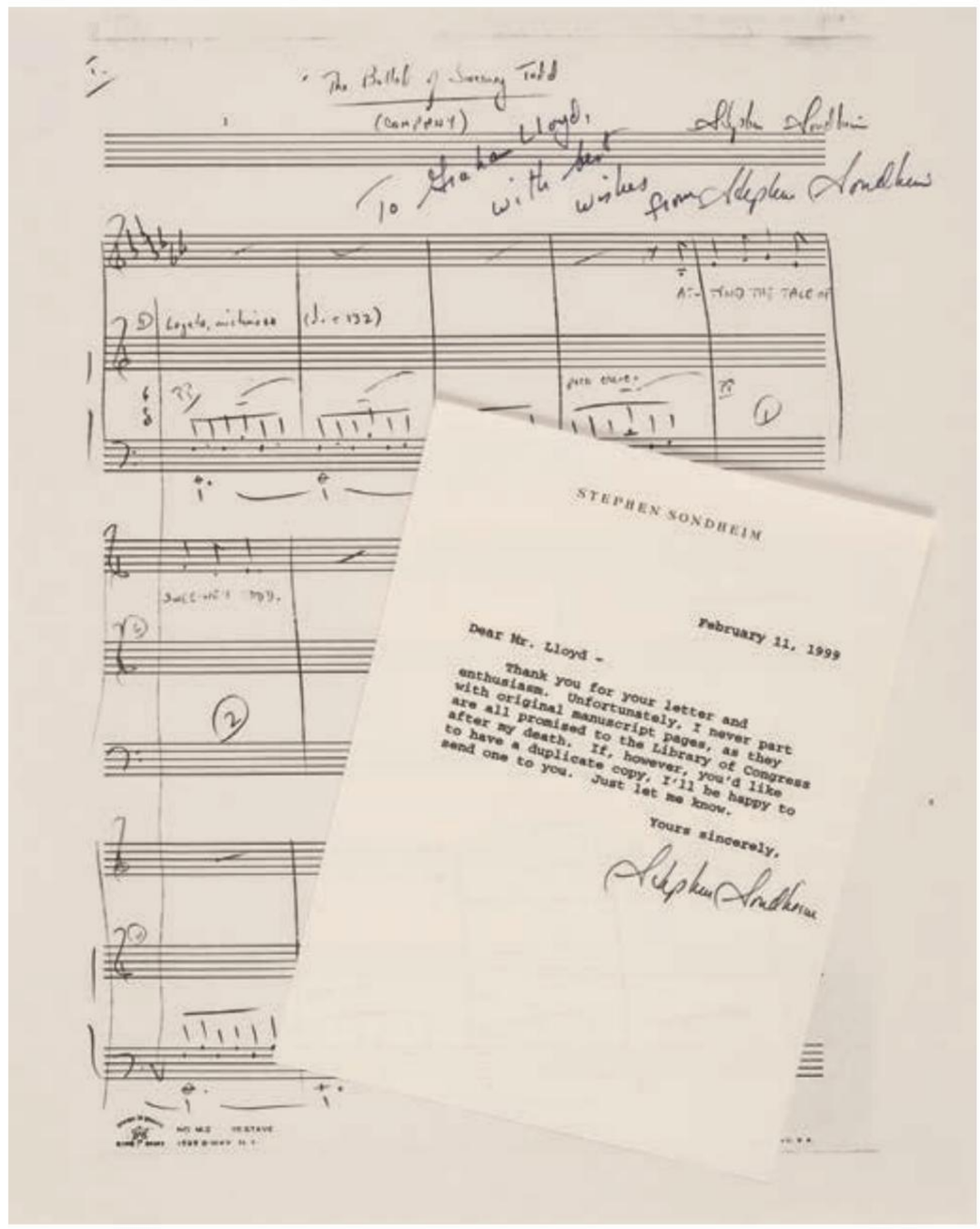

AYOT ST LAWRENCE, WELWYN, HERTS.
STATION: WHEATHAMPSTEAD, L.& N.E.R. 2¼ MILES.
TELEGRAMS: BERNARD SHAW, CODICOTE.
TELEPHONE: CODICOTE 18.
15th Jan.y 1930.
I daresay it is pretty bad. This method of civilizing hillmen has been practised vigorously as long as I can remember: "primitive expeditions" is the official term. Nobody, as far as I am aware, has ever taken the smallest notice of my allusions to them. If missionary work is left to British officers, what are they to do, except their job, which is shooting?
G.B.S.

Lot 225

225* **Shaw (George Bernard, 1856-1950).** *Irish Playwright, Nobel Prize winner for Literature, 1925.* Autograph Notecard Initialed, 'G.B.S.', Ayot St Lawrence, Welwyn, Hertfordshire, 15 January 1930, *to F.H. Sunderland, in full: 'I daresay it is pretty bad. This method of civilizing hillmen has been practised vigorously as long as I can remember: "primitive expeditions" is the official term. Nobody, as far as I am aware, has ever taken the smallest notice of my allusions to them. If missionary work is left to British officers, what are they to do, except their job, which is shooting?', on printed personal stationery notecard, address to verso in Shaw's hand, stamped and postmarked, 115 x 90mm*

The recipient of this intriguing and typically pithy message was the British genealogist Frederick Harold Sunderland (died 1954) of Howden, Yorkshire. Clearly it is a response to Sunderland who was seemingly soliciting Shaw's thoughts about missionary work.

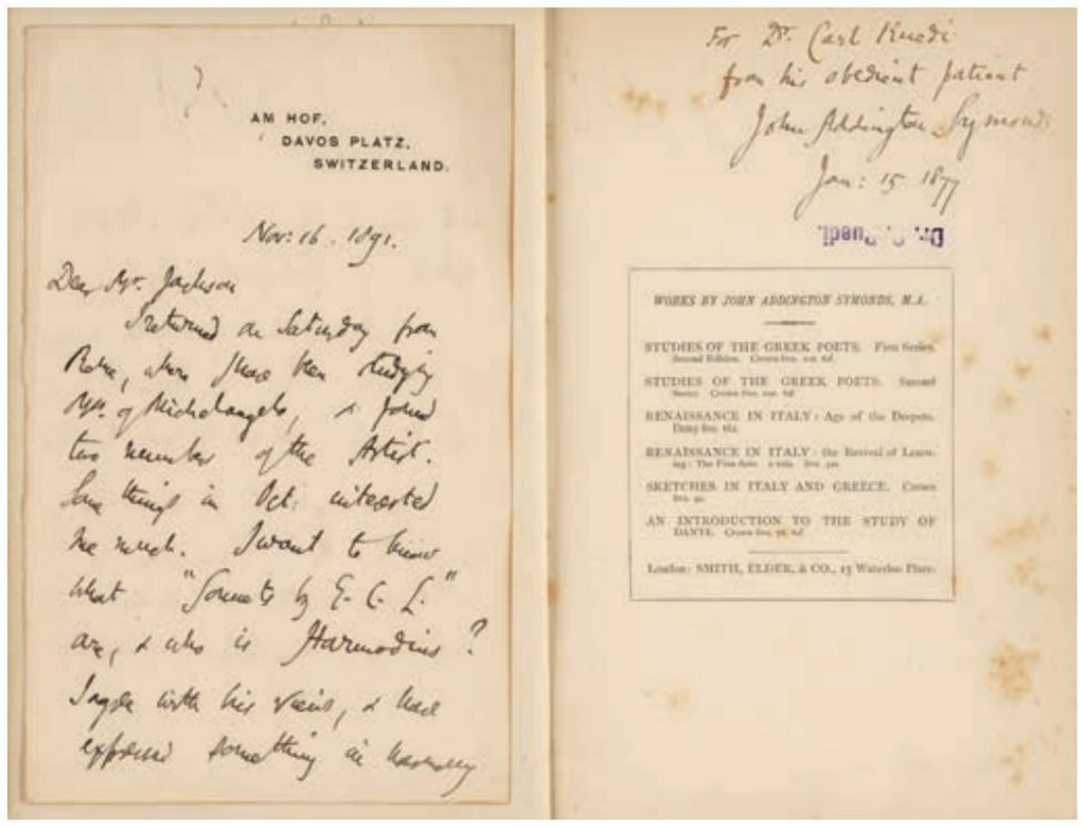
(1) £150 - £200


STEPHEN SONDHEIM
February 11, 1999
Dear Mr. Lloyd -
Thank you for your letter and enthusiasm. Unfortunately, I never part with original manuscript pages, as they are all promised to the Library of Congress after my death. If, however, you'd like to have a duplicate copy, I'll be happy to send one to you. Just let me know.
Yours sincerely,
Stephen Sondheim

226* **Sondheim (Stephen, 1930-2021).** *American composer and lyricist.* Important signed and dedicated sheet, 'Stephen Sondheim', [New York, 1999], *being a photocopy of the first page of the autograph score of* Sweeney Todd *with signed presentation inscription in black fibre pen at head of the document, 1 page, folio, 35 x 28cm, together with the associated* Typewritten Letter Signed, 'Stephen Sondheim', [New York], 11 February 1999, *informing the recipient that he does not part with original manuscript pages as 'they are all promised to the Library of Congress after my death', and further saying that he does not write musical autographs but that he would be happy to sign the present photocopy, 1 page on personal stationery, 8vo*

Extremely rare in this form.

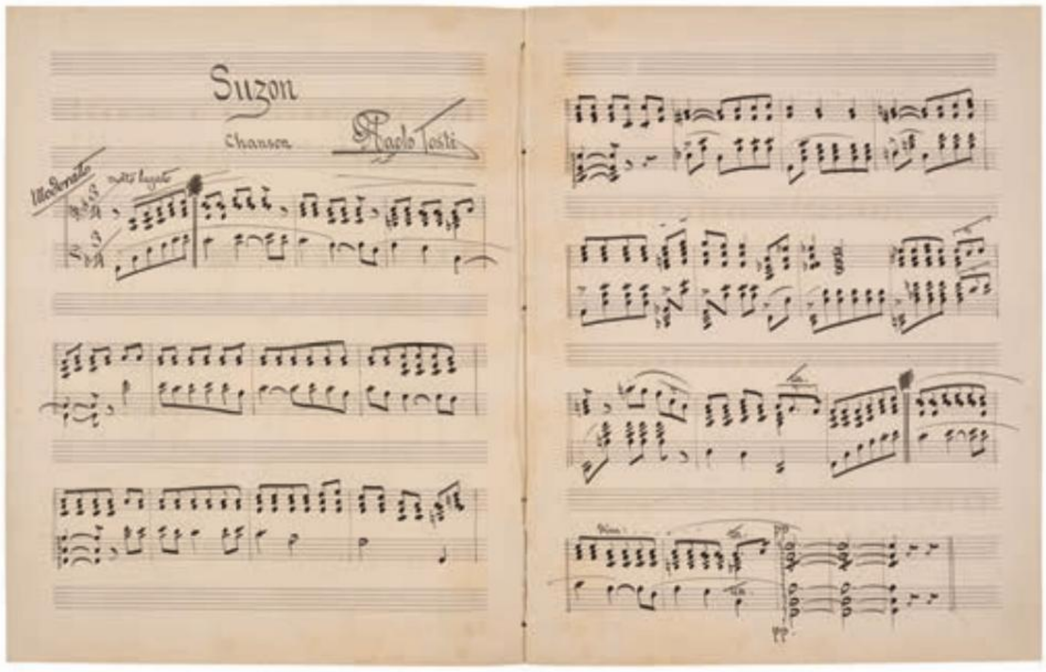
(2) £300 - £500



227 **Symonds (John Addington, 1840-1893).** *Poet, author and literary critic.* The Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, 1st edition, 1878, *signed and inscribed by the author on Works by the Author page at front, 'For Dr. Carl Ruedi / from his obedient patient / John Addington Symonds / Jan. 15 1877 [but 1878?]', some spotting and two name ink stamps of the recipient to that page and half-title leaf following, upper inner hinges cracked, original cloth gilt, rubbed, some fraying at head and foot of spine, 8vo, together with an Autograph Letter Unsigned to [Charles Kain] Jackson about Michelangelo, Edward Cracroft Lefroy, The Artist magazine and Antinous, 2 pages, 8vo*

A scarce presentation copy to Symonds' doctor in Davos, Switzerland. Symonds' later book, *Life of Michaelangelo Buonarroti* was eventually published in 1893, and his introduction to 'E. C. Lefroy' posthumously in 1897. This introduction originally appeared in the *New Review* for March 1892 and subsequently with some additions in In the *Key of Blue* in 1893.
Charles Kains Jackson (1857-1933). Lawyer and Editor of the Artist Magazine and late correspondent of J. A. Symonds.

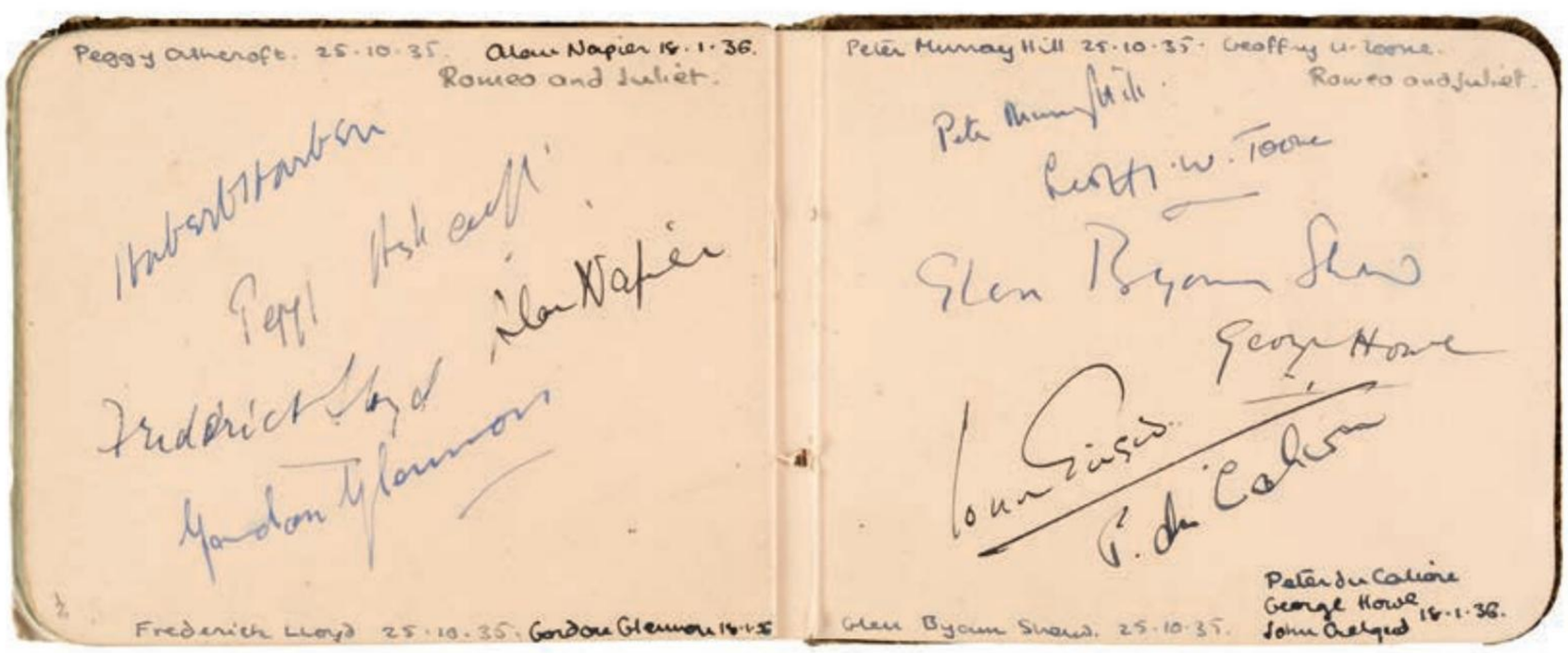
(2) £150 - £200



229* **Tosti (Francesco Paolo, 1846-1916).** *Italian composer.* Autograph manuscript signed twice, 'F. Paolo Tosti', circa 1890s, *being his own arrangement for piano of his song Suzon (1892), signed to the title-page and at the top of the first page of music, manuscript title (embossed stamp for 12 Mandeville Place, W., at head) and 2 pages of music on printed staves, folio*

Provenance: Christie's auction (22 May 1998, lot 208). This manuscript was found amongst the music of Princess Victoria (1865-1935), fourth child and second daughter of King Edward VII and Queen Alexandra.
It is logical to assume that Tosti arranged *Suzon* for solo piano for Princess Victoria to play (where the vocal line is not doubled in the piano part, Tosti has included those notes in his piano arrangement which suggests it is not an alternative accompaniment). However, as Tosti taught singing to some of the royal children it is also possible that he adapted it for himself to play whilst accompanying one of them.

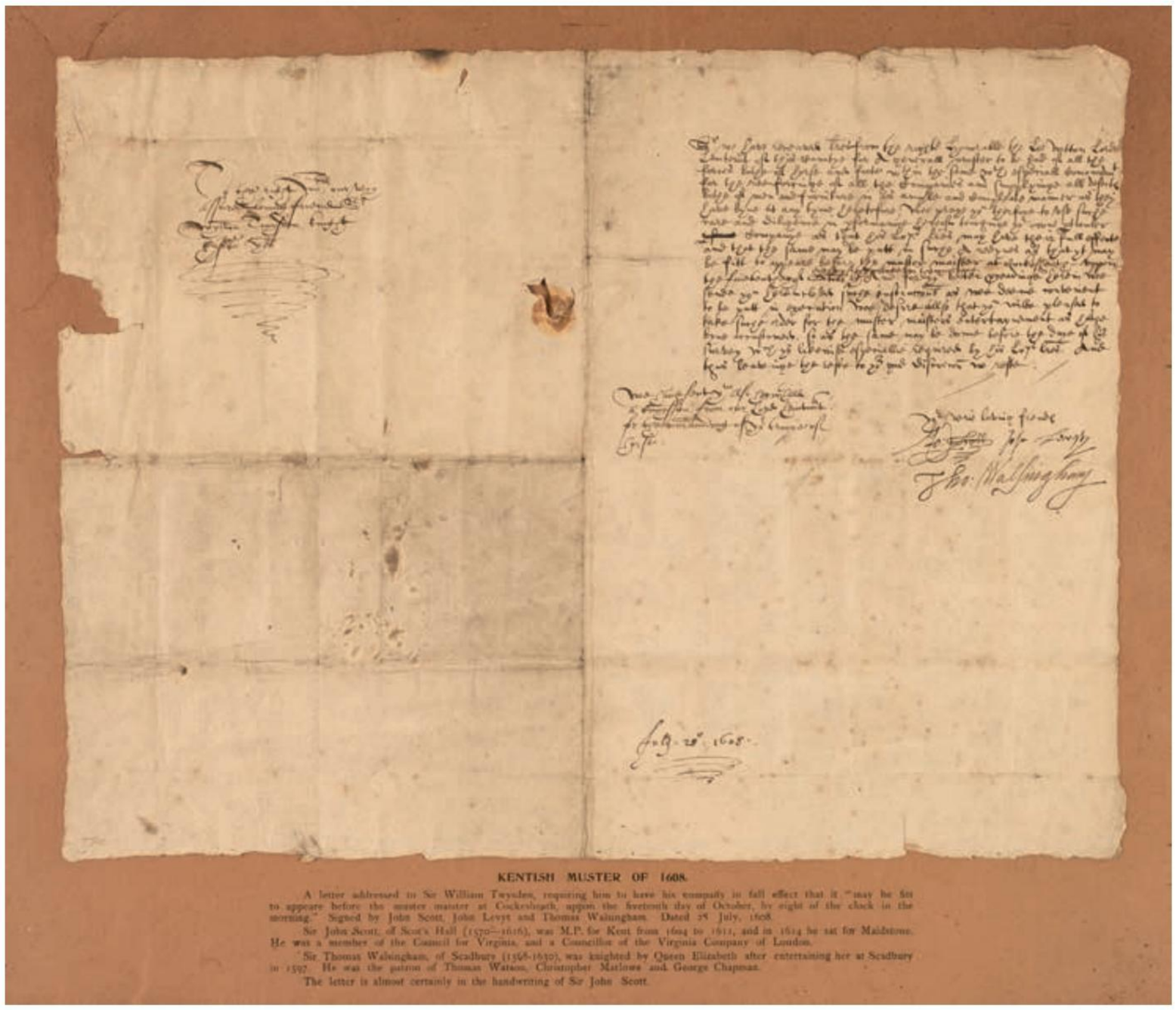
(1) £150 - £200



228* **Theatrical Autographs.** A small autograph album compiled by Joan Wilen, London, 1930s, *including autographs of John Gielgud (4), Laurence Olivier (signed across Edith Evans) when playing Mercutio and Nurse in Romeo and Juliet, Alec Guinness, Ronald Squire, Jessica Tandy, Vivien Leigh (on the same page as Iris Baker and Stella Bonham when appearing in The Mask of Virtue), Jack Buchanan, Lupino Lane, Fay Compton, Celia Johnson, a double-page spread from Romeo and Juliet (25 October 1935, featuring autographs of John Gielgud, Peggy Ashcroft and others), mostly signed one or sometimes more to a page with versos blank, the production, identities and dates neatly identified to margins in a contemporary hand, a few leaves loose, approximately 50 leaves in all, original padded boards, some wear, oblong 16mo*

(1) £100 - £150

230* **Walsingham (Thomas, 1561-1630).** *Courtier to Queen Elizabeth I and literary patron to Christopher Marlowe.* An extremely rare autograph signature, 'Tho: Walsingham', at the foot of an Autograph Letter by Sir John Scott, Kent, 28 July 1608, *being a Kentish Muster addressed to Sir William Twysden (1566-1639), requiring Twysden to have his company in full effect, that it '...may be fitt to appeare before the muster maister at Cockesheath, uppon the fiveteenth day of October, by eight of the clock in the morning...', the text almost certainly in the hand of Sir John Scott, signed by Scott, Walsingham and John Levyt, some spotting and dust-soiling, small seal tear to lower blank not affecting text, 1 page with integral address panel and remnant of a small seal, folio, laid open and flat on card with printed caption at foot, overall 305 x 400mm, framed and glazed*



KENTISH MUSTER OF 1608.

A letter addressed to Sir William Twysden, requiring him to have his company in full effect that it "may be fitt to appeare before the muster maister at Cockesheath, uppon the fiveteenth day of October, by eight of the clock in the morning." Signed by John Scott, John Levyt and Thomas Walsingham. Dated 28 July, 1608.

Sir John Scott, of Scot's Hall (1570?–1616), was M.P. for Kent from 1604 to 1611, and in 1614 he sat for Maidstone. He was a member of the Council for Virginia, and a Councillor of the Virginia Company of London.

Sir Thomas Walsingham, of Scadbury (1568-1630), was knighted by Queen Elizabeth after entertaining her at Scadbury in 1597. He was the patron of Thomas Watson, Christopher Marlowe and George Chapman.

The letter is almost certainly in the handwriting of Sir John Scott.

Sir Thomas Walsingham is best remembered as being the literary patron to Christopher Marlowe. He was related to Elizabeth's spymaster Sir Francis Walsingham (first cousin once removed) and was the employer of Marlowe's murderer Ingram Frizer. This connection is one of the reasons offered for suggesting that Marlowe's death may have been linked with intelligence work and not a dispute over a bill for food and accommodation, as in the coroner's verdict.

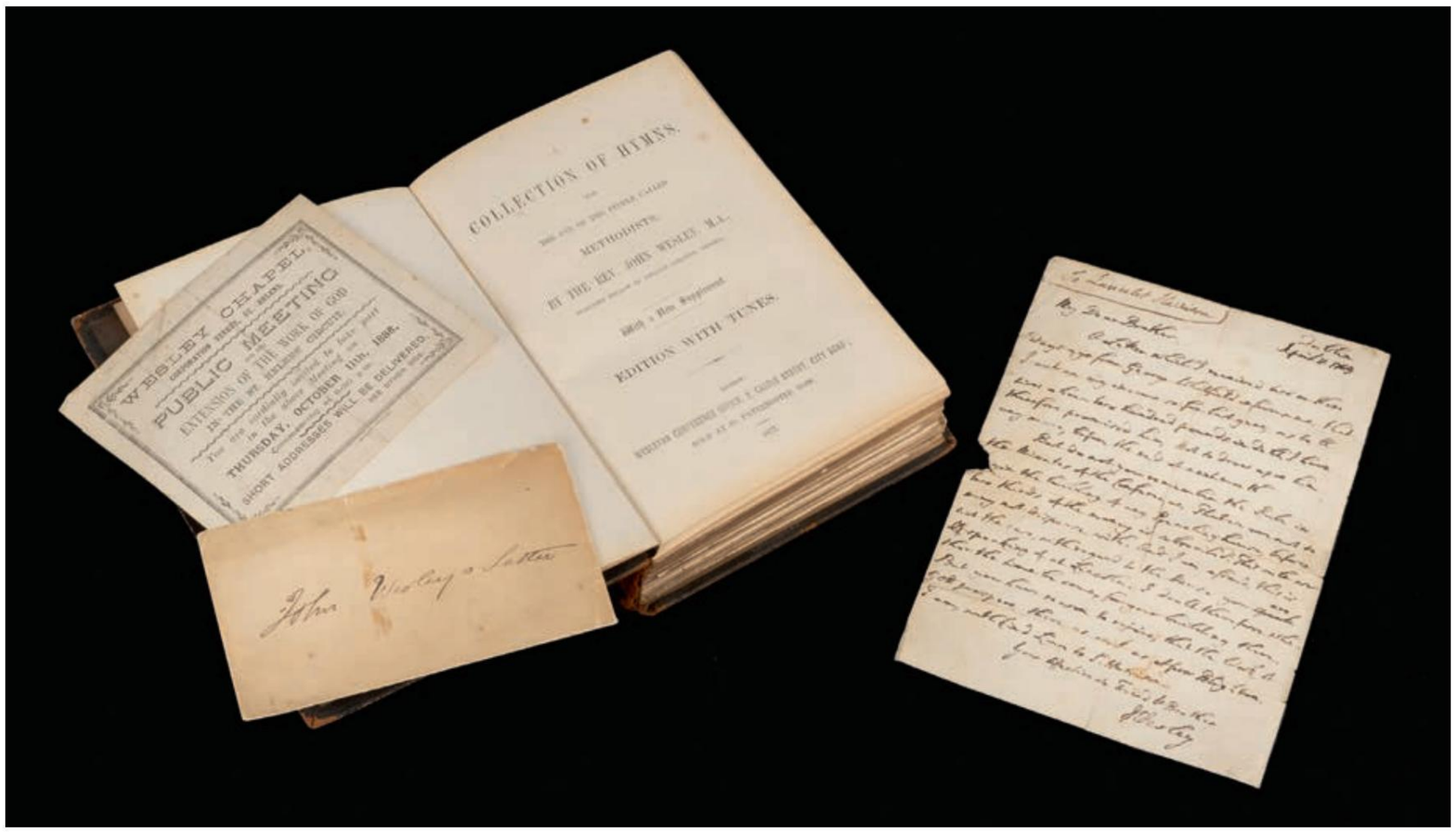
The first poet to seek Walsingham's patronage was Thomas Watson, an old acquaintance from the time when both men had been engaged on Sir Francis Walsingham's secret business in France. His timely dedication to Thomas Walsingham, newly come into money through his inheritance, prefaced *A Lament for Meliboeus*, an elegy on the death of Sir Francis. Watson's venture was based on the family relationship between the dedicatee and the dead statesman, but Thomas Walsingham proved to be a genuine patron of literary endeavour and other poets followed the example. It is probable that Watson introduced Marlowe, a friend from the London literary circle, (with whom he was arrested for brawling in September 1589), to Thomas Walsingham; although their paths may have crossed earlier, during Marlowe's own service to the late Sir Francis. Walsingham appreciated the dedication, and the introduction, with Marlowe becoming a frequent house-guest at Walsingham's home in Scadbury, Chislehurst, Kent. It has been further suggested that there may have been intimacy between the two men. Walsingham was a mourner at Marlowe's funeral.

Sir John Scott (c.1564-1616) of Scot's Hall and of Nettlestead Place in Kent, was an English soldier, Member of Parliament and an early investor in the Colony of Virginia. In 1601, Scott was implicated in The Earl of Essex's Rebellion but succeeded in clearing himself and in the same year was a parliamentary candidate for Kent. He was unsuccessful on this first attempt, but was elected its MP in the Parliament of 1604 and for Maidstone in the Addled Parliament of 1614. He became a member of the Council for Virginia in 1607, the year when that colony was re-established and was a councillor of the Virginia Company of London in 1609. He died in 1616 and was buried at Brabourne in Kent.

(1) £1,200 - £1,500

231* **Wellington (Arthur Wellesley, 1st Duke of, 1769-1852).** Cheque signed 'Wellington', drawn on Messrs Coutts & Company, London, 20 December 1825, *bank's pale blue pre-printed form, completed in manuscript, payable to himself, for £200, single filing hole and cross-hatching made by the bank by way of cancellation, 80 x 180mm*

(1) £200 - £300



232* **Wesley (John, 1703-1791).** *Church of England clergyman and a founder of Methodism.* Autograph Letter Signed, `JWesley', Dublin, 11 April 1789, *to 'Dear Brother' [Lancelot Harrison, identified at the head in another contemporary hand], in full: 'The letter which I received two or three days ago from George Whitfield informs me, that I outran my income so far last year, as to be now above two hundred pounds in debt. I have therefore promised him, not to draw upon him any more, before the end of next month. But do not you remember the Rule in the Minutes of the Conference, That we are not to [be]gin the building of any Preaching house, before two thirds of the money is subscribed? This rule we may not dispense with. And I am afraid, this is not the case, with regard to the House you are speaking of at Lincoln. I doubt therefore whether the time be come, for your building there. But you have reason to rejoice, that the Work of God prospers, there as well as at poor Blighton [Blyton]. I am, with kind Love to S. Harrison, Your Affectionate Friend & Brother, JWesley', some age wear and slight soiling, tear with small loss of first two letters of '[be]gin' to left margin of centrefold, 1 page, 8vo*

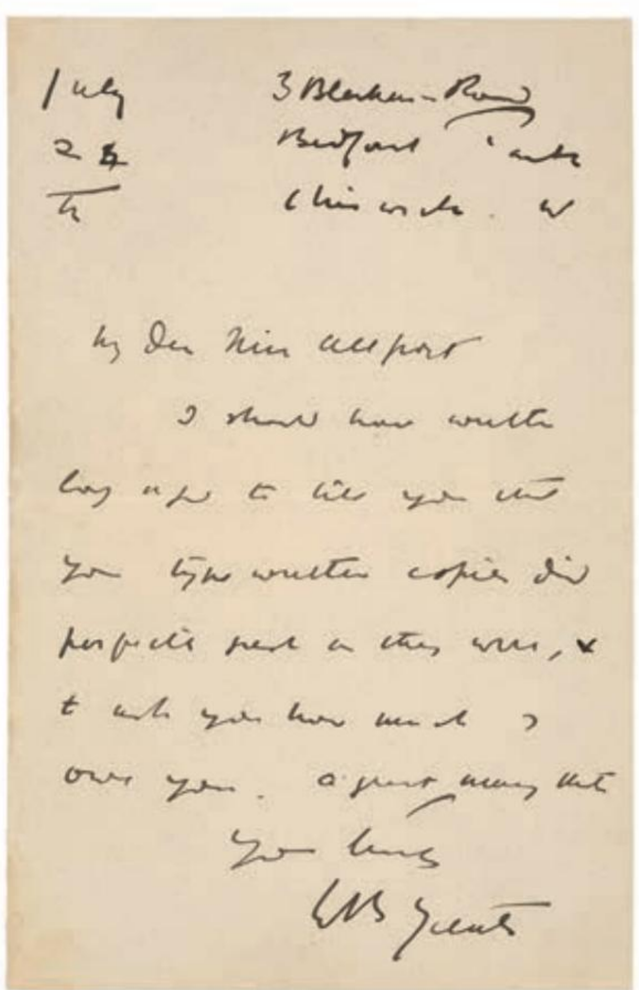
Provenance: The letter was recently discovered inside a dilapidated Wesleyan Hymnal (1877), with contemporary ownership inscription of Sarah Abel, along with a torn envelope marked `John Wesley's letter' in a Victorian hand, with ink stamp to verso of `E. Abel, Leather Merchant, St Helens', plus a Public Meeting leaflet held at Wesley Chapel, Corporation Street, St Helens, 11 October 1888. These items are included with the lot.

An interesting letter concerning financial difficulties, written in a deteriorating hand towards the end of Wesley's life, and probably referring to the building of the chapel at Lincoln St Benedict, licensed in 1789. The letter was published in Abraham Watmough, *A History of Methodism in the Neighbourhood and City of Lincoln* (1829), pp. 26-27. Watmough was shown the letter by Mrs Belton, who is also mentioned in connection with another Wesley letter on page 24, where she is described as `Mrs Belton, of Walkeringham, daughter of Mr. [Lancelot] Harrison'.

`It does not appear, however, that Mr. Wesley's inability to advance the money, or his supposing the time was not come, prevented their proceeding; so that they had the pleasure of seeing the Chapel opened in the Spring of the following year ... On July the 1st, of the same year (1790), Mr. Wesley visited Lincoln for the last time. He preached in the new Chapel in the evening, to a crowded audience...' (Watmough, *ibid.*, p. 27).

Blyton was an early centre of Methodism in Lincolnshire and Lancelot Harrison was a Methodist Minister in the county. A Lancelot Harrison married a Susannah Moody at Haxey in Lincolnshire in 1769 (Ancestry). George Whitfield was a travelling preacher and the official printer for Wesley's book room known as the book steward. Both Harrison and Whitfield are referred to multiple times in *Minutes of the Methodist Conferences: from the first, held in London by the late Rev. John Wesley, A.M., in the year 1744* (1862), where can also be found the origins of the subscription rule for the building of new chapels. In the minutes for a conference at Leeds in August 1766 is stated: `Let no other building be undertaken till two-thirds of the money are subscribed' (p. 57).

(4) £1,500 - £2,000



Lot 233

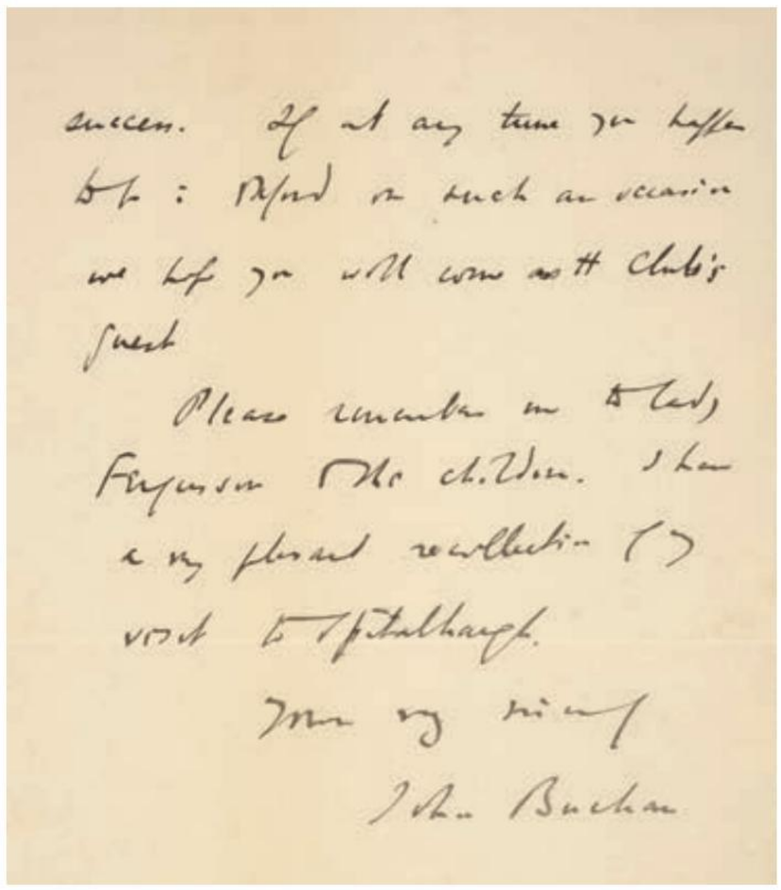
233***Yeats (William Butler, 1865-1939).** *Irish poet.* Early Autograph Letter Signed, `W. B. Yeats', 3 Blenheim Road, Bedford Park, Chiswick, July 23/4 (the 4 written over the 3) 1894 (postmark), *to Miss Allport, regretting having not written and thanking her for the work she has done and mentioning money, 1 page, 8vo*

April 1894 saw the publication of Yeats's play *The Land of Heart's Desire*. It is, however, more likely that the `typewritten copies' referred to, were of the second of two anthologies (also published in 1894) of the `Rhymers' Club, a group of London-based poets who met regularly in Fleet Street to recite their verse; Yeats had founded the Club in 1890.

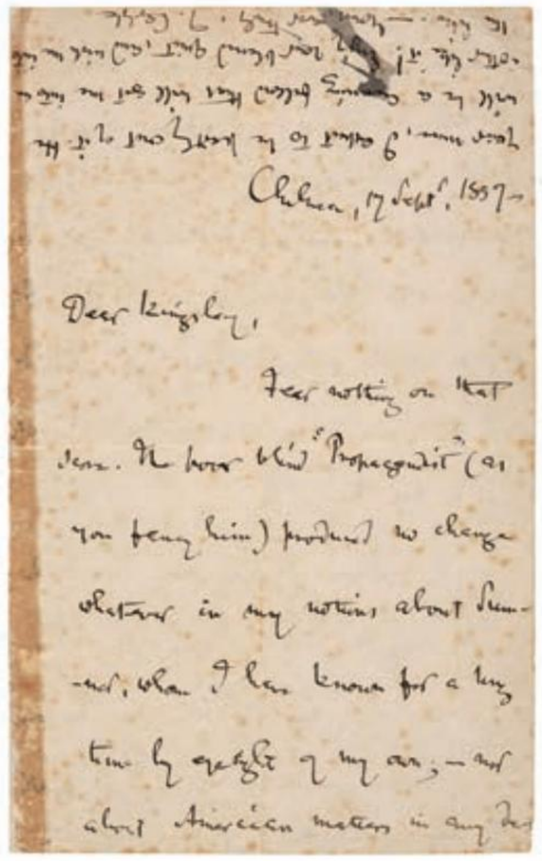
Miss Allport lived close to the Yeats family in 4 Marlborough Rd, Bedford Park and did typing on a part-time basis with Yeats frequently calling upon her services in the 1890s.

Apparently unpublished: not in *The Letters*, where there are two later letters to Miss Allport, relating to the same subject matter.

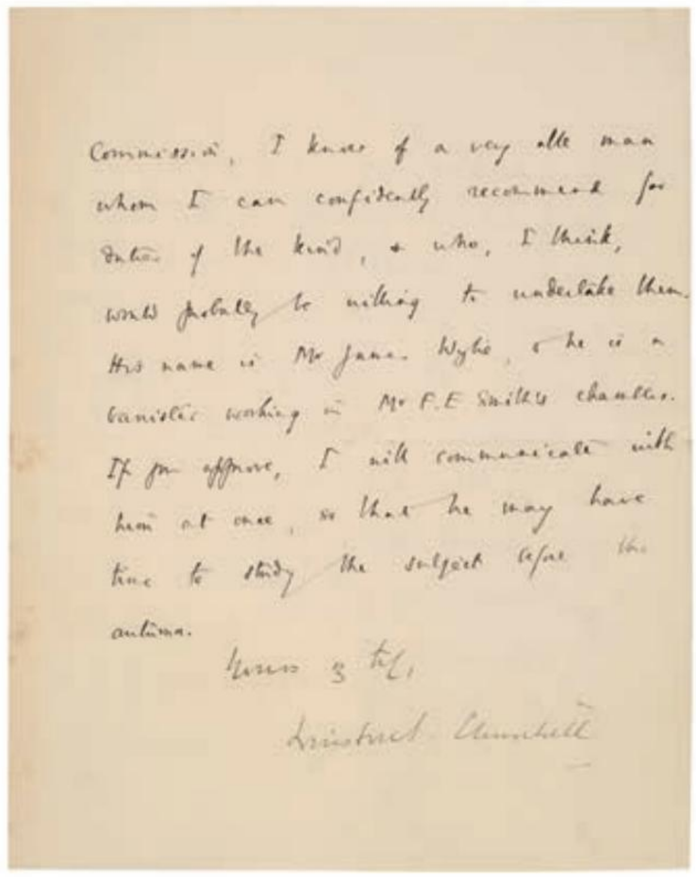
(1) £600 - £800



Lot 234



Lot 235



Lot 236

234* **Buchan (John, 1875-1940).** *British novelist, historian and Governor General of Canada.* Autograph Letter Signed, 'John Buchan', 41 High Street, [Oxford], 23 November 1898, *to Sir James [Fergusson], thanking him for the gift of his poems, 'I enjoyed the reading of them, very much. I was pleased to find so many fine old stories in so pleasant a form: and also I liked many of your lyrics', saying that he sees Louis pretty often and that the first Caledonian Club dinner 'comes off next week, and we hope it may be a success', inviting him to be a guest of the Club in the future and asking to be remembered to Lady Fergusson and the children, 'I have a very pleasant recollection of my visit to Spitalhaugh', embossed stationery of Brasenose College, Oxford, a little light creasing and minor marks at head and foot of inner margin of first page from old album hinges, two pages on first and third page of a bifolium, 8vo*

Provenance: Sir James Ranken Fergusson (1835-1924), barrister, published *Poems and Ballads* in 1876. Thence by descent through the family of the second son of his first marriage, Thomas Colyer Colyer-Fergusson (1865-1951).

John Buchan went to Glasgow University in 1892 where he published poems in the *Glasgow University Magazine*. He went on to Brasenose College, Oxford in 1895 and during his time studying there published his first novel, *Sir Quixote of the Moors*.

(1) £100 - £150

235* **Carlyle (Thomas, 1795-1881).** *Author, biographer and historian.* Autograph Letter Signed, 'T. Carlyle', Chelsea, 17 September 1857, *to [Reverend Charles] Kingsley, concerning an unidentified person, beginning, 'Fear nothing on that score. The poor blind "Propagandist" (as you fancy him) produced no change whatever in my notions about Sumner, whom I have known for a long time by eyesight of my own; – not about American matters in my department of them; which indeed, with their uncle-tommaries and Californian nuggets, with their angry crawlings, semi-delirious speculations, and general tumult as of a weir about to burst, seem to me a thoroughly sordid object on the great scale, and do not interest or occupy my thoughts at all in late times. In fact the poor man did not do me any mischief whatever, – except perhaps stealing away in all, some six hours of the last remainder of my time; for who however, in return, he offered me the pleasant spectacle of a human soul happy and content under very scanty conditions. There is a small vein of excellent geniality in the man; – a noticeable resemblance to Leigh Hunt in him, which, encased such an element of alluvial Methodism, and general yo Yankee-doodle-do-ism much amused me by the contrasts and similarities', continuing in the same vein and then dwelling on his own sense of mortality, '... If I can keep alive, on the given terms, for about a year more, I expect to be partly out of it. He will be a cunning fellow that will get me into another like it! ...', some age wear and overall spotting, old tape adhesion streak along inner margin of first page with some see-through affecting words at inner margin of verso, 4 pages with the end of the letter written upside down at head of first page above place and date, ink smudge not affecting signature, 8vo*

Provenance: By family descent from the estate of Lady Mary Colyer-Fergusson (1871-1964) of Ightham Mote, Kent; and gifted to her by Mary Harrison in 1930. Mary Harrison (1852-1931), the daughter of Charles Kingsley, and herself the author of best-selling novels in the 1920s.

Charles Kingsley (1819-1875) novelist, Church of England clergyman and social reformer was influenced by Carlyle and became a leading spirit in the Christian socialist movement of 1848-54. Charles Sumer (1811-1874) was an American statesman, United States Senator and a champion of civil and political equality.

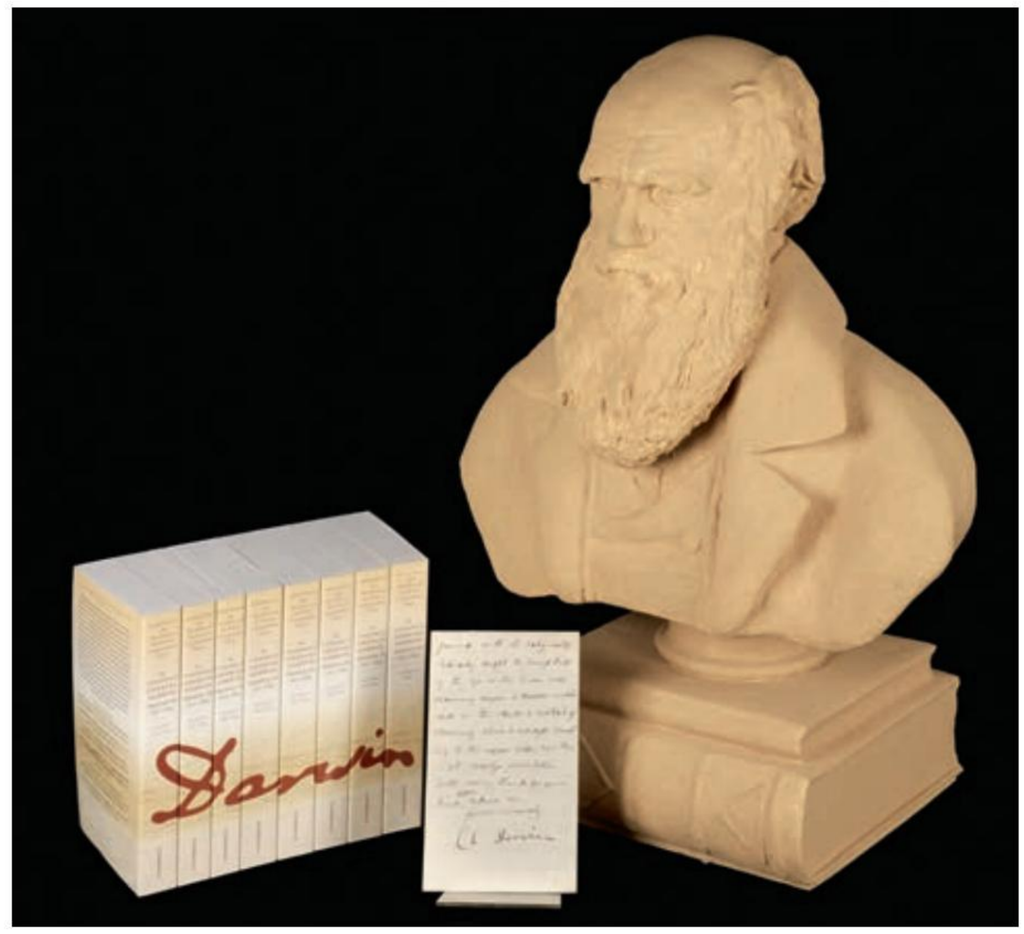
(1) £300 - £400

236* **Churchill (Winston Spencer, 1874-1965).** *British Prime Minister 1940-45 & 1951-55.* Letter Signed, 'Winston S. Churchill', Board of Trade, Whitehall Gardens, 19 August 1908, *to [Rt Hon. Arthur] Cohen, 'I hope you will forgive me when you find that the object of this letter is to ask whether you could possibly spare Mr Webster from the beginning of October to act as one of my private secretaries. I do not for a moment suggest that he should entirely give up his work in the Royal Commission on Shipping Rings, but I think, if you agree, that he might arrive at an arrangement for sharing his services...', continuing to apologise but explaining that he asks because he had lost one of his own secretaries, and suggesting that it would be a good thing for Webster's career 'which I am sure you would view with satisfaction', and further suggesting he might recommend a barrister called James Wylie to help Webster in the work of the Commission, and that he will write to him at once should Cohen approve of his idea, light marking from adhesion marks to left edge of first page where previously tipped into an album but well away from all text, 4 pages on Board of Trade stationery, in a secretarial hand with salutation and signed sentiment in Churchill's hand, 4to*

Provenance: From the family of the recipient Rt Hon. Arthur Cohen (1829-1914), barrister and diplomatic counsel. Cohen had been appointed chairman of the royal commission on shipping rings in 1906. Cohen's daughter Mary Freda Cohen (1871-1964) married Sir Thomas Colyer Colyer-Fergusson (1865-1951) in 1914. Thence by family descent from Mary to the current owner.

(1) £1,000 - £1,500

237* **Darwin (Charles Robert, 1809-1882).** Letter signed, 'Ch. Darwin', Down, Bromley, Kent, S.E., 15 July [1866], *to [Charles] Kingsley, written in the hand of Darwin's wife Emma, thanking Kingsley for telling him where his lectures are published as 'living in the country I might not have heard of their publication', and that based on an abstract he saw in a newspaper he expects the lectures to much interest him, the rest of the letter being on the subject of the migrating eye in flatfish, 'I can form no opinion about the wonderful case of the migration of the eye in flat-fish; whether Steenstrup is right who seems to think that the eye itself moves by absorption on one side and growth on the other; or whether Thompson [sic] is right who thinks that the eye itself does not move, but thinks that the adjoining parts are developed in a wonderfully unequal manner on the two sides of the head. The power of development on either side seems to me one of the most curious points of the case. When I read the paper I speculated how the unequal development c[oul]d have originated, and imagined that a fish feeding on the ground with its body held laterally might be benefited by the eye on the lower side becoming deeper and deeper imbedded in the skull, and instead of becoming blind and useless, travelling to the upper side, but this is all baseless speculation', light creasing and one short split at upper margins, old tape adhesion marks at head and foot of first page (with some see-through) not affecting text, boldly signed 'Ch. Darwin' at foot of final page, 4 pages, 8vo*



Provenance: By family descent from the estate of Lady Mary Colyer-Fergusson (1871-1964) of Ightham Mote, Kent; and gifted to her by Mary Harrison in 1930. Mary Harrison (1852-1931), novelist and daughter of Charles Kingsley. Charles Kingsley (1819-1875) novelist, Church of England clergyman, social reformer and science populariser.

An important, unpublished letter concerning the evolutionary problem of the migration of the eye in flatfish. It was written in response to the Rev. Kingsley's letter (12 July 1866), referring to the article by Charles Wyville Thomson, 'Notes on Prof. Steenstrup's views on the obliquity of flounders', published in the *Annals and Magazine of Natural History* for May 1865, in which Thomson gave an abstract, with commentary, of a paper by Japetus Steenstrup on the migration of the eye of flounders.

Kingsley's letter is published in The Correspondence of Charles Darwin, vol. 14 and at The Darwin Correspondence Project (DCP-LETT-5154], where it is noted that it was acquired from [Kingsley's daughter] Mary Harrison in 1930 (as the letter offered here). 'The DCP do not have knowledge of Darwin's reply yet. The DCP do not have any letters from Darwin on the migration of eyes in flatfish'.

The two lectures delivered by Kingsley at the Royal institution that he draws Darwin's attention to are 'Superstition' and 'Science', both published in *Fraser's Magazine*, vol. 73, June 1866, pp. 705-16 & vol. 74, July 1866, pp. 15-28.

Charles Darwin and Kingsley began to correspond soon after the publication of *Origin of Species* in 1859. Kingsley was a great science populariser and, arguably, as important as 'Darwin's bulldog' Thomas Huxley in promoting Darwin's ideas, in spite of his own theistic beliefs. Indeed, Kingsley was one of 90 men to whom Darwin had asked his publisher John Murray to send an advance copy of his work. Kingsley was quick to respond and told Darwin that from his familiarity with the breeding of domestic animals he was quite prepared to embrace its thesis of transmutation. He added that he found it 'just as noble a conception of Deity, to believe that he created primal forms capable of self development... as to believe that he required a fresh act of intervention to supply the lacunas wh[ich] he himself had made. I question whether the former be not the loftier thought' (Kingsley, letter to Darwin, 18 November 1859; DCP-LETT-2534). Darwin went on to add an edited version of Kingsley's remarks to the second edition of his book published in 1860.

Flatfishes are born with one eye on each side of their head, but undergo metamorphosis where one eye migrates to the other side of the fish's head to produce asymmetrical juvenile fishes. By the time the skull ossifies fully the eyes are permanently fixed in place. Opponents of Darwin's theories insisted that this curious anatomy could not have evolved gradually through natural selection because there would be no apparent evolutionary advantage to a fish with a slightly asymmetrical skull but which retained eyes on opposite sides of the head. It was a problem Darwin puzzled over and one for which his critics took him to task.

One of Darwin's fiercest critics was the British zoologist St George Jackson Mivart who drew attention to the flatfish as a challenge to evolution by natural selection: '...if the transit [of the flatfish's eye] was gradual, then how such transit of one eye a minute fraction of the journey towards the other side of the head could benefit the individual is indeed far from clear. It seems, even, that such an incipient transformation must rather have been injurious.' Mivart, *On the Genesis of Species*, New York: D. Appleton, 1871, p. 50.

Darwin confronted Mivart's arguments in the sixth edition of *Origin of Species*, published the following year in 1872. 'But he [Mivart] might have found an answer to this objection in the excellent observations published in 1867 by Malm. The Pleuronectidae whilst very young and still symmetrical, with their eyes standing on opposite sides of the head, cannot long retain a vertical position, owing to the excessive depth of their bodies, the small size of their lateral fins, and to their being destitute of a swimbladder. Hence soon growing tired, they fall to the bottom on one side. Whilst thus at rest they often twist, as Malm observed, the lower eye upwards, to see above them; and they do this so vigorously that the eye is pressed hard against the upper part of the orbit. The forehead between the eyes consequently becomes, as could be plainly seen, temporarily contracted in breadth.' Darwin gives a Lamarckian explanation for the gradual transit of the eye. 'We thus see that the first stages of the transit of the eye from one side of the head to the other, which Mr. Mivart considers would be injurious, may be attributed to the habit, no doubt beneficial to the individual and to the species, of endeavouring to look upward with both eyes, while resting on one side at the bottom.' Darwin finally proposes his ideas based on natural selection that 'For all spontaneous variations in the right direction will thus be preserved; as will those individuals which inherit in the highest degree the effects of the increased and beneficial use of any part. How much to attribute in each particular case to the effects of use, and how much to natural selection, it seems impossible to decide.' Darwin, *Origin of Species*, 6th edition, John Murray, 1872, pp. 168-170.

What Darwin really needed to support his theory though were flatfish fossils with examples of the intermediate condition. It was not until 2008 that Matt Friedman, a graduate student in the Committee on Evolutionary Biology at the University of Chicago, drew attention to several examples of such transitional forms that he uncovered in museum collections of underwater fossilized creatures from Italy and France during the Eocene epoch, some 50 million years ago. Finally, here was Darwin's proof that flatfish did evolve from bilateral ancestors. See D. Cressey, The eyes have it, *Nature* (9 July 2008).

Why flatfish, 'the most asymmetrically-shaped vertebrate to ever live on earth', evolved thus and how their eyes and inner ears function compared to other fish are subjects of ongoing research by flatfish experts and enthusiasts such as Alexander Schreiber at the Laboratory of Vertebrate Metamorphosis, St. Lawrence University.

(1) £15,000 - £20,000

Down.
Bromley.
Kent. S.E.

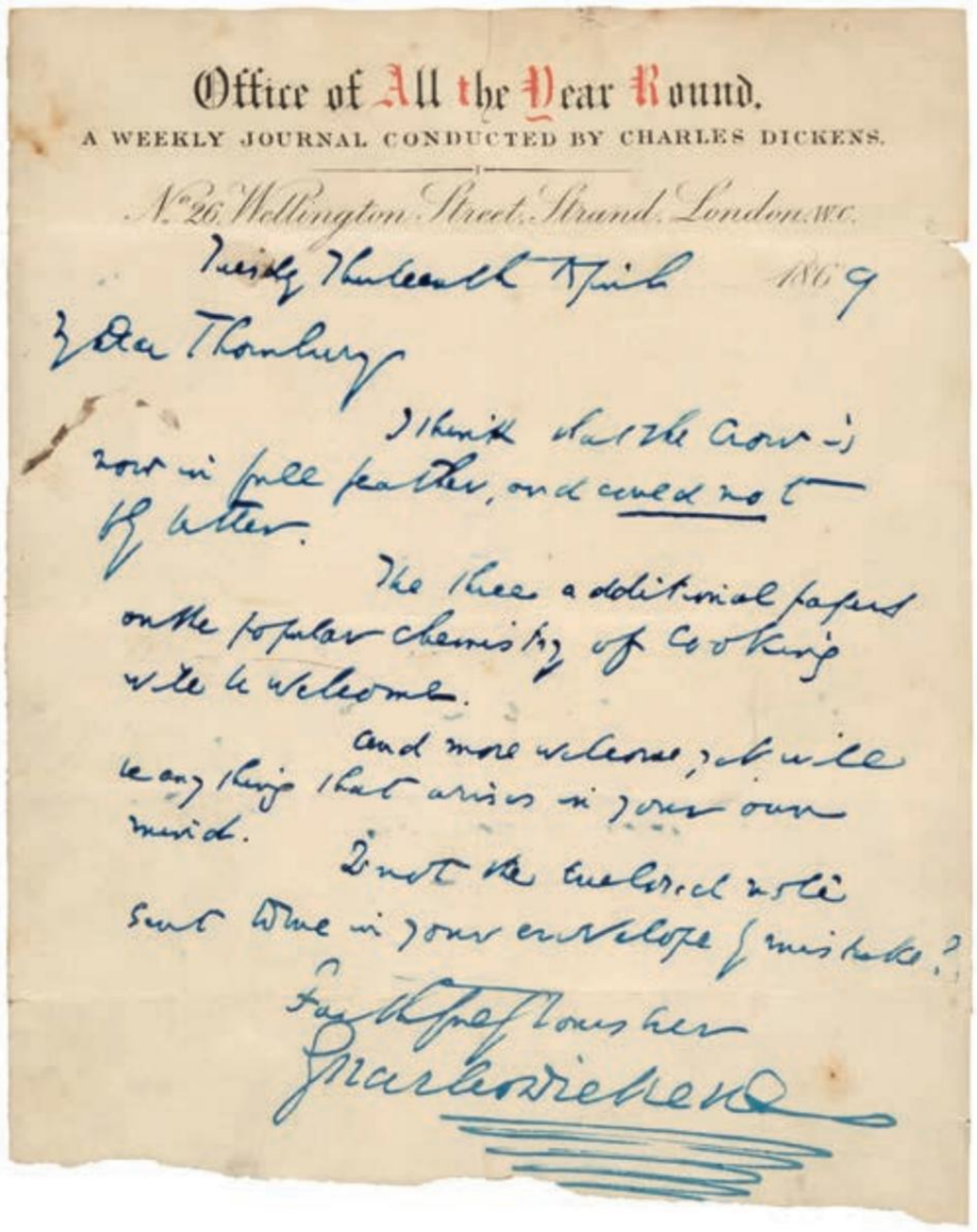
July 15

My dear Mr Kingsley

I am much obliged to you for telling me where your lectures are published as living in the country I might not have heard of their publication. I shall certainly read them & have not the least doubt they will interest me much, judging from an abstract which I saw in some newspaper.

I can form no opinion about the wonderful case of the migration of the eye in flat-fish; whether Steenstrup is right who seems to think that the eye itself moves by absorption on one side & growth on the other; or whether Thompson is right who thinks that the eye itself does not move, but that the adjoining parts are developed in a wonderfully unequal manner on the two sides of the head. The power of development on either side seems to me one of the most curious points of the case. When I read the paper I speculated how the unequal development cd have originated, & imagined that a fish feeding on the ground with its body held laterally might be benefitted by the eye on the lower side becoming deeper & deeper imbedded in the skull, & instead of becoming blind & useless, travelling to the upper side, but this is all baseless speculation.

With many thanks for your kind note believe me
yours sincerely
Ch. Darwin



Office of All the Year Round.
A WEEKLY JOURNAL CONDUCTED BY CHARLES DICKENS.
No. 26 Wellington Street, Strand, London, W.C.

Friday Thirteenth April 1869

My dear Thornbury

I think that the crow is now in full feather, and could not be better.

The three additional papers on the popular chemistry of cooking will be welcome.

And more welcome, yet will be any thing that arises in your own mind.

Do not the technical note sent home in your envelope fix mistake?

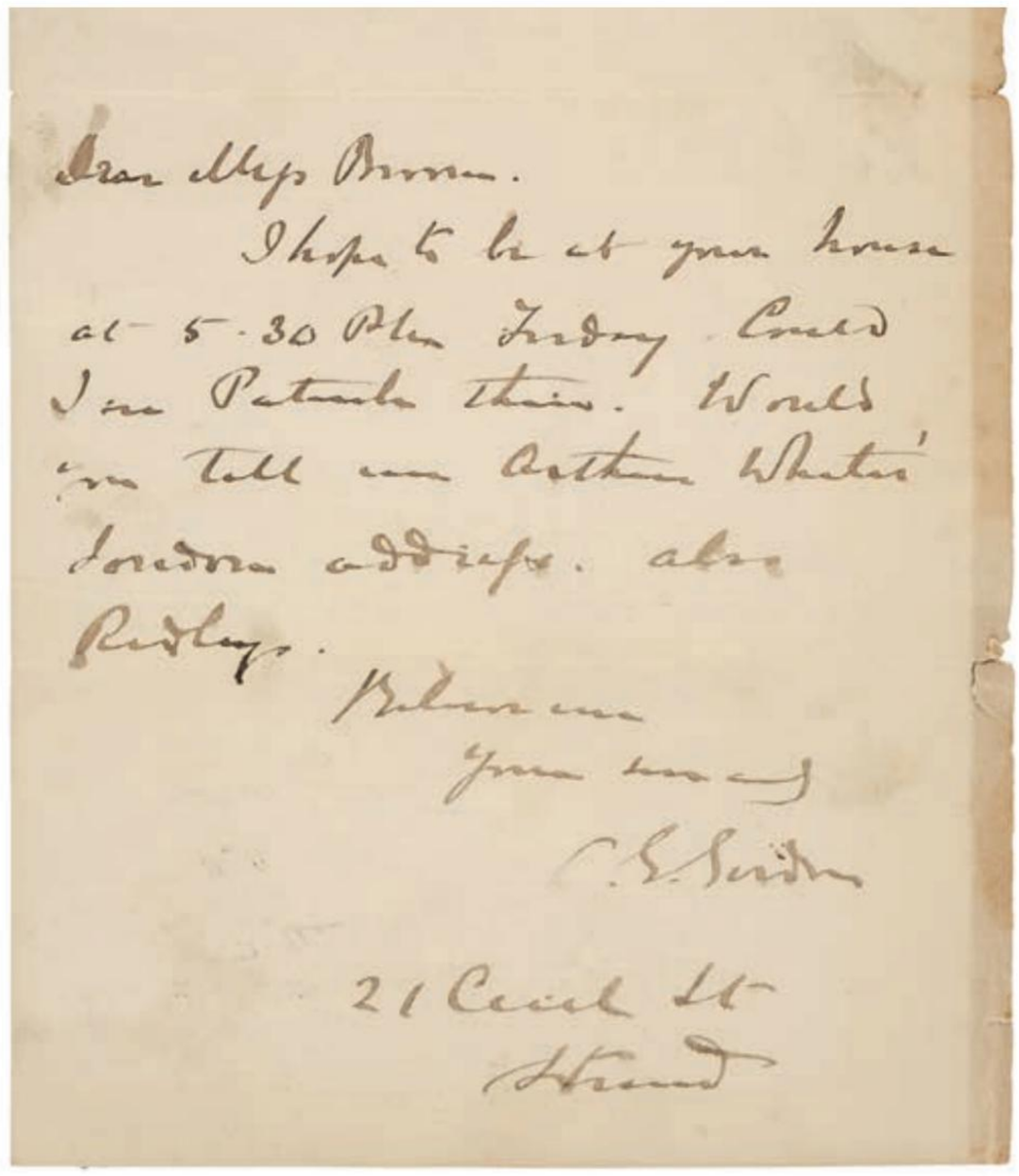
Faithfully & heartily yours
Charles Dickens

238* **Dickens (Charles, 1812-1870).** *Novelist.* Autograph Letter Signed, 'Charles Dickens', Office of All the Year Round letterhead, 13 April 1869, *to [Walter] Thormbury, 'I think that the crow is now in full feather, and could not be better. The three additional papers on the popular chemistry of cooking will be welcome. And more welcome yet will be anything that arises in your own mind', a little paper wrinkling and a few minor marks and some minor ink smudge spots from where originally folded, several horizontal fold marks, torn at foot of leaf with minor loss to Dickens's trademark squiggled flourish, light adhesion marks to verso, 1 page, 8vo*

Provenance: From the family of Rt Hon. Arthur Cohen (1829-1914), barrister and diplomatic counsel. His daughter Mary Freda Cohen (1871-1964) married Sir Thomas Colyer Colyer-Fergusson (1865-1951) in 1914. Thence by family descent from Mary to the current owner.

(George) Walter Thornbury (1828-1876) was an author and a frequent contributor to the monthly magazines. He contributed to the later volumes of *Household Words* and from the inauguration of *All the Year Round* he became one of Dickens's most valued contributors. The allusion in the first sentence of the letter is to a series of English travel articles Thornbury wrote under the running title 'As the Crow Flies'.

(1) £700 - £1,000



Dear Miss Brown.

I hope to be at your house at 5.30 Pm Friday. Could I see Patients then. Would you tell me Arthur White's London address. also Ridley's.

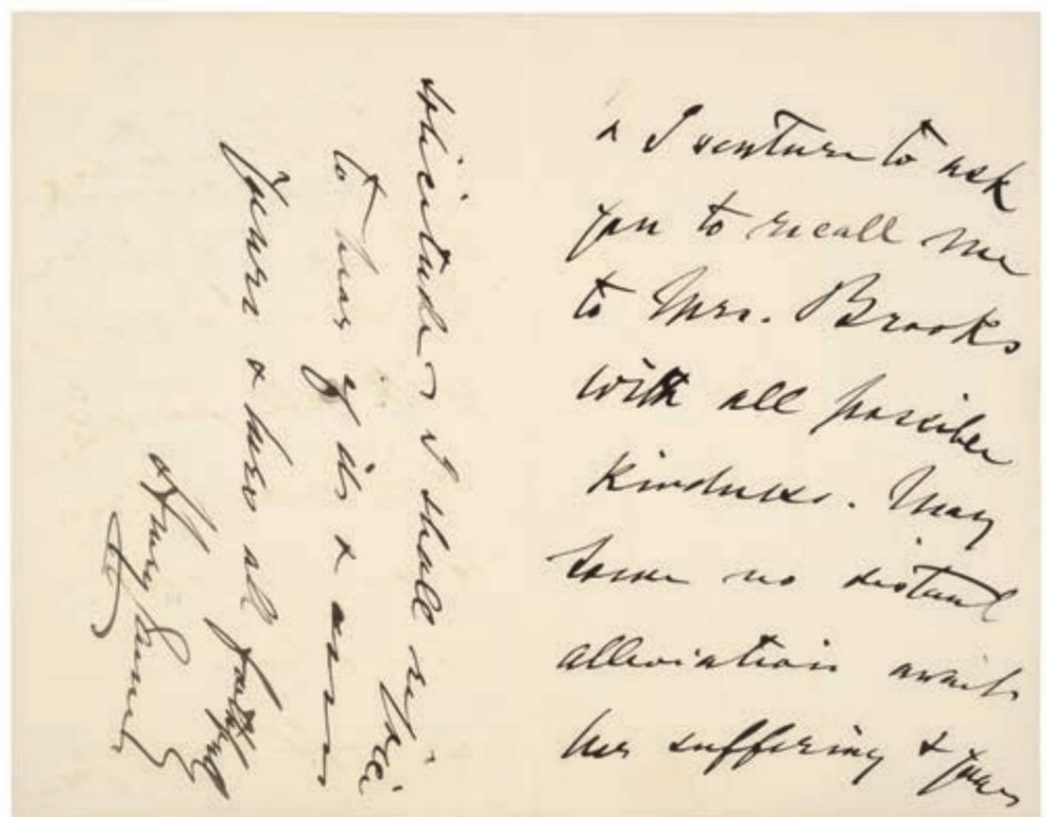
Believe me
Yours truly
C. G. Gordon

21 Cecil St
Strand

239* **Gordon (Charles George, 1833-1885).** *British Army officer and administrator.* Autograph Letter Signed, 'C.E. Gordon', 21 Cecil Street, Strand, no date, c. 1870s, *to Miss Brown, saying he hopes to be at her house at 5.30pm on Friday, and asking for the London addresses of Arthur White and Ridley, a few light marks and creases, old adhesion marks along fore-edge where previously tipped into an album, not touching text or signature, 1 page, 8vo*

Provenance: From the family of Rt Hon. Arthur Cohen (1829-1914), barrister and diplomatic counsel. His daughter Mary Freda Cohen (1871-1964) married Sir Thomas Colyer Colyer-Fergusson (1865-1951) in 1914. Thence by family descent from Mary to the current owner.

(1) £300 - £500



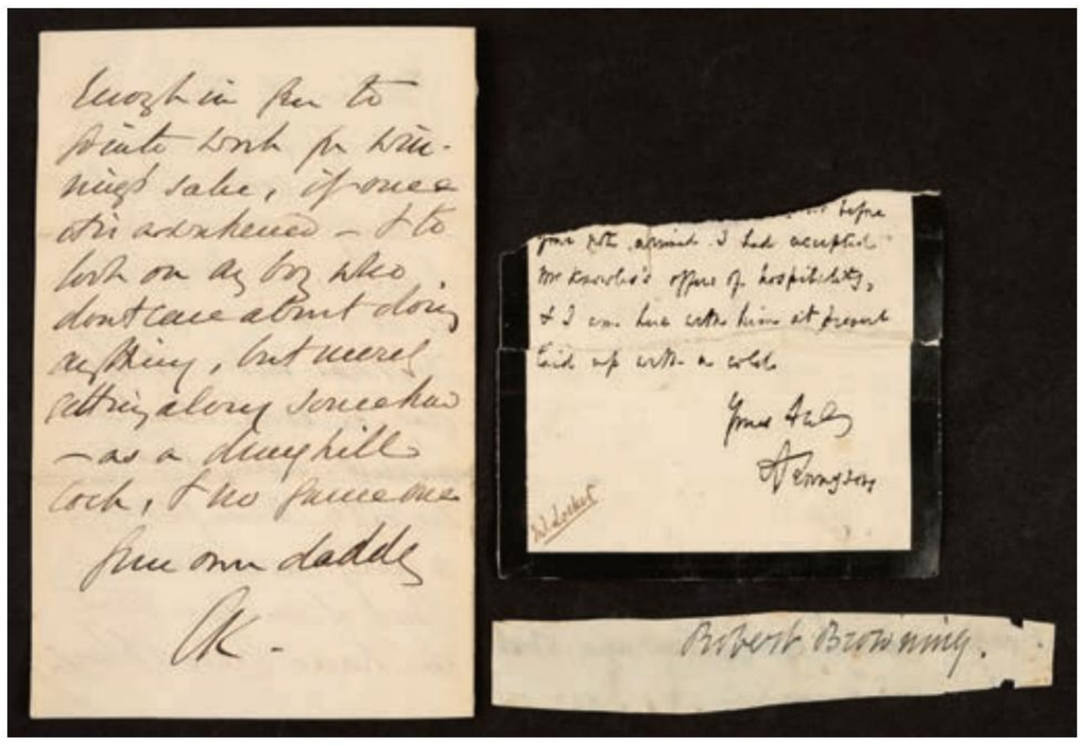
I venture to ask you to recall me to Mrs. Brooks with all possible kindness. May there be distant alleviation with her suffering & pain

Lot 240

240* **James (Henry, 1843-1916).** *American-born British author.* Autograph Letter Signed, 'Henry James', Reform Club stationery, Pall Mall, SW, 2 July 1912, *to Mr Brooks, a long and effusive apology following a dinner, 'I have had to delay thanking you for your note - having been unwell ever since that evening's dinner (I don't mean as an effect of the dinner)... But I want to thank you very kindly for your sympathy in the pleasant Oxford matter, and above all want to assure you of mine... I didn't at all embrace the fact that you had so grave an anxiety at home until after you had taken your leave - not having caught some allusion made by Miss Tuckmann... ', and continuing in similar vein on two bifolia with Reform Club embossed stamp at head, 7 pages, 8vo*

Provenance: By family descent from the estate of Sir Thomas Colyer Colyer-Fergusson (1865-1951) and his second wife Lady Mary (1871-1964) of Ightham Mote, Kent.

(1) £300 - £500



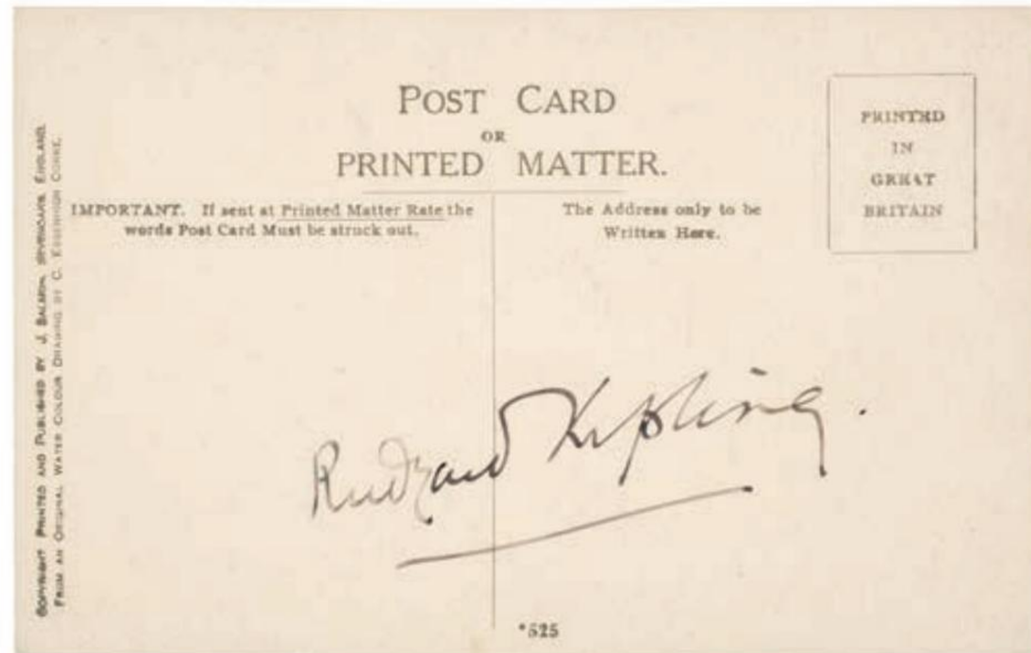
241* **Kingsley (Charles, 1819-1875)**. *Novelist, Church of England clergyman and controversialist.* Autograph Letter Signed with initials 'C.K.', The Cloisters, [?Westminster Abbey], Wednesday, no date, c. 1874, *to 'My dear little man' [his son Maurice, born 1847, or Grenville, born 1848], 'I am delighted with the report from mother... ', giving moral guidance and thoughts about duty and competitiveness, 'when you find you can do as well as other boys you will be soon trying to do better than they. The feeling of honourable rivalry comes in - the feeling which makes a horse go, and a hound go, and a cock fight... if horse, dog, or cock don't care about being beaten, we call them asleep/a cur/or craven... ', brown stain to inner left margin of first page (with some see-through) from old tape removal, just touching initial letter of each line but not affecting legibility, a few spots, 4 pages, 16mo, together with:*

Tennyson (Alfred, Lord, 1809-1892), end of an Autograph Letter Signed, 'A. Tennyson', c. 1880s, *apparently to J.W. Locker (inscribed in another hand lower left), torn from the bottom of a page of black-edged mourning paper with horizontal closed tear repair to verso, the letter ending, 'I had accepted Mr Knowles's offers of hospitality, and I am here with him at present tied up with a cold', some creasing and soiling, overall 70 x 90mm, plus*

Browning (Robert, 1812-1889). *English poet and playwright.* Autograph Signature in blue ink, *cut from a document, some see-through from ink to verso, a few minor scratches to signature, slip measures 200 x 110mm overall paper with horizontal closed tear repair to verso, the letter ending, 'I had accepted Mr Knowles's offers of hospitality, and I am here with him at present tied up with a cold', some creasing and soiling, overall 70 x 90mm*

Provenance: The Kingsley letter was gifted by Kingsley's daughter, the novelist Mary Harrison (1852-1931) to Lady Mary Colyer-Fergusson (1871-1964) of Ightham Mote, Kent; and thence by family descent.

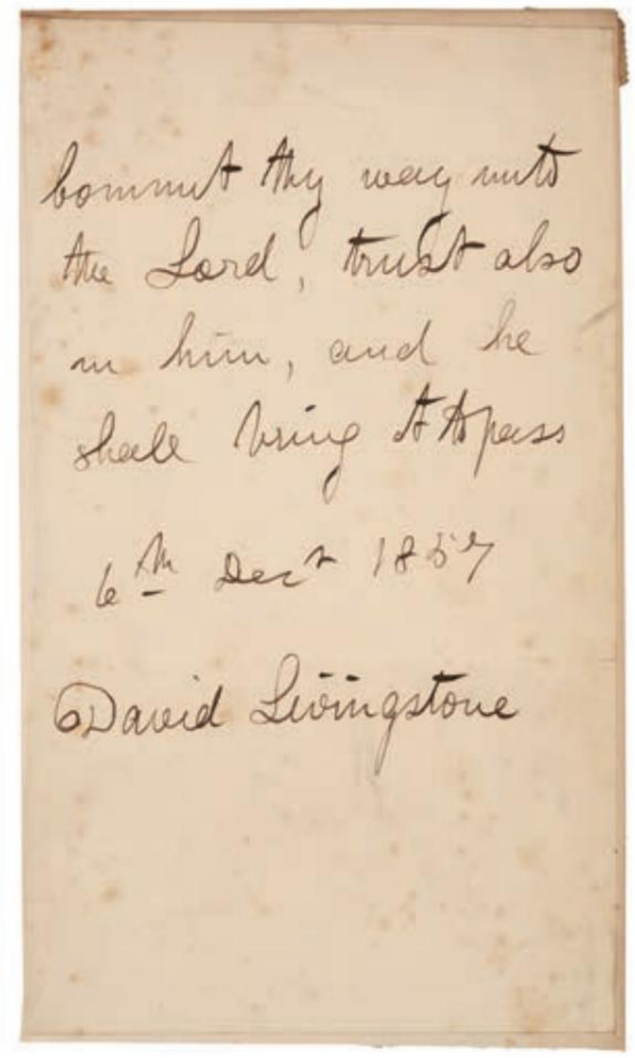
(3) £150 - £200



242* **Kipling (Rudyard, 1865-1936).** *English writer and poet.* Autograph Signature, 'Rudyard Kipling', c. 1930, *boldly signed in black ink to verso of a colour picture postcard of Ightham Mote from a watercolour by C. Essenhigh Corke*

Provenance: By family descent from the estate of Lady Mary Collyer-Fergusson (1871-1964) of Ightham Mote, Kent.

(1) £150 - £200



243* **Livingstone (David, 1813-1873).** *Scottish explorer and missionary.* Autograph Quotation Signed, 'David Livingstone', 6 December 1857, *a quotation of Psalm 37:5, 'Commit thy way unto the Lord, trust also in him, and he shall bring it to pass', written, dated and signed in a large and clear hand, some spotting and minor marks, 1 page, 8vo, laid on card from an old album*

Provenance: Given by Miss Leifchild [?to Arthur Cohen] in 1886. Sara Ann Leifchild (1816-1892), poet and sister of the sculptor Henry. She was the niece of John Leifchild (1780-1862), Congregational minister and writer, who Livingstone heard preach and who may have been the original recipient of this favourite of Livingstone's biblical quotations. Rt Hon. Arthur Cohen (1829-1914), barrister and diplomatic counsel. His daughter Mary Freda Cohen (1871-1964) married Sir Thomas Colyer Colyer-Fergusson (1865-1951) in 1914. Thence by family descent from Mary to the current owner.

Following his return from Africa in late 1856, Livingstone published his *Missionary Travels and Researches in South Africa* the following spring and spent the latter part of the year on a speaking tour.

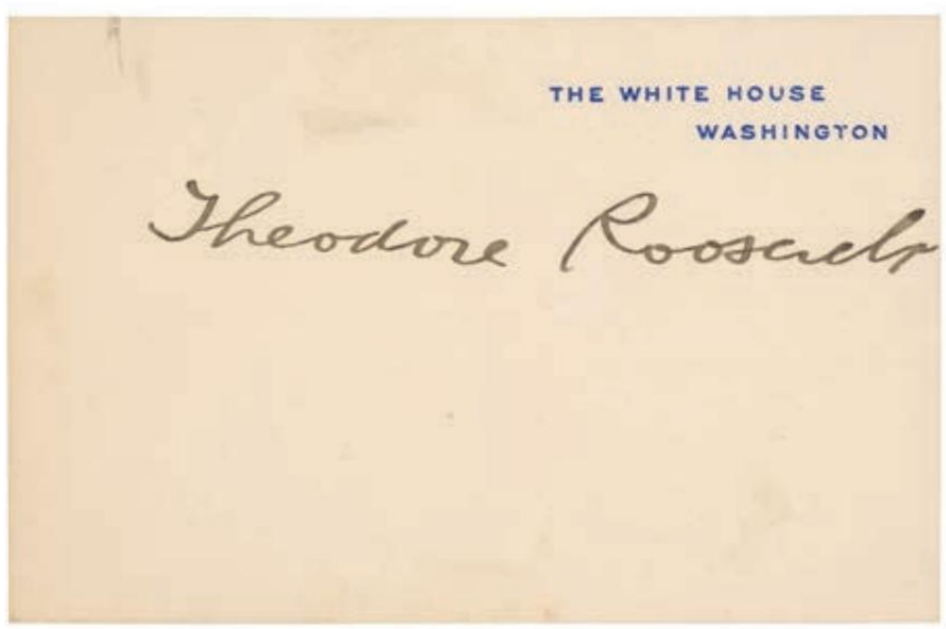
(1) £300 - £500

244* **Montefiore (Sir Moses Haim, 1784-1885).** *Financier, Jewish community leader and philanthropist.* Photograph Signed, 'Moses Montefiore FRS', c. 1880, *an unusual, large 'Imperial' cabinet card by the J.E. Mayall studio, with mounted albumen print half-length portrait, image size 215 x 160mm, autograph signature in a large and untidy hand to lower mount across printed details, with 'F.R.S.' repeated below but slipping off the edge, photographer's studio details printed in red to mount verso, overall 250 x 170mm*

Provenance: From the family of the sitter's nephew Rt Hon. Arthur Cohen (1829-1914), barrister and diplomatic counsel. His daughter Mary Freda Cohen (1871-1964) married Sir Thomas Colyer Colyer-Fergusson (1865-1951) in 1914. Thence by family descent from Mary to the current owner.

A very rare and large signed photographic portrait from near the end of Montefiore's long life. Unusually too, Montefiore was keen to include his FRS title (which he has shakily written twice), having been bestowed a Fellow of the Royal Society in 1836.

(1) £1,000 - £1,500



Lot 245

245* **Roosevelt (Theodore, 1858-1919).** *American President 1901-1909.* Bold fountain pen ink signature, 'Theodore Roosevelt', *on official White House card, the address printed in blue in the upper right corner, a few minor marks, light creasing to upper right corner not affecting signature, 69 x 105mm*

Provenance: From the family of Rt Hon. Arthur Cohen (1829-1914), barrister and diplomatic counsel. His daughter Mary Freda Cohen (1871-1964) married Sir Thomas Colyer Colyer-Fergusson (1865-1951) in 1914. Thence by family descent from Mary to the current owner.

(1) £200 - £300

246* **Rossetti (Christina Georgina, 1830-1894).** *English poet.* Autograph Letter Signed, 'Christina G. Rossetti', 30 Torrington Square, W.C. 29 December [1883?], *to Sara [Leifchild], in full: 'Don't think me quite a stranger! But I have been asked to interest friends, if possible, in the case of which I enclose a printed statement: and Mr Dymes appears to be at once so capable and so unfortunate, not to speak of the work-worthy members of his family, that I feel bound to exert myself even without definite hope of any result. Of course what is aimed at is an opening for work, not pecuniary aid. The friend who vouches for the case, Mr Dodgson, is of course "Lewis Carroll", – him I am acquainted with, but not personally with the Dymes family. I think that if perhaps your warm heart takes up the course, you may be so good as to ask Mr Leifchild also to read the statement. Surely we are remembering the same dear Friend. Remember me too. With love to your kind sisters, affectionately yours, Christina G. Rossetti', 3 pages, a little spotting and age wear with slight wrinkling of second leaf and minor adhesion marks to final blank page, small archival tissue closed tear repair to lower margin of second leaf, not affecting text or signature, 8vo*

Provenance: Sara Ann Leifchild (1816-1892), poet and sister of the sculptor Henry. Given by her [?to Arthur Cohen] in 1888. Rt Hon. Arthur Cohen (1829-1914), barrister and diplomatic counsel. His daughter Mary Freda Cohen (1871-1964) married Sir Thomas Colyer Colyer-Fergusson (1865-1951) in 1914. Thence by family descent from Mary to the current owner.

Charles Lutwidge Dodgson photographed the Rossetti family at their home in Cheyne Walk, London in October 1863 and stayed in contact with Christina Rossetti thereafter. She was evidently the recipient of a circular from her friend soliciting help for Dymes and his family. For as yet unknown reasons, other than perhaps unbounded generosity, Dodgson plunged himself into financial difficulties of his own as he gave financial assistance to a certain Thomas Jamieson Dymes whom he had met on holiday.

'To help people searching for work or advancement, Charles printed and sent out circulars. One concerned T.J. Dymes, classical scholar and schoolmaster, and his large family. After Charles learned in 1883 that they were poverty-stricken, he sent "about 180 copies of a letter (printed) about the Dymeses." Charles wrote about Dymes as "a friend of mine... in great distress" who had lost his post as under-master at a boys' school and sought employment for him and other members of the family. "Mr. Dymes has settled with his landlord for a payment of £219.7s...," Charles wrote Frederic Harrison, another friend of Dymes (October 4, 1883). "This sum I have lent him. Also I sent him some while ago £200 (which, though nominally a loan, was really meant to be a gift until he should be able, with perfect convenience to himself, to repay it): and for this debt of £419.7s... I am to have a Bill of Sale on his furniture, thus saving it from all risk of being seized by other creditors." Dymes must have found work and resolved his problems, and Charles later called on and dined with the Dymeses, then comfortably settled in London', Morton N. Cohen, *Lewis Carroll: a Biography*, (Macmillan, 1995), p. 310.

(1) £400 - £600

to exert myself even without definite hope of any result. Of course what is aimed at is an opening for work, not pecuniary aid. The friend who vouches for the case, Mr Dodgson, is of course "Lewis Carroll", — him I am acquainted with, but not personally with the Dymes family. I think that if perhaps your warm heart takes up the Cause, you may be so good as to ask Mr Leifchild also to read the statement.

Surely we are remembering the same dear Friend. Remember me too.

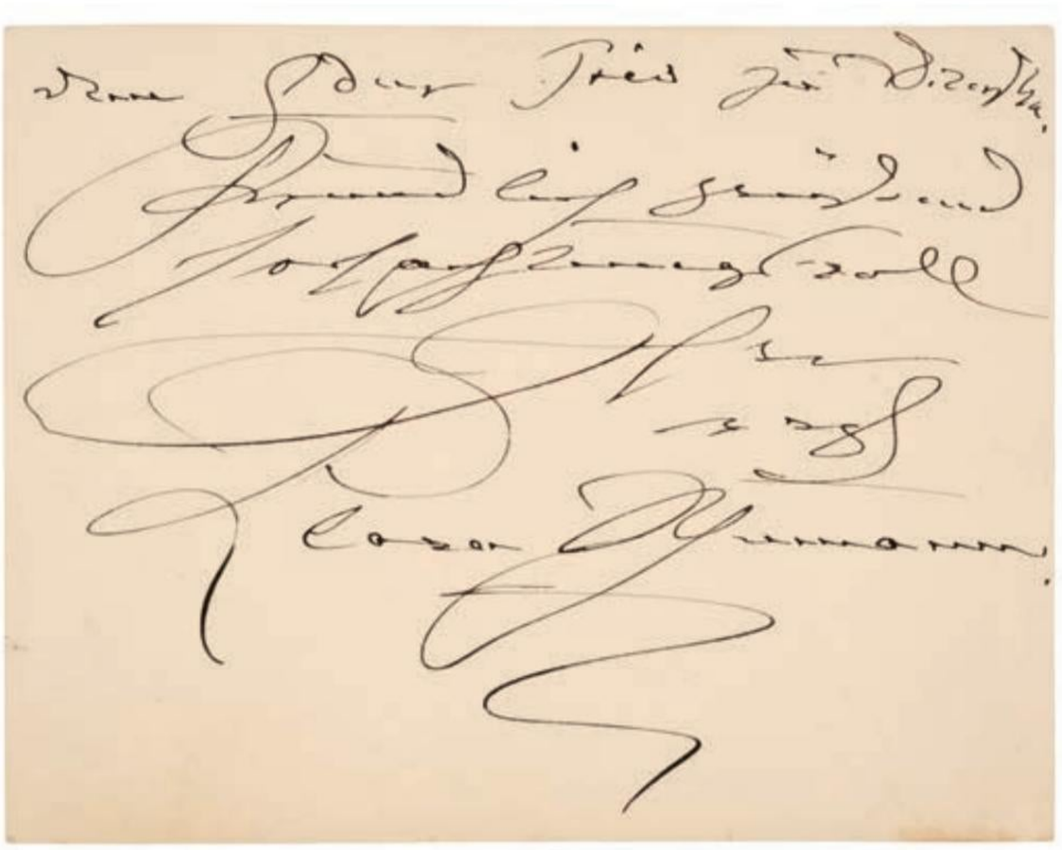
With love to your kind sisters

Affectionately yours

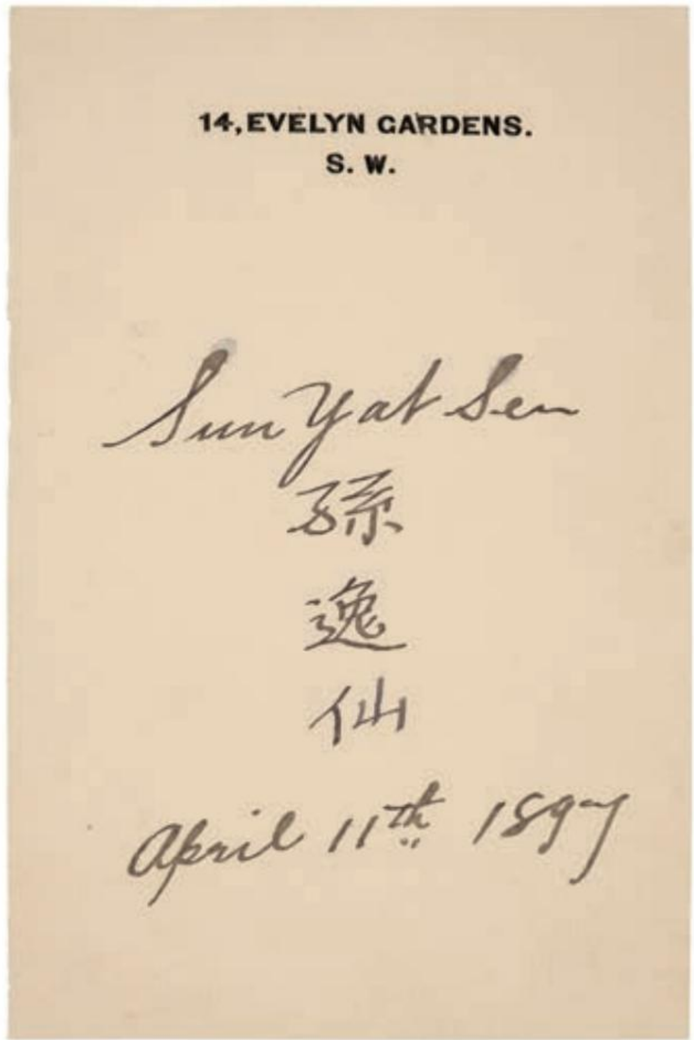
Christina G. Rossetti.

Lot 246

247* **Schumann (Clara, 1819-1896).** *German pianist and composer*. Autograph Notecard Signed, 'Clara Schumann', 29 October 1882, *written in a typically impenetrable hand and apparently addressed to Rossmann, 2 pages on off-white card, minor adhesion marks to left margin not affecting text or large, clear signature, 90 x 115mm*
Provenance: From the family of Rt Hon. Arthur Cohen (1829-1914), barrister and diplomatic counsel. His daughter Mary Freda Cohen (1871-1964) married Sir Thomas Colyer Colyer-Fergusson (1865-1951) in 1914. Thence by family descent from Mary to the current owner.
(1) £300 - £500



Lot 247


14, EVELYN GARDENS.
S. W.

Sun Yat Sen
孫
逸
仙
April 11th 1897

248* **Sun Yat-sen (1866-1925).** *Chinese statesman who served as the first provisional president of the Republic of China.* Autograph signatures in Western and Chinese script, 14 Evelyn Gardens, S.W., 11 April 1897, *the Chinese autograph written vertically between the Western signature and date, minor smudge in loop at head of the capital 'S' in both 'Sun' and 'Sen', neatly inscribed on off-white laid paper stationery with embossed address lettering in black, 1 page, 152 x 101mm*

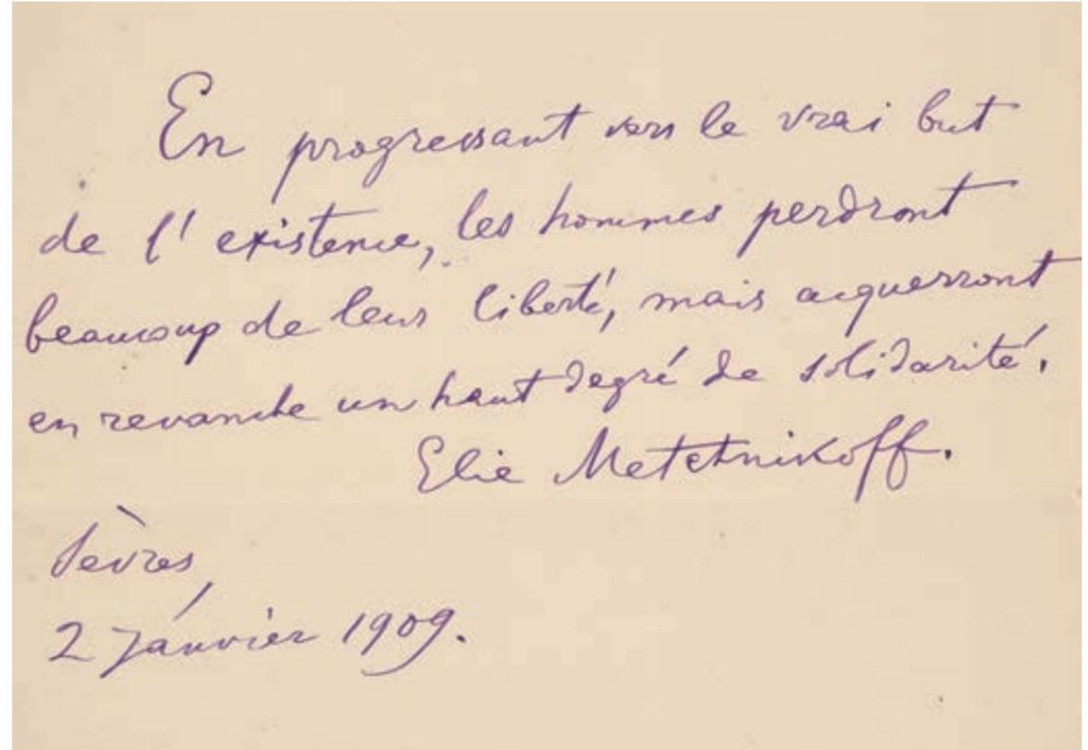
Provenance: From the family of autograph collector Emily Mary Rose Lee (1869-1949), wife of Colonel William Crawford Walton (1864-1937). Emily was the daughter of William Lee, Professor of Ecclesiastical History at the University of Glasgow from 1874 to 1886, and granddaughter of John Lee (1779-1859), Principal of Edinburgh University from 1840 to 1859.

A rare double autograph of the Chinese statesmen, physician, and political philosopher, who served as the provisional first president of the Republic of China and the first leader of the Kuomintang (Nationalist Party of China). He is called the 'Father of the Nation' in the Republic of China, and the 'Forerunner of the Revolution' in the People's Republic of China. The 150th anniversary of his birth was celebrated on 12 November 2021.

Following the First Guangzhou uprising Sun went into exile and raised money for his revolutionary party and to support uprisings in China. While in London in October 1896 Sun was snatched from the street and detained for 12 days at the Chinese Legation, where the Chinese Imperial secret service planned to smuggle him back to China to execute him for his revolutionary actions. He was released through the efforts of the physician and pioneer of first aid James Cantlie, (Sun's former teacher at the Hong Kong College of Medicine for Chinese), who led a media campaign which not only succeeded in releasing Dr Sun, but also made him a hero in Britain. After he was released Sun stayed in London another eight months, spending much of his time voraciously reading at the British Library. By the time he left Britain in June 1897 he was a major revolutionary figure with clear ideas. The movement he inspired was to overthrow the Qing empire in 1911 and appoint Sun 'provisional president' of the Republic of China.

The paper used for the autographs would have been the personal stationery of Sir John Furley, CH, CB (1836-1919), an English humanitarian who worked to improve medical care both in wartime and at home. He was an active member of the Red Cross from its foundation, and one of the founders of St John Ambulance Association, set up to promote first aid training. While the connection between Sun and Cantlie is well documented, that between Sun and Furley is unknown. Coincidentally or not, Cantlie and Furley were co-authors/contributors to the St John Ambulance's oft-reprinted work *First Aid to the Injured*.

(1) £3,000 - £5,000

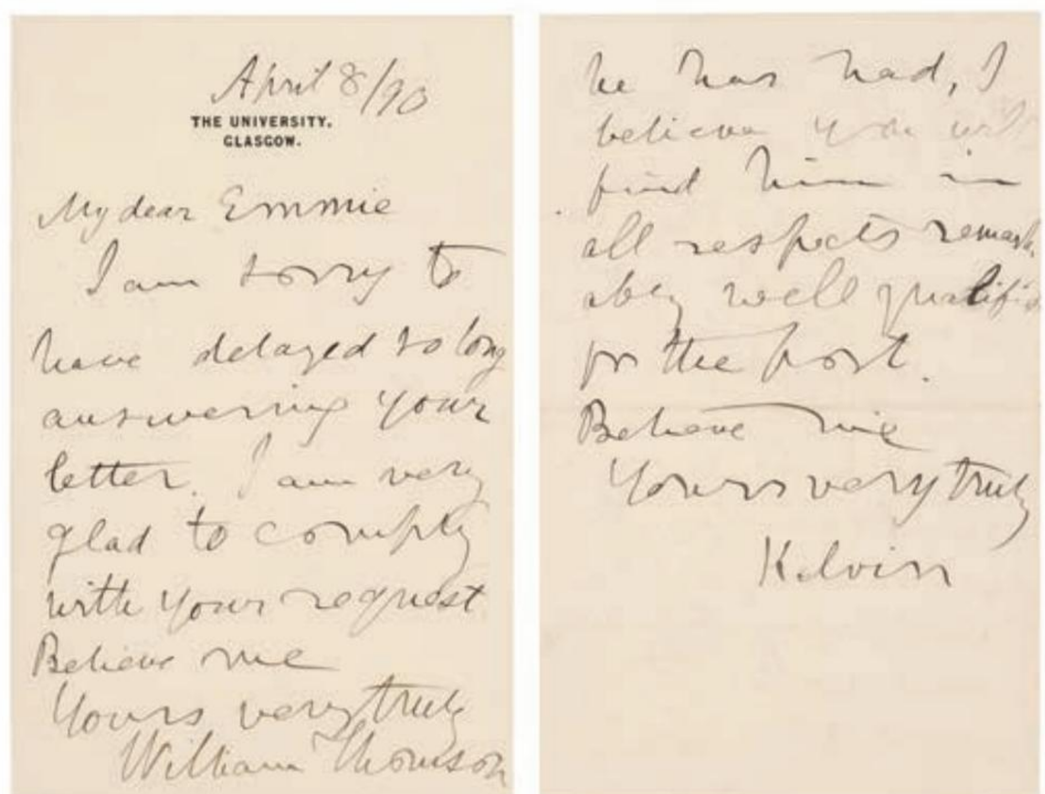

En progressant vers le vrai but
de l'existence, les hommes perdront
beaucoup de leur liberté, mais acquerront
en revanche un haut degré de solidarité.
Elie Metetnikoff.
Sèvres,
2 Janvier 1909.

249* **Metchnikoff (Ilya Ilyich, 1845-1916).** *Russian zoologist, best known for his pioneering research in immunology.* Autograph Quotation Signed, 'Elie Metchnikoff', Sèvres, 2 January 1909, *in French, in full, 'En progressant vers le vrai but de l'existence, les hommes perdront beaucoup de leur liberté, mai acquerront en revanche un haut degré de solidarité', together with an* Autograph Letter Signed *from Metchnikov's wife Olga, [Sèvres, January 1909?], in English, to 'Dear Madame', thanking her for her kind letter and congratulations, 'My husband sends you an autograph out of his book upon human nature with his best wishes', both letters written in purple ink, 1 page with integral blank leaf, 8vo*

Provenance: From the family of autograph collector Emily Mary Rose Lee (1869-1949), wife of Colonel William Crawford Walton (1864-1937). Emily was the daughter of William Lee, Professor of Ecclesiastical History at the University of Glasgow from 1874 to 1886, and granddaughter of John Lee (1779-1859), Principal of Edinburgh University from 1840 to 1859. Emily is presumably the recipient of the letters.

The congratulations offered by the correspondent would have been for Metchnikoff's award of the 1908 Nobel Prize in Physiology or Medicine together with Paul Ehrlich, 'In recognition of their work on immunity'. The quotation given by Metchnikoff is from his book *Etudes sur la Nature Humaine: Essai de Philosophie Optimiste,* (Paris, 1903), chapter 12. It was translated into English as *The Nature of Man: Studies in Optimistic Philosophy*, and published by Heinemann the same year. The quotation translates as: 'In progressing towards the true goal of existence, men will lose much of their freedom, but will acquire, on the other hand, a high degree of solidarity.'

(2) £300 - £500


April 8/90
THE UNIVERSITY.
GLASGOW.
My dear Emmie
I am sorry to
have delayed so long
answering your
letter. I am very
glad to comply
with your request
Believe me
Yours very truly
William Thomson
he has had, I
believe you will
find him in
all respects remark-
ably well qualified
for the post.
Believe me
Yours very truly
Kelvin

Lot 250

250* **Thomson (William, 1st Baron Kelvin, 1824-1907).** *British mathematician, mathematical physicist and engineer.* Two Autograph Letters Signed, 'William Thomson' and 'Kelvin', the University, Glasgow, 8 April 1890 & 29 February 1892, *the first to Emmie, apologising for the delay in answering her letter and concluding 'I am very glad to comply with your request', the second to Berry, 'I hear that the Commissioners of Northern Lights are soon to appoint a successor to their late Secretary Mr Duncan, and I write to ask your consideration of the qualifications of one of the candidates, for the vacant post. Mr William Harvey (son of Dr Thomas Harvey our old fellow student in Glasgow)... ', continuing to give reasons for this suggestion, one page with integral blank leaf & 4 pp., both 8vo*

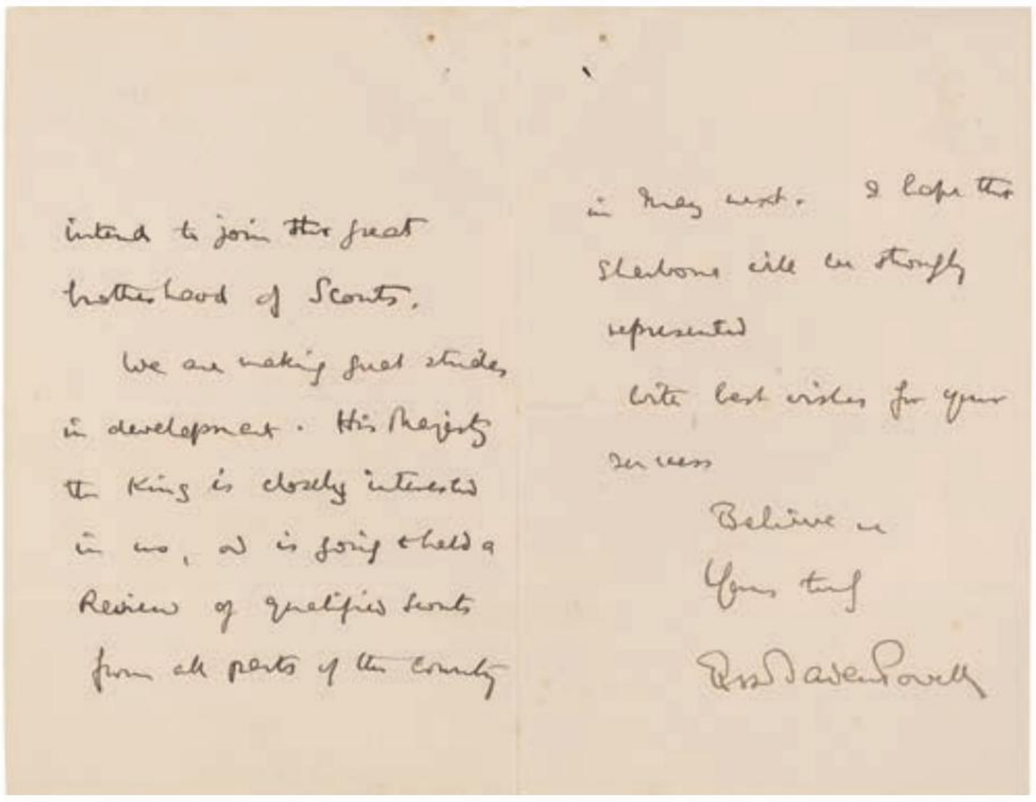
Provenance: From the family of autograph collector Emily Mary Rose Lee (1869-1949), wife of Colonel William Crawford Walton (1864-1937). Emily was the daughter of William Lee, Professor of Ecclesiastical History at the University of Glasgow from 1874 to 1886, and granddaughter of John Lee (1779-1859), Principal of Edinburgh University from 1840 to 1859.

(2) £300 - £500

251* **Dodgson (Charles Lutwidge 'Lewis Carroll', 1832-1898).** Autograph Signature 'C.L. Dodgson', *in brown ink, cut from the bottom of a letter with closing sentiment 'Yours sincerely' in his holograph, paper slip 10 x 185mm*

Provenance: From the family of autograph collector Emily Mary Rose Lee (1869-1949), wife of Colonel William Crawford Walton (1864-1937). Emily was the daughter of William Lee, Professor of Ecclesiastical History at the University of Glasgow from 1874 to 1886, and granddaughter of John Lee (1779-1859), Principal of Edinburgh University from 1840 to 1859.

(1) £300 - £400



252* **Baden-Powell (Robert, 1857-1941).** *British army officer and founder of the Scout Movement.* Autograph Letter Signed, 'R.S.S. Baden-Powell', Fyvie Castle, Aberdeenshire, 6 October 1901, *to Mr Walton, thanking him for his letter which he will answer more fully later, 'In the meantime I am delighted to hear of the steps which you are taking to start scouting at Sherborne and wish I could be there to add a word of welcome to those who intend to join the great brotherhood of Scouts. We are making great strides in development. His Majesty the King is closely interested in us, and is going to hold a Review of Qualified scouts, all parts of the country in May next, a little minor spotting and dust soiling, pin hole to upper margin away from text, 3 pp., 8vo*

Provenance: From the family of autograph collector Emily Mary Rose Lee (1869-1949), wife of Colonel William Crawford Walton (1864-1937).

(1) £150 - £200

253* **Writers & Artists.** A collection of approximately 50 autographs of British writers, artists and related, late 19th & early 20th century, including:

Millais (John Everett, 1829-1896). Autograph Letter Signed, 'J.E. Millais', 2 Palace Gate, Kensington, 27 July 1880, *to Principal [John] Caird [at the University of Glasgow], concerning his portrait [now in the Hunterian Art Gallery, University of Glasgow], 'In a day or two I will send you your robe, and I want you to send me the name of a good photographer to whom I will send a very rough photo of your portrait, which please don't look at, which will enable him to take a photograph of you in the town just as I have painted you that I may be sure of one or two little points in the picture. I will send the photograph for instructions if you will kindly supply me with his name and address', 2 pages with integral blank leaf, 8vo,*

Barrie (James Matthew, 1860-1937), Autograph Letter Signed, 'J.M. Barrie', Leinster Corner, Lancaster Gate, Wednesday, no date, to Miss Jean Cadell, *saying he will see her at his home tomorrow, but 'I am sorry to have to say however, that I have no parts', 1 page, 8vo,*

Collins (William Wilkie, 1824-1889), Autograph sentiment signed, 'Wilkie Collins' no date, *torn from the end of a letter giving his address in Boston in his hand, 50 x 125 mm,*

[Dickens, Charles], Autograph envelope addressed to Dickens's sister-in-law and housekeeper at his house, postmarked at Stevenage, 25 July 1865, *'Miss [Georgina] Hogarth (1827-1917), Gads Hill, Higham, Rochester', probably in the hand of Edward Bulwer-Lytton (1803-1873), plus autograph letters signed from Andrew Lang (1844-1912); Hugh Reginald Haweis (1838-1901), x 2 including one in pencil; George Grossmith (1847-1912); Arnold Bennett (1867-1931), autograph notecard signed; George Gilbert Aimé Murray (1866-1957); Mary Augusta Ward (1851-1920); Margaret Oliphant (1828-1897); (?)Minnie Singleton (1843-1905); Frederic William Farrar (1831-1903), autograph notecard signed and cut signature; Sydney Smith (1771–1845); Sydney Prior Hall (1842-1922); Harry Furniss (1854-1925); Alfred Gilbert (1854-1934); John Lavery (1856-1941); Joseph Edgar Boehm (1834-1890); Lawrence Alma-Tadema (1836-1912); Alfred East (1844-1913), autograph notecard signed; Frederic Leighton (1830-1896), autograph notecard signed; Edward Onslow Ford (1852-1901), autograph notecard signed; Charles Villiers Stanford (1852-1924); Johnston Forbes-Robertson (1853-1937), in the third person; Frederick W. Wyndham (1853–1930); Richard Corney Grain (1844-1895); plus signatures cut or torn from letters of Charles Kingsley (1819-1875), autograph envelope signed, addressed to D. Benson, 15 November 1870; Thomas Hughes (1822-1896); James Anthony Froude (1818-1894); William Smith (editor of the Quarterly Review); William Michael Rossetti (1829-1919); Marie Corelli (1855-1924); Ada Ellen Bayly (1857-1903); Charlotte Mary Yonge (1823–1901); Eliza Lynn Linton (1822-1898); Amelia B. Edwards (1831-1892); Philip Richard Morris (1836-1902); Herbert Schmalz (1856-1935); Charles Santley (1834-1922); Charles S. Keene, J. L. Toole, Marion Terry, Maud Beerbohm-Tree and a few others*

Provenance: From the family of autograph collector Emily Mary Rose Lee (1869-1949), wife of Colonel William Crawford Walton (1864-1937). Emily was the daughter of William Lee, Professor of Ecclesiastical History at the University of Glasgow from 1874 to 1886, and granddaughter of John Lee (1779-1859), Principal of Edinburgh University from 1840 to 1859.

(approx. 50) £250 - £350

254* **Royalty, Prime Ministers & Leaders.** A collection of approximately 30 autographs of British royal family, politicians who mostly served as prime ministers, maharajas and other leaders, mid 19th to early 20th century, *including: cut signatures of Queen Victoria (1819-1901), signed 'Victoria RI', cut from the top of a vellum document with wafer seal; Prince George of Wales (1865-1936) x 2; Marie, Duchess of Edinburgh, Grand Duchess of Russia, signed twice on one side of paper; Victoria, Princess Royal, November 1890 on full sheet of personal stationery; Prince Francis of Teck, autograph letter in the third person; Autograph Letters Signed from William Ewart Gladstone (1809-1898), 1878; Arthur James Balfour (1848-1930) x 2, 1890 & 1891; Lord Palmerston (1784-1865), cut signature; George Canning (1770-1827), signed free front, 17 February 1827; Earl of Derby (1799-1869), signed cover, 15 March 1860; plus H.H. Sultan Ghalib I bin Awadh Al-Qu'aiti (ruled 1909–1922), letter signed, Makallah, [1916], to Colonel Walton with English translation written at foot, presenting Walton, who was in Aden and unwell, with 4 cases of honey; Sriranga Devarayalu, Raja of Anagondi, letter signed, 1906; Maharaj Asaf Nawazwant, ALS in the third person, 1906, in English, accepting an invitation; Maharaja Krishnaraja Wadiyar IV (1884-1940), ALS, 1906, and undated end of an ALS, both in English; Raja of Akalkot (?1894-1923), undated letter signed; and a few others similar including letters and cut signatures*

Provenance: From the family of autograph collector Emily Mary Rose Lee (1869-1949), wife of Colonel William Crawford Walton (1864-1937). Emily was the daughter of William Lee, Professor of Ecclesiastical History at the University of Glasgow from 1874 to 1886, and granddaughter of John Lee (1779-1859), Principal of Edinburgh University from 1840 to 1859.

(approx. 30) £150 - £200

Lot 255

255* **Military, Medicine, Politics, Clergy, etc.** A collection of approximately 140 autographs of British military men, politicians and civil servants, nobility, surgeons and doctors, academics, etc., mid 19th to mid 20th century, including:

Birdwood (William Riddell Birdwood, 1865–1951). Autograph Letter Signed, Fort William, Calcutta, 24 February 1908, *to Colonel Walton, sending the Chief's thanks for sending the sports programme, Commander in Chief in India embossed stationery, 4 pages, 8vo,*

Roberts (Frederick Sleigh, 1st Earl Roberts, 1832–1914), Autograph Letter Signed, *'Roberts', Royal Hospital, Dublin, 24 January 1897, to (?)Sichhart, sending a copy of his Indian Reminiscences in the hope that it is worthy of a place in the Regimental Library, 1 page with integral blank leaf, 8vo, plus a second autograph letter signed by Roberts, 21 October 1888, to Keir, concerning plated tumblers received and saying what he need is '10 tumblers, 10 wine glasses, 10 finger bowls, 4 peg tumblers to put one inside the other...', 3 pages, 8vo, an incomplete autograph letter signed from General Sir L. Simmons, autograph letters signed from Thomas Babington Macaulay, Randolph S. Churchill, Benjamin Jowett, F. W. Farrar, Dr King, Bishop of Lincoln, W. E. Norris, Roundell Palmer, Earl of Selborne (incomplete letter), Henry Brougham, Lord Eldon, Lees Knowles, Bill Croker, Henry Ponsonby, John Bright, Sir Henry McCallum, Sir Charles Warren; autograph envelopes signed by Lord Brougham, [Archibald Campbell Tait], Archbishop of Canterbury, [Samuel Wilberforce], Bishop of Winchester, William Maule, Earl of Lothian, signatures of Garnet Wolseley, George Bruce Malleson, Friedrich Max Muller. H. Bismarck, Lord Brassey, 7th Earl Cowper, Stanley Lane-Poole, Piers Claughton, Harold Browne, 1st Baron Revelstoke, Michael Hicks Beach, Henry Hobhouse, Lord Winchelsea, Bernard Coleridge, etc., plus some medical interest including autograph letters signed from John Lubbock (1834-1913) x 2; Friedrich von Esmarch (1823-1908, German surgeon who developed the Esmarch bandage), in German to John Furley, 1891; Prescott Hewett (1812-1891); Morell Mackenzie (1837-1892); Thomas Longmore (1816-1895); Francis H. Champneys (1848-1930); Henry Drummond (1851-1897); Dr [Emile] Roux (1853-1933); Lord Rayleigh (1842-1919), Royal Society printed form letter signed; autograph signatures of Robert Christison (1797-1882); William Henry Dallinger (1839-1909); pencil sketch of a running dog, early 20th century, inscribed in ink, 'rough sketch by Professor [?Julian] Huxley, J.W.'; plus other miscellaneous autograph letters and signatures including politicians and Indian civil service, military, clergy, academics, etc., together with the autograph collection's original embossed morocco album and bespoke leather box with monogram E.M.R.L. to upper lid, album in fine condition with ties, oblong folio, box heavily scuffed and lacking key, 28 x 34 x 7cm*

Provenance: From the family of autograph collector Emily Mary Rose Lee (1869-1949), wife of Colonel William Crawford Walton (1864-1937). Emily was the daughter of William Lee, Professor of Ecclesiastical History at the University of Glasgow from 1874 to 1886, and granddaughter of John Lee (1779-1859), Principal of Edinburgh University from 1840 to 1859.

(approx. 140) £250 - £350

256* **Puccini (Giacomo, 1858-1924).** *Italian composer.* Photograph signed, 'Giacomo Puccini', Naples, 25 January 1894, *albumen print photograph by A. Ferrario, Milan, three-quarter length, seated and in profile facing right, blind-stamped G. Ricordi &c. lower left, some chemical imperfections with resultant light lines visible on the composer's jacket, image 215 x 160mm, original card mount with photographer's embossed name stamp beneath image lower right, signed presentation inscription to Vincenzo Lombardi, inscribed, signed and dated upper right with signature and place partly on the image, some slight spotting, 33.5 x 24.5cm overall*

Provenance: Vincenzo Lombardi (1856-1914), Italian conductor, teacher and voice coach. This would have been signed and presented by Puccini to the conductor during the run of performances of *Manon Lescaut* at Teatro San Carlo in Naples. The opera had its premiere in Turin on 1 February 1893, being Puccini's third opera and his first great success. It was then revived going first to Hamburg, then Bologna, then at the beginning of 1894 to Naples where it had its first performance on 21 January. Puccini devoted himself to the rehearsals and coaching the singers, among whom were Eva Tetrazzini, Fernando Valero and Arturo Pessina, under the conductor Vincenzo Lombardi.

(1) £500 - £800

Lot 257

257* **Mascagni (Pietro, 1863-1945).** *Italian composer.* Photograph signed, 'P. Mascagni', Florence, September 1890, *albumen print cabinet card by Bettini, Livorno, head and shoulders portrait, inscribed, signed and dated to upper blank areas of image for Vincenzo Lombardi, image 140 x 100mm*

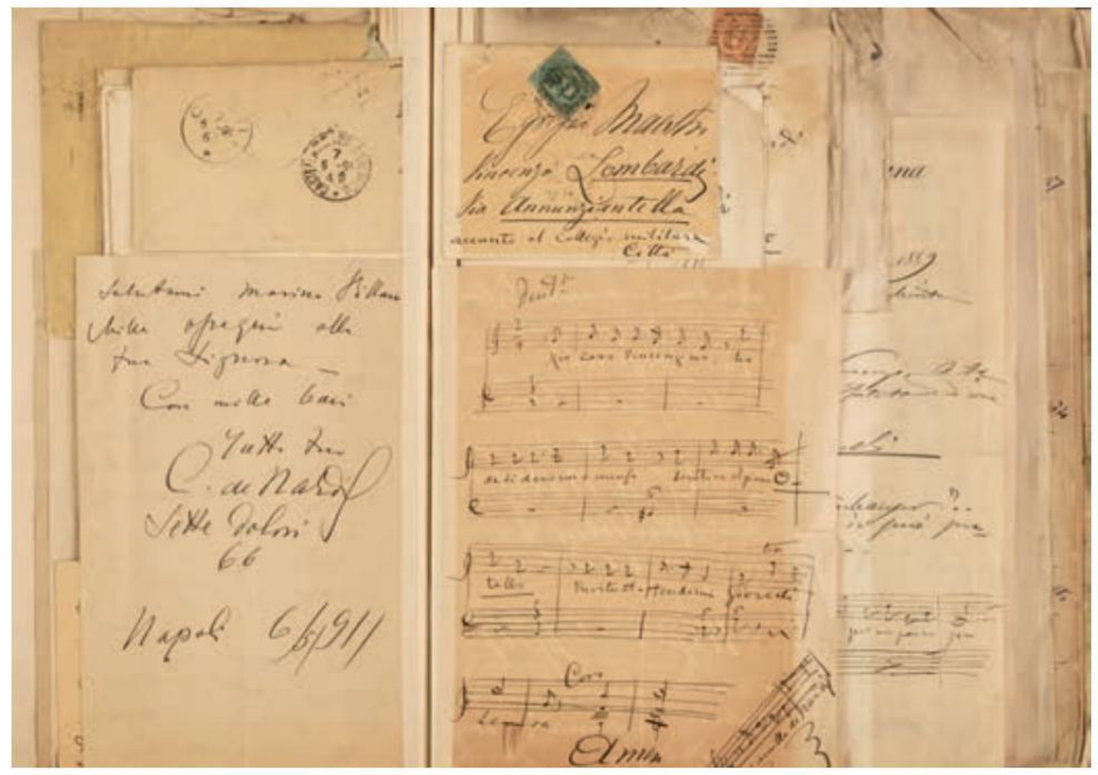
Provenance: Vincenzo Lombardi (1856-1914), Italian conductor, teacher and voice coach. This was probably obtained at an early performance of Mascagni's highly successful opera *Cavalleria rusticana*, which had its premiere in Rome on 17 May 1890 and was soon performed in cities throughout Italy. A nice portrait of the young composer.

(1) £150 - £200

258* **Italian Opera.** A collection of 32 signed cabinet-card style photographs of (mostly) Italian male operatic performers, 1880s/1890s, *mostly signed and dated and inscribed for Vincenzo Lombardi, including panel card and other larger format cabinet-card style photographs of Francesco Marconi (1853-1916), card size 38 x 22cm; Mattia Battistini (1856-1928), 33 x 19cm; Gaetano Ortisi (1844-1929), Andres Anton, Cleofonte Campanini (1860-1919, conductor), Tommaso Salvini (1829-1915, actor), Edoardo Garbin (1865-1943), Fernando Valero (1856-1914), the last two signed to mount versos, all 24.5 x 17cm; plus cabinet cards of Franceso Paolo Tosti (1846-1916, composer), Mario Pasquale Costa (1858-1933, composer) with musical quotation, Guido Gialdini (1878-194-), Franco Faccio (1840-1891, composer and conductor), Leopoldo Mugnone (1858-1941, conductor), Eduardo Sottolana x 2 including boudoir card (1865-19—), Giuliano Guyarre (1844-1890), Victor Maurel (1848-1923), Francesco Navarini (1855-1928), Fernando de Lucia (1860/61-1925), Antonio Cotogni (1831-1918), the last two signed to versos; plus one carte de visite of Roberto Stagno (1840-1897), signed to verso, and 12 other unidentified signed mounted photographs of Italian male operatic performers, all cabinet cards including some larger format sizes*

(32) £400 - £600

259* **Italian Opera.** A collection of 24 signed cabinet-card style photographs of Italian female operatic performers, 1880s/1890s, *mostly signed and dated and inscribed for Vincenzo Lombardi, including panel card and other larger format cabinet-card style photographs of Adalgisa Gabbi (1857-1933), image scratched, card size 37 x 26cm; Eva Tetrazzini Campanini (1862-1938), Emma Carelli (1877-1928), Elisa Petri (1869-1929), all 25 x 17cm; boudoir cabinet cards (21 x 13.5cm) of Elena Theodorini (1857-1926) (Nadar studio boudoir cabinet card), Ines Patalano x 2, both signed to versos, Adelina Stehle (1860-1945), Giuseppina Pasqua Giacomelli (1851-1930), Abigaille Bruschi-Chiatti (c.1855 - after 1888), Alice Barbi (1858-1948) x 2 including cabinet card, Romilda Pantaleoni (1847-1917), Gemma Bellincioni (1864-1950); Virginia Firni Germano (1849-1934), signed to verso, 21 x 10cm; plus signed cabinet cards of Nadina Bulicioff (1858-1921), Maria Giudice (1870-1953), Sofia Scalchi Lolli (1850-1922), Emma Calve (1855-1942), and 5 other unidentified signed mounted photographs of Italian female operatic performers, all cabinet cards and (2) boudoir card sizes, one signed to verso*
(24) £300 - £500



260* **Italian Opera.** A large archive of letters and ephemera relating to and compiled by Vincenzo Lombardi (1856-1914), c. 1880s/1890s, *largely organised within bespoke folders, including a collection of approximately 150 autograph letters and note cards signed from musicians, performers, conductors, impresarios and theatrical agents, etc., addressed to Lombardi, often as artistic director at Teatro San Carlo, Naples, but also elsewhere in Italy, including short letters of thanks and regarding other professional music matters, with autograph letters signed from Pietro Mascagni (1863-1945, Italian composer), 5 x Emma Calve (1858-1942, French operatic soprano), P.M. Murello, Antonio Acerbi, Giov. Barbieri, Mario Costa, Camillo de Nardis (1857-1951, composer) including autograph musical quotation signed, Umberto Giordano, Marino Mancinelli, Giuseppe Nicole, Paolo Serra, Niccolo van Westerhout, Alice Barbi, Antonio Cotogni, Fernando de Lucia, Ormondo Maini, Roberto Stagno, Tamaguo, Fernando Valero, Edoardo Sonzogno, D'Ormeville, Giorgio Vianelli, Marino Villani, Arturo Ronzi, Giulio Ricordi, et al., the letters arranged neatly on guards (many envelopes similarly retained) in a folder; plus approx. 70 telegrams, mostly with messages of congratulations and or thanks, including 3 telegrams from Puccini; plus approx. 35 musical certificates and decrees, c. 1890-1900; 40 letters etc. from musical institutes and associations, etc.; 35 programmes, 6 contracts, etc.; each category contained in a cloth portfolio with gilt-titled covers, scrap album of review cuttings relating to Lombardi performances, 1888-95; scrap album of cuttings relating to other operas, singers, etc., c. 1888-1911; scrap album of choral music cuttings, c. 1880-1900, all folio*
Provenance: Vincenzo Lombardi (1856-1914), Italian conductor, teacher, impresario and voice coach.
(a carton) £400 - £600

SAMUEL & EUNICE BAGSTER FAMILY ARCHIVE

The archive offered here comes by direct family descent from the family of the famous bible publisher Samuel Bagster (1772-1851) and his wife Eunice (1777–1877).

Samuel Bagster was born in London, on 26 December 1772, the second eldest of the five sons and two daughters of George Bagster (1739–1819), a businessman, and his wife, Mary, née Denton (1738–1823). Samuel commenced business as a general bookseller in the Strand in 1794 'and within an hour had sold a forty-five-volume set of Johnson's Poets'. On 19 December 1797 he married Eunice Birch whom he had met at a preaching rally. They had nine sons, including Samuel Bagster the younger, and three daughters, a total of six of whom survived infancy.

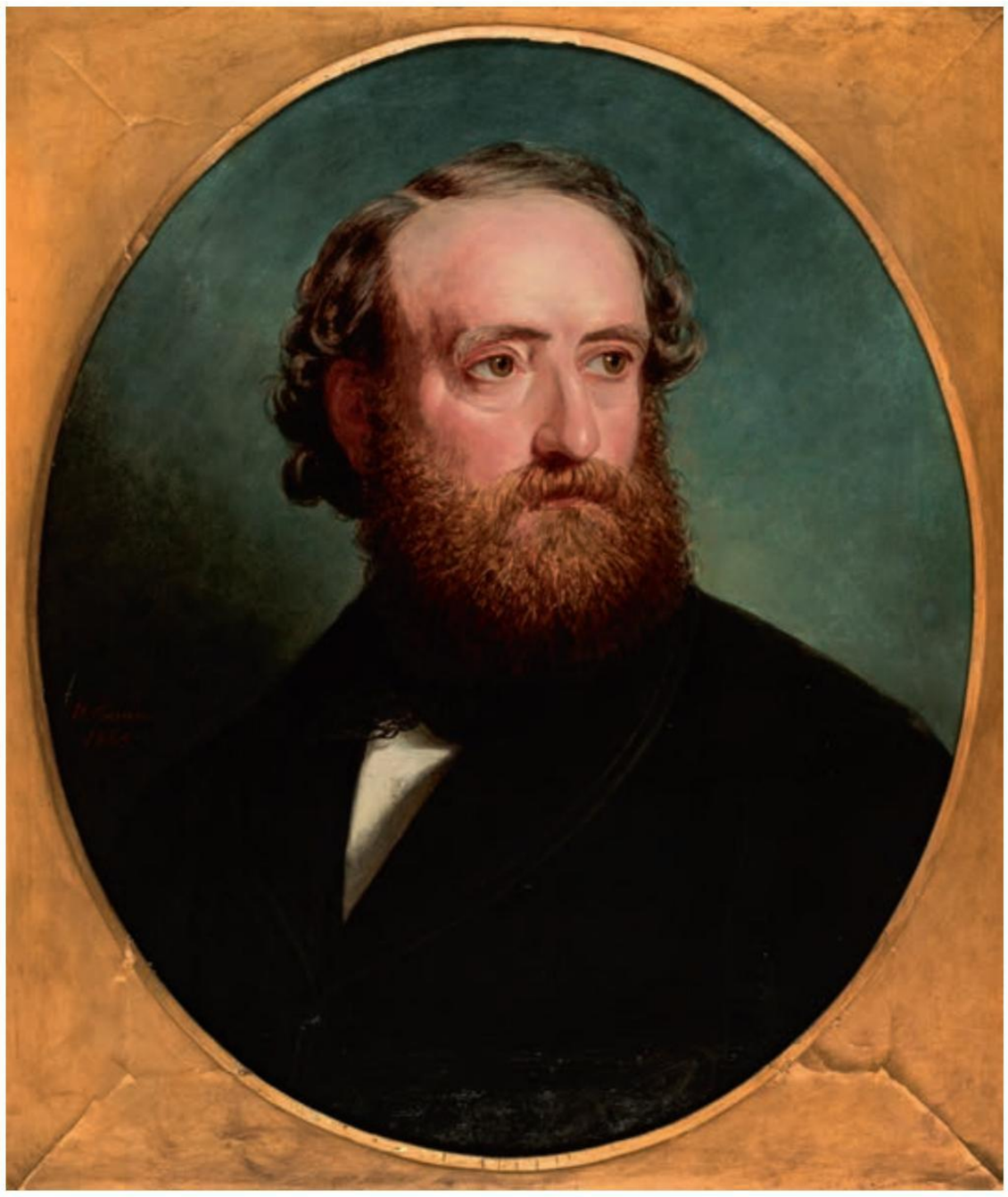
In 1816 Bagster published *The English Version of the Polyglot Bible* and, in 1817, *Biblia sacra polyglotta Bagsteriana*. Samuel (1800-1835), the eldest surviving son, worked with his father from 1815 before setting up a printing business in 1824. After the death of Samuel the elder in 1851, his son Jonathan (1813-1872) succeeded him as senior member of the firm.

Samuel Bagster, the elder, died at his home at Old Windsor, Berkshire, on 28 March 1851. His wife survived him by some twenty-six years, reaching the age of 100. The firm supplied bibles to King George IV, King William IV and Queen Victoria. The queen, also a widow after 1861, was well acquainted with Eunice from her many years living at Windsor. Royal clothing gifted by Victoria to Eunice was sold in these rooms on 11 May 2016.

261* **English School.** A pair of portraits of George Bagster (1770-1841) and his wife Sarah née Sumner (1774-1818), circa 1810, *a pair of head & shoulder portraits, the first of a gentleman with side whiskers, half-profile to left, wearing a black coat and black necktie, some retouching to the surface, the second of a rosy-cheeked lady with dark ringlets, half-profile to right, wearing a black gown with white lace collar, and an ermine stole, a few superficial scratches to surface, ink inscription on stretcher: 'Sarah Bagster née Sumner', both relined, each approximately 79.5 x 64cm, matching gilt moulded frames (10.5 x 88.5cm)*

George Bagster was the elder brother of publisher Samuel Bagster (1772-1851), and the son of George Bagster (1739-1819) and Mary née Denton (1738-1823). He married Sarah Sumner in 1794.

(2) £500 - £800



Lot 262

262* **Corden (William, 1795-1867).** A pair of portraits of Cornelius Birch Bagster (1815-1893) and his wife Susanna Maria née Aitken (1815-1873), 1860, *a pair of oval head & shoulder portraits, the first of a ruddy-faced bearded gentleman half-profile to right, wearing a black coat, signed and dated in red to left margin, oval aperture 49 x 49cm, stretcher 64.7 x 54.5cm, the second of a plump rosy-cheeked lady with dark ringlets, half-profile to right, wearing a black dress with white lace collar and a black lace stole on her head, oval aperture 58.5 x 49cm, stretcher 61 x 51cm, each relined, matching gilt oval mounts and frames (each approximately 77.5 x 68cm)*

Cornelius Birch Bagster was the son of publisher Samuel Bagster (1772-1851). He married Susanna Maria Aitken on 22nd November 1843 on Prince Edward Island (now a Canadian province). William Corden trained as a porcelain painter at the Derby Porcelain Works before turning to portrait painting, producing large-scale works in oils as well as miniature likenesses on porcelain, enamel and ivory. In 1829 Corden executed an oil portrait of Mr Batchelor, one of King George IV's pages, as well as a portrait of Admiral Sir Edmund Nagle for the King, and in the 1830s the artist moved to Windsor. In 1838 he painted a watercolour of Queen Victoria on the East Terrace of Windsor Castle, and the Queen subsequently employed Corden to produce oil copies of many portraits in the Royal Collection. In 1844 he was commissioned to paint '7 pictures of the Duchesses, Princes and Princesses of Saxe-Coburg'; for this undertaking he travelled to Coburg with his son, William Corden the Younger (1819-1900), and was paid the then princely sum of £112 5s.

(2) £500 - £800

263* **English School.** Portrait of George Bagster (1739-1819), circa 1800, *oil on canvas, half-length portrait of a gentleman wearing a wig and a navy blue coat over a striped waistcoat, seated in a carved wooden chair with red upholstery, before a desk covered in a green cloth bearing papers and an ink well with quills, some superficial marks, relined, 89.5 x 69.5cm, gilt moulded frame (109.7 x 89cm), with old manuscript label on verso 'The Rev: Canon & Mrs Jolly, The Vicarage, Kidderminster, Worcester'*

George Bagster was the father of publisher Samuel Bagster (1772-1851).

(1) £300 - £500

264* **English School.** A pair of portraits of George Bagster (1739-1819) and his wife Mary née Denton (1738-1823), circa 1770s/80s, *a pair of head & shoulder portraits, the first of a bewigged young gentleman half-profile to right, wearing a black coat and white necktie, evidence of closed repaired tears on closer inspection, the second of a dark-haired lady wearing a black gown and white collar with bow, a large frilled and beribboned mob cap on her head, latter with superficial surface craquelure, both sometime relined, with ink inscriptions on stretcher respectively: 'G. Bagster' and 'portrait of Mary Bagster née Denton wife of third George Bagster', each approximately 76 x 63cm, matching gilt frames (90 x 78cm)*
Portraits of the parents of publisher Samuel Bagster (1772-1851).
(2) £300 - £500

265* **English School.** Portrait of a young gentleman, circa 1730s/40s, *oil on canvas, half-length portrait of a bewigged young gentleman, wearing an olive green coat and white necktie, against a backdrop of shelves of leather-bound tomes and green drapery, his left hand on his hip, and his right hand resting on a pile of books, two with lettering 'The Holy Bible' and 'Hussey on ye Excelcy. of Christ', a fob watch hanging up on the left, relined and retouched, 89 x 70cm, gilt moulded frame (107.5 x 87.5cm)*
(1) £200 - £300

266* **Embroidered map.** Oval map of England & Wales by Eu.[nice Denton] Birch (1777-1877), 1784, *map of England and Wales divided into counties, plus the edge of Scotland, Ireland, and France, top right corner with title and maker's name within a bow-tied foliate wreath, county outlines finely worked in chenille on linen, in blue, red, green, and yellow, text worked in cross-stitch in black thread, border of sinuous flower stems worked in polychrome silks, depicting carnations, rosebuds, lilies, heartsease, and morning glory, some minor toning and colour run (mostly marginal), light stain over north Wales, 50 x 40.5cm, gilt oval mount, framed and glazed (62.5 x 52cm), with manuscript label on backboard pertaining to the history of the piece*
An attractive map sampler in unusually bright condition.
The manuscript label on the verso of the frame reads: 'Inscription by Samuel Bagster on back of Eunice's map of England: "This map of England and Wales was worked by Eunice Birch at Fortescue House Boarding School, Enfield, Middlesex, in the seventh year of her age 1784. The mounting(?), the tracing of the Counties, and the embroidery round entirely done by herself"'. The inscription could be by Eunice's husband, Samuel Bagster, but it is perhaps more likely that is was by her eldest son, also named Samuel.
Eunice Birch was born in St Giles, Middlesex, on 23rd August 1777, married Samuel Bagster on 19th December 1797 at St Giles in the Field, London, and died in Old Windsor, Berkshire, on 22nd August 1877 - the day before her 100th birthday. She is buried in the family grave at Abney Park Cemetery in Stoke Newington, London Borough of Hackney.
(1) £300 - £400

267* **Bagster (Samuel, 1772-1851).** Publisher and author. A pair of half-plate daguerreotypes of Samuel Bagster and his wife Eunice (1777-1877), c. 1845-1850, *the first showing Samuel and Eunice seated at a small table with some needlework in front of Eunice, the second similarly set with some blue tinting showing Samuel and Eunice full length and seated with their eldest daughter Eunice (1804-1878) standing next to her mother, Samuel reading a book, Eunice junior using knitting needles while her mother looks on, the first image with a little marginal solarisation, visible image area of each 132 x 94 mm, matching elliptical brass mats, glazed, original leather-covered hinged boards with bevelled edges and clasps, both somewhat scuffed, velvet pad to first daguerreotype missing from inside lid, together with a pair of one-sixth plate near-identical daguerreotypes of Mary Ellen & Cornelia Susannah Bagster (1844-1921 & 1846-1913), 1851, both portraits showing the two girls and a doll, both with some speckling and spider mould on plate and glass, bevelled wall frames with eye hooks [?Richard Beard studio], one with contemporary identification inscription to label at rear, 'Mary and Cornelia, taken 1851' and later inscription noting that the photograph of 'Mother and Aunt Cornie' was taken in Regent Street, London, 1851, plus 4 one-ninth plate daguerreotypes of Bagster family members, mid-1840s to early 1850s, including one in a wall frame with hook (with 'Beard Patentee' stamp) and pencil identification of subject as Aunt Emma Bagster [Emma Maria Dyson, 1814-1888; married Benjamin Bagster, 1812-1891], one of an unidentified Bagster woman and one of a younger girl, both with lids detached, the one of the girl with gilt stamp of 'Mayall, Argyll Place, 224 Regent Street' to base, the last ninth-plate daguerreotype of a young man, [1843?], possibly John Bagster (1802-1843, second son of Samuel the Elder and Eunice), his personal business card for S. Bagster & Sons (partly folded and split) with a lock of hair attached found loosely inserted in the case*

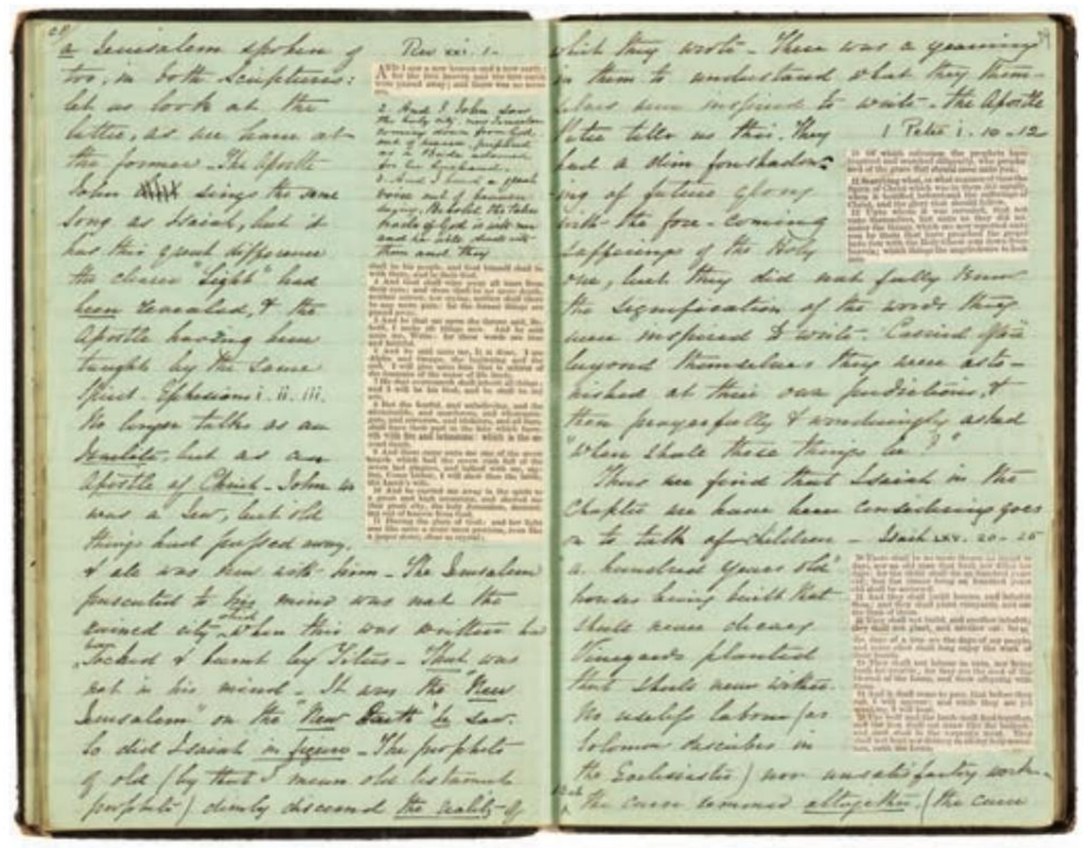
These are possibly the only two extant photographs of Samuel Bagster the Elder. The National Portrait Gallery owns a portrait of Bagster by John Linnell, drawn from life at Windsor, c. 1852, itself an 'improved' version of a sepia ink sketch still in the Bagster family collection. Another drawing with watercolour acquired by the NPG in the same lot at the Linnell Sale (Christie's, 15 March 1918, lot 82) was sold by the NPG Trustees to Sir John Lane. The family photographs in the following two lots all date from after Samuel's death in 1851 and therefore include no more images of him.

(8) £700 - £1000

268* **Bagster Family photograph albums.** An album containing approximately 150 albumen prints and some salt prints of Eunice Bagster (1777-1877) and her family and home in Windsor, Berkshire, c. 1852-1854, *mostly portrait shots of Eunice and other family members, plus members of the Birch, Lyall, Toms families, etc., a few photographs of the family home exteriors and interiors, images mostly 11 x 14 cm and smaller, pasted one or two to a page on rectos and versos with occasional blanks and a few photographs now loose or apparently missing, neatly captioned and often dated throughout, possibly annotated by Samuel and Eunice's youngest son Cornelius, with a later note by Cornelius's daughter Ada (1849-1941) stating that 'This book contains amateur photographs of Old Windsor, the house and garden to which Samuel Bagster retired when leaving the Bible Publishing House... c. 1840', note dated 31 May 1936, contemporary morocco-backed cloth boards, heavily rubbed, 8vo, (230 x 150 mm), together with a second photographic scrap album compiled by Cornelius Birch Bagster (1815-1892), c. 1890, containing mounted albumen print photographs including cartes de visite and cabinet cards of Bagster family members, their Old Windsor home and other family friends and acquaintances, plus other letters and ephemera tipped in, including In Memoriam cards, a lock of John Bagster's hair with personal business card, sale particulars for Birch Cottage (1880), genealogical family tree material, chromo. scraps, etc., mostly pasted to rectos and versos of stiff card leaves with occasional blanks, some hand-drawn decorations, additional material loosely inserted, leaves sprung and detached, chipped at edges, contemporary decorative cloth with crude leather reback and cloth bag with fasteners, 4to, plus a partially completed third photograph album containing family photographs and holiday snapshots from c. 1860s to 1930, mounted albumen prints and gelatin silver prints, some captioned, approximately 16 leaves plus numerous blanks, quarter morocco gilt, rubbed, 4to, plus 7 photographs in frames or wall mounts*
(10) £300 - £500

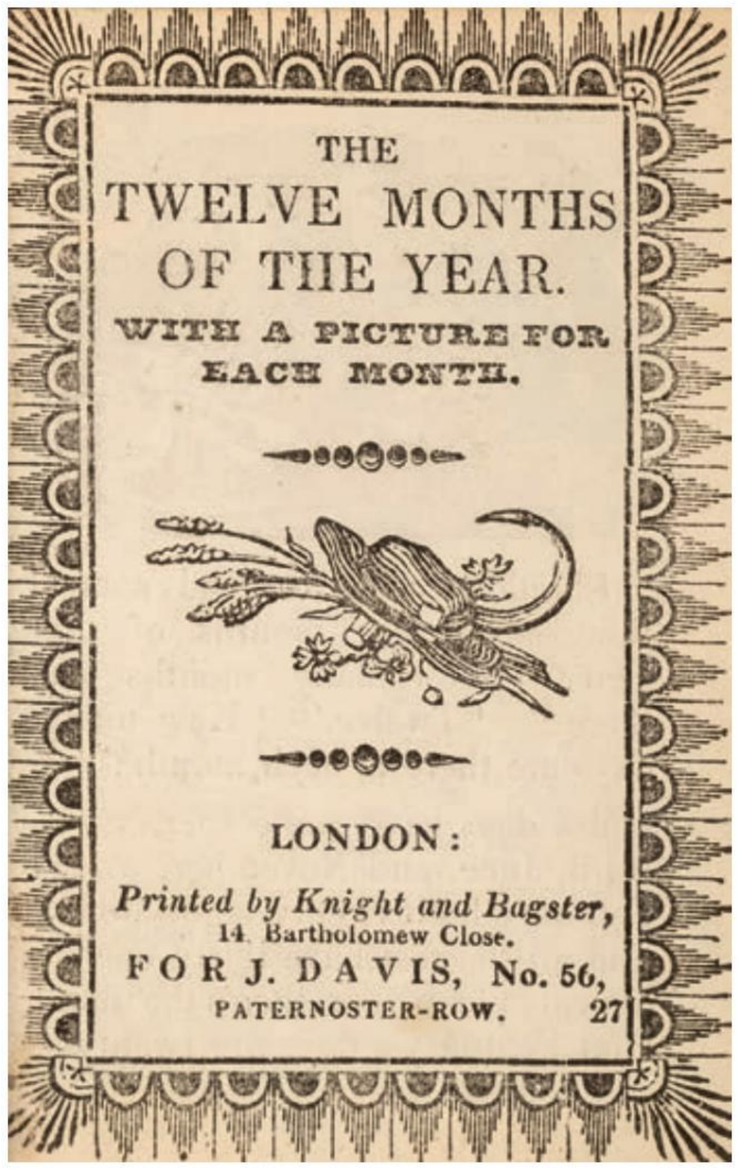
269* **Bagster Family photograph albums.** A group of 5 albums of cartes de visite, c. 1860s/1870s, *containing approximately 260 window-mounted cartes-de-visite portraits, mostly of Bagster family members, plus 5 cabinet and cartes-de-visite albums containing approximately 150 cartes de visite and 50 cabinet cards of Bagster family members, c. 1860s and later, together with 4 more Bagster family photograph albums, early 20th century, and four late-19th century albums with albumen print European views from various studios including Frith and Valentine, etc., various bindings and sizes*
(18) £300 - £500

Lot 269



270* **Bagster Family Archive.** An archive of Bagster manuscript and printed ephemera, mostly mid-19th to early 20th century, *including 8 scrap albums with engravings, verses, biblical quotations, drawings, news cuttings, etc., 19th-century compilers include Ada Eunice Bagster, A. A. Crawshaw, Benjamin Goodman, plus a 221-page manuscript volume of religious thoughts written in the form of a letter by Eunice Bagster, Old Windsor, 13 June 1869, another manuscript exercise book with a fair copy of Recollections of Jane Arthington, a commonplace book of Maria Arthington, Hunslet Lane, May 1856, plus 2 postcard albums, 2 sketchbooks and various loose amateur drawings, a folder of embroidery patterns, 2 penmanship specimen books by Simon Crawshaw, one dedicated to his parents from Wesley Street Academy, Dewsbury, Christmas 1841, the other a manuscript arithmetic exercise book from Bramham College, May 1844, plus other ephemera including letters and correspondence, mostly small folded letters and notes from Bagster family members, plus an unusual gauze-backed rolled letter from J[onathan] Bagster [1813-1872], London, 20 March 1857, to his niece Ada [1849-1941] with moralising thoughts about religious studies and other family members, written on 5 lines across 8 paper membranes, rolled on wooden spindle with tie and cylindrical linen case with Ada's name, unrolled measuring 332 x 7cm*
(2 cartons) £300 - £400

271 **Chapbooks.** The Twelve months of the year. With a picture for each month, London: Printed by Knight and Bagster, 14 Bartholomew Close. For J. Davis, No. 56, Paternoster-Row., [Between c. 1824 & 1842?], *wood engraved illustrations throughout, bound with thirteen other similar chapbooks including The History of Ann Lively, and her Bible, London: Knight & Bagster for J. Davis, [Between c. 1824 & 1842?]; Little Verses for Good Children. From two to six years old, London: Knight & Bagster for J. Davis, [Between c. 1824 & 1842?]; The History of Sammy Sly. With some advice how to avoid being like him, London: Knight & Bagster for J. Davis, [Between c. 1824 & 1842?]; New Testament Characters, London: Religious Tract Society, c. 1830s?; History of Beasts, London: Religious Tract Society, c.1830s?; Mrs Lovechild's Pictures, London: Religious Tract Society, c. 1830s, etc., each chapbook bound in series (title to each with letterpress number from 27 to 40), each with wood engraved illustrations, front pastedown inscribed 'C.S.B. [Camelia Susannah Bagster] A loving remembrance of childhood from Aunt Eunice [Bagster]1873', contemporary sheep, spine with gilt title 'Short Stories' and volume number 3, extremities rubbed, 16mo in 8s (9 x 6cm), together with:*


THE
TWELVE MONTHS
OF THE YEAR.
WITH A PICTURE FOR
EACH MONTH.

LONDON:
Printed by Knight and Bagster,
14 Bartholomew Close.
FOR J. DAVIS, No. 56,
PATERNOSTER-ROW. 27

New Testament [English], The New Testament of our Lord and Saviour Jesus Christ. Translated out of the Original Greek..., London: Printed and sold by C. Corrall, 1800, *repaired closed tear to B1, verso of front free endpaper with ownership signature 'Eunice Bagster, no 81 Strand, May 22, 1802', all edges gilt, contemporary wallet style black morocco, extremities a little rubbed, 16mo in 8s,*

Bible [English], The English Version of the Polyglot Bible; containing the Old and New Testaments: with a copious and original selection of references..., facsimile large edition, London: Samuel Bagster and Sons, [1850?], *some manuscript annotations and markings, loosely inserted manuscript notes, manuscript notes pasted and written to front and rear blanks and endpapers, front blank inscribed 'Old Windsor Jan 22 1850, To my beloved Eunice my home-dwelling daughter from her affectionate father Samuel Bagster' and facing leaf with mounted albumen portrait of an elderly lady (held in place with printed paper labels) and with clipped signature of Eunice Bagster below, all edges gilt, contemporary blind decorated morocco, 8vo,*

New Testament [English], The New Testament of our Lord and Saviour Jesus Christ, with short explanatory notes..., London: Samuel Bagster, 1831, *few hand-coloured engraved maps (some double-page), verso of front free endpaper inscribed 'May Birch Johnson on her fifth Birthday from her affectionate cousin Eunice Bagster senr., Nov 2 1832', silk endpapers, all edges gilt, contemporary gilt panelled and decorated morocco, white metal corner pieces and clasp, 16mo in 8s,*

Ryle (J.C.), Spiritual Songs, Colossians III. 16. Being one hundred hymns not to be found in many of the hymn books commonly used, first series, 12th edition, enlarged, Ipswich: William Hunt, 1861, *front free endpaper inscribed 'Ada Eunice Bagster from her sincere friend E.L.S. 17 June 1865', all edges gilt, original limp cloth, 16mo in 8s,*

Bible [Hexapla], The English Hexapla: Exhibiting the six important English Translations of the New Testament Scriptures, Wiclif 1380, Genevan 1547, Tyndale 1534, Anglo-Rhemish 1582, Cranmer 1539, Authorised 1611, The Original Greek Text After Scholz, London: Samuel Bagster and Sons, [1841], *title in red & black, all edges gilt, contemporary blind decorated black morocco, extremities rubbed, folio, plus other mostly 19th century theology related etc., with associations to the Bagster family*

(49) £300 - £500

272* **Hair memento.** A mourning pendant in memory of Eunice Denton Bagster (1777-1877), *oval pendant of yellow metal set with faux seed pearls (1 missing), front with sepia watercolour on ivory depicting 'EB' monogram within a dotted circle held by a bow and swags, with crossed foliate stems beneath, the reverse with a lock of plaited grey hair tied with silver metal thread, both sides glazed, overall size (not including hanging loop) 33 x 27mm, together with: 18 short lengths of hand-made lace, longest 99cm, shortest 17.5cm; a cream silk cloth edged with hand-made lace, some small marks and tiny holes, 56 x 51cm, depth of lace edge 6.5cm, and another of fine lawn with narrow lace edging, lettered in sepia ink 'S. Crawshaw. No.2.'; 15 handkerchiefs, all hand-embroidered with name or initials/monogram, some with additional floral decoration, and a number dated (earliest with initials of Ada Eunice Bagster and dates 1852-55 worked in fine cross-stitch), mostly toned and foxed, 2 torn; a very fine needle contained in a small envelope bearing the ink inscription ;The needle with which my dear Grandmother Eunice Bagster hemmed a fine pocket handkerchief on her 99th birthday Aug 23 - 1876. Ada E. Crawshaw'; a set of 4 embroidered silk napkins in a box (latter broken); 4 girls' or young women's linen bonnets, each marked in ink 'S. Crawshaw. 12.', toned; a small pair of cotton gloves; and a small tapestry reticule contained in a glazed cotton pouch inked on front 'Ada Eunice 1857'*

Ada Eunice Bagster (1849-1941) married Simon Crawshaw. She was the granddaughter of Samuel Bagster (1772-1851) and Eunice Denton Birch (1777-1877).

(approx. 50) £100 - £200

GRAND SHOW.

HANOVERIAN

MENAGERIE!

429 BEASTS, &c.

AT THE

CASTLE INN, BRIDGNORTH.

Keeper, with long pole, in blue-and-white livery, turned up with green and yellow, MR. BRIMSTON.

Scout, with a fool's cap on his head, and union livery—Bucket and Mop, CALLUM BIG.

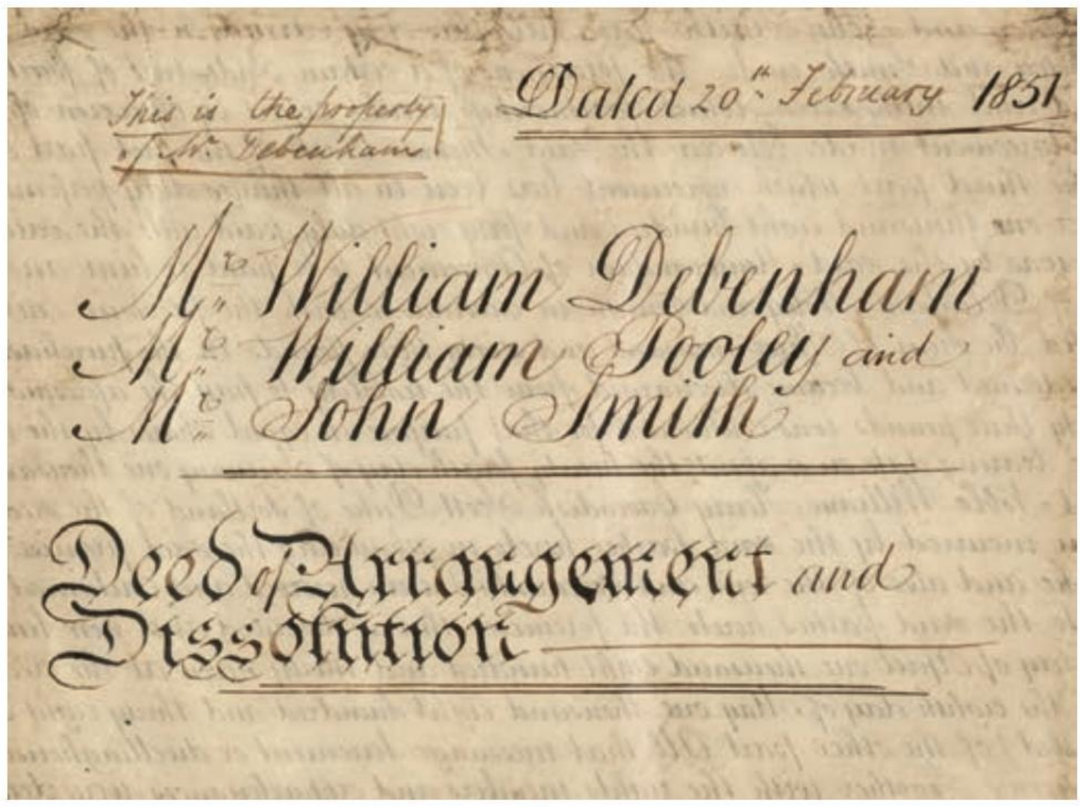
Tories admitted Gratis, Conservatives, 6d. each, Liberals, 1s.

273 **Bridgnorth Elections.** An Album of printed broadsides and ephemera relating to the Bridgnorth Elections of 1832-58, *comprising approximately 50 broadsides and a small selection of related ephemera including details relating to election poll results etc., together with various newspaper cuttings (mostly related), including one full-page cutting from The Times reporting the funeral of the Duke of Wellington (published Thurs, Nov 18 1852), all loosely or pasted-in to a contemporary half morocco album, worn, large folio*
(1) £200 - £300

274* **Macclesfield, Cheshire: The Brocklehurst Estate Archive.** A large collection of documents relating to the Hurdsfield and Swanscoe Estates, circa 1500-circa 1930, *approximately 535 folded documents on vellum or paper, including mortgages, leases, deeds, grants of tithes, settlements, conveyances, wills, bonds, copies of death certificates, etc., also some receipts & bills, and a few plans, the earliest two vellum deeds being a Copy of court roll of the hallmoot of the Forest of Macclesfield, held at Macclesfield before Thomas [Stanley] Earl of Derby, Lord Stanley, steward of the Lord Prince [Henry], 16 July 1498; exemplified under the seal of the steward, his grandson Thomas [Stanley] Earl of Derby, 9 June 1516, red wax seal, apparently blank; Copy of court roll of the Forest of Macclesfield, <at Riddicarr in Pott Shrigley> [in Prestbury] within the Forest of Macclefield before Edward Warren, knight, deputy of William [Stanley, second] Earl of Derby, the queen's steward, 2<2 September> 1601; the later documents comprising: 17th century - 38 vellum & 11 paper; 18th century - 102 vellum & 109 paper; 19th century - 128 vellum & 138 paper; 20th century - 3 vellum & 6 paper, plus an 18th century vellum Recovery document with royal portrait and George III great seal in tin skippet (heavily rubbed and chipped), contained together in card folders within 8 cardboard storage boxes*

The Brocklehursts were a well-known Macclesfield silk family who owned both the Hurdsfield and Swanscoe estates (the Swanscoe estate came fully under their ownership in 1898). John Brocklehurst (1788-1870) had Hurdsfield House built circa 1800. A silk manufacturer and banker, he was the MP for Macclesfield between 1832 and 1868. His firm was, for a time, the largest silk manufacturer in Britain. The John O. Brocklehurst who apparently owned this archive (according to the annotations on the card folders) was presumably a descendant of John Brocklehurst MP.
(8 cartons) £1,500 - £2,000

Lot 274


This is the property of Mr. Debenham

Dated 20th February 1851

Mr. William Debenham
Mr. William Tooley and
Mr. John Smith

Deed of Arrangement and Dissolution

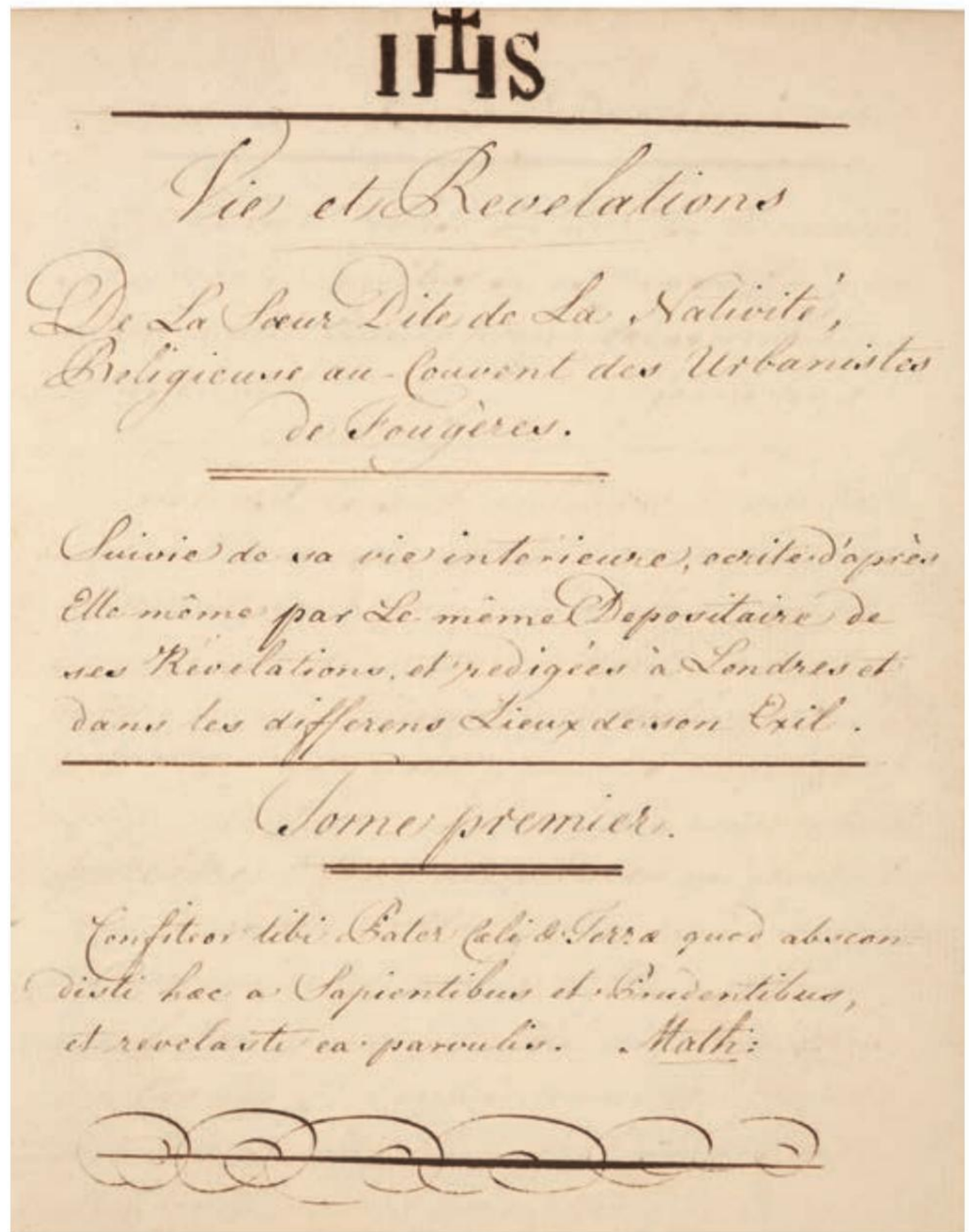
275* **Debenhams.** Deed, Arrangement and Dissolution of Property belong to William Debenham, 20 January 1851, *between William Debenham, William Tooley and John Smith, written in a neat manuscript on 6 vellum sheets, stitched at foot and signed at foot of final leaf by the three parties with three red wax seals, sheets approximately 44 x 68cm, laid flat and loosely contained and displayed in a glazed wall frame with hinged upper edge and two side hooks, 70 x 84cm overall, together with 4 related framed items, the first a warrant appointing Marshall and Snelgrove to be purveyors of linen to His Majesty, double signed by the Lord Chamberlain Cromer, a warrant appointment Messrs Debenham and Freebody to be silk mercers to Her Royal Highness Princess Christian of Schleswig-Holstein, 29 June 1899, a Swedish warrant for Firman Debenham & Freebody, London as court suppliers, 21 June 1920, plus a reproduction colour-printed document for the arms for the Burton Group Plc, 1986, all framed and all but one glazed, 66 x 50cm and similar sizes*

The principal document in the lot marks the time when Pooley and Smith retired from the business in 1851 and when Debenham took his son, William, and Clement Freebody into partnership, trading as Debenham, Son & Freebody. At this time there were three shops in London, Cheltenham and Harrogate.

(5) £100 - £150

276* **Gas.** Letters Patent, 22 June 1860, *to Robert West of Walsall in the County of Stafford, Gas Engineer, for Improvements in the Construction of Wet Gas Meters, printed document on 2 vellum sheets with decorative borders, manuscript insertions, great seal of Queen Victoria in yellow wax appended, 16cm diameter, tin skippet, folded and loosely contained in a contemporary leather-covered original hinged box with gilt title and crest for Hughes & Bloodworth, Patent Agents, Manchester to upper lid, some wear, 23 x 30 x 6cm, together with a Cornish Gas Association silver neck badge by Thomas Fattorini Limited London, Birmingham 1947, silver-gilt and enamel, the reverse engraved 'Presented by 'F.G. Kingwell 1947', 70 x 50mm, suspended on a crimson ribbon, approximately 33g and in brown leather case of issue, plus a volume of the Gas Works Directory and Statistics 1915-16 and a centenary souvenir booklet for Southampton Gaslight & Coke Co., 1948*

(4) £100 - £150


IHS

Vie et Revelations

De La Soeur Dite de La Nativité,
Religieuse au Couvent des Urbanistes
de Fougères.

Suivie de sa vie interieure, ecrite d'après
Elle même par Le même Depositaire de
ses Revelations, et redigées à Londres et
dans les differens Lieux de son Exil.

Tome premier.

Confiteor tibi Pater Cæli & Terræ quod abscondisti hæc a Sapientibus et Prudentibus, et revelasti ea parvulis. Matth:

277 **[Genet, Charles].** Vie et Revelations de la Soeur dite de La Nativité, Religieuse au Convent des Urbanistes de Fougères [Jeanne Le Royer], volume 1 [of 3], fair copy manuscript, no date, c. 1820, *[1], 1-60, [5 blank leaves], 1-392, [90]pp., written in a neat right-sloping fair hand, with a title-page, 'Discussion Preliminaire' before the main text, the final unpaginated section headed 'Paragraphe 4ieme le Jugement General', ending with 'Fin de la 1iere Partie', contemporary ownership inscription of William Dale to front free endpaper, contemporary calf gilt with leather title label to spine, rubbed, covers detached, 4to (185 x 150mm)*

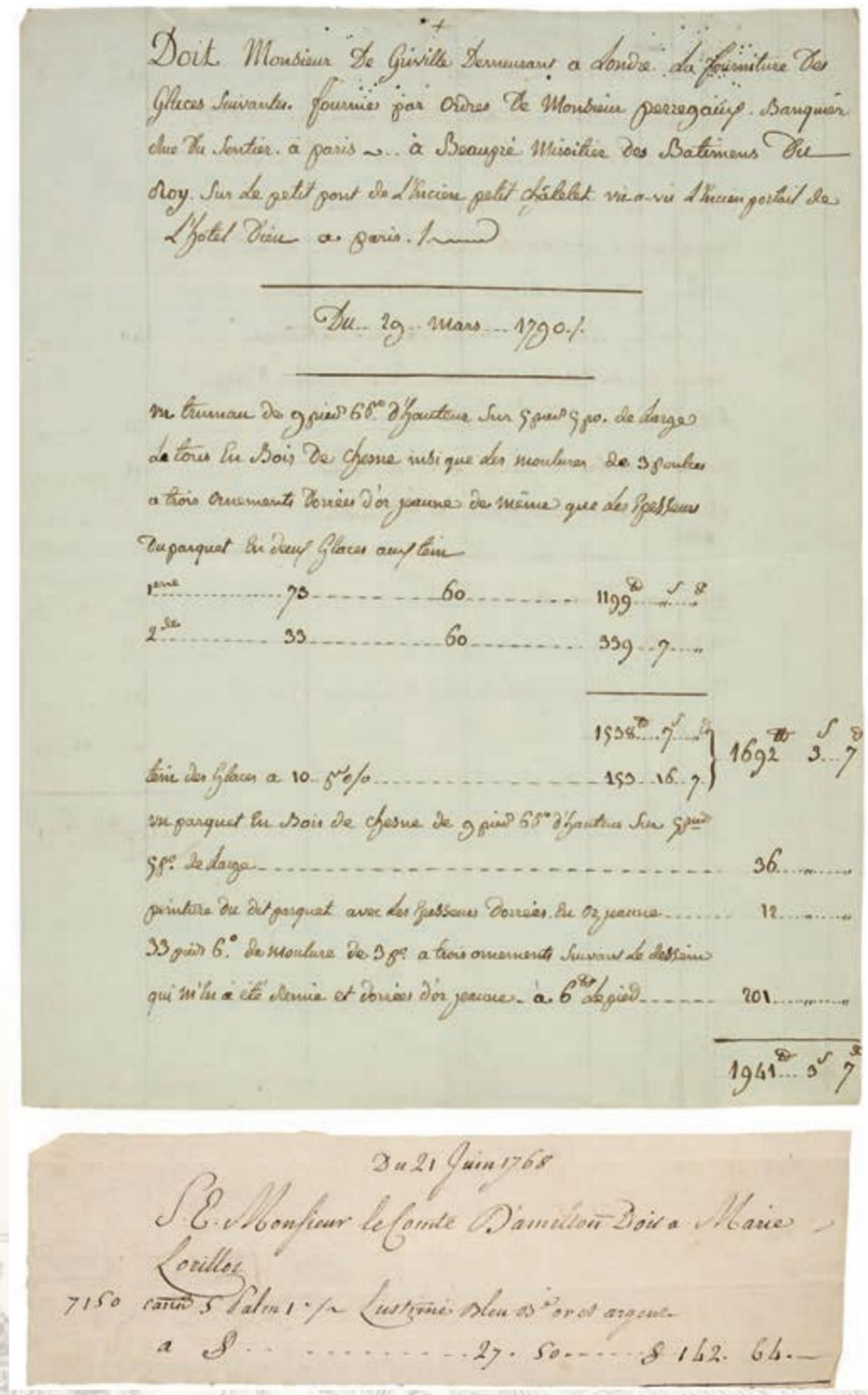
Sister Jeanne de La Royer of the Nativité (1731-1798) of Fougères in Brittany became famous for her prophecies in which she predicted many things concerning the Church and the end of the world. These were written down by her spiritual director, Abbé Genet who first published her visions in the book of this title, published in Paris in 4 volumes in 1817. Genet had completed the book while living in England and it was soon copied in manuscript here multiple times with copies passing into France, Germany, Switzerland, Italy, etc. A second edition appeared in 1819 with further editions and translations following thereafter.

(1) £200 - £300

278* **George IV Coronation Ticket.** Admission ticket to Westminster Abbey on the occasion of King George IV's Coronation, 19 July 1821, *printed in black and blue with a blind-embossed border by Dobbs, manuscript instructions directing the recipient to 'The Choir, Lower Gallery, North Door' and numbered 2552, stamped signature of 'Howard of Effingham' (Deputy Earl Marshal of England at the Coronation), a little general soiling, closed tear to lower right corner, 240 x 260mm*

There are two versions of this compound-plate printed ticket, one admitting to Westminster Hall, the other to the banquet in the Abbey. These were marked respectively 'Hall' and 'Abbey' in oval cut-outs to the left of the central motif. Seating in the Abbey was so crowded that only twenty-two and a half inches were allocated per person. The firm of H. Dobbs was founded in 1803 and pioneered the use of decorative blind-stamping for invitation cards.

(1) £150 - £200


Doit Monsieur De Griville Demeurant a Londre. la fourniture des Glaces Suivantes. fournies par Ordres De Monsieur perregaux. Banquier rue Du Sentier. a paris ... à Beaugré Miroitier des Batimens Du Roy. Sur le petit pont de l'ancien petit Châtelet vis-a-vis l'ancien portail de L'Hotel Dieu a paris.

Du 29 Mars 1790.

Un trumeau de 9 pieds 6 pouces d'hauteur sur 5 pieds 5 pouces de large a trois Ornements Dorées d'or jaune de même que des Bassins Du parquet Du deux Glaces ensemble

1ere	75	60	1199	0	0
2de	33	60	339	7	
			1538	7	
tout des Glaces a 10 pour 0/0			153	16	7
			1692	3	7
un parquet Du Bois de chesne de 9 pieds 6 pouces d'hauteur sur 5 pieds 5 pouces de large			36		
peinture du dit parquet avec des Bassins Dorées Du or jaune			12		
33 pieds 6 pouces de moulure de 3 pouces a trois ornements Suivant le dessein qui m'en a été donné et dorées d'or jaune a 6 livres le pied			201		
			1941	3	7

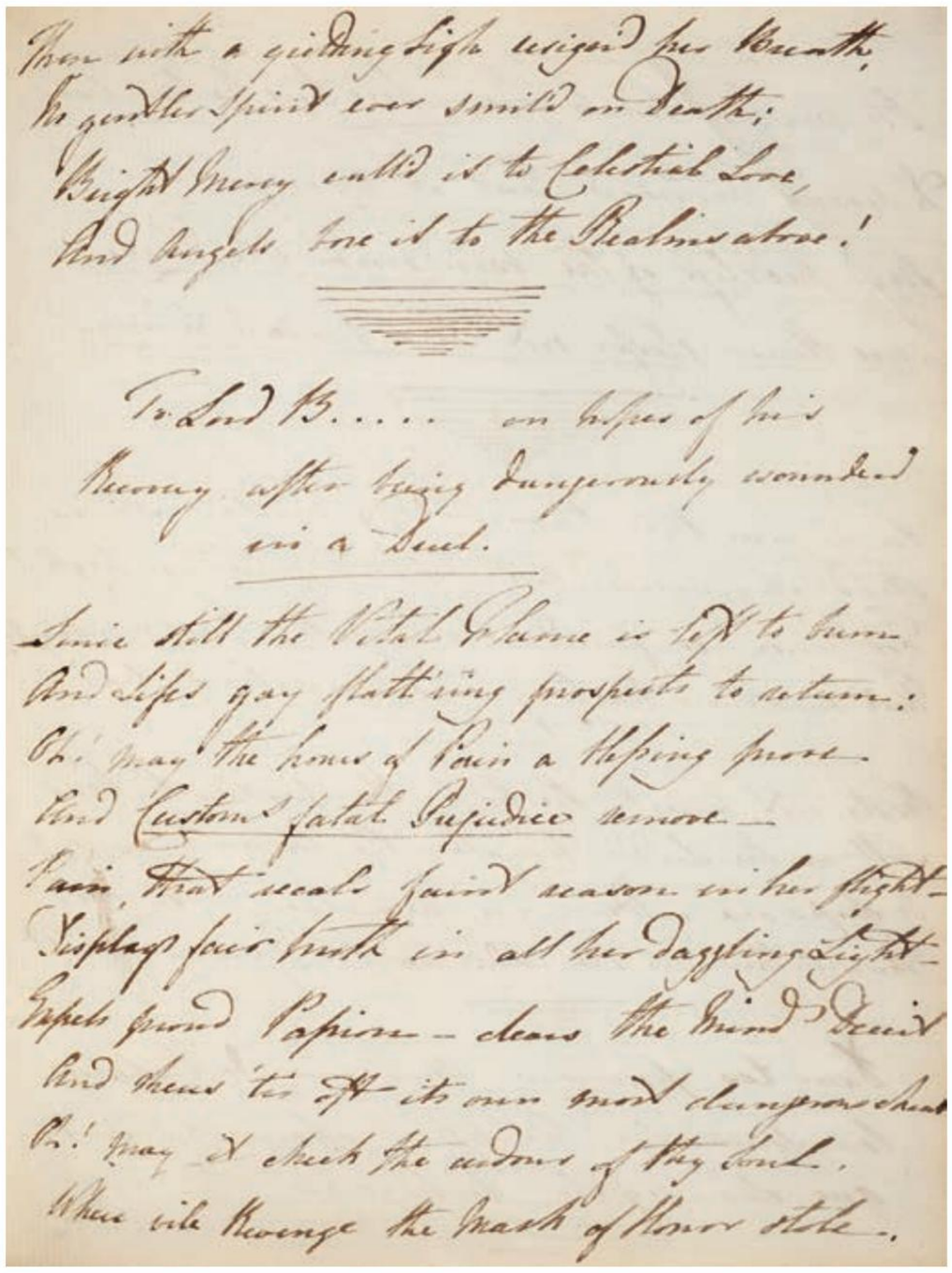
Du 21 Juin 1768

S.E. Monsieur le Comte D'Hamilton Doit a Marie Loreillot

7150 carreaux 5 Palmes 1/2 Lustrine bleu 3 or et argent a 8 ..... 27. 50 ..... 8 162. 6d.

279* **Greville (Charles Francis, 1749-1809).** *Mineralogist and horticulturist.* A collection of 8 documents relating to Greville's expenses, 1768-1805 and undated, *including two accounts specifically made out to Sir William Hamilton, and further material relating to Hamilton's estate, various sizes*

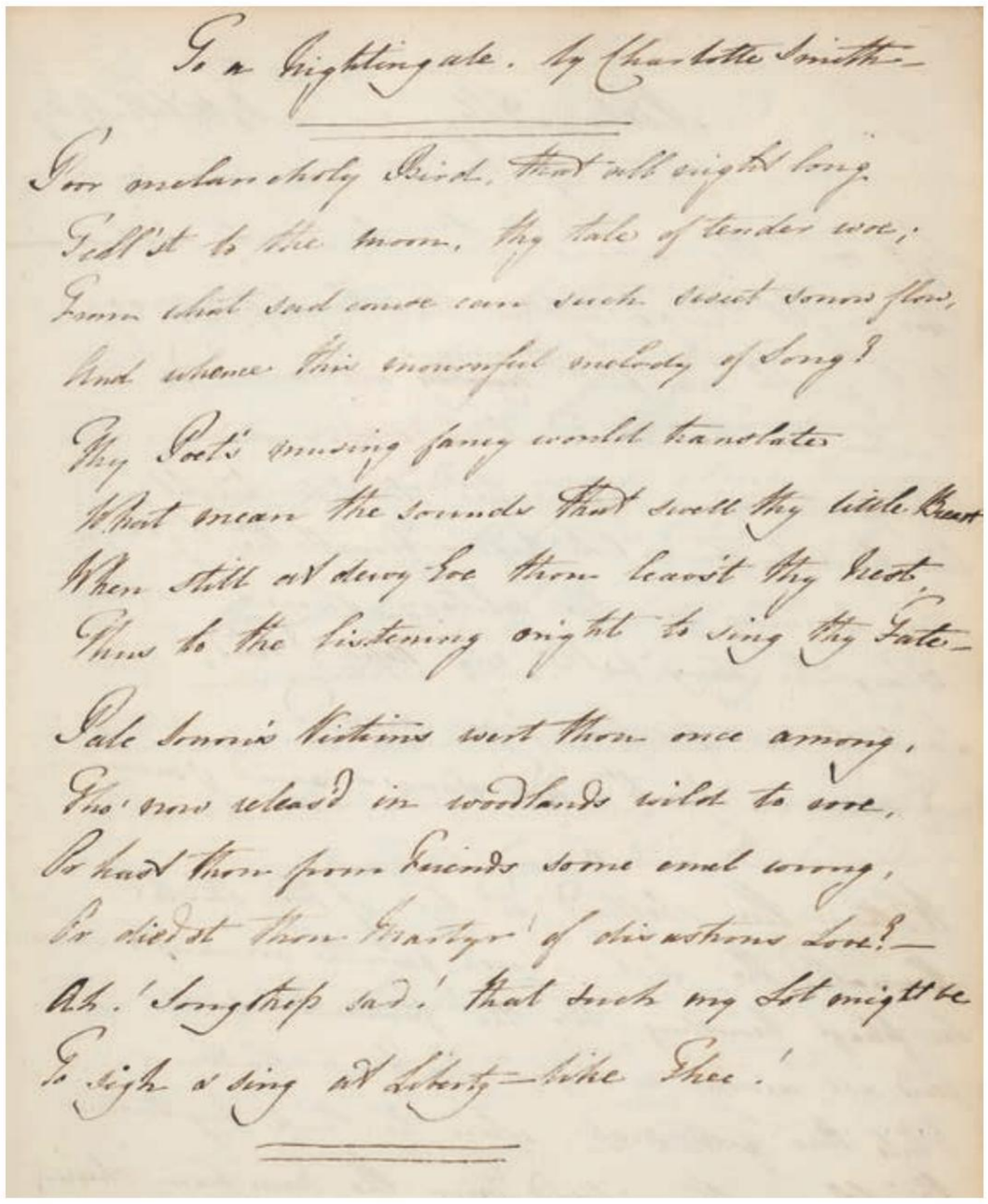
(8) £600 - £700



Thou with a guiding light assigned her Breath,
No gentler Spirit ever smiled on Death;
Bright Mercy called it to Celestial Love,
And Angels bore it to the Realms above!

To Lord B..... on hopes of his Recovery after being dangerously wounded in a Duel.

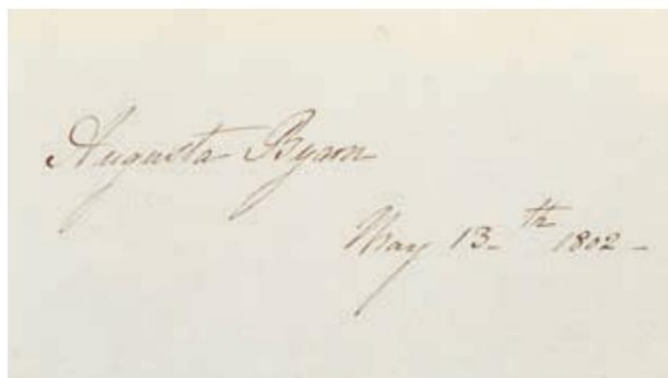
Since still the Vital Flame is kept to burn
And Life's gay flattering prospects to return:
Oh! may the hours of Pain a lasting prove
And Custom's fatal Prejudice remove —
Pain, that oecals faint reason in her flight —
Displays fair truth in all her dazzling Light —
Repels fond Passion — clears the Mind's dark night
And shews to sight its own most dangerous chart
Oh! may it check the wildness of thy Soul,
Where vile Revenge the Mark of Honor stole.



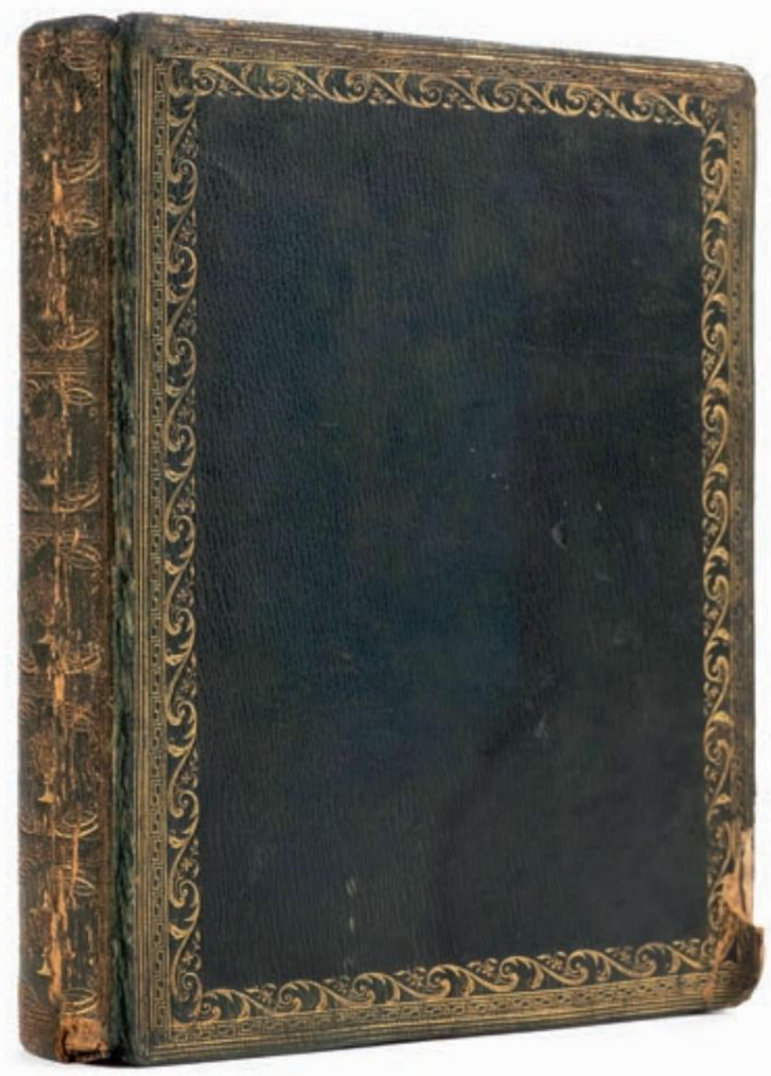
To a Nightingale. by Charlotte Smith —

Poor melancholy Bird, that all night long
Tell'st to the moon, thy tale of tender woe;
From what sad cause can such sweet sounds flow,
And whence this mournful melody of Song?
Thy Poet's musing fancy would translate
What mean the sounds that swell thy little Breast
When still at dewy Eve thou leavest thy Nest,
Thus to the listening night to sing thy Fate —
Pale Sorrow's Victims wert thou once among,
Tho' now released in woodlands wild to rove,
Or had thou prove friends some cruel wrong,
Or died'st thou Martyr of disastrous Love? —
Ah! Songstress sad! that such my Lot might be
To sigh & sing at Liberty — like thee!

280 **Leigh (Augusta, née Byron, 1783-1851).** Autograph commonplace book, 1802-1821, *manuscript in brown ink on laid paper, 101 unnumbered leaves, the initial leaf signed 'Augusta Byron, May 13th 1802' in Augusta Leigh's hand, the remaining 100 unnumbered leaves with Leigh's autograph transcripts of poems and other writings rectos and versos, folio 2 verso signed 'Brighthelmstone' (i.e. Brighton), folio 3 recto signed 'June 14th 1802, Bn', folio 97 verso signed 'Stanmer, Oct 27, 1821' (see note), 53 blanks, 21 leaves to rear containing manuscript transcriptions of French poetry written upside-down in a later hand, all edges gilt, contemporary green morocco gilt, spine rubbed and worn, small chip at foot, lower outer corner of front board worn, a few marks, 4to (20.5 x 15.5cm)*



Augusta Byron
May 13th 1802 —



Provenance: pencil inscription to front free endpaper, 'From the sale by Messrs Christie, June 6. 1939, in lot 3, at 5 Carlton House Terrace, S.W.1, The Earl of Caledon's house'.

Autograph commonplace book kept by Augusta Leigh (1783-1851), half-sister and alleged lover of Lord Byron, containing transcripts of hundreds of poems, extracts from novels and sermons, and other writings. Augusta appears to have started the book in 1802, a few months after the death of her grandmother Lady Holdernesse in 1801, 'the end of the only period of real security that Augusta would ever know' (Bakewell & Bakewell, *Augusta Leigh*, p. 49), and to have continued it until the autumn of 1821, when she visited her sister Mary, Countess of Chichester, at Stanmer Park (op. cit., p. 273). Lord Byron started a correspondence with Augusta in 1804, while he was still a student at Harrow. Contact dwindled after Augusta's marriage to Colonel George Leigh in 1807 but the pair rediscovered each other in 1813 and became intimate friends. Augusta copies poems by well-known figures such as Thomas Moore, Sir Brooke Boothby and Edward Young, as well as several women poets including Jane Bowdler, Charlotte Richardson Smith and Mary Julia Young. There are also frequent quotations from two novels: Ann Radcliffe's *Mysteries of Udolpho* and Madame de Genlis's *Les Mères Rivales*. In many cases Augusta appears to have had a personal connection with the author, such as her relative Isabella Howard, Countess of Carlisle, whose *Thoughts in the Forms of Maxims Addressed to Young Ladies* she reproduces at length; Isabella was a daughter of the fourth Baron Byron, and Augusta lived for a time at the Carlisles' seat as a guest of Isabella's son Frederick (1748-1825), the fifth earl. When Augusta records extracts from longer works these are often the same sections found in contemporary magazines and anthologies, in particular Vicesimus Knox's extremely popular *Elegant Extracts*, first published in 1783: there is a perceptible bias in Augusta's collection to 18th-century authors.

(1) £2,000 - £3,000

281 **Lincoln - Lincolnshire.** A manuscript volume regarding tax rates for the improvement of the city of Lincoln, 1852, *initial leaf states "A rate made levied and assessed by the Commissioners for putting into execution an Act of Parliament intituled: 'An Act for paving, lighting, watching and improving the city of Lincoln and the Bail and Close of Lincoln in the county of Lincoln and for regulating the Police therein' being a rate of eight pence in the pound for the year commencing the fifth day of August 1851 and ending on the fifth day of August 1852 - dated this sixth day of January 1852", with signatories beneath, with 119 leaves following comprising details displayed in columns listing persons, addresses, tax rates payable and payments made etc., sewing broken and all leaves loose (few leaves appear to be lacking), occasional closed tears, some dust-soiling and marks, endpapers with memorial cards and other cuttings attached, contemporary half sheep, lacking spine and boards detached, worn, folio*
(1) £100 - £200

282* **Murdoch (William, 1754-1839).** *Scottish engineer and inventor of lighting by gas.* A scale model of William Murdoch's 1784 steam carriage or road locomotive, *the model with wooden frame, three 8-spoke wheels, the engine and boiler placed between the larger back wheels with a spirit lamp underneath to heat the water and a tiller at the front which turns the smaller front wheel, 48cm long x 39cm high, presented in a wood and glass display case with an ivorine maker's plaque stamped 'E.T. Newton & Son Ltd, Mathematical Instrument Maker, Camborne England', and a silver title plaque (detached) engraved 'Full Size Model Made by William Murdock 1781, at Redruth, Cornwall. Presented by George Tangye, Esq., Birmingham, 1912', case size 50cm high x 59cm wide x 29cm deep, together with a patinated plaster bust of William Murdoch (1754-1839) from the original by David Watson Stevenson, 1892, socle base, 34cm high, plus a copy of John Griffiths' biography of Murdoch,* The Third Man *(1992), showing a photograph of the model after page 246, original cloth in dust jacket, 8vo*
(3) £200 - £300

283* **Tippett (Michael 1905-1997).** A large collection of film reels and tapes, including TV rushes relating to the Malvern Festival 1985, *the television documentary Songs of Experience: Tippett at 85, rehearsals with the Hallé Orchestra and the composer, at the Free Trade Hall, Manchester, etc.*
(15 cartons) £100 - £200

284* **United States of America.** A brass bookbinding die stamp of the United States emblem, circa 1890 (or later), *depicting an American bald eagle clutching a bundle of arrows, and olive branch, with motto 'E pluribus unum' and a constellation of 38 stars above, surrounded by clouds and sun rays of glory, approximately 6.5 x 8.5cm*
The brass stamp displays 38 stars representing the states which had joined the Union at the time. This would suggest it relates to a date range of 1878 (Colorado) to 1889 (North Dakota).
(1) £500 - £800

285* **Victoria (1819-1901).** *Queen of Great Britain and Ireland.* A black fabric mourning bodice, *with 10 fabric-covered buttons sewn on to the front, lacking one arm and evidently undergoing repair or restoration, neck frill partly unstitched, length 56cm, bust 112cm, inner arm 38cm*
Various items of Queen Victoria's clothing have appeared on the market occasionally. The present example was acquired from a private collection about thirty years ago.
(1) £500 - £600

286* **Postal History: Iraq – Baghdad.** A rare 1st-Type "IN BRITISH/OCCUPATION" 1a Cover – c. Dec. 1917 *local env. (OHMS heading deleted) to Major Branson "Chief Field Censor, G.H. Qrs, BAGHDAD" with uncancelled 1a on 20pa Rose Star/Crescent (SG21) uncancelled but with 2-ring "PASASED/D/CENSOR" mark at lower left of address. [With 1971 APS/ASDA Certificate of Genuineness/]*
(1) £100 - £150

MESOPOTAMIA

On the cessation of hostilities in October 1918 between Britain and Turkey, British Forces were several miles short of the most northern City of Mosul situated on the banks of the river Tigris. Despite the Armistice the Indian Expeditionary Forces together with and under the command of strong British forces were ordered to occupy Mosul and areas northward to protect the oil fields nearby and those adjoining Syria. Indian and British troops entered Mosul on 2nd November 1918. It was not until the 10th November that Turkish troops under the terms of the Armistice withdrew from Mosul and complete occupation by allied Forces took place. The French, allies of Britain during the 1914 - 1918 war period and who had been promised a mandate over Syria and Lebanon objected to the the Turkish stamps of 1914 overprinted "Iraq - in - Occupation" issued as a temporary measure by the British Postal Authorities. The French argued that as Mosul had been occupied after the war was over the use of these stamps would be illegal under International Law. However, the real reason for the objection was that the French were hoping to expand the terms of the mandate to include the oil wells in the North. These stamps were withdrawn and replaced with a seperate 8 stamp issue for Mosul of Turkish Fiscal stamps overprinted I.E.F.' D'

POSTAL NOTICE

Issue of Postage Stamps for use in the Civil Post in Mosul Town and Division.

"Stamps bearing Turkish designs overprinted "POSTAGE I.E.F.'D'" and surcharged with values in the undermentioned denominations have been issued for use in payment of postage and postal fees in the Civil Posts in Mosul Town and Division.
Denominations - ½ anna, 1 anna, 2½ annas, 3 annas, 4 annas and 8 annas.
The stamps shall be sold at their surcharged value and can be obtained at any Civil Post Office in the Mosul Division. They are also available at the Head Civil Post Office at Baghdad, but only in complete sets."

(Sgd.) E. CLERICI,
Deputy Director, Postal Services,
(Civil), Iraq.
Baghdad.
The 1st Feby. 1919.

Lot 287

MOSUL

MOSUL - OCCUPATION CANCELLATIONS

F.P.O. Nº 339 19 NOV 19
F.P.O. NO. 339 5TH DESP. 28 JAN 19
MOSUL 4 FEB 19
MOSUL REG 13 FEB 19
MOSUL 28 FEB 19
MOSUL 18 JUL 19 10 – AM.
MOSUL 17 JUN 19
MOSUL DELY. 5 JUL 19 10-15 A.M.
MOSUL 7 JUL 20 I.E.F. D.

EXAMPLES OF DIFFERENT TYPES OF TURKISH CANCELLATIONS FOR MOSUL

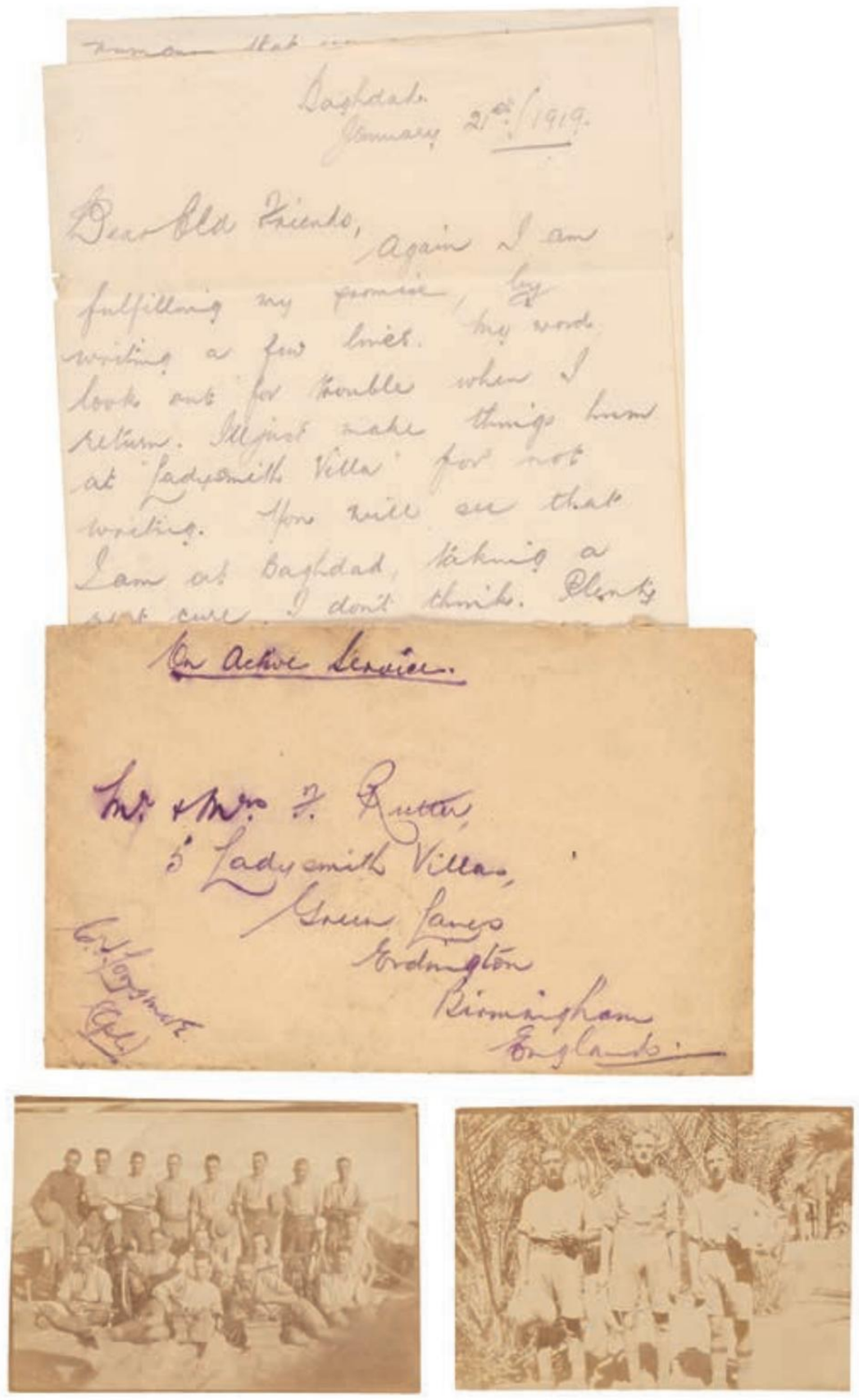
MOUSSOUL 11 FEVRIER 92 TURQUIE
15.2.19 MOOSSOUL

Lot 288

287* **Postal History: Iraq – Mosul.** A Collection of 1919 I.E.F. overprint stamps *(mint & used) with values from ½ anna to 8 as. With some varieties (INC. 1a with "nna" error for "Anna" or missing "E.F."), many blocks (up to 25 each of ½ or 3 as) and several with top marginal inscriptions. Good study. (31 blocks + 86 stamps)*
(31 blocks + 86 stamps) £200 - £250

288* **Postal History: Iraq – Mosul.** A Collection of Covers (mostly with1919 I.E.F. overprints); Off-cover damaged Turkish stamp with fine rare triple-boxed Ottoman cancel; plus 1919 *I.E.F. overprinted issues on commercial/philatelic covers (9 inc. 3 registered), fronts (3, all regd.) & pieces (3; all with REG cds cancels) all with 2-ring cds cancels (one uncancelled – OAS) with values from ½ anna to 8 as. Plus used 1927 PPC, Mainly fine*
(17) £200 - £300

289* **Postal History: Iraq – WWI.** A Civilian Picture Postcards Collection - c.1916-20 *picture postcards (54, mainly unused) with wide range of Iraqi scenes (esp. animated river scenes & some streets) incl. some real photo types; mainly Basra/Mosul but incl. several smaller places, plus mini-album with original annotated c1918-20 photos (of Basra, Baghdad etc.). (54 cards + 4 other items)*
(58) £100 - £150



Baghdad
January 21st/1919.

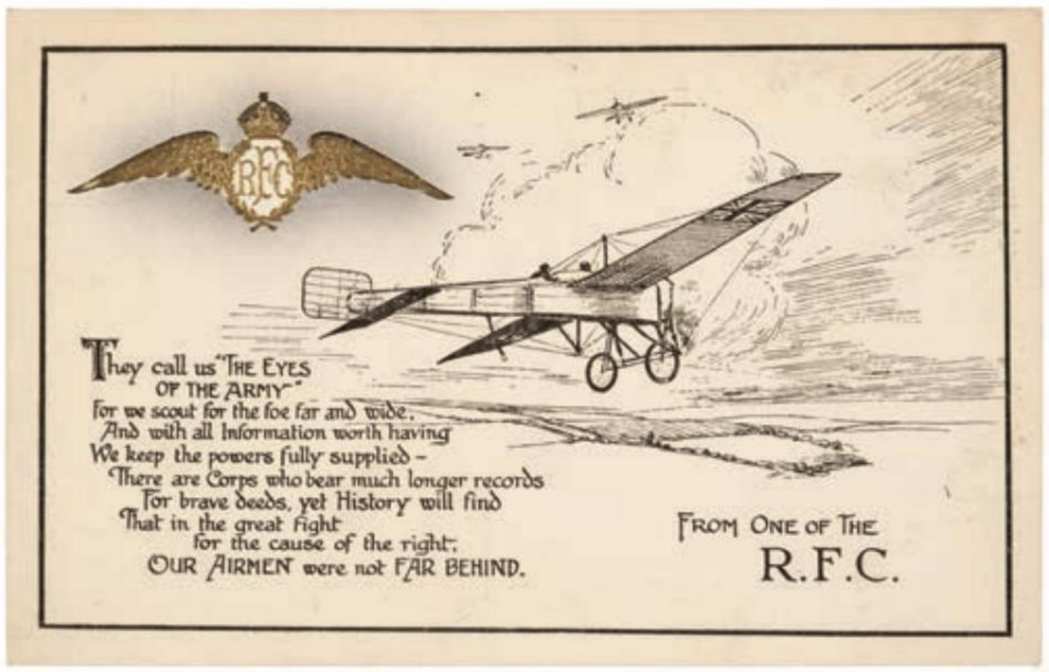
Dear Old Friends, Again I am fulfilling my promise, by writing a few lines. My word look out for trouble when I return. I'll just make things hum at 'Ladysmith Villa' for not writing. You will see that I am at Baghdad, taking a rest cure. I don't think. Plenty

On Active Service.

Mr + Mrs T. Rutter,
5 Ladysmith Villas,
Green Lanes
Erdington
Birmingham
England

Lot 290

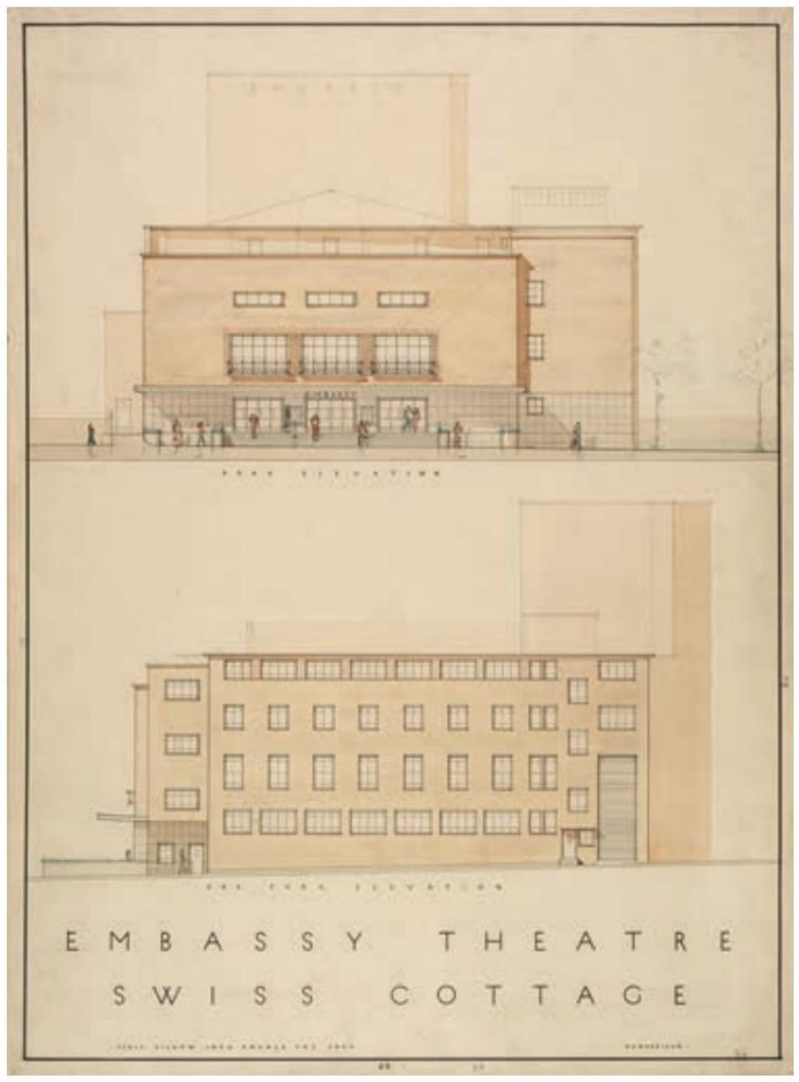
290* **Postal History: Iraq – WWI.** A Military Picture Postcards + Letters Collection - c.1916-20 *picture postcards (c.100, mainly unused) with military subjects relating to Iraq. Plus a few photos and other ephemera, but also incl. a group of lengthy letters (11; all with postmarked envs.) from soldiers describing life in the area (one with two original enclosed photos & one ex Troopship SS Persic) and a "WEEKEND TETELGRAM" with env. (c.150 items)*
(circa 150) £200 - £250



291* **Postal History: Iraq – WWI**. A Military Postal History Collection - c.1916-20 *covers and cards all with military addresses and/or cancels with the focus on the Indian numbered "F.P.O." (Field Post Office) cds cancels (mainly with locations identified). Better items incl. 1916 "R.F.C." (Royal Flying Corps) PPC from a worker at an aeroplane factory (not posted), rare 1917 PPC (of biplane) with FPO/No.92 cds, pair of 1917 OAS PPCs ex FPOs in France addressed to "25 Airline Section, REE Signals Mesopotamia Ex. Force" via London, c.1917 "RAF?IRAQ" folding Xmas card, Hospital Ship cards, Military cachets, a study of ingoing much-redirected mail ex GB, censor labels and many different FPO cds's. Plus 3 books on FPO postmarks. (100+ covers & cards + 3 books)*
(100+ covers & cards + 3 books) £300 - £400

292* **Postal History: Iraq/Persia WWI & Later.** Stamps/Postal History group inc. unused set of 1911 Persia (SG361-381; 1ch to 30kr), *1919/20 trio of Persia covers, small 1918/9 study of general issue "IN BRITISH/OCCUPATION" issues (5 covers, 2 unused P. Stat. PCs & used/unused sets or part sets), and a group of 1927-45 covers/cards inc. 1927 regd. ex Mosul to Mexico, 1928 Mosul regd. to GB, several Airmail covers to GB (inc. 1937 purple boxed "K.L.M."), 1938 regd. to Germany, 1939 2nd Experimental Flight ex Mosul to Baghdad, WWII regd. Mosul pair to Austria/GB, 1945 OAS env. ex "SS Banfora" posted at FPO 570 with circular purple "POSTAGE/PAID/IRAQ", and a few post-War. (37 covers/cards + 62 stamps) Est. £120-150*
(37 covers/cards + 62 stamps) £100 - £150

293* **Postal History: Persian Gulf/Mesopotamia.** A Collection of E.F. Overprints Covers & Stamps, incl. unused set of 10 from 3pi to 1r, same set used on 17 Jan. 1915 *env. registered to London ("OFFICE D" h.s. on R label), 22 Jan. 1915 philatelic env. regd. to London with low values (same R label), attractive stampless 5 Mar. 1918 "On Active Service" env. to Bombay with v. fine giant 2-ring purple Bushire "CENSORED/D/*" mark, and varied IEF frankings on covers to India (8; with BASE OFFICE/H or FPO 308 cds's, etc.). (Plus 4 other covers with forged purple IEF overprints)*
(various) £100 - £150



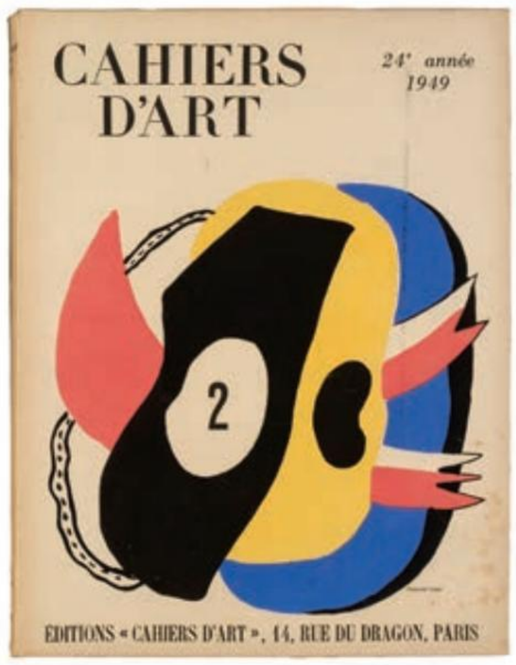
294* **Architectural drawings.** A collection of approximately 30 drawings, plans, and elevations, mainly for buildings in London, by W. G. Maddison, 1932-37, *including designs for London Bridge Station (identified as W. G. Maddison's Unit 15 Thesis, and dated Jan-April 1937), The Embassy Theatre Swiss Cottage, 52 South Grove, Highgate, A Living Room in a Flat, Verandah Grill Room on the Queen Mary, etc., twelve with hand-colouring in gouache or watercolour, the remainder uncoloured, including approximately twenty on thick wove paper, the remainder on thinner tracing paper, mostly pen and black ink, some with printed stamp to lower edge: Architectural Association School of Architecture, sheet size mostly 69 x 102 cm (27 x 40 ins), and some smaller, occasional minor marks and slight defects to extreme edges, all loosely contained in 20th-century red cloth portfolio, with ties, rubbed and marked (102 x 72 cm)*
(approx. 30) £150 - £200

295 **The Artist.** An Illustrated Monthly Record of Arts, Crafts and Industries, volumes 19-[28], (bound in 8 volumes, 30, 32 -33, January 1897-December 1899, 1900 (part), September-December 1901 & January-April 1902, *together 11 volumes, the first seven bound in contemporary olive green cloth gilt, 1899 volume bound in contemporary half stained vellum, remaining 3 volumes bound in maroon cloth gilt, a little rubbed, 4to, together with*
The Portfolio. An Artistic Periodical edited by Philip Gilbert Hamilton, 1890, *photogravures and other monochrome plates, light spotting to endpapers, contemporary plum half calf, rubbed and somewhat worn, folio, plus*
Milton (John). Le Paradis Perdu, traduction de Chateau Briand précédé de réflexions sur la die et les écrits de Milton par Lamartine, et en richi de vingt-sept magnifiques est ampes originales, Paris, Amable Rigaud, 1868, *engraved portrait of Lamartine as frontispiece, numerous full-page steal engraved plates by Lalaisse and others after Lemercier, Flatters, and Melin, some marks and light spotting, mainly to margins, one or two marginal closed tears, all edges gilt, original dark green morroco-backed cloth, some wear mainly to joints and edges, large folio*
(13) £100 - £200

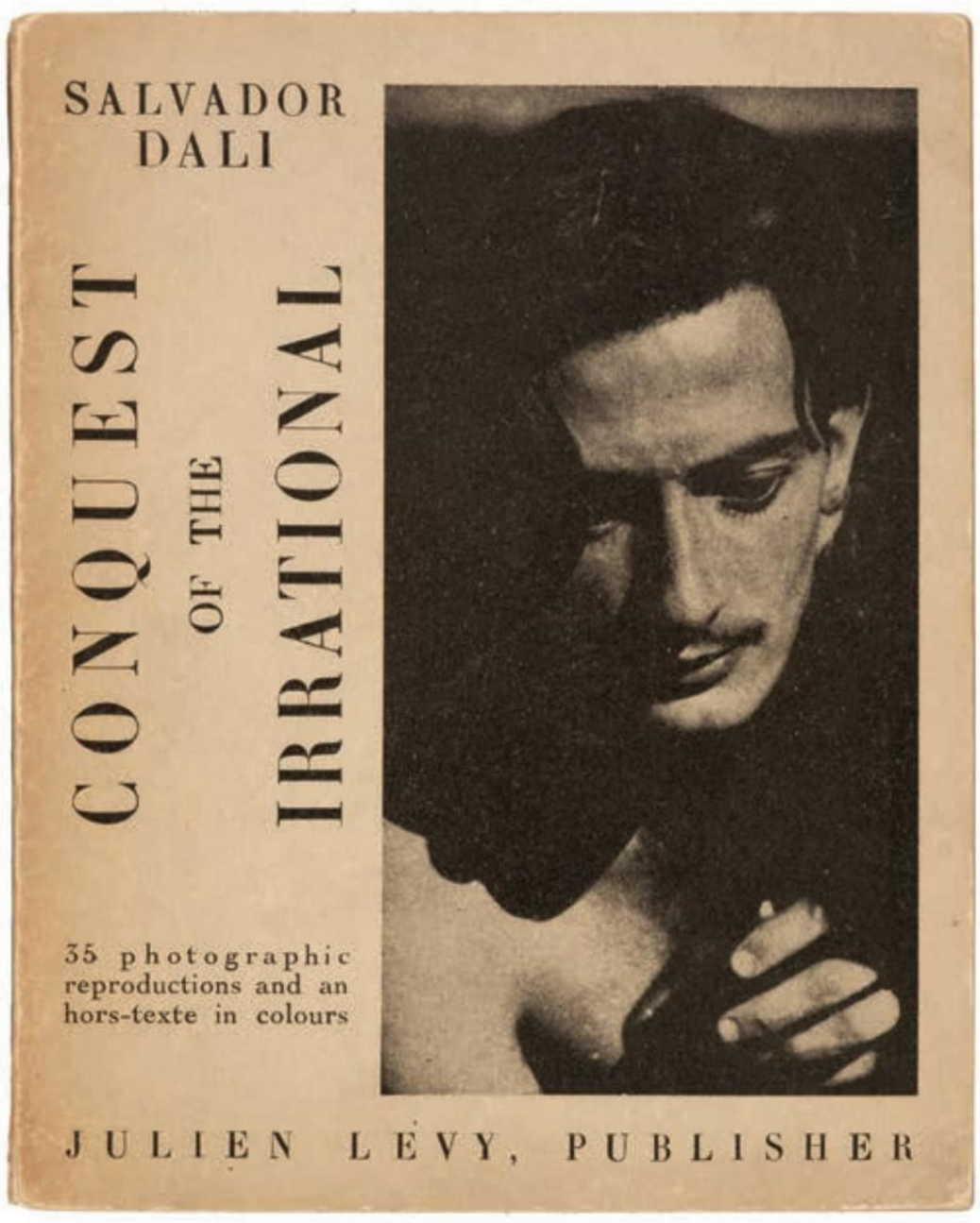
296 **Atasoy (Nurahan, & Raby, Julian).** Iznik, The Pottery of Ottoman Turkey, edited by Yanni Petsopolous, 1st edition, Alexandria Press London in association with Thames & Hudson, 1989, *numerous colour plates, monochrome illustrations, bookplate of J. D. H. Catleugh to front pastedown, original gilt-decorated dark blue cloth in dustwrapper, folio, VG, together with*
Aslanapa (Oktay & others). The Isnik Tile Kiln Excavations (the second round: 1981-1988), Istanbul: Historical Research Foundation, 1989, *numerous illustrations, mainly in colour, original cloth gilt, 4to, plus others related, including Gerard Degeorge & Yves Porter, The Art of the Isalmic Tile, Flammarion, 2002, Sonia P. Seherr-Thoss, Design and Color in Islamic Architecture, Washington: Smithsonian Institution Press, 1968 etc., mostly original cloth in dustwrappers (three titles in original printed wrappers, mainly 4to, VG*
(10) £100 - £150

297 **Bradshaw (Maurice).** Royal Society of British Artists, members exhibiting, 1824-1962, 5 volumes, Leigh-on-Sea, 1973-77, *all original orange cloth gilt in dustwrappers, 4to, limited edition of 600 copies, together with*
Graves (Algernon). The Royal Academy of Arts, A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904, 4 volumes, 1906, *reprinted, Kingsmead Reprints, 1970, original maroon cloth gilt in dustwrappers, some marks, 8vo, plus*
Mallalieu (H. L.). The Dictionary of British Watercolour Artists up to 1920, 2 volumes, Antique Collector's Club, 1976-79, *monochrome illustrations, both original blue cloth gilt in dustwrappers, second volume sunned to spine, 4to, and other Art dictionaries and similar reference, including Jane Johnson, Works Exhibited at the Royal Society of British Artists, 1824-1893, 2 volumes, Antique Collector's Club, 1975, Frank Rinder, The Royal Scottish Academy 1826-1916, A Complete list..., Kingsmead Reprints, 1975, The Exhibition of the Royal Academy of Arts (later Royal Academy pictures), 21 bound volumes, 1878-1915, Academy Notes, 7 volumes, circa 1875-86, Royal Academy Exhibitors 1905-1970, 6 volumes, EP Publishing, 1973-82 etc.*
(approx. 60) £150 - £200

298 **Cahiers d'Art**. Revue d'Art, directeur: Christian Zervos,14 original issues: numbers 1-2, 1932, 5-6 & 7-10, 1935, 1-3 & 4-5, 1937, 3-10, 1938, sole issue for 1945-1946, sole issue for 1947 and 1948, numbers 1 & 2, 1950, 1 & 2, 1951, & sole issue for 1955, *numerous monochrome plates and illustrations, some colour illustrations, original cover design by Braque to 1947 issue (rubbed and some marks and some loss to head of spine), Yves Tanguy to number 2,1950, Victor Brauner to number 2, 1951, etc., all original printed wrappers, a little rubbed and occasional marks (generally in good condition), 4to, together with*
Minotaure. Review Artistque et Litteraire, number 3-4, Paris 1933, *a few colour and numerous monochrome illustrations, original printed wrappers, rubbed, darkened and some light wear to spine, plus two other French art periodicals (L'Amour de l'Art, number 10, Octobre, 1925 & Arts et Metiers Graphiques, number 1, Septembre, 1927), both original printed wrappers, second item with some wear to spine, 4to*
(17) £150 - £200



299 **Cahiers d'Art,** numbers 1 & 2, Paris: Editions "Cahiers d'Art" 1949, *colour stencil and lithograph in issue 1, colour stencil in issue 2, monochrome illustrations, original pictorial wrappers, a few light spots, 4to*
Issue 1 contains a colour stencil after Fernand Léger and colour lithograph after Joan Miro, issue 2 contains a colour stencil after Max Ernst.
(2) £200 - £300

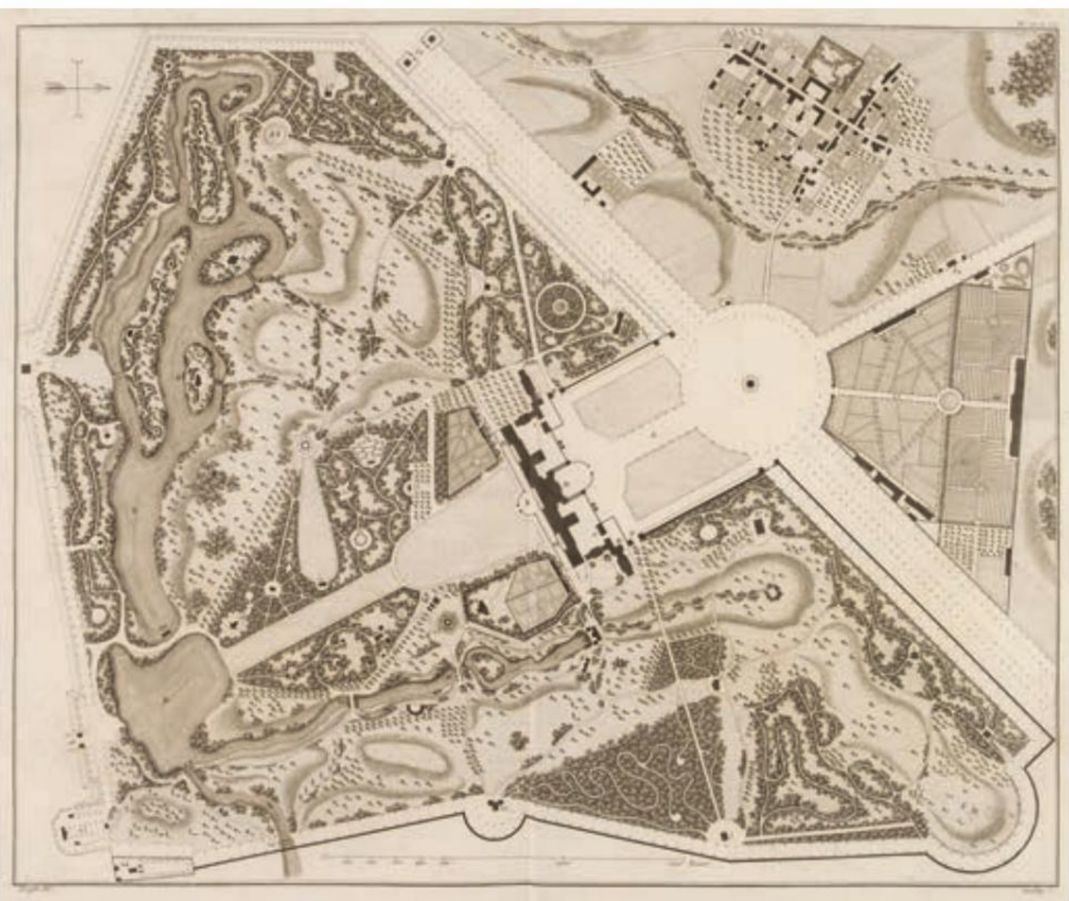


300 **Dali, (Salvador).** Conquest of the Irrational, New York: Julien Levy, [1935], *35 photographic illustrations, including colour frontispiece, light toning to text leaves, original wrappers, small 8vo*
(1) £200 - £300

301 **Danto (A & C, T Hyman & M Livingstone).** Red Grooms, A Retrospective, limited edition, New York: Rizzoli, 2004, *original pictorial boards, original pictorial slipcase, original red wraparound, shrink-wrapped, folio, one of 400 copies*
(1) £100 - £150

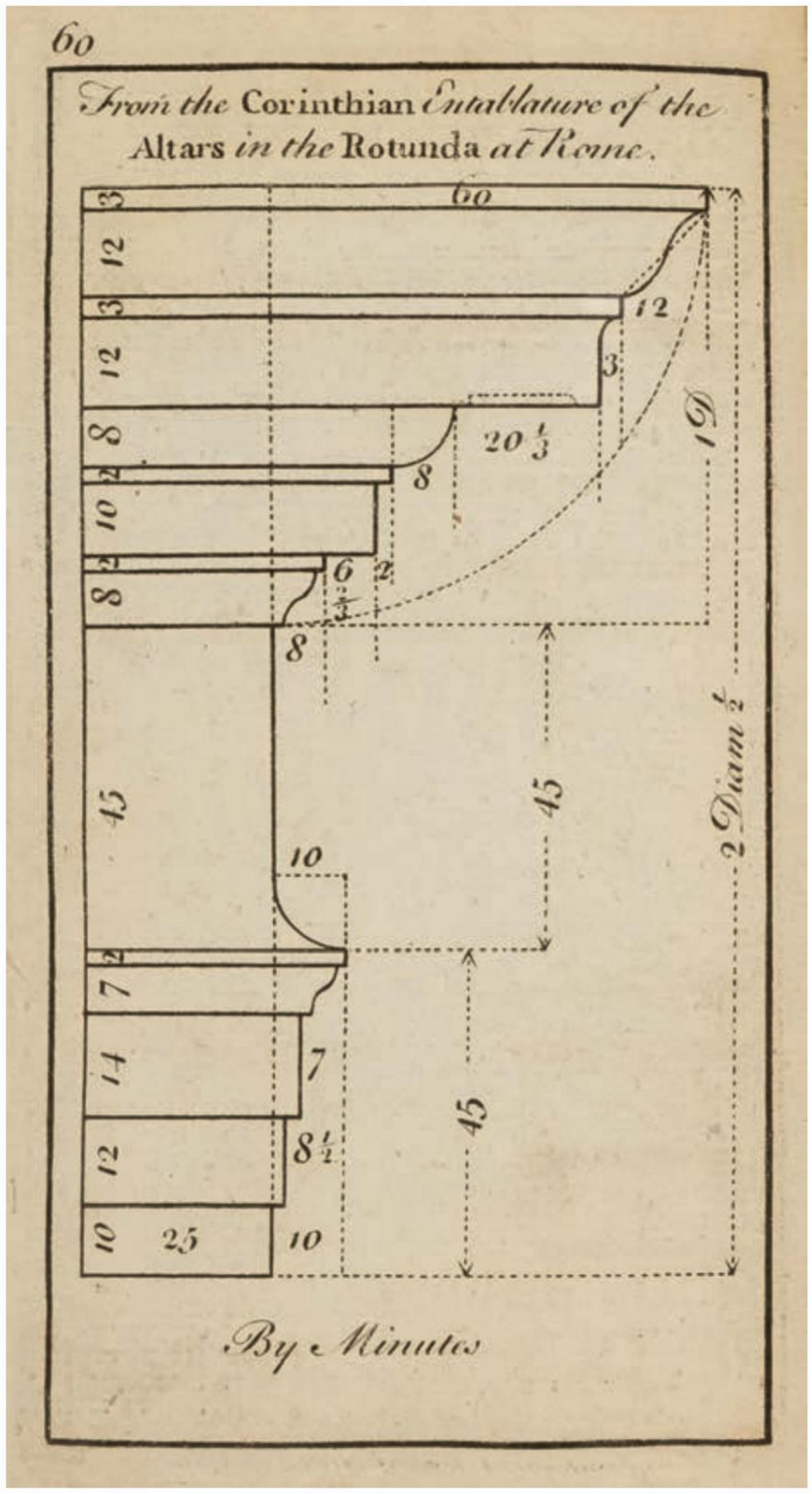
302 **Journal of Decorative Art:** An Illustrated Technical Journal for the House Painter, Decorator, and all Art Workmen, volumes 6-12 (bound in 4 volumes), London: Henry Vickers, 1886- 93, *colour lithographs & monochrome engraved illustrations, some light toning & spotting, contemporary uniform gilt decorated half calf, boards & spines slightly rubbed, large 4to, together with:*
Architectural Review. The Architectural Review: For The Artist & Craftsman, volumes 1-4, London: Effingham House,1897-98, *numerous monochrome illustrations, some contemporary inscriptions, some loss to the head of Volume 1 front endpaper, publishers original uniform gilt decorated green cloth, boards & spines lightly rubbed, large 8vo, plus other modern decorative art reference & related, including publications by Studio Editions, mostly original cloth in dust jackets, 8vo*
(25) £150 - £200

303 **Kadlec (Franz).** Blätter für textile Kunst, Vienna: Anton Schroll, 1900, *30 plates (loose), lightly toned, some faint marginal dust-soiling, contemporary green half morocco, price sticker to upper margin of front cover, worn, folio (645 x 490mm approximately), together with:*
Weigner (Thomas). Vorlagen-Blätter, Warnsdorf, circa 1900, *11 plates with mounted textile samples, 34 further plates (all plates loose), stamps to each leaf (not affecting image), some light dust-soiling, original green paper wrappers, stamps and contemporary notations to front cover, rubbed, housed in a custom brown morocco cover, worn, folio (670 x 505mm approximately) with 2 cartons of related books and loose illustrations*
(Zero) £100 - £150



Lot 304

304 **Krafft (Jean-Charles).** Maisons de Campagne. Habitations Rurales Chateaux, Fermes Jardins Anglais, Temples. Chaumieres, Kiosques, Ponts etc, 3 parts in 1, Paris: Maison Bance Aine, 1849, *general title, 3 part titles, 291 numbered engraved plates only (of 292, lacking plate 85), plate 121 not printed?, some plates double-page and numbered twice on one sheet, pale water stain at front and towards end, occasional light spotting, later calf-backed boards, some edge wear and marks, folio*
Sold as a collection of plates not subject to return.
(1) £100 - £150



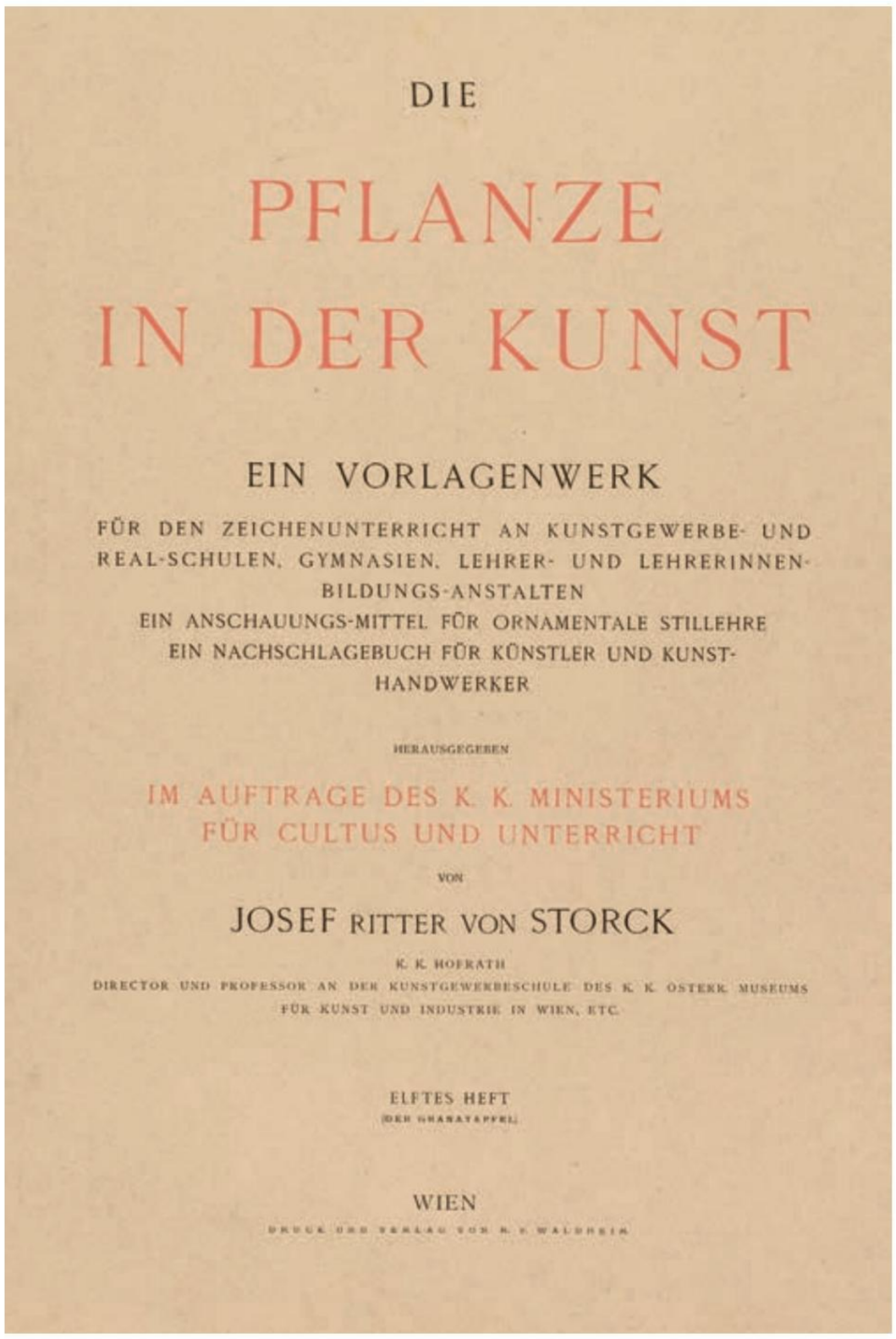
305 **Langley (Batty).** The Builder's Director, or Bench-mate: Being a pocket-treasury of the Grecian, Roman, and Gothic orders of architecture, made easy to the meanest capacity by near 500 examples, improved from the best authors, ancient and modern..., proportioned by minutes and by equal parts. Engraved on 184 copper plates. Wherein the orders of Andrea Palladio are truly laid down..., London: Printed and sold by I. Taylor..., and by all booksellers in town and country, [1790?], *184 engraved plates on 92 leaves, fore-margin of one plate with marginal annotation overlaid with paper strip, some light toning, browning to fore-margins of few leaves, without free endpapers, contemporary sheep, boards detached, some wear, small 8vo*
(1) £150 - £200

306 **Lozano (Margarita).** Margarita Lozano, Bogota, 1st edition, 1982, *colour plates throughout, signed and dated presentation inscription from the artist in pencil in a large clear hand to blank area of title, original cloth in dust jacket, a little rubbed and soiled at extremities, 4to, together* with:
Flint (William Russell), Breakfast in Périgord, 1st edition, 1968, *black & white plates throughout, top edge gilt, original morocco-backed boards in slipcase, a little rubbed, folio, (signed limited edition, 117/525 copies), plus*
Snowdon (Lord), Snowdon on Stage, with a Personal View of the British Theatre 1954-1996 by Simon Callow, 1st edition, Pavilion Books, 1996, *colour and black & white illustrations from photographs, signed by the photographer to title, original cloth in dust jacket, 4to, plus 8 other books signed by artists, photographers and architects, including Hugh Casson, Sonja Sekula, Robert Kelsey, Jean-Louis Sauvat, Peter Brookes (2, plus one unsigned), Michael Gill and Norman Foster, all first editions in original cloth, 6 in dust jackets and 1 in slipcase, 4to/8vo*
(12) £150 - £200

307 **Morley (John).** The Making of the Royal Pavilion Brighton, Designs and Drawings, 1st edition, Sotheby Publications, 1984, *colour and monochrome illustrations, inscribed to title by the author 'for Albert & Peter, love from the author! John Morley', original red cloth, spine letters in gilt, in dustwrapper, with minimal fraying to head of spine, folio, together with*
Harris (John). The Artist and the Country House, A history of country house and garden view painting in Britain 1540-1870, 1st edition, Sothby Parke Burnet, 1979, *some colour and numerous monochrome illustrations, original green cloth gilt in dustwrapper, large square 4to, plus*
Cooper (Nicholas). The Photography of Bedford Lemere & Co., 1st edition, English Heritage, 2011, *numerous monochrome illustrations after photographs, original black cloth gilt in dustwrapper, 4to, and others on architecture and country houses and related, all modern publications, including Alan Powers, The Twentieth Century House in Britain, from the archives of Country Life, Aurum Press, 2004, Eileen Harris, The Country Houses of Robert Adam, from the archives of Country Life, Aurum Press, 2007, John Martin Robinson, The Sixth Duke of Devonshire's Handbook of Chatsworth, Roxburghe Club, 2020, Mike Jones, Set for a King, 200 Years of Gardening at the Royal Pavilion, 2005, Alice Frelinghuysen, Louis Comfort Tiffany and Laurelton Hall, 2006, Roger H. Seifter and others, Houses, Robert A. M. Stern Architects, 2021 etc., mainly original cloth in dustwrappers, 4to, generally VG*
(34) £150 - £200

308 **Rudbeck (Gustaf).** Broderade bokband från äldre tid in svenska samlingar, Stockholm: Föreningen för Bokhantverk, 1925, *half-title, 39 monochrome and colour plates, modern burgundy half calf, gilt decorated spine with green morocco title label, folio, together with:*
Devauchelle (Roger), La Reliure en France de ses origines à nos jours, ouvrage couronné par l'Institut de France. Prix Calenacci 1959, volume 3 only (of 3), Paris: Jean Rousseau-Girard, 1961, *mounted colour frontispiece, colour & monochrome plates, monochrome illustrations, original printed stiff wrappers bound in, modern dark brown half morocco, gilt decorated spine with red morocco title label, 4to (limited edition of 900 copies printed),*
Christian (Arthur), Debuts de l'imprimerie en France. L'imprimerie nationale, l'Hôtel de Rohan, Paris: Imprimerie Nationale, 1904, *monochrome illustrations, original printed wrappers, 4to (no. 27 of undisclosed limited edition),*
Hugo (Thomas), The Bewick Collector. A Descriptive Catalogue of the Works of Thomas and John Bewick..., London: Lovell Reeve & Co., 1866, *numerous wood engraved illustrations, modern light brown half calf, gilt decorated spine with skiver title label, 8vo, plus*
Zaehnsdorf (Joseph W.), The Art of Bookbinding, a Practical Treatise, Technological Handbooks series, 2nd edition, 1890, facsimile reprint, 2nd impression, Farnborough: Gregg International, 1969, *monochrome plates and illustrations, modern maroon half sheep, gilt decorated spine, small 8vo*
(5) £150 - £200

309 **Spielmann (Sir Isidore).** Royal Commission, St Louis International Exhibition 1904, The British Section, 1906, *numerous monochrome illustrations, light spotting to preliminary leaves, top edge gilt, original pale green cloth gilt, rubbed and some marks and joints frayed at head and foot, folio, together with*
The British Government Exhibit at the New Zealand International Exhibition (1906-1907), British Government committee, 1908, Souvenir of the Fine Art Section, Franko-British Exhibition 1908, British Art Committee, circa 1908 & International Fine Arts Exhibition, Rome, 1911, Souvenir of the British Section, issued under the auspices of the board of Trade, circa 1911, *together three volumes, numerous monochrome plates, mostly after photographs to each volume, top edge gilt, original blue or green-blue cloth, rubbed and some marks, 1908 Franco-British Exhibition with some soiling and heavily frayed to upper joint, all large 4to, plus*
Arts Decoratifs de Grande-Bretagne et d'Irland, Exposition organisée par le Gouvernement Britannique, Paris Palais du Louvre, Pavillon de Marsan, Avril-Octobre 1914, *monochrome plates, top edge gilt, original light bllue cloth gilt, in very good condition, 4to, and*
Reports on the Present Position and Tendencies of the Industrial Arts as indicated at the International Exhibition of Modern Decorative and Industrial Arts, Paris 19025, with an introductory survey, Department of Overseas Trade, [1927], *monochrome plates, original cream cloth with morocco title label to spine, little rubbed, 4to, plus others on important historical exhibitions, including, Lectures on the results of the Great Exhibition of 1851, Second Series, 1853, Illustrated Souvenir of the Palace of Arts, British Empire Exhibition 1925, Illustrated Souvenir, The Royal Academy Exhibition of British Art in Industry, 1935, The Daily Telegraph Exhibition of Antiques and Works of Art, Olympia, 1928, (original printed wrappers), Jeffrey A. Auerbach, Decorate Exhibition of 1851, A Nation on Display, 1999, etc.*
(26) £150 - £200


DIE

PFLANZE
IN DER KUNST

EIN VORLAGENWERK

FÜR DEN ZEICHENUNTERRICHT AN KUNSTGEWERBE- UND REAL-SCHULEN, GYMNASIEN, LEHRER- UND LEHRERINNEN-BILDUNGS-ANSTALTEN
EIN ANSCHAUUNGS-MITTEL FÜR ORNAMENTALE STILLEHRE
EIN NACHSCHLAGEBUCH FÜR KÜNSTLER UND KUNST-HANDWERKER

HERAUSGEGEBEN

IM AUFTRAGE DES K. K. MINISTERIUMS
FÜR CULTUS UND UNTERRICHT

VON

JOSEF RITTER VON STORCK

K. K. HOFRATH
DIRECTOR UND PROFESSOR AN DER KUNSTGEWERBESCHULE DES K. K. ÖSTERR. MUSEUMS
FÜR KUNST UND INDUSTRIE IN WIEN, ETC.

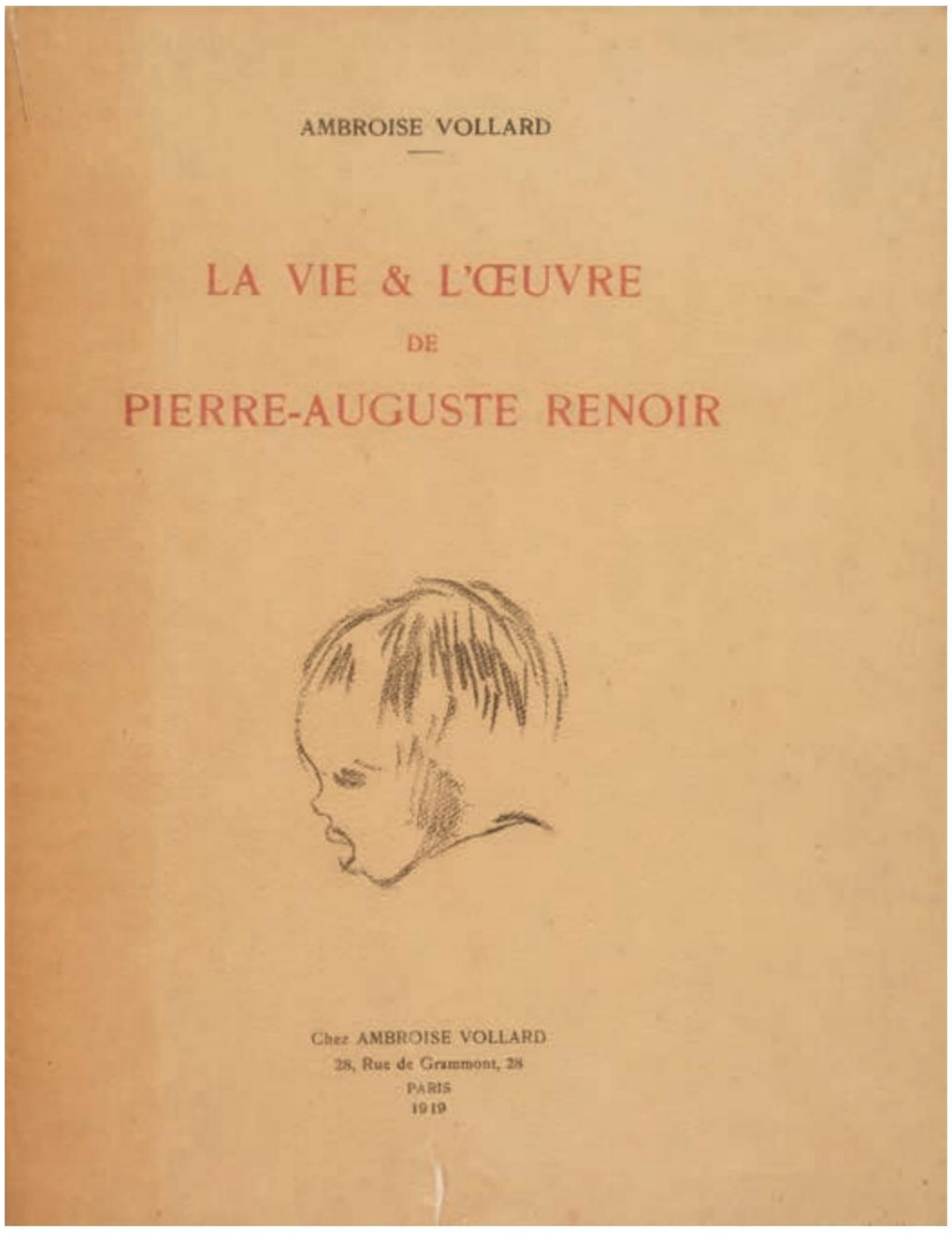
ELFTES HEFT
(DER GRANATÄPFEL)

WIEN
DRUCK UND VERLAG VON R. V. WALDHEIM

310 **Storck (Josef Ritter von).** Die Pflanze in der Kunst, 12 volumes in 11, Vienna: R.V. Walheim, (c. 1895), *104 lithographic plates (out of 120), some plates loose, a few front covers with small library stamps, all with small price stickers to upper margin of front cover, extremities worn, some loss to spines, folio (560 x 415mm approximately)*
(11) £200 - £300

311 **Veliz (Zahira).** Alonso Cano (1601-1667), Dibujos, Catalogo razonado, Santander, Fundacion Botin, 2011 (2 copies), *numerous colour plates and illustrations, original green cloth gilt, in dustwrapper, 4to, VG, together with*
Chenel (Alvaro Pascual, & Rebollo, Angel Rodriguez). Vicente Carducho, Dibujos, Catalogo razonado, Madrid, 2015, *numerous colour plates an dillustrations, original printed pictorial boards, thick 4to, plus*
Diez (Carlos Sanchez). Dibujos de Rosario Weiss (1814-1843), Catalogo razonado, Madrid, 2018, *colour and monochrome illustrations, original printed pictorial boards, thick 4to, VG, and others on Spanish art and artists, including Dibujos Espanoles (The Apelles Collection), Oviedo, 2002 (4 copies), En Torno a Velazquez, Pintura Espanola del Siglo de Oro (The Apelles Collection), Oviedo, 1999 (3 copies), Pedro de Mena, The Spanish Bernini, Essays by Xavier Bray and Romero Torres, edited by Andreas Pampoulides, 2014, El Retablo Barrocho Sevillano, Seville, 2000, Corpus Alonso Cano, Documentos y Textos, Madrid, 2022 etc., texts printed in Spanish or English, all original cloth or printed wrappers, mainly 4to, VG*
(42) £300 - £500

312 **Venturi (Lionello).** Cezanne, Son Art, Son Oeuvre, 2 volumes, Paris: Paul Rosenberg editeur, 1936, *numerous monochrome illustrations, original printed wrappers, a little frayed to extremities with slight loss to head of spine of first volume and foot of spine of second volume, 4to, together with*
La Fresnaye (Roger de). Dessins et Gouache (1919-1925), Notice de Waldemar George, Paris: Librairie de France, 1927, *thirty colour and monochrome plates (some with two tipped-images to the page), some minor chips to extreme edges, plates, and introductory printed text loosely contained in original publishers cloth-backed boards, with ties, printed paper label to upper cover, covers somewhat faded and with a little wear to extremities, large folio, plus other early 20th century publications mainly on modern French artists, including Waldemar George, Georgio de Chirico, Paris: 1928, Carl Einstein, Georges Braque, Paris: 1934, André Salmon Modigliani, Paris, 1926, Georges Charensol Rouault, Paris, 1926, Marcel Jouhandeau Marie Laurencin, Paris, 1928, Maximilien Gauthier, André Bauchant, Paris, Editions du Chene, 1943 (with colour lithograph frontispiece), André Malraux, Pyschologie de l'Art, 2 volumes (Le Musée Imaginaire/La Creation Artistique, 1947/48), etc., mainly original cloth/original wrappers, 4to & folio*
(approx 50) £200 - £400


AMBROISE VOLLARD

LA VIE & L'ŒUVRE
DE
PIERRE-AUGUSTE RENOIR

Chez AMBROISE VOLLARD
28, Rue de Grammont, 28
PARIS
1919

313 **Vollard (Ambroise).** La Vie & l'Oeuvre de Pierre-Auguste Renoir, Paris: Chez Ambroise Vollard, 1919, *etched frontispiece (with Renoir's stamped signature), 51 monochrome plates, 1 colour lithograph by Auguste Clot after Renoir, original printed wrappers, glassine wrapper (vertical split and a few chips along spine), 4to*
Limited edition 802/1000 on beau papier teinté.
(1) £500 - £800

314 **A & C Black.** Edinburgh, signed deluxe edition, London: Adam and Charles Black, 1904, *signed to limitation leaf, half-title, numerous colour plates (each with tissue-guard), advertisements to rear, lightly spotted and toned, original white pictorial cloth gilt, top edge gilt, backstrip faded, a few light marks to boards, extremities slightly rubbed, 4to, number 240 of 250 copies together with:*
The Alps, described by W Martin Conway, signed deluxe edition, London: Adam and Charles Black, 1904, *signed to limitation leaf, half-title, numerous colour plates (each with tissue-guard), hinges cracked, spotted to preliminaries, original white pictorial cloth gilt, top edge gilt, backstrip faded, a couple of small water-stains to boards, binding lightly marked and worn, 4to, number 274 of 300 copies, with* Egypt, Painted and Described by R Talbot Kelly, signed deluxe edition, London: Adam and Charles Black, 1902, *signed to limitation leaf, half-title, numerous colour plates (each with tissue-guard), lightly spotted, original brown pictorial cloth gilt, top edge gilt, faintly rubbed to extremities, 4to number 30 of 500 copies, with 21 other works published by A & C Black*
(24) £200 - £300

315 **Allen (P. S.)**. Opus Epistolarum Des. Erasmus Roterodami, 12 volumes, re-issue, Oxford: Clarendon Press, 1992, *all in the publishers original uniform blue cloth, sone spines very lightly rubbed to head & foot, VG, 8vo*
(12) £200 - £300

Lot 316

316 **Aniante (Antonio).** Les Merveilleux Voyages de Marco Polo, Illustrations, miniatures, lettrines et cadres de Jean Gradassi, 2 volumes, Nice: Joseph Pardo, [1962], *numerous colour illustrations, heightened with gold & silver, many full-page, two double-page, decorative borders and initials, unbound (as issued), each volume contained in original wrappers within original pictorial drop-spine box, large 4to, together with:* **Greenaway (Kate)**, Kate Greenaway's Book of Games, 1st edition, London: George Routledge & Sons, [1889], *24 colour illustrations, few closed edge tears, some browning and spotting, yellow edges, original cloth-backed pictorial boards, rubbed and soiled, some wear to extremities, 4to, plus* **Fleming (Ian)**, The Man with the Golden Gun, 1st edition, London: Jonathan Cape, 1965, *edges spotted, original cloth, spine cocked, dust jacket, rubbed and dust-soiled, torn with loss, 8vo, with 6 other Kate Greenaway related, including The April Baby's Book of Tunes, 1900; Almanack for 1925; Language of Flowers, illustrated by Kate Greenaway, London: Frederick Warne & Co. Ltd., circa 1920s?; Mother Goose or the Old Nursery Rhymes, illustrated by Kate Greenaway, London: Frederick Warne & Co. Ltd., circa 1920?; Rhymes for the Young Folk, by William Allingham, [1915?]; A Century of Kate Greenaway, by Anne Carroll Moore, 1946*
Marco Polo: limited edition, 408/993 numbered copies.
Book of Games: Schuster & Engen 43 (1a).
(10) £200 - £250

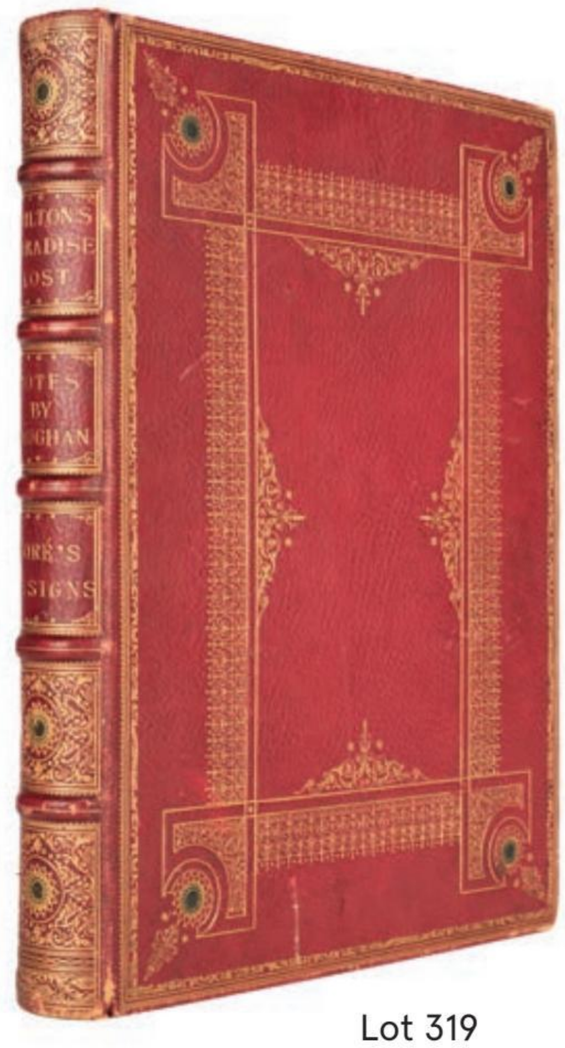
317 **Army Records Society**. volumes 1-39 (plus a duplicate of volume 18), all 1st editions, London: The Bodley Head, 1985-2019, *black & white illustrations & maps, some previous owner inscriptions to the front endpapers, all original cloth in dust jackets, spines lightly rubbed to head & foot, 8vo*
(40) £100 - £150

318 **Baedeker (Karl).** The Mediterranean Seaports and Sea Routes Including Madeira, the Canary Islands, the Coast of Morocco, Algeria and Tunisia, 1st edition, Leipzig, 1911, *numerous folding maps, the first with repaired handling tears, edges a little spotted, hinges strengthened, original red cloth, rebacked with original (faded & rubbed) spine relaid, 8vo, together with:* The United States with an Excursion into Mexico, 3rd revised edition, 1904, *numerous folding maps, two with splits and tears (some repaired), title with previous owner stamp at head, front free endpaper replaced, original red cloth, rebacked with original (worn) spine relaid, 8vo, with 3 other Baedeker: Northern France, Northern Italy including Florence, and Central Italy and Rome, various conditions, 8vo, plus:* **Sherer (John)**, Rural Life ... in the management of Horses, Dogs, Cattle, Sheep, Pigs, Poultry ... with authentic information on ... Modern Farming, Gardening, Shooting, Angling, London and New York: London Printing and Publishing Company, [1868-1869], *additional engraved title, numerous engraved plates, 2 folding plates with an edge tear or fraying, spotting, some marginal dampstaining at front, hinges cracked, contemporary half calf, rubbed and marked, slight wear in places, thick 8vo, and 13 others, including 6 volumes from a pictorial edition of the works of Shakspere [sic], edited by Charles Knight*
(19) £150 - £200

319 **Binding.** Milton's Paradise Lost..., edited with notes and a life of Milton by Robert Vaughan, D.D., London, Paris & New York: Cassell, Petter & Galpin, circa 1880, *title printed in red and black, 50 monochrome plates by Gustave Doré, occasional pale spotting, all edges gilt, contemporary red morocco gilt by Gain, edges a little rubbed, 4to, with a morocco presentation label to front pastedown: 'To Miss Meyrick, on her marriage, with the best wishes of her publisher's John F. Shaw and Co.', with a printed silhouette of the dedicatee by Handrup, loosely inserted*

The presentation binding is to Georgina Castle Smith (née Georgina Meyrick, 1845-1933), writer of children's books under the pseudonym 'Brenda'. Her first book *Nothing to Nobody* was published in 1873.

(1) £300 - £400



Lot 319

320 **Bindings.** A Large Selection of Vellum Bindings, c.1900, *extremities slightly rubbed in places, some with light scattered spotting, most full or half vellum bindings, many gilt, some spines toned, extremities often rubbed, mostly 8vo & 12mo*

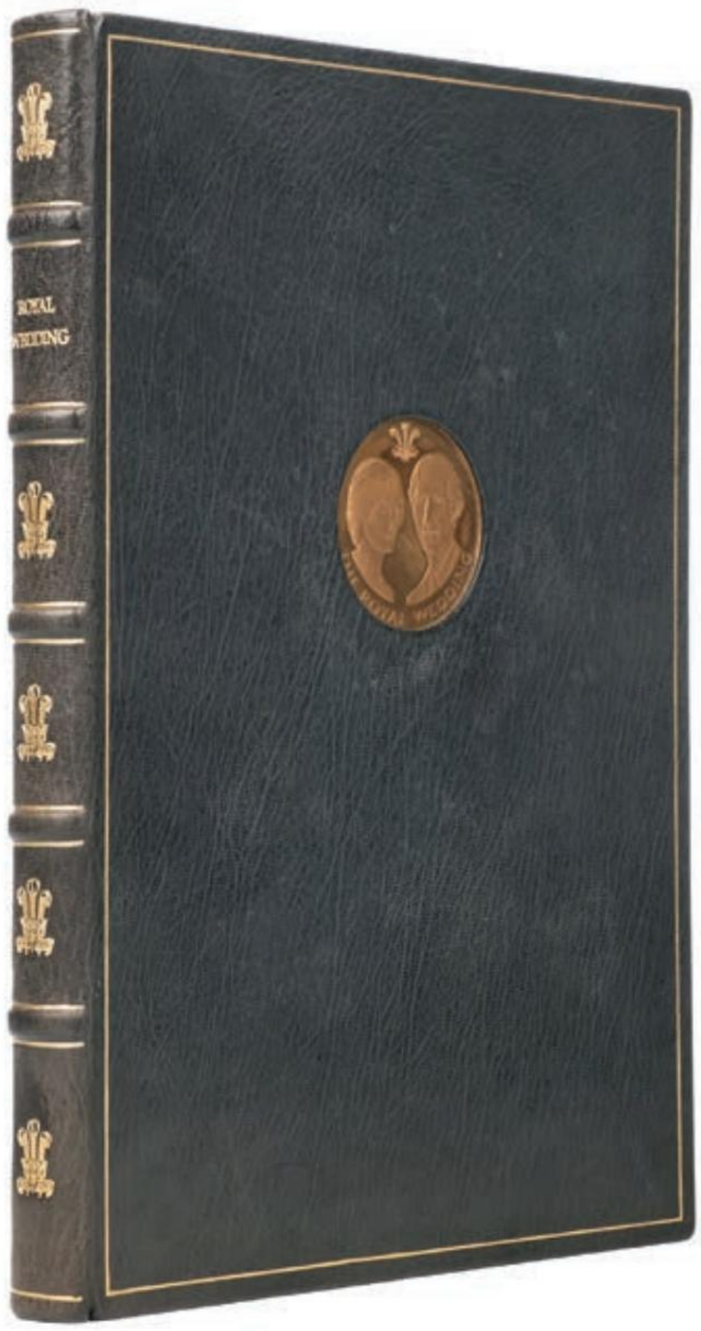
An excellent collection of vellum bindings, in pleasing condition. With works by Dickens, Browning, Shakespeare, Tennyson, Eliot to name a few.

(65) £1,000 - £1,500

Lot 320

321 **Bolitho (Hector).** Victoria, the widow and her son, London: Cobden-Sanderson, 1934, *colour portrait frontispiece and few plates, front blank inscribed by the author with manuscript poem "Mrs Richmond [subscriber], The Georges died: no one cried. General jubilation! Victoria reigned and regained virtue for the nation. Hector, July 11. 1934", top edge gilt, remainder untrimmed, publisher's near-contemporary terracotta morocco, lightly marked, 8vo (limited edition of 40 copies produced, of which 30 were for sale numbered 1-30 and signed by the author. This copy is number 29/30, subscriber copy of Mrs Richmond, signed by the author), together with:*
Bolitho (Hector), Albert the Good, London: Comden-Sanderson, 1932, *colour portrait frontispiece with flap, colour plates, folding pedigree, scattered spotting, top edge gilt, remainder untrimmed, publisher's near-contemporary light terracotta brown morocco, gilt embossed armorial of HRH the Duke of Saxe-Coburg & Gotha to upper board, some spotting, 8vo (limited edition of 70 copies produced, signed by the author)*
(2) £100 - £150

322 **Bryson (Bill).** A Short History of Nearly Everything, 1st edition, Doubleday, 2003, *flat-signed by the author in black ink to title, original contemporary ownership signature of Harry Bucknall [born 1965, British writer] to front free endpaper, original cloth in dust jacket, 8vo, VG/fine*
(Zero) £100 - £150



Lot 323

323 **Royal Wedding.** Debrett's Book of the Royal Wedding, by Hugo Vickers, Nottingham Court Press/Debrett's Peerage Limited, 1981, *colour and monochrome illustrations, silk endpapers, all edges gilt, original morocco gilt, bronze commemorative medallion by Spink inset to upper cover, fore-edge painting (by Dan Noble) of Charles and Diana and St. Paul's Cathedral, 4to (without the morocco box), together with:*
Victoria Annual. The Victoria Annual for 1844, London: Longman, Brown, Green & Longman's, *18 mounted chromolithograph leaves by Justin Loeven, with polychrome decorations heightened in gold, endpapers renewed, all edges gilt, original green cloth gilt, spine and edges a little rubbed, 4to, plus*
Macduff (J.R., editor) The Golden Gospel. Being the Gospel according to St. John, London & Belfast: Marcus Ward & Co., [1885], *half-title, frontispiece, title and 128 pages printed in gold throughout, decorative endpapers, all edges gilt, original decorative cloth gilt, one or two small light marks, small 4to*
First item: Limited signed edition 4/100.
(3) £200 - £300

324 **Olympic Games 1936.** Die Olympischen Spiele 1936, 2 volumes, Hamburg: Herausgegeben Cigaretten-Bilderdienst, 1936, *numerous mounted photographs, colour and monochrome illustrations, original blue cloth gilt, dust jackets, two small tears and losses to volume I, 4to*
Uncommon in the dust jackets.
(2) £200 - £300

325 **Edward VII. [Prayer Book].** The Book of Common Prayer, and Administration of the Sacraments, & other rites and ceremonies of the Church, according to the use of the Church of England, 1st US edition, in association with the Essex House Press, the Guild of Handicraft of London, & Eyre and Spottiswoode, 1904, *printed in red and black after designs by C. R. Ashbee, presentation inscription, 1947 at front, top edge gilt, original decorative cloth, some fading to spine, edges rubbed, folio, together with* **Beedham (R. John).** Wood Engraving, with an introduction and appendix by Eric Gill, S. Dominic's Press, Ditchling, 1920, *wood-engraved illustrations, original linen-backed printed boards, remnants of glassine wrapper, small stain at head of spine, 8vo, plus* **Rossetti (Dante Gabriel).** Hand and Soul, [Brmingham School of Printing, 1944], *designed and printed in red and black by Leonard Jay, original cloth gilt, small folio, limited edition of 65, with four others: Alexander Pope's The Rape of the Lock, Birmingham School of Printing 1944, limited edition of 65, The Song of Songs (2 copies), City of Birmingham School of Printing, 1937, and The Immortal Hour, by Fiona McLeod (William Sharp), 1939*
(7) £200 - £300

326 **Folio Society**. The Blue Fairy Book, by Andrew Lang, 2003, The Once And Future King, by T. H. White, 2003, The Complete Play of William Shakespeare, 8 volumes, 6th printing, 2002, In Search of Lost Time, 6 volumes, by Marcel Proust, 2nd printing, 2001, Catch-22, by Joseph Heller, 2nd printing, 2005, *together with 15 further volumes of Folio Society publications, all original cloth in slipcases, VG, 8vo*
(33) £100 - £150

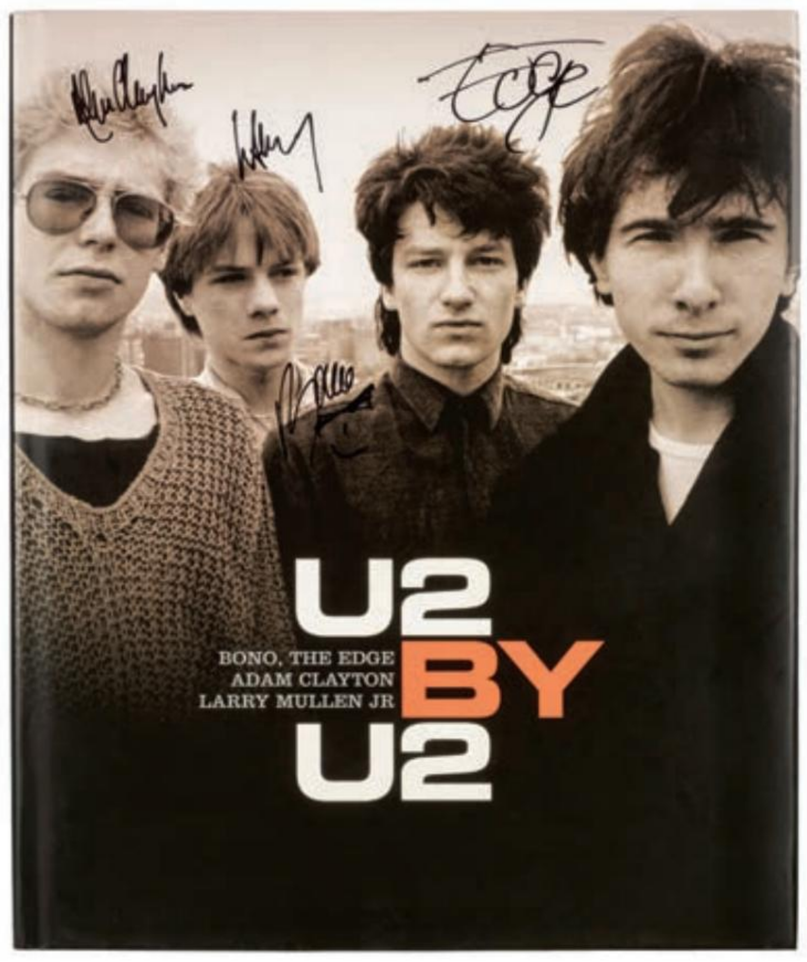
327 **Folio Society**. A Short Walk in the Hindu Kush, by Eric Newby, 2011, The Wind in The Willows, by Kenneth Grahame, 2005, *as new in original plastic wrap,* In Trouble Again, a journey between the Orinoco and the Amazon, by Redmond O'Hanlon, 2005, Bury My Heart At Wounded Knee, by Dee Brown, 2009, *as new in original plastic wrap*, The Ottoman Empire, by Lord Kinross, 2008, *as new in original plastic wrap, together with 42 further volumes of Folio Society publications, all original cloth in slipcases, G/VG, 8vo*
(47) £100 - £150

328 **The Franklin Library**. 50 volumes, Pennsylvania: Franklin Center, circa 1980s, *all in the publishers original quarter leatherette, some spines slightly rubbed, 8vo*
(50) £150 - £200

Lot 329

329 **Hayes (Alfred).** The Vale of Arden, signed limited edition, Birmingham: Cornish Brothers, 1897, *signed by author and artist to limitation page, bookplate of Alfred Woodward to front pastedown, lightly spotted, original publisher's quarter vellum, rubbed, folio, number 51 of 75, together with:*
Catalogue of the Art Treasures of the United Kingdom, collected in Manchester in 1857, no publisher, no date, *half-title, frontispiece, ground plan to rear, contemporary inscriptions to front pastedown, front hinge tender, contemporary black half calf over marbled boards, worn, 8vo, with*
Hamnett (Nina). Laughing Torso, reminiscences of Nina Hamnett, London: Constable & Co Ltd 1932, *half-title, frontispiece, numerous black and white illustrations, lightly spotted, original black cloth, remnants of sticker to front board, rubbed and lightly marked, 8vo, with 6 others unrelated*
(9) £70 - £100

330 **Hodson (V. C. P.)**. Historical Records of the Governor-General's Body Guard, 1st edition, London: W. Thacker & Co., 1910, *7 colour & 13 monochrome illustrations, ex-library/museum ink stamp to the foot of the front endpaper, some marginal toning, all edges gilt, publishers original gilt decorated full red morocco, boards & spine faded & slightly rubbed, 4to, together* with;
Cannon (Richard), Historical Record of The Forty-Sixth, or The South Devonshire, Regiment of Foot:..., London: Parker, Furnivall, & Parker, 1851, *2 colour illustrations, some toning & spotting, contemporary marginal annotations to pp.24 & 25, modern endpapers with previous owner inscription, modern half claf to marbeled boards, 8vo, plus*
Rudd (R), The Early Historu of the 17th (North) Middlesex Volunteer Rifles (formerly the 29th) 1859 to 1889, London: R. and J. Widdicombe, 1895, *black & white illustrations, front gutter cracked, rear gutter re-enforced with tape, some light toning, contemporary black quarter calf, 8vo, and other regimental histories, including A History of the Formation and Development of The Volunteer Infantry,.., by Robert Potter Berry, London: Simpkin, Marshall, Hamilton, Kent & Co., 1903, 8vo, Hiistorical Records of teh 1st Devon Militia (4th Battalion the Devonshire Regiment), by H. Walrond, London: Longmans, Green, and Co., 1897, 8vo, plus others similar, 8vo*
(18) £200 - £300

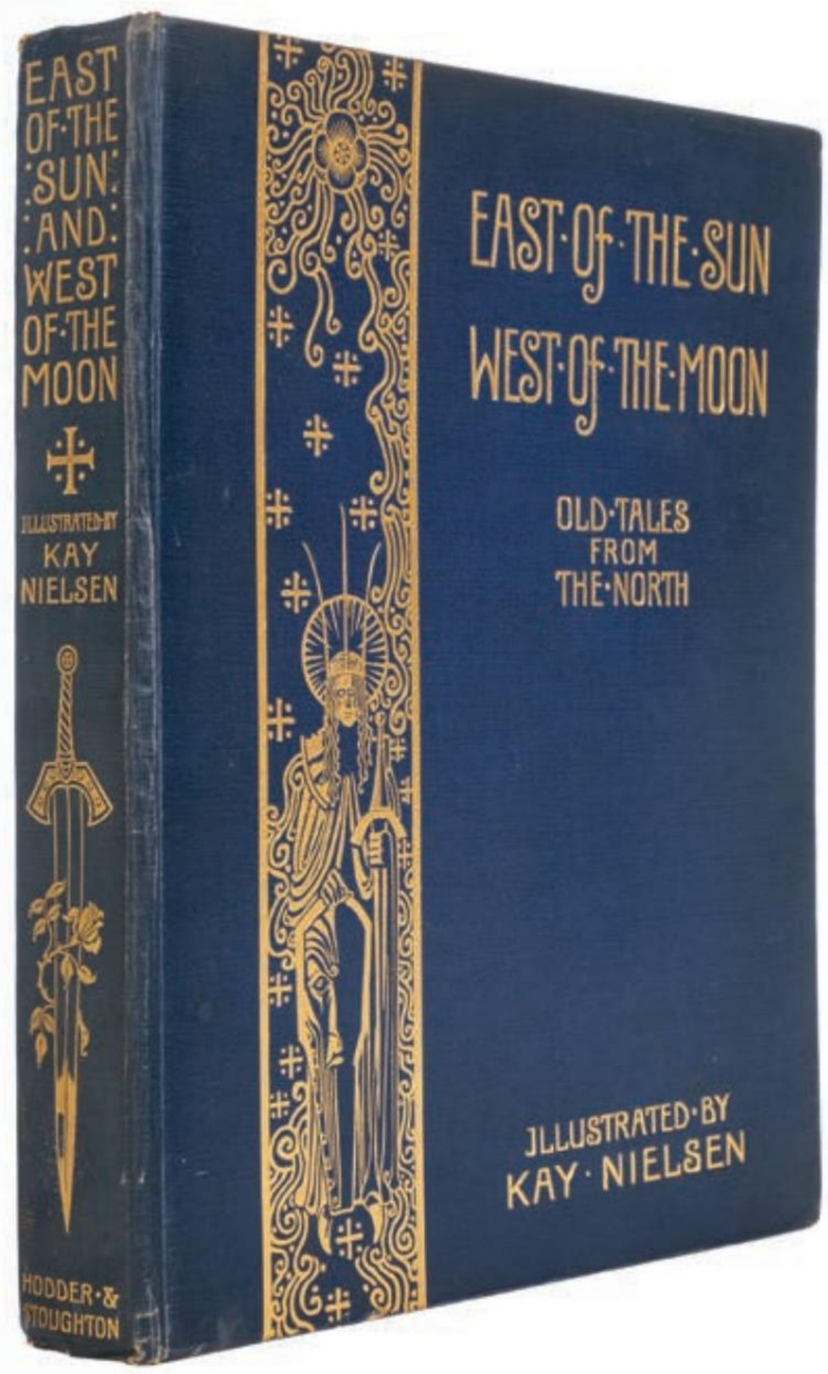


Lot 331

331 **McCormick (Neil & U2)**. U2 By U2, 1st U.K. edition, London: Harper Collins, 2006, *front cover signed by Bono, The Edge, Adam Clayton & Larry Mullen Jr. with an accompanying certificate of authenticity, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, together* with;
Cope (Julian), Copendium, 1st edition, London: Faber and Faber, 2012, *publishers original black full morocco in black cloth book box with 3 CDs, 8vo, plus*
Meola (Eric), Born To Run, The Unseen Photos, limited edition, California: Insight Editions, 2006, *signed by the author to the limitation page, numerous black & white photographs, original cloth in dust jacket and book box, includes 12" vinyl of Born To Run in carboard slip, large 4to, 1271/1350, plus a 3 CD/DVD 30th Anniversary boxset of Born To Run, by Bruce Springsteen,'as new' in original plastis wrap, and*
Genesis, Genesis, chapter & verse, 1st edition, London: Weidenfeld & Nicolson, 2007, *signed by Tony Banks, Phil Collins, Steve Hackett & Mike Rutherford to the half-tilte, numerous colour & monochrome illustrations, original cloth in dustjacket, some rubbing to the bottom of the spine, large 8vo*
(5) £150 - £200

332 **Moleiro (Manuel, editor).** Psalterium Glosatum, Salterio Anglo-Catalan, Barcelona: Moleiro, 2004, *colour facsimile, printed illuminations heightened in gilt, original calf, limitation certificate tipped onto lower pastedown, gilt decorated morocco panels, contained in original slightly worn slipcase, large folio*
Limited edition: 477/987 copies numbered in Arabic (total edition: 1064). A high quality reproduction of Lat. 8846 in the Parisian Bibliothèque Nationale de France. The Latin text is divided into three columns documenting the different Latin translations of the Psalter - Psalterium Romanum, Psalterium Hebraicum, Psalterium Gallicanum.
(1) £500 - £800

333 **Morris (Talwin, Gilbert White).** The Natural History of Selbourne, and the Naturalist's Calendar, London: Blackie & Son Limited, 1903, *numerous black and white illustrations, school prize sticker and bookseller's ticket to front pastedown, original red pictorial cloth gilt, backstrip faded, extremities slightly rubbed, 8vo, together with:*
The Dog Crusoe and his Master, London: Blackie & Son Limited, (1905), *frontispiece, 1 black and white plate, school prize sticker to front pastedown, bookseller's ticket to lower margin of front free endpaper, original green cloth gilt, boards lightly spotted, 8vo, with*
Peter The Whaler, London: Blackie & Son Limited, (1902), *frontispiece, 1 black and white plate, school prize sticker to front pastedown, lightly spotted, original blue cloth gilt, slightly rubbed and faded, 80, with approximately 125 others designed by Talwin Morris*
(approx 125) £200 - £300

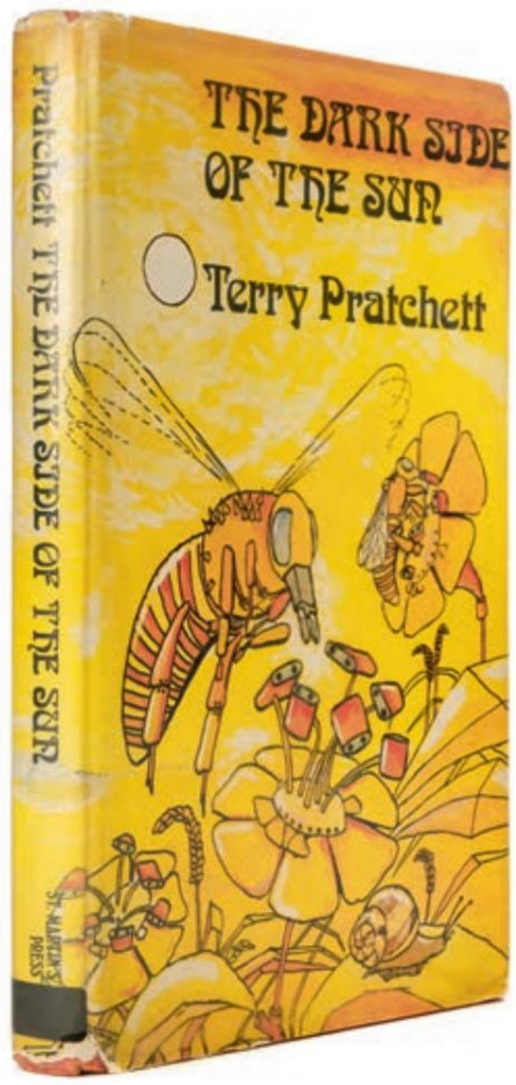


334 **Nielsen (Kay, illustrator).** East of the Sun and West of the Moon, Old Tales from the North, 1st edition, Hodder & Stoughton, [1914], *decorative title, twenty-five tipped-in colour plates including frontispiece (complete), captioned tissue guards, monochrome illustrations to text, pictorial endpapers, bookplate to front pastedown, original gilt decorated blue cloth, occasional light rubbing to extremities, 4to*
(1) £500 - £800

335 **Pixies**. Minotaur, limited deluxe edition, Artist in Residence (record label), 2009, *a box set compilation that includes CD & vinyl versions of the albums Come On Pilgrim, Surfer Rosa, Doolittle, Bossanova, Trompe Le Monde, DVD & Bluray, books of artwork, 1 giclee print, a bookmark signed by the band, in the publishers original blue faux fur box with embossed 'Pixies' logo on the front, some light damp marks, 479/3000*
(1) £100 - £150

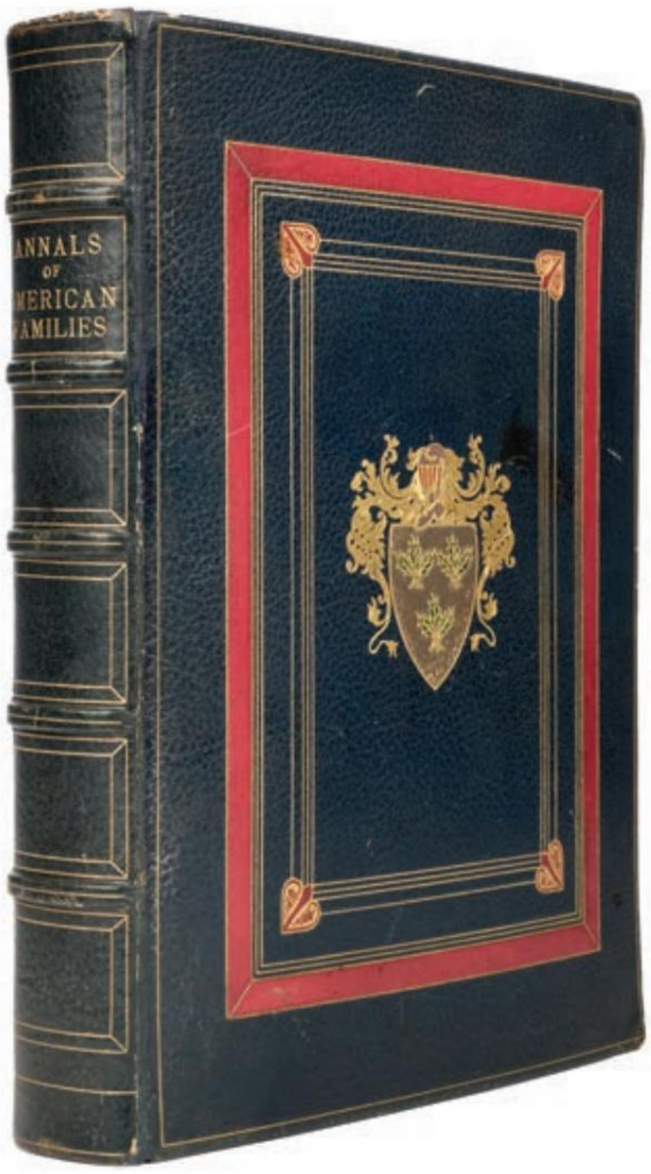
Lot 336

336 **Pogany (Willy, illustrator).** Rubaiyat of Omar Khayyam, Presented by Willy Pogany, London: George G. Harrap & Co., [1909], *24 tipped-in & mounted colour plates, decorative title and borders throughout, gift inscription at head of half-title dated 1911, pictorial endpapers, top edge gilt, remainder untrimmed, original gilt & blind-blocked green suede leather, yapp edges, small folio, together with:*
Dodgson (Charles Lutwidge, 'Lewis Carroll'), Through the Looking-Glass, and what Alice found there, 53rd edition, London: Macmillan & Co., 1883, *wood engraved illustrations by John Tenniel (with tissue guard to frontispiece), all edges gilt, original red cloth gilt, spine faded, 8vo,*
Henty (George Alfred), The Treasure of the Incas, a tale of adventure in Peru, 1st edition, London: Blackie & Son, Ltd., 1903, *monochrome frontispiece, plates and map, original pictorial cloth, lower outer corners worn, 8vo, plus six other early reprint editions of Henty titles*
(9) £150 - £200



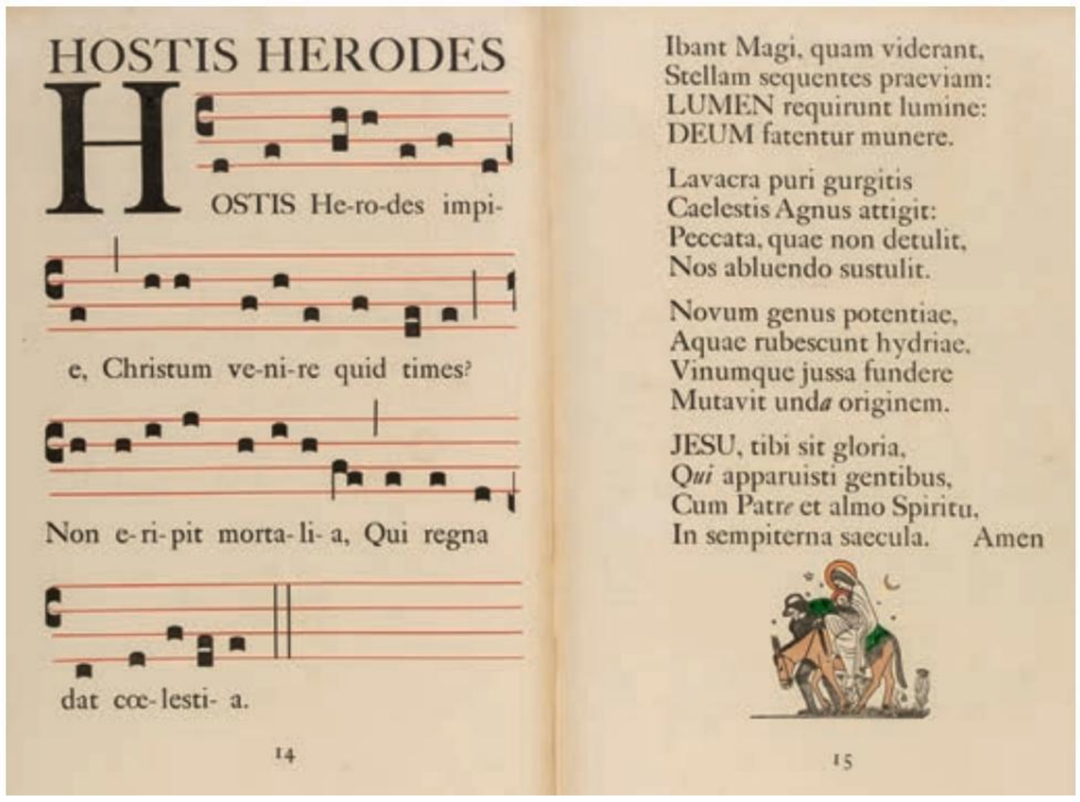
337 **Pratchett (Terry).** The Dark Side of the Sun, 1st US edition, New York: St Martin's Press, 1976, *signed by the author to title, library stamps and markings to title and front free endpaper, endpapers lightly toned, original publisher's cloth, extremities slightly soiled and rubbed, dust jacket, small library sticker to base of spine, extremities slightly worn, rear flap stuck to rear pastedown, 8vo*
(1) £150 - £200

338 **Pullman (Philip)**. The Northern Lights, 1st edition, London: Scholastic, 1995, *author signed insert to the verso of the title page, some very light marginal toning, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo*
The Amber Spyglass, 1st edition, London: Scholastic, 2000, *original cloth in dust jacket, 8vo,*
The Book of Dust, Volume One, La Belle Sauvage, limited edition, Oxford: David Flicking Books, 2017, *publishers original gilt decorated blue cloth in slipcase, 8vo, 602/5000, plus 9 further volumes by Philip Pullman, some signed, 8vo*
(12) £100 - £150

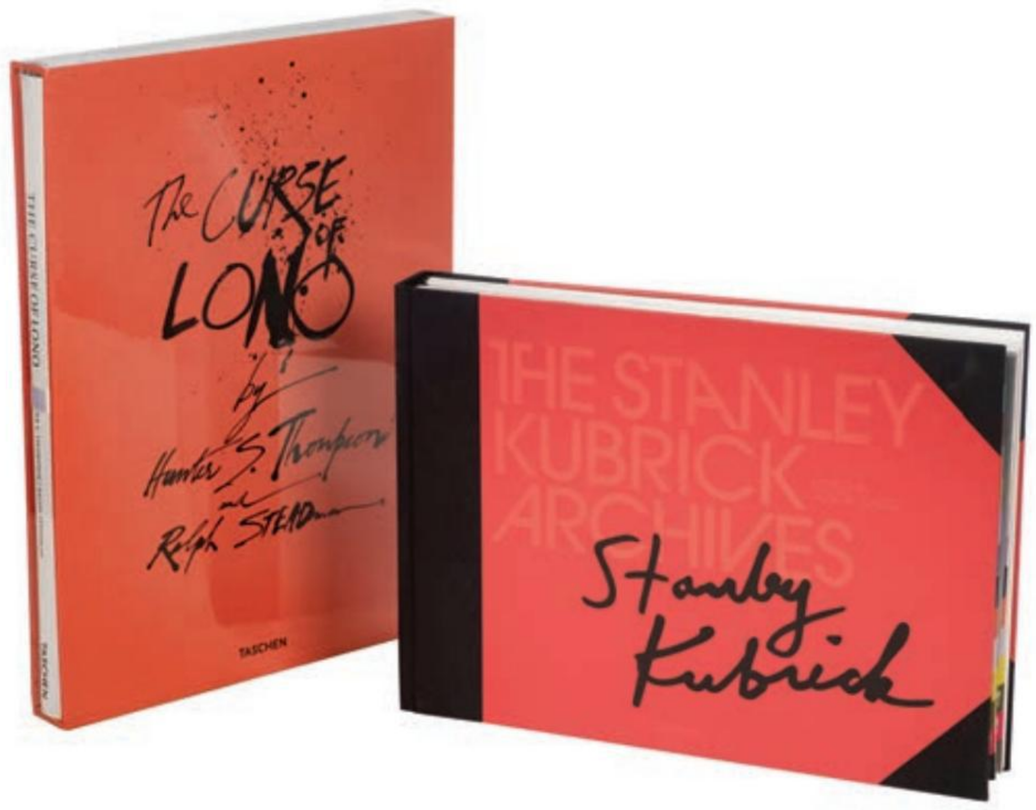


339 **Reynolds (Cuyler, J. Collins Pimpelly & John W. Jordan, editors).** Annals of American Families, New York: National Americana Society, circa 1920, *colour printed title, 39 mounted portraits, 4 coats-of-arms blocked in silver and gold, silk endpapers, all edges gilt, contemporary navy morocco, upper cover with gilt-stamped armorial, joints and edges a little rubbed, 4to*
Edition Etoile d'Argent, limited edition of 50, this copy unnumbered.
(1) £100 - £150

340* **Sendak (Maurice).** Pictures by Maurice Sendak, London: Bodley Head [cover-title], 1971, *19 colour and black & white illustrations on single sheets, reproduced from books illustrated by Sendak, with four-leaf artist's explanatiory text (with colour illustration at head), loose as issued in original drop-spine box, upper cover with decorative floral print paper from a design by Sendak, faded, a couple of light scratches to front cover, some wear to corners, printed paper label to upper cover, folio, (limited edition, 993/1000 copies)*
Included are illustrations from Where the Wild Things Are, Lullabies and Night Songs, In the Night Kitchen, Mr. Rabbit and the Lovely Present, and others.
(1) £150 - £250



341 **St. Dominic's Press.** Cantica Natalia viginti hymni in honorem Nativitatis Domini nostri Jesu Christi, Ditchling, Sussex: St. Dominic's Press, 1926, *printed in red and black with musical notation, 10 wood-engraved illustrations by Eric Gill, David Jones, Desmond Chute and Philip Hagreen (3 hand-coloured), some light toning, modern maroon half morocco, gilt decorated spine, large folio (49.7 x 34cm)*
Limited edition of 96 copies published, this example is unnumbered.
The largest volume produced by the press and one of only a few to include hand-colouring. It was intended to stand on a lectern for the use of church choirs, originally the choir of St. Wilfrid's church at Burgess Hill, Sussex.
(1) £300 - £400



342 **Thompson (Hunter S.)**. The Curse of Lono, limited edition, Cologne: Taschen, 2005, *illustrations by Ralph Steadman, signed by the author & illustrator, publishers original cloth in slipcase, 'as new' and sealed in original plastic wrap & cardboard box, folio, 295/1000, together with;*
Castle (Alison [editor]), The Stanley Kubrick Archives, 1st edition, Cologne: Taschen, 2005, *title page signed by Jan Harlan, Christiane Kubrick & Alison Castle, includes an interview audio CD and a strip of 70mm frames from 2001: A Space Odyssey, numerous colour & monochrome illustrations, publishers original red & black cloth, includes the original cardboard box, large oblong 4to*
(2) £300 - £500

343 **Lamb (Charles).** Tales from Shakespeare, London: Sands and Company, 1902, *frontispiece, marginally toned, spotted, award sticker to front pastedown, contemporary brown prize calf gilt, worn and rubbed, 8vo, together with:*
Carroll (Lewis). Through the Looking-Glass, and What Alice Found There, 32 thousand, London: Macmillan & Co, 1872, *frontispiece (upper margin snipped off), numerous illustrations to text, all edges gilt, spotted and dust-soiled, original red publisher's cloth gilt, rebacked, worn and marked, 8vo, with*
Chateaubriand (M. de). Atala, **Saint-Pierre (J. H. B).** Indian Cottage, **Gessner (Solomon).** Idyls; and first navigator, London: Walker and Edwards, 1817, *lithographic frontispiece, lithographic vignette to title, contemporary inscriptions to front free endpaper and pastedown, light spotted and toned, contemporary brown half calf gilt over marbled boards, red morocco label, raised bands finished in gilt bordered by two false bands, foliate embellishments to spine compartments, rubbed, 16mo, with 3 four cartons of antiquarian (mostly 19th-century)*
(4 cartons) £200 - £300

344 **Pugin (Augustus Welby).** Contrasts: or, A Parallel between the noble edifices of the middle ages, and corresponding buildings of the present day; shewing the present decay of taste, 2nd edition, London: Charles Dolman, *1841, frontispiece, additional title, plates and illustrations, a few plates and leaves detached at front, some light spotting and browning, previous owner inscription, front hinge broken, original morocco-backed cloth gilt, a little rubbed with some marginal fading, 4to, together with* An Apology for the Revival of Christain Architecture, 1st edition, London: John Weale, 1843, *plates and illustrations (frontispiece detaching), a little light spotting, endpapers renewed, original morocco-backed boards, head of spine chipped, 4to, plus 2 others:*
The True Principles of Pointed or Christian Architecture: set forth in two lectures delivered at St. Marie's, Oscott, Edinburgh: John Grant, 1895, and
Wedgewood (Alexandra). A. W. N. Pugin and the Pugin Family (Catalogues of Architectural Drawings in the Victoria and Albert Museum), 1st edition, Victoria and Albert Museum, 1985
(4) £150 - £200

345 **(Crombach, Adolf, and Ewers Hanns Heintz, editors).** Heim der Jugend, Ein Hausschatz fur Kinder und Eltern, Berlin: Verlag Siegfried Cronbach, circa 1910, *colour plates, monochrome illustrations to text, one or two leaves restored with archival tissue, later brown cloth-backed boards, with hand written paper title label to spine, 4to, together with*
Payne (A. H.). Payne's Royal Dresden Gallery: being a selection of subjects engraved after pictures by the Great Masters, 2 volumes, circa 1830's, *numerous steel engraved plates, some spotting throughout, marbled edges and endpapers, contemporary green gilt decorated full calf, somewhat worn, 4to, plus other miscellaneous books, some 19th-century leather-bound works in German, Kitt Williams, Masquerade, 1979, The Harmsworth Atlas and Gazetteer, circa 1910, etc.*
(2 cartons) £70 - £100

346 **Bible [English].** The Holy Bible, containing the Old Testament and the New: Newly translated out of the original tongues..., London: Printed by John Bill, Thomas Newcomb, and Henry Hills, 1678, *additional engraved general title (torn to upper inner corner and lower outer corner, with loss, and with manuscript genealogical entries to verso, letterpress general title and New Testament titles, Apocrypha present, bound with an incomplete Book of Psalms at rear and incomplete Book of Common Prayer at front, borders red-ruled throughout volume, some margins frayed and worn, dust-soiling, without marbled free endpapers, contemporary gilt panelled and decorated morocco, spine torn with loss and boards detached, worn, 4to (24.8 x 17.5cm), together with other miscellaneous 18th & 19th century antiquarian, including odd volumes*
Bible - Herbert 738; Darlow & Moule 582.
(a carton) £80 - £120

347 **Coleridge (Samuel Taylor).** Aids to Reflection, London: Wiliam Pickering, 1843, *marbled endpapers and pastedowns, marbled edges, contemporary green half morocco, worn, 12mo, together with:*
Baker (Samuel). The Albert N'yanza, Great Basin of the Nile, and explorations of the Nile sources, new edition, London: Macmillan & Co, 1870, *half-title, numerous maps and illustrations, light dust-soiling, spotting to preliminary leaves, contemporary ownership inscription to front free endpaper, contemporary calf gilt, rear board detached, worn, 8vo, with*
Brief Memoir of the late William Muir, Mechanical Engineer, London & Manchester, c.1890, 45pp, *spotted and soiled, original red leather gilt binding, worn and rubbed, portion of backstrip missing, 12mo, with 2 cartons of others, some 19th-century antiquarian, some 20th-century*
(2 cartons) £100 - £150

348 **Hoare (Richard Colt).** The History of Modern Wiltshire, 6 volumes, 1822-43, *engraved plates (incomplete, with all maps & plans and some plates lacking), volume 6 with some damp staining to lower margins at front of volume, near contemporary uniform half calf, gilt decorated spines with black morocco title labels, volume 6 rebacked preserving original spine, folio, together with few other miscellaneous books and ephemeral items, including a Bières Laubenheimer advertising poster and an incomplete copy of Orlando Furioso di M. Lodovico Ariosto, Venice: Nicolo Misserino, 1600*
(2 cartons) £100 - £150

349 **Sherlock (William).** A Discourse concerning the Divine Providence, 1st edition, London: William Rogers, 1694, *early signature to upper blank margin of title and annotation to fore-margin of A2 and publisher's book list at rear (3E2), occasional minor marks, manuscript notes to endpapers (lacking front free endpaper), contemporary blind panelled calf, worn, repair at head of spine and loss of leather to one panel of spine, 4to, together with:*
Curnock (Nehemiah), The Journal of the Rev. John Wesley, A.M. sometime Fellow of Lincoln College, Oxford, enlarged from original MSS., with notes from unpublished diaries, annotations, maps, and illustrations, Standard edition, 8 volumes, London: Robert Culley, [1909-1916], *monochrome plates, maps & plans (including 2 folding maps and one folding plan), top edge gilt, original sheep-backed cloth, some spines worn, 8vo, and other miscellaneous books including Our Own Country, 6 volumes, London, Paris & New York: Cassell, Petter, Galpin & Co., [1879-1883]; Knight (Charles), Old England, new edition, 2 volumes, London: Forbes, Sangster & Co., [1860?], etc.*
(a carton) £100 - £150

350 **The Annual Register, or a View of the History, Politics, and Literature for the Year...**. a complete run of 50 volumes, mixed editions, London: printed for J. Dodsley, 1758-1812, *plus A General Index 1758-1819, all ex-library copies with associated stamps and marks, new endpapers, rebound in uniform red cloth, 8vo*
(3 cartons) £100 - £150

351 **Dale (Thomas Francis).** The Game of Polo, Westminster: Archibald Constable & Co., [1897], *photogravure portrait frontispiece, monochrome plates, original green cloth, 8vo, together with:*
Robert-Houdin (Jean-Eugene), The Secrets of Conjuring and Magic or how to become a Wizard, translated and edited with notes by Professor Hoffmann, 4th edition, London: George Routledge & Sons Ltd., circa 1880, *numerous illustrations throughout, original cloth, spine faded and a few marks, 8vo,*
Cook (William), "Billiards", London: Burroughes & Watts, [1884], *monochrome portrait photograph, colour and monochrome plates, original gilt-blocked green cloth, 8vo,*
MacLean (John Patterson), An historical account of the settlements of Scotch Highlanders in America prior to the peace of 1783, *together with notices of Highland regiments and biographical sketches, Cleveland: Helman-Taylor Co., 1900, lithograph frontispiece, few illustrations to text, original cloth, spine faded, 8vo,*
M'Clymont (James Alexander), Greece painted by John Fulleylove, London: A. and C. Black, 1906, *colour frontispiece and plates, tissue guards, occasional scattered spotting, original cloth gilt, 8vo,*
De La Mare (Walter), To Lucy, London: Faber & Faber Ltd., 1931, *colour plate by Arthur Rutherston, original yellow boards, spine worn, slim 8vo (signed large paper limited edition 182/275),*
Fléchon (Dominique), The Mastery of Time, a history of timekeeping..., Paris: Flammarion, 2011, *colour and monochrome illustrations, original boards in dust jacket, 4to, plus other miscellaneous mostly 19th & early 20th century cloth-bound books including* **Verne (Jules)**, The Chase of the Golden Meteor, London: Grant Richards, [1909], *monochrome plates, original pictorial cloth, 8vo*
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352 **[Dance of Death].** La grande danse macabre des hommes et des femmes precedee du dict des trois mors et des trois vifz, du debat du corps et de l'ame, et de la complaincte de l'ame dampnee, Paris: Baillieu, [1862], *numerous woodcut illustrations, original printed wrappers bound-in (lined to verso), modern calf, 4to, together with:*
Baron (Auguste). La Belgique monumentale, historique et pittoresque, 2 volumes, Brussels: A. Jamar et C. Hen, 1844, *half-titles (contemporary ownership to first half-title), engraved plates and illustrations (some plates hand-coloured), occasional scattered spotting and light toning, all edges gilt, modern blue half calf, gilt decorated spines with red morocco title labels, 8vo,*
Rockstro (Richard Shepherd & Georgina M.), A Treatise on the Construction, the History and the Practice of the Flute, including a sketch of the elements of acoustics and critical notices of sixty celebrated flute-players, London: Rudall, Carte & Co., 1890, *few monochrome illustrations and music to text, modern red morocco, gilt decorated spine with black morocco title label, 8vo,*
Ashton (John), A History of English Lotteries Now for the First time Written, London: Leadenhall Press, Ltd., 1893, *monochrome frontispiece and illustrations, modern calf, gilt decorated calf, red skiver title label to spine, 8vo,*
*Davy (***Humphry)**, Salmonia: or Days of Fly Fishing. In a series of conversations. With some account of the habits of fishing belonging to the genus Salmo, by an angler, 2nd edition, London: John Murray, 1829, engraved plates and wood engraved illustrations, modern speckled calf, gilt decorated spine with morocco title label, small 8vo,
Betjeman (John), Continual Dew. A Little Book of Bourgeois Verse, 1st edition, London: John Murray, 1937, *monochrome illustrations, all edges gilt, original cloth in slightly frayed dust-jacket, 8vo,*
Mackenzie (Compton), Extraordinary Women theme and variations, London: Martin & Secker, 1928, *original cloth-backed boards, frayed & slightly torn dust-jacket, 8vo (signed limited edition 75/100), and other miscellaneous books including Blakeney (Edward Henry), The Angel of the Hours and other Poems, London: Elkin Mathews, 1907; Koehn (Alfred), Abundance of All, Peking: Lotus Court, 1948, The Ford Times, Dec 1926-Nov 1927; and Paris and France topography related etc. and two volumes containing a selection of albumen photographs of British and continental topographical views, 1875-88*
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353 **Surtees (Robert Smith)**. Mr. Sponge's Sporting Tour, London: Bradbury Evans, 1860, *hand coloured plates & monochrome illustrations by John Leech, front gutter spllit, some spotting & light toning throughout, top edge gilt, contemporary gilt decorated red half calf bound by Hatchards, spine lightly faded & rubbed, 8vo*
Mr. Romford's Hounds, London: Bradbury, Agnew & Co., circa 1853, *hand coloured plates & monochrome illustrations by John Leech, some light spotting*
"Ask Mama", London: Bradbury, Agnew & Co., circa 1853, *hand coloured plates & monochrome illustrations by John Leech, some light spotting, both volumes in contemporary uniform gilt decorated red half calf, spines slightly faded & rubbed, boards lightly rubbed, 8vo*
Hillingdon Hall or The Cockney Squire, a tale of country life, London: John C. Nimmo, circa 1860, *hand coloured plates & monochrome illustrations, some spotting & light toning, contemporary gilt decorated red half morocco, spine slightly faded & rubbed, 8vo, together* with;
Combe (William), Doctor Syntax's Three Tours: in search of the picturesque, consolation, and a wife, London: John Camden Hotten, 1868, *colour plates illustrated by Thomas Rowlandson, front gutters cracked, some light toning throughout, contemporary gilt decorated half calf, boards & spine rubbed with some minor loss, 8vo, plus other 19th-century & modern sporting /fox hunting reference, including The Badminton Library, The Lonsdale Library, some leather bindings, mostly original cloth, some in dust jackets, G, 8vo/folio*
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356 **Davila (H. C.)**. The Historie of the Civill Warres of France..., translated out of the original, London: printed by R. Raworth, 1647, *contemporary inscriptions to the original frint endpaper, original front endpapers have some repaired tears & loss, the title page slightly torn with loss to the foot some including publication text, some general wear to the text block, marginal toning throughout, modern front & rear endpapers, modern gilt decorated half calf, folio, together with;*
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357 **Lumley (Henry de & Jean Guilaine).** La Prehistoire Française, 3 volumes in 2, Paris: Editions du Centre National de la Recherche Scientifique, 1976, *numerous illustrations, original faux morocco, dust jackets, a little rubbed with small tears, 4to, together with:*
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Ehrich (Robert W. & Emilie Pleslova-Stikova). Homolka. An Eneolithic Site in Bohemia, edited by Jan Filip, Prague: Academia Nakladatelstvi Ceskoslovenske, 1968, *folding maps (including one in rear pocket), illustrations, original cloth (spine ends faded), dust jacket, small tears and repairs, 4to,*
Venclova (Natalie). Prehistoric Glass in Bohemia, Prague, 1990, *maps and illustrations, original wrappers, folio, limited edition of 500, plus others relating to Eastern European archaeology and prehistory volumes, 1966, and 9 volumes from the Praehistorica series issued by the Univerzita Karlova: volume III (2 copies), 1970, VII (2 copies), 1978, VIII, 1981, XII (2 copies), 1986 & XIII, 1987, G/VG, 8vo*
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358 **Savage-Landor (A. Henry)**. Across Unknown South America, 2 volumes, 1st edition, London: Hodder and Stoughton, 1913, *numerous monochrome illustrations, some light spotting throughout, publishers original uniform gilt decorated blue cloth, volume 2 boards rubbed & marked, 4to, together with;*
Du Chaillu (Paul B.), Explorations & Adventures on Equatorial Africa;..., London: John Murray, 1861, *folding frontispiece plus numerous monochrome plates & a folding map to the rear, front gutter slightly cracked, small tears to the margins of the frontispiece, some light spotting & toning throughout, rebound retaining contemporary half calf, loss to the spine hinges, boards & spine slightly rubbed, 8vo, plus*
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Balows (A. et al [editors]), Laboratory Diagnosis of Infectious Diseases, Principles and Practice, 1st edition, 2 volumes, New York: Springer-Verlag, 1988, *some light marks & toning, publishers original uniform green cloth, slightly rubbed to head & foot, 8vo, and*
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Masaryk (Thomas Garrigue), The Spirit of Russia, studies in history, literature and philosophy, 3 volumes, 4th impression, London: George Allen & Unwin, 1968, *some minor toning original uniform cloth in price-clipped dust jackets, covers slightly rubbed with minor tears to head & foot, 8vo, and other modern Russian history & reference, some Russian language, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo*
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Helfand (William H.), Quack, Quack, Quack: the sellers of Nostrums in prints, posters, ephemera & books, 1st edition, New York: Grollier Club, 2002, *numerous monochrome illustrations, original cloth in dust jacket, 4to,* plus
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Theocharis (D. R.). E Auge tes Thessalikes proistorias, Arche kai proime exelixe tes Neolithikes, The Dawn of Thessalian Prehistory, Origins and early evolution of the Neolithic, Volos: Philarcharos Etairia Volou, 1967, *xvi, 186p., two maps (one folding), 29 monochrome plates of illustrations after photos, and two colour plates, original printed grey wrappers, with authors name and date of publication inscribed to head of upper wrapper by Sinclair Hood, spine lightly faded, 4to, and*
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Canterbury Licences (General) 1568-1646, 1st edition, London: Phillimore, 1972, *original cloth in dust jacket, covers slightly rubbed with some minor tears to head & foot, 8vo, and other modern English county records publications & related, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
(6 shelves) £300 - £400

399 **Art. Ballester (Eliseo Trenc).** Las Artes Graficas D La Epoca Modernista en Barcelona, Barcelona, Gremio de Industrias Gráficas, 1977, *numerous colour illustrations, original cream pictorial cloth, a couple of small marks to boards, folio, together with:*
Brown (Christopher). Rembrandt, The Master & his Workshop, 2 volumes, New Haven: Yale University Press, 1991, *numerous colour illustrations, original black cloth gilt, dust jackets, 4to, with*
Portman (John). Form, New York: Antique Collectors' Club, 2010, *original black cloth, dust jacket, folio, with approximately 6 shelves of related art books*
(5 shelves) £200 - £300

400 **Victorian Literature**. A collection of 19th-century literature & author biography, including w*orks by Arthur Conan Doyle, Rudyard Kipling, Charles Dickens, W. M. Thackeray, H. Rider Haggard, Wilue Collins, J. M. Barrie, Thomas Hardy, mostly original cloth, some in dust jackets, overall condition is generally good, 8vo/4to*
(6 shelves) £150 - £200

401 **Kitto (John V.)**. St. Martin-in-the-Fields, The Accounts of The Churchwardens 1525-1603, limited edition, London: Simpkin Marshall Kent Hamilton & Co., *hand written & signed letter by the author stuck down to the front pastedown, black & white illustrations, previous owner inscription to the front endpaper, some light toning throughout, top edge gilt, publishers original gilt decorated quarter vellum, boards & spine slightly rubbed & marked with slight loss to the foot of the front board, large 8vo, 53/250, together with;*
Sharpe (Reginald R.), Calendar of Wills proved and enrolled in the Court of Husting, London, A.D. 1258-1688, 2 volumes, London: printed for the Corporationof London, 1889-90, *some light toning throughout, top edges gilt, publishers original gilt decorated maroon cloth, spines lightly rubbed to head & foot, 8vo, plus*
Humphreys (Arthur L.), East Hendred, a Berkshire Parish Historically Treated, 1st edition, London: Hatchards, 1923, *monochrome frontispiece, some light toning throughout, modern red cloth retaining original spine & front board labels, 4to, and other 19th-century & modern English county history & related, including Harlean Society, 41 volumes, 1886-2019, mostly original cloth, G/VG, 8vo/4to*
(6 shelves) £200 - £300

402 **Bassett (Fletcher S.)**. Legends and Superstitions of the Sea and of Sailors, In all Lands and at all Times, London: Sampson Low, Marston, Searle, & Rivington, 1885, *black & white illustrations, tape residue to the frontispiece & title page gutter, some toning & light spotting throughout, publishers original gilt decorated blue cloth, boards & spine slightly rubbed to head & foot, 8vo, together with;*
Lang (Andrew), The Green Fairy Book, 17th impression, London: Longmans, Green and Co., 1927, *numerous black & white illustrations by H. J. Ford, previous owner inscription to the front endpaper, front gutter taped, some toning & spotting, publishers original embossed green cloth, boards marked & slightly rubbed, 8vo, plus*
Sadler (S. Whitchurch), Slavers and Cruisers, a tale of the West Coast, London: S.P.C.K., circa 1890, *black & white illustrations & vignettes, gutters cracked, previous owner inscription to the front endpaper, publishers original decorated blue cloth, spine slightly rubbed to head & foot, 8vo, and other 19th & early 20th-century illustrated literature & fiction, including Randolph Caldecott, Surtees, H. Rider Haggard, Edith Wharton, all original cloth, overall condition is generally good, 8vo*
(Zero) £150 - £200

403 **Military**. A collection of modern military reference, *including publications by Osprey, Spellmount, Pen & Sword, Schiffer Military History, Seaforth, Arms & Armour, Greenhill Books, some original cloth in dust jackets, many paperbacks, G/VG, 8vo/4to*
(3 shelves) £200 - £300

404 **Daniell (David)**. Tyndale's Old Testament,...New Testament, 2 volumes, New Haven: Yale University Press, 1992, *publishers original cloth in dust jackets & slipcase, large 8vo, together with;*
G. E. C., The Complete Peerage of England Scotland Ireland Great Britain and the United Kingdom, 6 volumes, Gloucester: Alan Sutton, *publishers original uniform green cloth in slipcase, 8vo, plus*
Sedgwick (Romney), The Commons 1715-1754 [History of Parliament], 2 volumes, 1st edition, London: H.M.S.O., 1970, *black & white illustrations, original uniform cloth in dust jackets, near mint condition, 8vo, and*
Boulton (D'Arcy J. D.), The Knights of the Crown,...knighthood in later medieval Europe 1325-1520, 1st edition, Suffolk: Boydell Press, 1987, *black & white illustrations, previous owner inscription to the front endpaper, original cloth in price-clipped dust jacket, 8vo, plus other modern miscellaneous history reference, mostly original cloth in dust jackets, G/VG, 8vo/folio*
(6 shelves) £200 - £300

405 **Rae (Edward)**. The White Sea Peninsula, a journey in Russian Lapland and Karelia, 1st edition, London: John Murray, 1881, *27 monochrome illustrations plus a colour folding map to the rear pocket, front gutter cracked to the dedication page, some minor toning, publishers original gilt decorated black cloth, boards & spine slightly rubbed to head & foot, 8vo, together with;*
Vizetelly (Henry), Paris In Peril, 2 volumes, London: Tinsley Brothers, 1882, *black & white illustrations, previous owner inscriptions to the front endpapers, some toning & light marks throughout, publishers original uniform blue cloth, boards lightly marked, spines slightly rubbed to head & foot, 8vo, plus*
Lawrence (T. E.), Seven Pillars of Wisdom, a triumph, 1st trade edition, London: Jonathan Cape, 1935, *monochrome illustrations plus 4 maps, some minor marginal toning, publishers original gilt decorated brown cloth, spine lightly faded, 4to, and other late 19th & early 20th-century history & travel reference, & biography, all original cloth, some odd volumes, overall condition is generally good/very good, 8vo/4to*
(6 shelves) £300 - £400

406 **Miscellaneous Literature**. A large collection of 19th & early 20th-century miscellaneous literature, *including An Antidote to the Miseries of Human Life,..., 5th edition, London: printed by Townsend, Powell, & Co., 1809, full gilt decorated calf, 8vo, some leather bindings, mostly original cloth, some odd volumes, overall condition is generally fair/good, 8vo/folio*
(6 shelves) £200 - £300

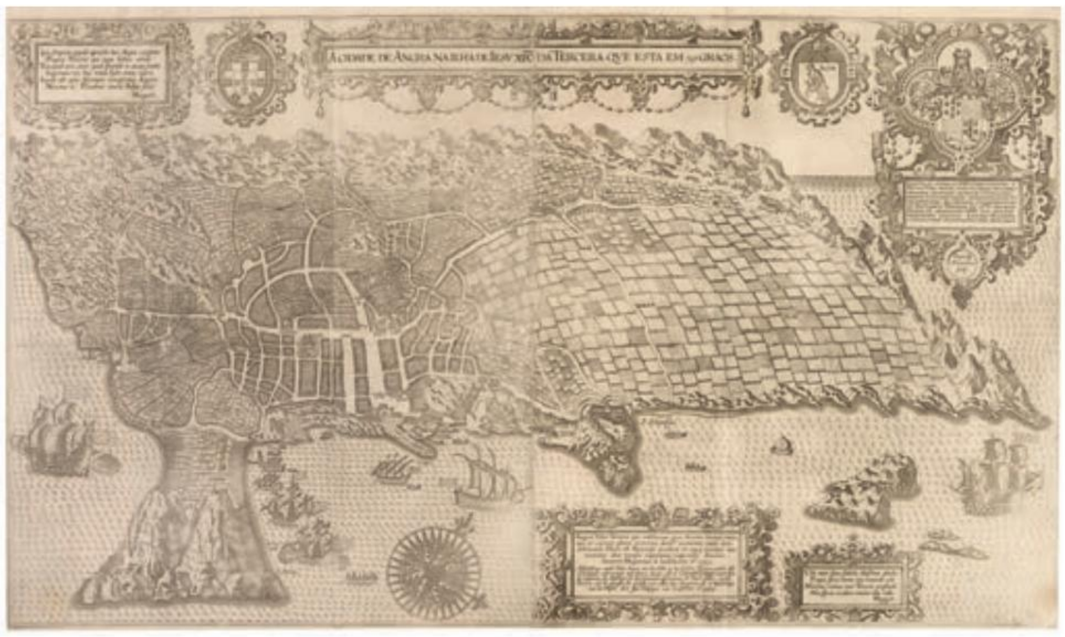
407 **Scott (R. F.)**. Scott's Last Expedition, 2 volumes, London: Smith, Elder & Co., *monochrome illustrations, some light toning & spotting, later uniform brown cloth, boards & spine slightly rubbed, 8vo, together with;*
Henry (Blanche), British Botanical and Horticultural Literature before 1800, 3 volumes, 1st edition, Oxford: University Press, 1975, *colour & monochrome illustrations, publishers original uniform cloth in slipcase, large 8vo, plus other early 20th-century & modern miscellaneous literature, includingKindler's Neues Literatur Lexicon, 21 volumes, München: Kindler Verlag, 1988, publishers original wrappers in slipcases, 8vo, mostly original cloth, overall condition is generally fair/good, 8vo*
(6 shelves) £150 - £200

DAY TWO - 7 April 2022

to begin at 10am

MAPS

All lots unframed unless otherwise stated



408 **Azores.** Van Linschoten (Jan Huygen), Ailhae Cidade de Goa Metropolitana da Indiae Partes Orientais que esta en 15 Graos da Banda da Norte, Amsterdam, [1596 or later], *uncoloured aerial plan of Angra, engraved by Baptista van Deutecum on two conjoined sheets, several cartouches with descriptive text, with an additional title cartouche to the lower margin "Angrae Urbis Tercerae que Insularum quas Azores Vocant maxima...," old folds, 485 x 830mm*

Originally published in the "Itinerario".

(1) £500 - £800

409 **Bristol.** Braun (Georg & Hogenberg Frans), Brightstowe, [1581], *uncoloured engraved city plan, very slight spotting and some staining to the margins, 345 x 435mm, Latin text on verso, together with* **Cambridge.** Braun (Georg & Hogenberg Frans), Cantebrigia opulentissimi Anglie Regni urbs celeberrimi nominsis ab Academie conditore Cantabro cognominata..., [1575 or later], *engraved map with contemporary hand- colouring, large strapwork and floriate cartouche, some oxidization to the old watercolour causing slight cracking and flaking to the printed image, several holes affecting the image, some repaired in facsimile, 330 x 440mm, German text on verso*

(2) £200 - £300

410 **British Isles.** Jansson (Jan), Pascaart vant Canaal tusschen Engelant en Vrancryck, alsmede geheel Ierlant en Schotlant..., circa 1650, *hand-coloured engraved chart, orientated to the west, compass rose and numerous rhumb lines, decorative title cartouche supported by Neptune and a river goddess and surmounted by the royal crest, slight overall toning, 430 x 550mm, German text on verso*

R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, no.659. Originally published in the "Atlantis Majoris Quinta Pars Orbem Maritimum...," the fifth volume of the Atlas Novus.

(1) £200 - £300

411 **British Isles.** De Wit (Frederick), Novissima prae caeteris aliis accuratissima Regnorum Angliae Scotiae Hiberniae..., Amsterdam circa 1690, *engraved map with contemporary outline colouring, inset map of the Orkney, Faroes and Shetland Islands, decorative cartouche and mileage scale, slight overall toning, 590 x 490mm*

R.W.Shirley. Printed Maps of the British Isles, 1650 - 1750. De Wit 6. state 1.

(1) £150 - £200

412 **British Isles.** Desgranges (Christain name is unknown), La Carte des Royaumes, d'Angleterre, d'Ecosse et d'Irlande, dediée a sa Majesté Britannique..., Paris, 1689, *separately published engraved map by Capitaine Roussel, contemporary outline colouring, inset maps of the English Channel and of the Shetland, Orkney and Faroe Islands, large uncoloured ornate cartouche and mileage scale, 455 x 570mm*

R.W.Shirley. Printed Maps of the British Isles 1650 - 1750, Desgranges 1. state 1. Desgranges was a little known French mapmaker and no record exists of his Christian name, nor the dates of his birth or death. This map was separately published and Shirley notes at least six different states. This example matches Shirley's description of state 1 in that it has the signature of Roussel who engraved the map but it lacks that of Dolivart. This would appear to be an unrecorded variation of state 1. The date is significant. 1689 was the year that Louis XIV declared war on England in support of the deposed Catholic King James II. The three figures on the right of the cartouche represent James, his wife Mary and their infant son. The text beneath the inset map of the Faroe, Orkney and Shetland islands lists the English possessions in the Americas, the West Indies, Africa and Asia.

(1) £300 - £500

Lot 413

413 **British Isles.** Homann (Johann Baptiste, Heirs of), Magna Britannia complectens Angliae, Scotiae et Hyberniae..., circa 1730, *engraved map with contemporary hand colouring, inset map of the Shetland and Orkney Islands, title repeated in English above the map, slight dust soiling, slight water staining largely confined to the margins, 500 x 575mm, together with* **Rocque (John).** England and Wales drawn from the most accurate surveys, Containing all the Cities, Boroughs, Market Towns and Villages..., 1794, *large engraved map with contemporary outline colouring on two sheets, large uncoloured cartouche, inset map of the Scilly Isles, old folds, slight offsetting, overall size 1200 x 985mm, with* **Mercator (Gerard).** Marca Brandenburgensis & Pomerania [1585 or later], *engraved map with contemporary hand-colouring, heightened with gilt, strapwork cartouche and mileage scale, some marginal closed tears, but not affecting the printed image, slight toning, 355 x 475mm, Latin text on verso*

(3) £150 - £250

414 **British Isles.** Magini (Giovani), Britanicae Insulae, 1595 [but 1617], *uncoloured engraved map, 135 x 175mm, Latin text on verso, together with* **Mercator (G. & Hondius H.),** Anglia, circa 1609, *hand-coloured engraved map, 140 x 185mm, German text on verso, with* **Langenes (Barent & Van den Keere (Pieter),** Anglia, 1598 [but 1612], *uncoloured engraved map, orientated to the west, 95 x 125mm, German text on verso, plus* **Magini (Giovani).** Tabula Europae Prima, 1596 [but 1621], *uncoloured engraved map on a trapezoidal projection, Italian text below, with a map of Spain and Portugal on the verso, map size 135 x 175mm, and* **Munster (Sebastian).** Anglie Triquetra Descriptio [1538], *uncoloured woodblock map with Latin text surrounding the map and on the verso, map size 150 x 120mm, with another 20 maps similar, including examples by or after Perrot, De Fer, Munster, Bowen/Meijer, Mallet, Moll, Mueller, Lewis, Sir Jonas Moore, MacKenzie and Lotter, various sizes, but small format, good condition*

(25) £400 - £600

Lot 415

Lot 416

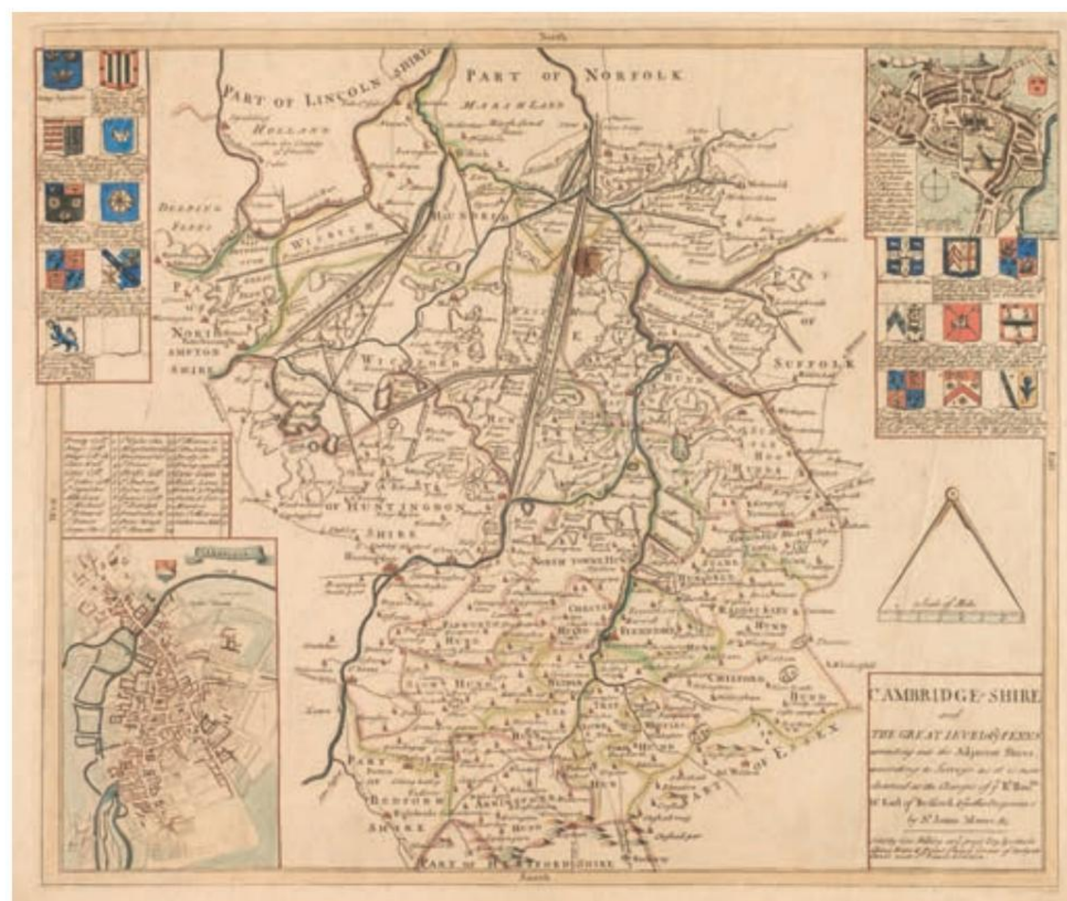
415 **British Isles.** Mercator (Gerard & Hondius Jodocus), Europae I. Tab, 1578 [but 1619), *engraved map, hand-coloured in a 16th-century style, the map on a Ptolemaic design with Scotland on an east-west orientation, slight spotting and staining, but largely confined to the margins, 335 x 410mm, Latin text on verso*
R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 364.
(1) £150 - £200

416 **British Isles.** Moll (Herman), A New Map of Great Britain. According to the Newest and most Exact Observations, Thomas & John Bowles and John King, [1732], *engraved map on two conjoined sheets with contemporary outline colouring, inset map of Shetland and Orkney Islands, picture frame cartouche, compass rose and descriptive text, old folds, small areas of repair to the verso of the right-hand margin, 1030 x 620mm*
R.W.Shirley, Printed Maps of the British Isles, 1650 - 1750, Moll 7. state 3.
(1) £150 - £200

417 **British Isles.** Ortelius (Abraham), Britannicarum Insularum Typus, [1595], *engraved map with contemporary outline colouring, orientated to the west, large strapwork cartouche, slight worming to the central fold, slight overall toning, crudely repaired on the verso, 370 x 510mm, Latin text on verso*
Marcel van den Broecke. Ortelius Atlas Maps number 192. Originally published in the Parergon.
(1) £150 - £200

418 **British Isles.** Senex (John, Maxwell John & Price Charles), A New Map of Great Britain, corrected from the observations communicated to the Royal Society at London, 1714, *engraved map with contemporary outline colouring on two conjoined sheets, inset map of the Shetland and Orkney Islands, large uncoloured cartouche, surmounted by a portrait of Queen Anne, old folds, one with long repaired closed tear, some staining, strengthening and repairs along the central fold, 940 x 645mm, together with* **Jaillot (Alexis Hubert).** Les Isles Britanniques qui contiennent les Royaumes d' Angleterre, Escosse et Irlande..., 1696, *engraved map with contemporary outline colouring on two conjoined sheets, inset map of the Shetland Orkney and Faroe Islands, title repeated above the upper border, uncoloured decorative cartouche and mileage scale, very slight staining, 590 x 890mm,*
R. W. Shirley. Printed Maps of the British Isles 1650 - 1750. Price 2. state 3 (lacking the C. Price imprint). Jaillot 1. Plate 2, state 3.
(2) £200 - £300

419 **Cambridgeshire.** Jansson (Jan), Comitatis Cantabrigiensis vernacule Cambridgeshire, Amsterdam circa 1650, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight adhesion scaring to the margins, slight spotting, 420 x 520mm, Latin text on verso, together with* **Morden (Robert).** Cambridgeshire [1695 or later], *hand-coloured engraved map, 430 x 365mm*
(2) £150 - £200



420 **Cambridgeshire.** Willdey (George), Cambridge-Shire and the Great Level of ye Fens extending into the Adjacent Shires according to Surveys as it is now Drained at the Charges of ye Rt. Honble. W. Earl of Bedford & ye other Proprieters by Sr. Jonas Moore &c. [1720 or later], *hand-coloured engraved map, inset town plans of Cambridge and Ely, 18 coats of arms, slight overall toning, one small stain affecting the image, 395 x 475mm*
George Willdey purchased Christopher Saxton's plates from Philip Lea and published an atlas in 1720.
(1) £200 - £300

421 **Cape Verde Islands.** Coronelli (Vicenzo Maria) Bocche del Fiume Negro et Isole di Capo Verde..., Venice, circa 1690, *uncoloured engraved map, large floriate cartouche, some staining, 455 x 600mm, together with* **Bellin (Nicolas),** Carte des Isles du Cap Verd..., Paris, circa 1750, *hand-coloured engraved map, old folds, 220 x 290mm, with* **Fullarton (Archibald).** Portuguese Islands in the Atlantic Ocean, circa 1860, *decorative lithographic map, slight spotting and staining, 470 x 310mm, plus* **Rapkin (J.).** Islands in the Atlantic, John Tallis & Company, circa 1850, *engraved map with contemporary outline colouring, five uncoloured topographical vignettes, slight dust and finger soiling, 350 x 250mm,*
(4) £150 - £250

422 **Cardiganshire.** Speed (John), Cardigan Shyre Described with the due forme of the Shire Town as it was Surveyed by J. S. Anno 1610, John Sudbury & George Humble, circa 1611, *uncoloured engraved map, inset town plan of Cardigan, large strapwork cartouche, mileage scale and compass rose, lower corners are torn with slight loss to the printed surface, skillfully replaced in facsimile, 385 x 505mm, no text on verso, together with* **Jansson (Jan).** Ceretica sive Cardiganensis comitatus Cardigan Schire, Amsterdam, circa 1644, *engraved map with contemporary hand-colouring, a pre-atlas state without the heraldic shields and lettering, 385 x 510mm, Dutch text on verso, with* **Saxton (Christopher & Kip W.).** Cardigan Comitatus pars olim Dimetarum [1607], *hand-coloured engraved map, large strapwork cartouche, mileage scale and compass rose. some marginal fraying and tape staining but not affecting the image, two wormholes to the left-hand margin, 260 x 315mm, Latin text on verso*
(3) £200 - £300

423 **Carmarthenshire.** Speed (John), Caermarden Both Shyre and Towne Described, Roger Rea [1662], *hand-coloured engraved map, an inset town plan of Carmarthen, large strapwork cartouche, compass rose and mileage scale, central fold strengthened on verso, 380 x 500mm, no text on verso, together with* **Bill (John).** Carmardenshire [1626], *hand-coloured engraved map, 85 x 120mm, English text on verso, mounted, with* **Morden (Robert).** Carmarthen Sh. [1676], *uncoloured 'playing card map' with the suite mark (9 of spades), 90 x 60mm, plus* **Kitchin (Thomas).** A New Map of Carmarthenshire Drawn from the best Authorities, circa 1760, *hand-coloured engraved map, slight marginal spotting, 195 x 255mm, and* **Taylor (Thomas).** A New Map of Carmarthenshire with its Hundreds [1718], *engraved map with contemporary outline colouring, old folds, thread margins on the vertical borders, 175 x 250mm, together with another 11 county, regional and town plan maps of Carmarthen, including examples by or after 'The Children's Friend', Darton, Seller, Cowley, Langley, Mackenzie, Dawson and James, various sizes and condition*
(16) £200 - £400

424 **Carnarvonshire.** Speed (John), Caernarvon Both Shyre and Shire-Towne with the ancient Citie Bangor described, Thomas Bassett & Richard Chiswell [1676], *uncoloured engraved map, inset town plans of Carnarvon and Bangor, large strapwork cartouche and mileage scale, 380 x 505mm, English text on verso*
(1) £100 - £150

Lot 425

425 **Cary (John).** Cary's Traveller's Companion, or, a delineation of the turnpike roads of England and Wales ..., London: for John Cary, 1814, *engraved calligraphic title, advertisement and contents list, title with contemporary ink manuscript ownership name 'Captain J. Maitland, Royal Navy, IMS', 37 (of 43) engraved maps, with contemporary hand-colouring in outline, including one folding (Yorkshire) with short closed handling tear, 4 detached, scarce dust-soiling or minor spots, 16pp. list at rear, stitching broken, bound with:* Cary's New Itinerary: or, an accurate delineation of the great roads ..., 6th edition, London: for J. Cary, 1815, *calligraphic title and dedication leaf, large folding map of England & Wales sectionalised and laid on linen (dust-soiled with some minor marks), 7 regional maps on 6 folding sheets, all with contemporary hand-colouring in outline, some light offsetting, front pastedown with armorial bookplate 'Captn. John Maitland R.N', hinges strengthened, contemporary mottled calf, rebacked with original gilt-decorated spine relaid, rubbed, 3 corners showing, thick 8vo, together with:* Cary's Traveller's Companion..., 1st edition, London: for John Cary, 1790, *engraved calligraphic title, advertisement and contents list, 29 (of 43) engraved maps, with contemporary hand-colouring in outline, 7 detached, including one folding (torn away), one slightly edge-frayed, town list and advertisement leaf at rear, hinges cracked after endpapers, contemporary mottled calf gilt, spine worn with losses, corners showing, slim 8vo*

Sold as a collection of maps, not subject to return.

(2) £100 - £150

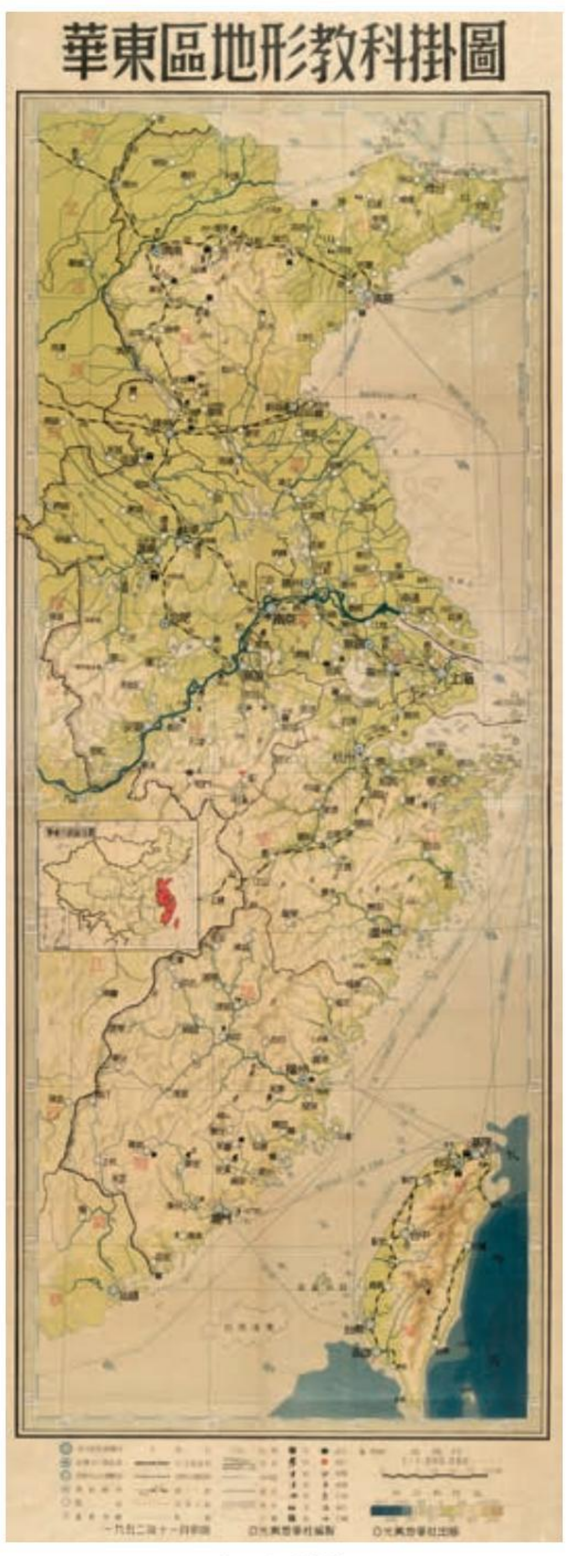
426* **Central Europe.** Dien (Charles), Carte Generale du Theatre de la Guerre Comprenant les Etats Prussiens, la Pologne et Tous les Pays depuis le Rhin jusqu'en Russie, Paris, 1807, *engraved map with contemporary outline colouring on two conjoined sheets, inset map of Neuchatel, 495 x 1195mm, mounted, framed and glazed*

A detailed map showing Poland and Eastern Germany; published just before the end of the Franco-Prussian War or the War of the Fourth Coalition.

(1) £150 - £200

Lot 426

427 **Cheshire.** Swire (W. & Hutchings W.F.), A Map of the County Palatine of Chester, Divided into Hundreds & Parishes from an accurate survey, made in the years 1828 & 1829, published Henry Teesdale, 1830, *large scale map engraved by J. Dower with contemporary outline colouring, calligraphic title, compass rose, table of reference and an uncoloured vignette of the south-west view of Chester cathedral, slight offsetting, edged in green silk, dust-soiled, finger marked and with some staining and spotting, edged in green silk, 960 x 1320mm, marbled endpapers*
(1) £100 - £150



Lot 428

428* **China.** East Coast of China, circa 1950, *colour printed photolithographic map of the east coast of China, including Shanghai, Beijing and the Island of Taiwan, key plate at the base of the map, inset map of China, old folds, 1450 x 510mm, framed and glazed*
(1) £100 - £150

429 **Cornwall.** Bill (John), Cornwall [1626], *uncoloured engraved map, slight text show through, 85 x 125mm, English text on verso, together with* **Van Langeren (Jacob & Simmons Matthew).** Cornewall [1662], *uncoloured engraved map and mileage triangle, 105 x 105mm, mounted, with* **Owen (John & Bowen Emanuel).** A Map of Cornwall [1720 or later], *hand-coloured engraved map with descriptive text below the map, uncoloured engraved strip road map on verso, 185 x 120mm, mounted,*
(3) £200 - £300

430 **Cornwall.** Kip (William), Cornwall Olim pars Danmoniorum, 1st edition [1607], *hand-coloured engraved map, inset view of Launceston, some staining and fraying to the margins, but not affecting the printed image, 305 x 400mm, Latin text on verso, together with* **Bertius (Petrus).** Anglia, circa 1616, *uncoloured engraved miniature map, old folds, 100 x 135mm, mounted, framed and glazed, with* **Conder (Thomas).** A New Map of Lancashire ..., [and] A New Map of Lincolnshire..., Alexander Hogg [1784], *two hand-coloured engraved maps on one sheet (as published), 200 x 315mm, mounted, plus a damaged map of Lincolnshire by J. Archer and a Robert Morden (small format) map of Herefordshire, trimmed to the neatline, 170 x 225mm*
(5) £200 - £300

431 **Corsica.** Albrizzi (Giambatista), Carta Geografica del Regno di Corsica, Venice, circa 1740, *hand-coloured engraved map, large decorative topographical cartouche, one very small 'stitch hole' to the central fold, 335 x 430mm*
Published in 'Lo Stato Presente di Tutti i Paesi, e Popoli del Mondo...,' from an Italian edition of a work by Thomas Salmon.
(1) £100 - £150

432 **De La Feuille (Daniel).** Untitled Atlas, circa 1710, *lacking titles, preliminaries and any text, 31 uncoloured engraved double-page and folding maps 2 maps (Le Veronois..., and Holland) torn with loss, many maps with depictions of fortified cities and towns to the margins, old folds strengthened and repaired on verso, with slight loss along some folds, stained and spotted throughout, later endpapers, modern quarter calf, 8vo*
Sold as a collection of maps, not subject to return.
(1) £300 - £500

433 **Derbyshire.** Blaeu (Johannes), Darbiensis Comitatus vernacule Darbie Shire, Amsterdam, circa 1660, *engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, 385 x 500mm, Latin text on verso, together with* **Bowen (Emanuel).** An Accurate Map of the County of Derby Divided into its Hundreds...., R. Sayer, Carington Bowles & R. Wilkinson, circa 1787, *engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', 700 x 540mm, with* **Saxton (Christopher & Hole G.).** Universi Derbiensis Comitatis qui olim Coritanorum suit descriptio [1637], *hand-coloured engraved map, large strapwork cartouche, compass rose and mileage scale, very slight water staining to the lower margin, 285 x 315mm, plus* **Bowles (C. & Carver W. publishers).** Bowles's New Medium Map of Derby Shire Divided into Hundreds..., circa 1785, *engraved map with contemporary outline colouring, slight mount staining, 320 x 225mm*
(4) £200 - £400

434* **Derbyshire.** Speed (John), Anno Darbieshire described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, an inset town plan of Derby and a view of Buxton, large strapwork cartouche and compass rose, occasional repaired marginal closed tears, central fold appears strengthened, 385 x 510mm, mounted, framed and glazed*
(1) £150 - £200

435* **Drayton (Michael).** Untitled allegorical map of South Wales and North Somerset, circa 1622, *uncoloured engraved allegorical map of the north and south coastlines of the Severn Estuary sometimes referred to as 'The Choirs Map' because of the depiction of an English and a Welsh choir and orchestra playing on opposite sides of the river, 250 x 315mm, mounted, framed and glazed*
(1) £200 - £300

436 **Durham.** Hobson (William Colling), This Map of the County Palatine of Durham is most respectfully dedicated to the Nobility, Clergy, Gentry &c. &c. by their most Obliged and very Humble Servant, the Proprietor, 1840, *large scale map, engraved by J & C Walker, with contemporary outline colouring, calligraphic title and table of explanation, slight dust soiling and staining, 790 x 980mm, contained in a contemporary morocco gilt book box, slight wear*
(1) £100 - £150

437 **Durham.** Speed (John), The Bishoprick and Citie of Durham, 1st edition, 1611, *hand-coloured engraved map, inset town plan of Durham, left-hand margin trimmed with partial loss to the strapwork margin, long repaired closed tear affecting the printed image, 385 x 500mm, English text on verso, together with* Worcestershire Described, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Worcester, central fold with several repaired closed tears, trimmed to neatline and with extended margins, verso strengthened with conservation paper, 385 x 515mm, English text on verso, with* **Braun (Georg & Hogenberg Frans).** Brightstowe, [1581 or later], *hand-coloured engraved city plan of Bristol, some creasing, lower corners torn with very slight loss to the printed surface, crudely repaired, toned overall, several marginal repaired closed tears, 345 x 435mm, German text on verso*
(3) £150 - £200

438 **Durham.** Speed (John), The Bishoprick of Durham, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plan of Durham, small area of repair at the base of the central fold, very slight staining, light overall toning, 385 x 505mm, English text on verso, together with* **Kitchin (Thomas).** An Accurate Map of the County Palatine of Durham, Improved from the best Surveys & Intelligences and Divided into its Wards..., C. & J. Bowles and Robert Sayer [1765], *engraved map with contemporary outline colouring, originally published in "The Large English Atlas", ornate uncolored allegorical cartouche, 525 x 690mm*
(2) £200 - £300

Lot 439

439 **England & Wales.** Overton (Henry, publisher), A New & Correct Map of England & Wales now called South Britain, done from the latest surveys and best observations..., 1719, *engraved map with contemporary outline colouring with some later enhancement, ornate martial cartouche with a circular advertisement below, the inner vertical margins with columns of text listing cities and market towns, the outer vertical margins decorated with 54 heraldic shields of deaneries and bishoprics and 2 mitres of senior bishops, the printed margins with old folds strengthened and repaired on the verso with the lower horizontal margin replaced with later paper, 580 x 970mm*

R. W. Shirley. Printed Maps of the British isles, 1650 - 1750, Overton 11, state 1 (of 1). A scarce separately published map, with a striking resemblance to the 1715 map by George Willday.

(1) £500 - £800

440 **England & Wales.** Parker (Samuel), A New and Correct Map of England & Wales, Containing all the Cities, Market Towns, Post Towns, Borroughs and whatever places have the Election of members of Parliament &c. circa 1727, *engraved map with contemporary outline colouring, laid on later linen, the map set within an oval format surrounded by roundels containing information and statistics, 445 x 365mm*

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, Parker 1. Rare. Only 2 copies are listed on Copac. A separately published map that is occasionally found bound in Willdey Atlases. It is unlikely that Willdey commissioned the maps himself, as they would have contained advertisements for his firm and shop.

(1) £400 - £600

Lot 440

Lot 441

441 **England & Wales.** Saxton (Christopher & Van den Keere Pieter), Angliae Regnum, circa 1600, *engraved map with contemporary outline colouring, table of information in the upper right corner listing cities, bishoprics and castles, central fold cracked and frayed, repaired and strengthened on verso, some oxidization to the old watercolour, some staining and dust soiling to the margins, some professional restoration to the upper right corner, some marginal repairs, 360 x 490mm*

R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, no. 224. state 1. The map was separately published and is based upon Christopher Saxton's general map of England and Wales of 1579. Skelton suggests that the map may have been engraved to accompany the Hans Woutneel / William Smith atlas which was never completed. There are later, amended issues of the map published by Peter Stent and John Overton, but this first state is rare, with few copies ever appearing on the market.

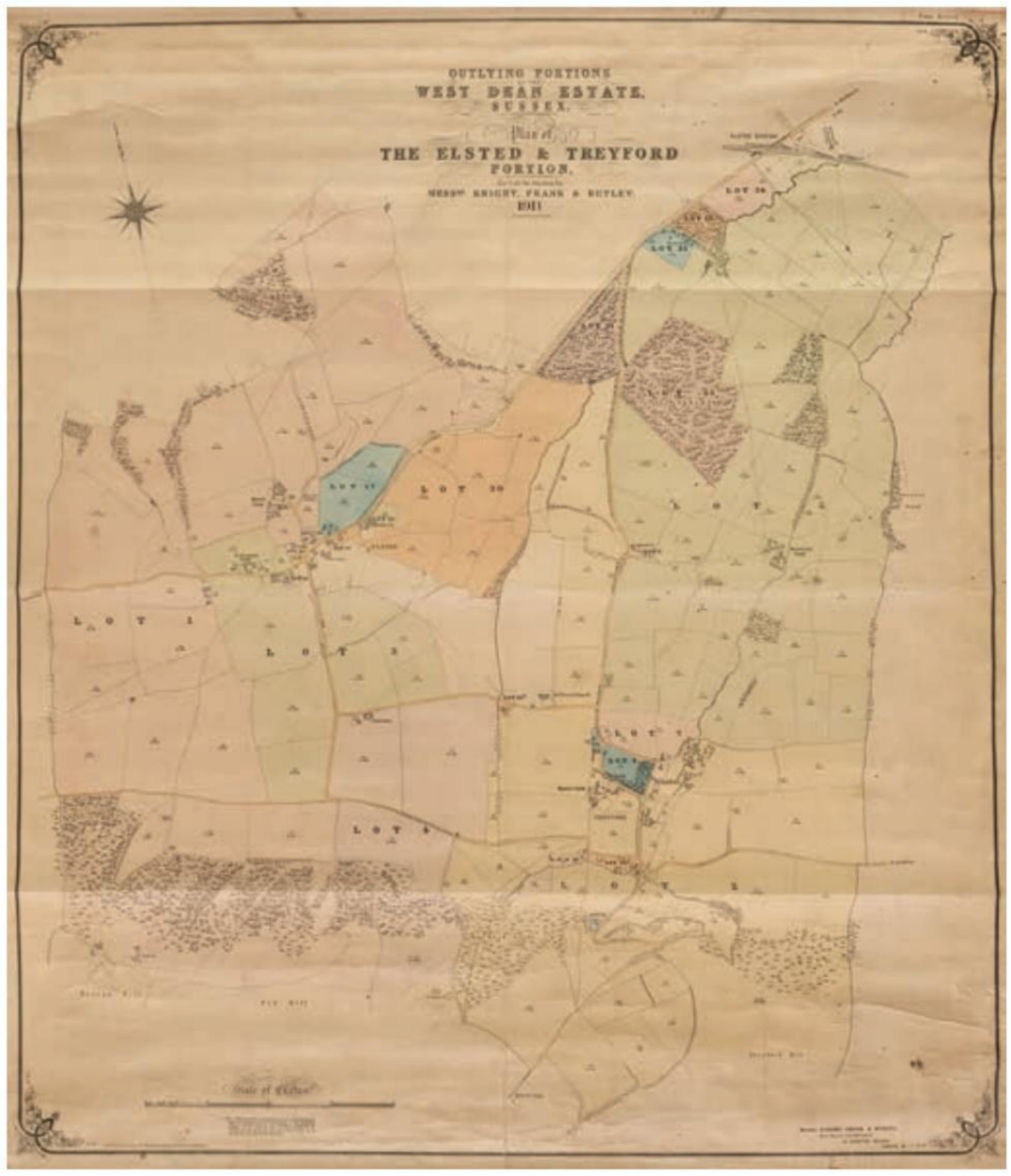
(1) £500 - £800

442 **England & Wales.** Speed (John), The Kingdome of England, George Humble, circa 1632, *hand-coloured carte-a-figures map, engraved by Abraham Goos, eight costumed figures to the vertical margins, inset table of the counties, central fold strengthened and repaired on verso, occasional marginal repaired closed tears, right-hand vertical margin trimmed to the neatline and extended with later paper, lower corners torn with sight loss, but professionally restored in facsimile, 385 x 510mm, English text on verso*

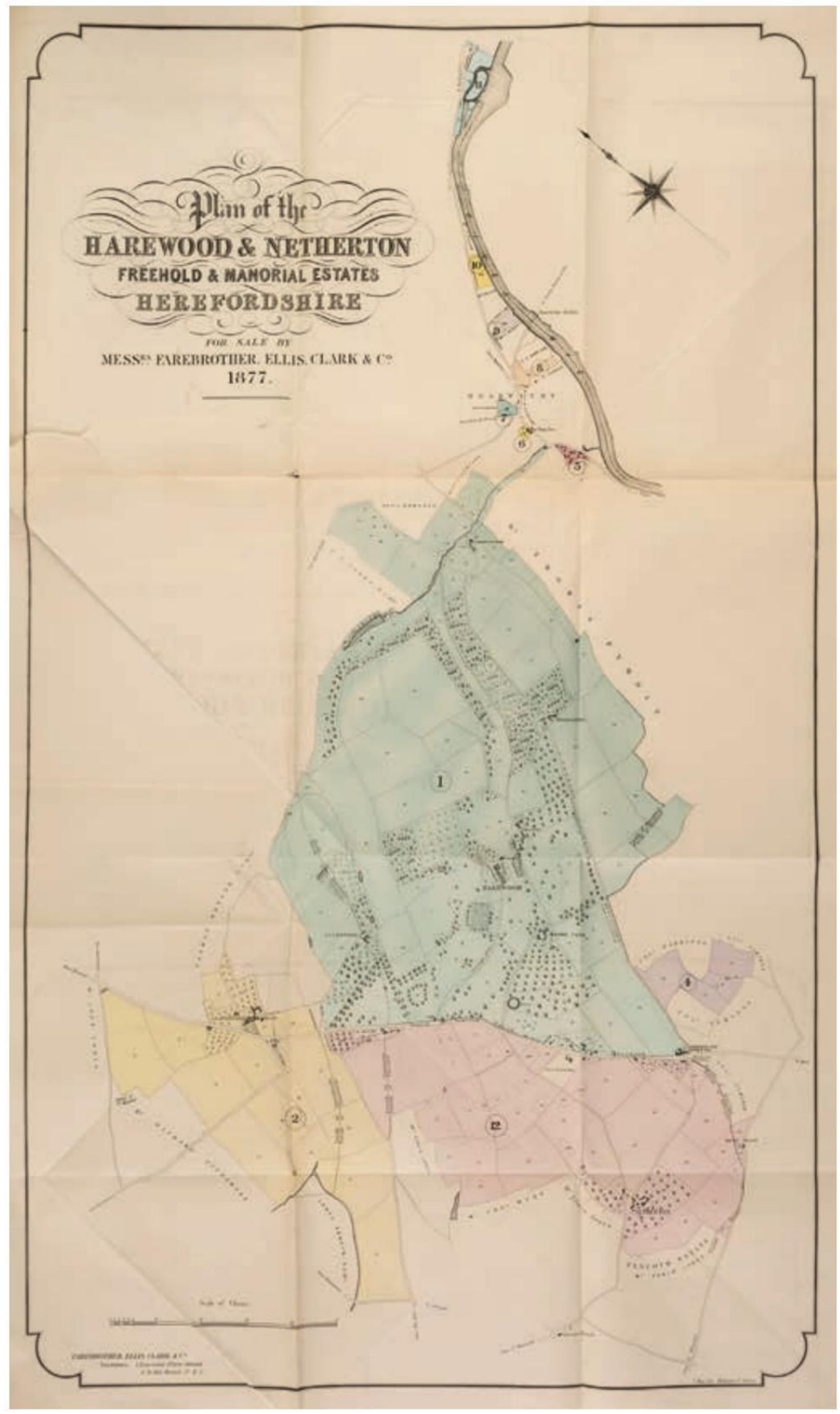
R. W. Shirley. Early Printed Maps of the British Isles, no. 318.

(1) £200 - £300

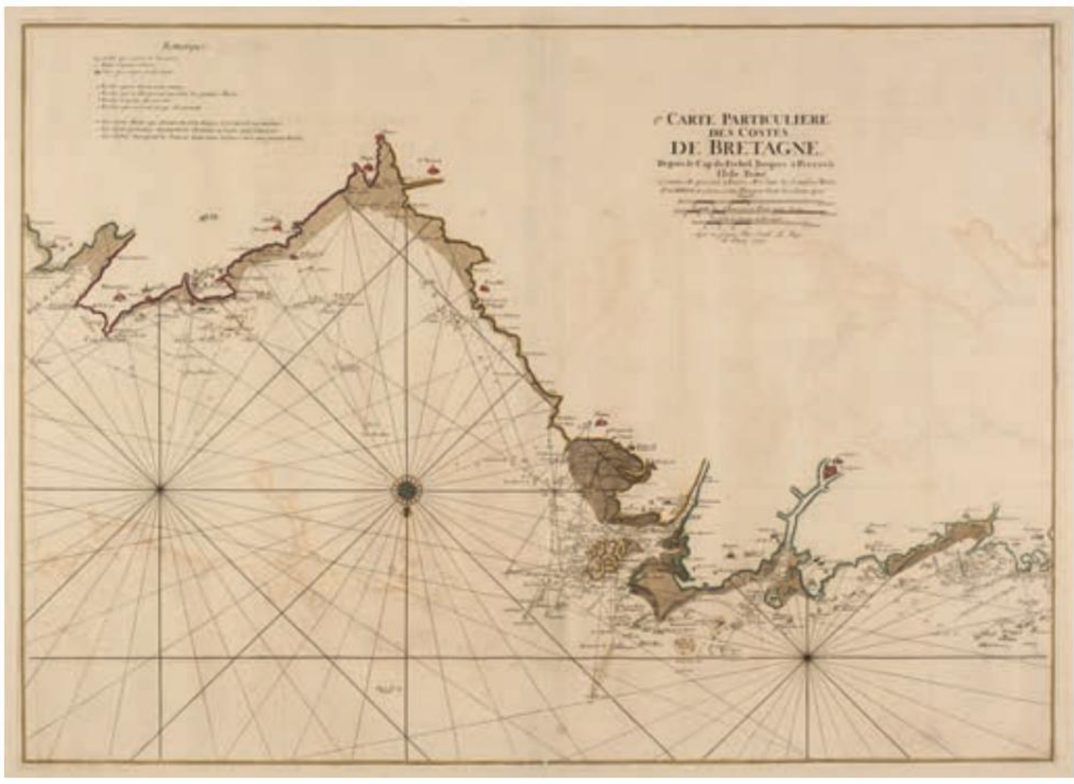
Lot 442



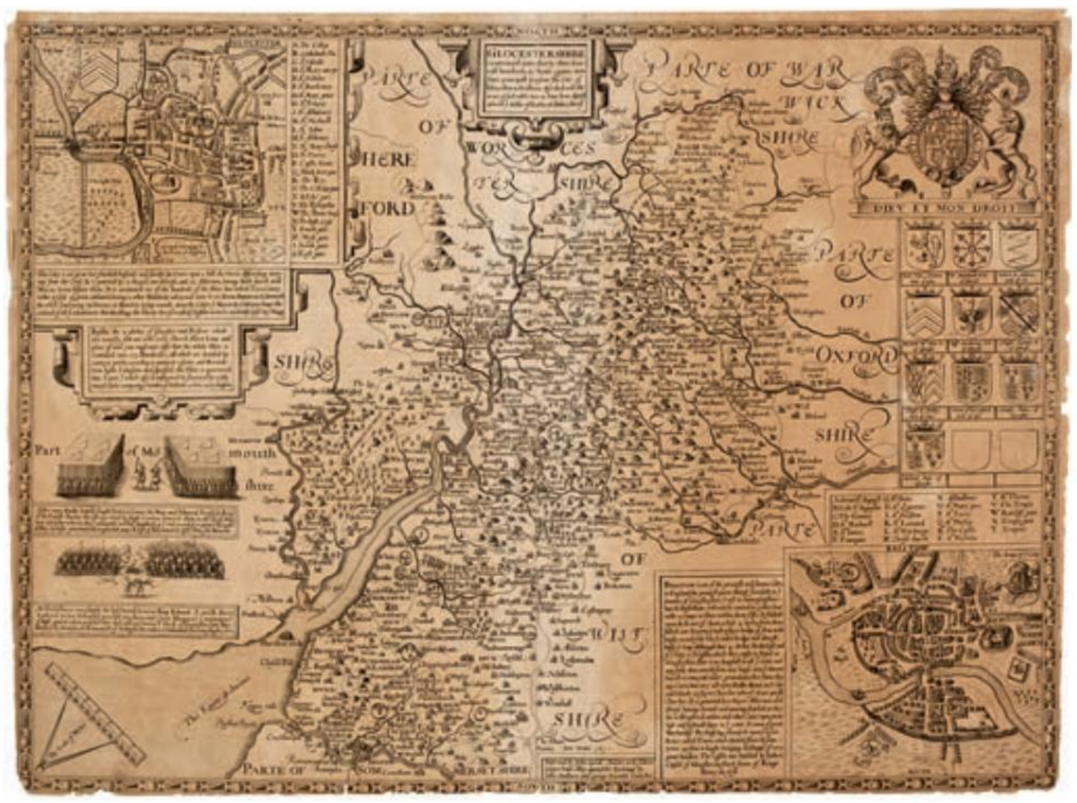
443 **Estate Plans.** Knight Frank & Rutley (Auctioneers), Outlying Portions of the West Dean Estate Sussex, Plan of the Elsted & Treyford Portion, 1911, *large colour lithographic plan, laid on linen, some worming, old folds, presented on a wooden batten, 970 x 825mm, together with* Map of an Estate in the Isle of Wight the property of John Fleming Esq, 1817, *pen and watercolour estate plan, toned overall some spotting, staining and dust soiling, closed tear affecting the image, 1200 x 755mm, presented on two later non-matching battens, with* **Taylor (Isaac).** Map of Hampshire..., 1759, but published by The Hampshire Field Club and Archeological Society, 1933, *decorative printed wall map, laid on linen on 12 conjoined sheets, slight spotting, 1050 x 1200mm, presented on two wooden battens, with another 5 British and foreign wall maps, all laid on linen and mounted on wooden battens, various sizes and condition, with* **Von Sydow (E.).** Wand-Atlas..., Gotha bei Justus Perthes, 1851, *fifty engraved sheets of Germany, sparse outline colouring, each approximately 300 x 380mm, and another five assorted maps, various sizes and condition*
(approx. 60) £100 - £150



444 **Estate Sale Catalogues.** Five estate sale catalogues from Herefordshire, late 19th century & early 20th century, *including* The Harewood Estates, Auctioned by Farebrother, Ellis, Clark & Co., July 1877, *two tint stone lithographs of the main house, large colour lithographic folding map of the whole estate, decorative publisher's paper wrappers with some dust soiling, slim folio, with* Holme Lacey, Auctioned by Knight Frank & Rutley, 29th July 1909, *frontispiece of a double-page Ordnance Survey map of the area surrounding the property, some creasing and two closed tears affecting the printed image, numerous uncoloured gravures of various properties within the estate, details of acreage, tenants and rent, publisher's paper wrappers, stained, dust soiled and frayed, slim folio, with an additional smaller auction catalogue containing a lithographic folding map of the whole estate, 4to and a separate folder containing two large folding maps of the estate, plus* Eaton Bishop, Kingstone & Madley, Auctioned by Messrs. Stooke & Son, 7th June 1905, *two large folding colour lithographic maps of the estates, details of acreage, tenants and rent, publisher's printed paper wrappers, slim folio, with another untitled folding estate plan*
(5) £100 - £200



445 **France.** Mortier (Pierre). Three large sea charts of Brittany, 2me Carte Particuliere des Costes de Bretagne depuis le Cap de Frehel, jusques a Perros, & l'Isle Tome, 3me Carte Particuliere des Costes de Bretagne qui Comprend Morlaix, Saint Paul de Leon, les Sept Isles, et l'Isle de Bas [and] 4me Carte Particuliere des Costes de Bretagne depuis l'Anse de Goulven jusqu'a l'Isle d'Ouessant, Amsterdam,1693 [or slightly later], *together 3 large hand-coloured sea charts, slight offsetting, each approximately 600 x 800mm*
From the counterfeit edition of Le Neptune Francois, published by Mortier in Amsterdam.
(3) £150 - £250



446 **Gloucestershire.** Speed (John), Glocestershire contrived into thirty thre severall hundreds & those againe into foure principall devisions. The citie of Glocester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titlles of Earles & Dukes therof, John Sudbury & George Humble [1627], *uncoloured engraved map, inset town plans of Gloucester and Bristol, some staining and toning, margins chipped and frayed with slight loss to the printed surface, central fold strengthened and repaired on verso, 380 x 510mm, together with* **Greenwood (C. & J.).** Map of the County of Gloucester from an Actual Survey made in the year 1823, Jany. 26th 1831, *uncoloured engraved map, calligraphic cartouche, compass rose, table of explanation and inset vignette of Gloucester Cathedral, slight creasing and staining, right-hand margin damp stained and frayed with some loss to the printed surface, 610 x 690mm, with* **Atkyns (Robert).** Glostershire [1712 or later], *hand-coloured engraved map, 350 x 410mm, mounted, plus* **Collins (H. G. publisher).** The British Gazetteer, Glocestershire, [1852 or later], *hand-coloured engraved map, old folds, occasional repaired marginal closed tears, slight mount staining, 425 x 350mm, mounted*
(4) £100 - £150

447 **Hall (Sidney & Hughes, William, &c.).** Black's General Atlas, Edinburgh: Adam and Charles Black, 1846, *57 (of 61) engraved maps with contemporary hand-colouring in outline, some generally light spotting and toning, all edges gilt, contemporary dark green half morocco, worn, front board detached after title, rear board loose, folio, together with an earlier edition of the same, 1844, 58 (of 61) engraved maps with contemporary hand colouring in outline, title partly detached, printed index at rear, variable spotting and dust-soiling, few short splits to folds, some staining to title, endpapers, and a few upper margins, map III-I detached, chipped and edge-frayed, hinges cracked, contemporary black half morocco, heavily worn, front board partly detached, folio*
Sold as a collection of maps, not subject to return.
(2) £200 - £300

448 **Hampshire.** Speed (John), Hantshire described and devided, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, an inset town plan of Winchester, very slight toning to the central fold, 380 x 510mm, English text on verso*
(1) £200 - £300

449* **Herefordshire.** Saxton (Christopher & Lea Philip), The County of Hereford resurveyed, circa 1683, *hand-coloured engraved map, inset town plan of Hereford, slight creasing, 375 x 500mm, mounted, framed and glazed*

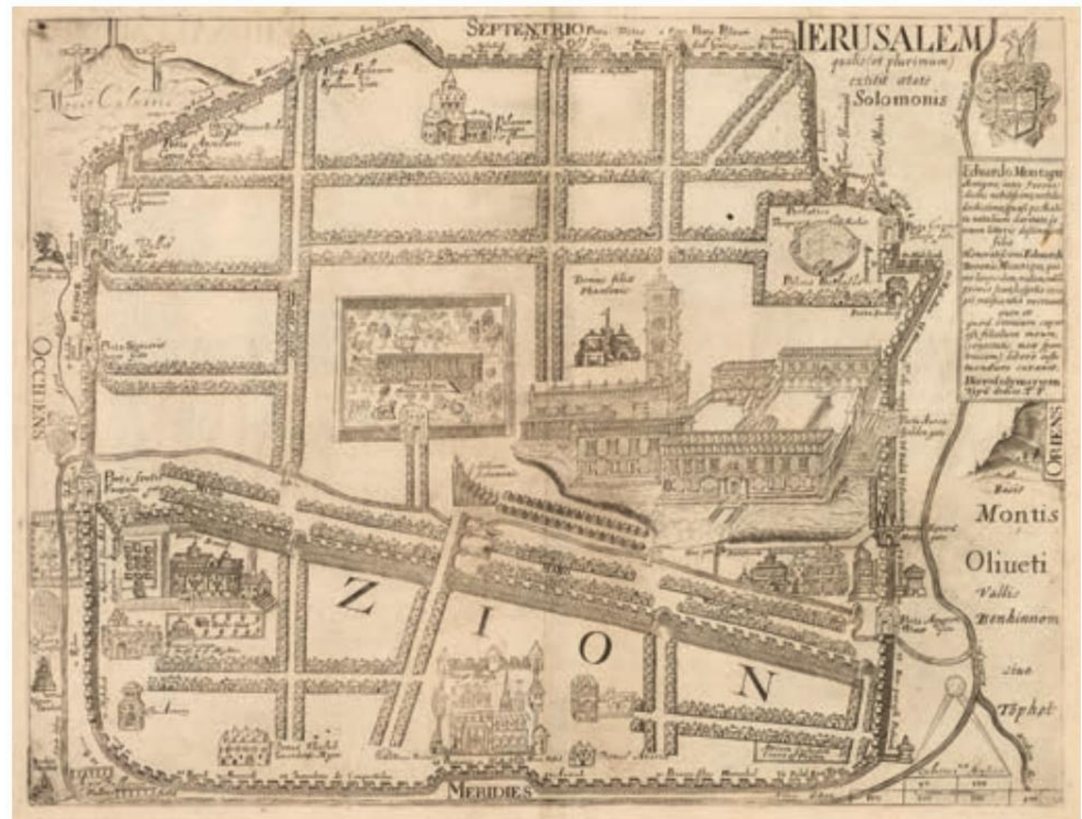
Originally published in 'The Shires of England and Wales described by Christopher Saxton'.

(1) £100 - £200

450 **Hertfordshire.** Seller (John), Hertfordshire Actually Surveyed and Delineated, Sold by G. Willdey at the Great Toy Spectacle, China Ware and Print Shop..., circa 1732, *hand-coloured engraved map, large decorative title cartouche, compass rose and ornate table of explanation, torn with slight loss to the upper strapwork margin, replace in facsimile, slight marginal staining, toned overall, 420 x 500mm*

Uncommon.

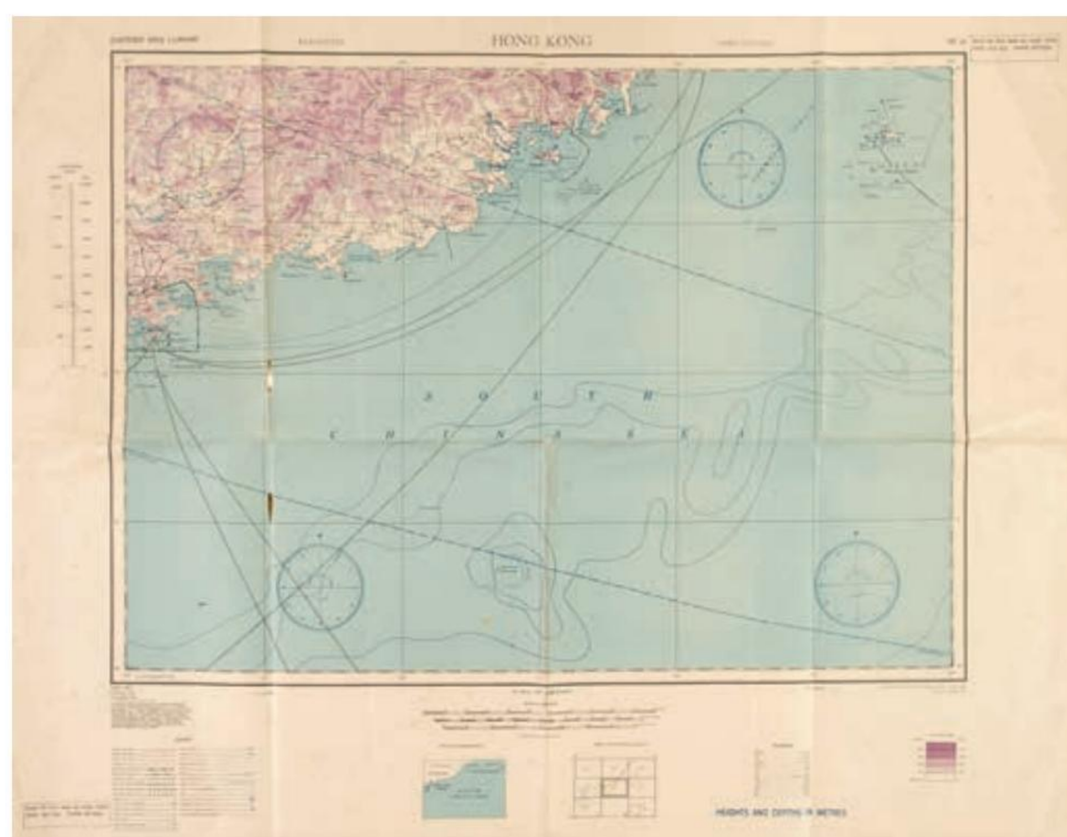
(1) £150 - £200



451 **Holy Land.** Fuller (Thomas), Four regional maps, Jerusalem qualis (vt plurimum) extitit aetate Solomonis, Libanus et ejus Vicinia, Lectori en Tibi Antiquam Canaan (Qualis Tempore Abrahae, et Ante Adventum Jushuae Extitit) in Tredecim Nationes Divisam [and] An untitled map of the Tribes of Israel, circa 1650, *together 4 uncoloured engraved maps, slight staining, each approximately 285 x 375mm*

Eran Laor. Maps of the Holy Land. Numbers 1024, 279, 280 & 289. Originally published in Thomas Fuller's "A Pisgah-Sight of Palestine".

(4) £300 - £500

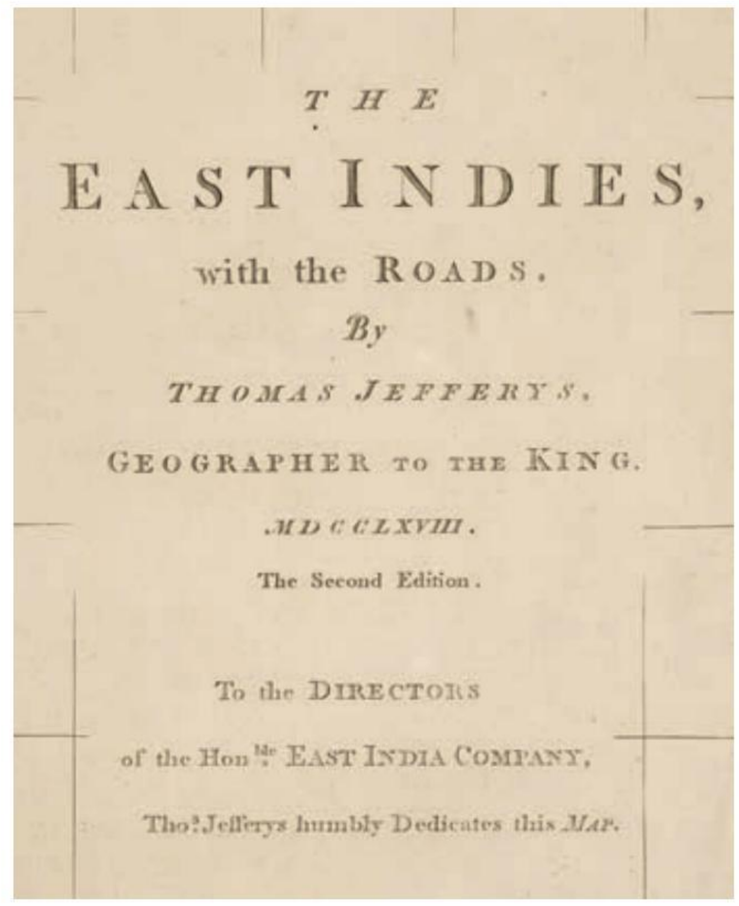


452 **Hong Kong and the Far East.** Four military issue maps, Hong King, Canton, Singapore [and] Hainan, U. S. Army Map Service Department, circa 1944, *together four colour photolithographic maps, some dust soiling and staining, old folds, the map of Hong Kong worn with slight loss along old folds, each approximately 610 x 790mm*

(4) £200 - £300

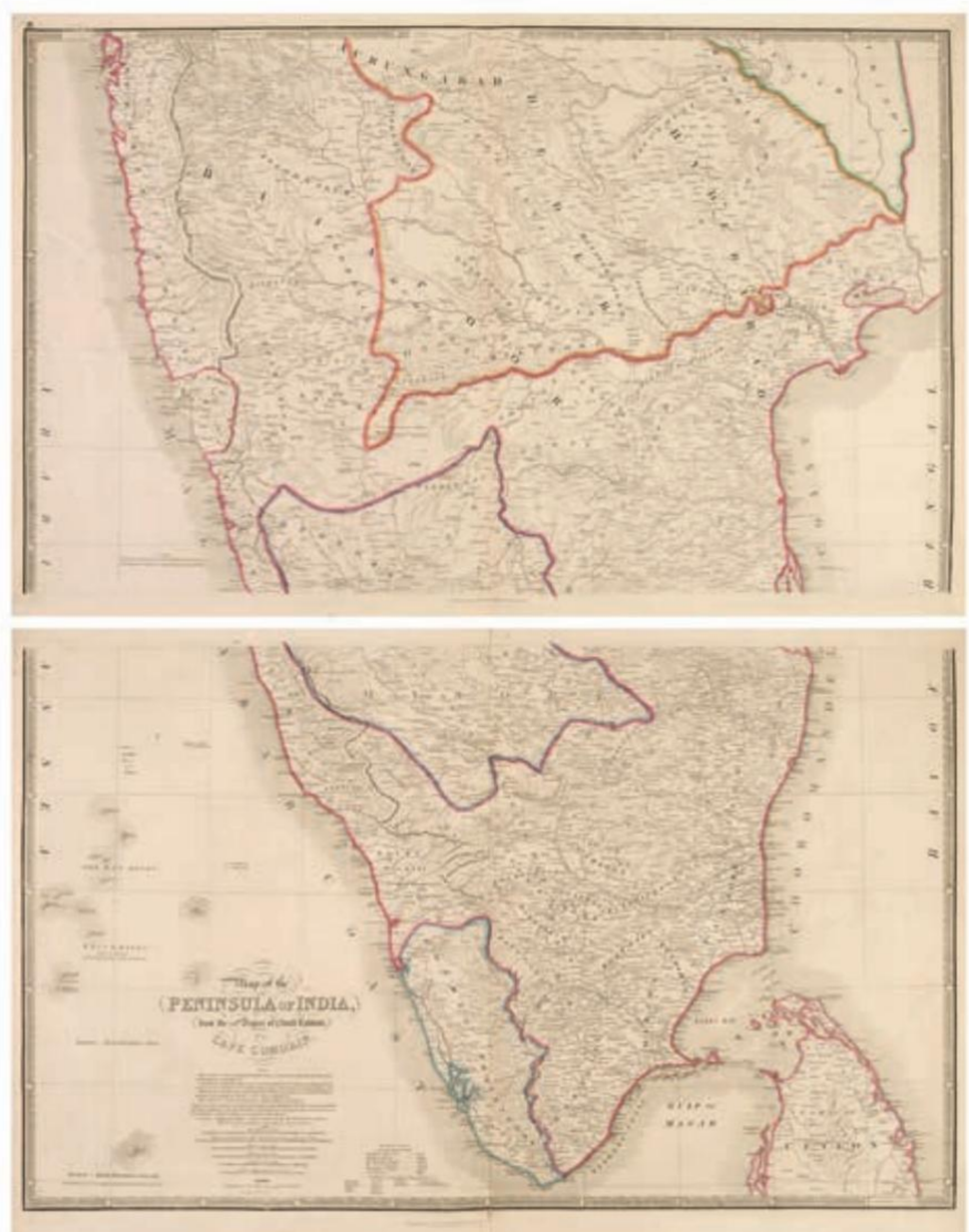
453 **Hungary.** Speed (John), The Mape of Hungari newly augmented by John Speede Ano Dom. 1626, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, hand-coloured engraved carte-a-figures map, eight costumed figures to the vertical margins and four oval vignettes of principal cities along the upper margin, 395 x 520mm, English text on verso*
(1) £300 - £500

Lot 454


THE
EAST INDIES,
with the ROADS.
By
THOMAS JEFFERYS,
GEOGRAPHER TO THE KING.
MDCCLXVIII.
The Second Edition.

To the DIRECTORS
of the Hon.ble EAST INDIA COMPANY,
Tho.s Jefferys humbly Dedicates this MAP.

454 **India.** Jefferys (Thomas), The East Indies with the Roads, 2nd edition, To the Directors of the Honble. East India Company Thos. Jefferys Humbly dedicates this Map, 1768, *large engraved map with contemporary outline colouring, printed on four sheets, partially conjoined and presented on three sheets, the upper margin on the two lower sheets frayed and slightly stained, overall size if joined approximately 1010 x 1350mm*
(3) £100 - £150



455 **India.** Wyld (James), Map of the Peninsula of India, from the 19th degree of North Latitude to Cape Comorin, 1847, *engraved map with contemporary outline colouring, on two sheets (not conjoined), each sheet approximately 505 x 825mm*
(2) £100 - £200

456 **Ireland.** Hole (G.), Hiberniae, Ireland Anglis Yverdon Britannis Erin…, 1610, *uncoloured engraved map orientated to the west, strapwork cartouche and ornate compass rose, printer's fold, slight toning, 270 x 340mm, together with* **Morden (Robert).** The Kingdom of Ireland [1695 or later], *hand-coloured engraved map, slight spotting and slight marginal tape staining, 410 x 350mm, with another uncoloured example similar, plus* **Gall & Inglis (publishers).** Gall & Inglis' Map of Ireland with the Railways, Edinburgh, circa 1850, *coloured lithographic map, slight mount staining, 540 x 440mm, and* **Seale (R. W.).** A New and Accurate map of parts of England, Scotland & Ireland bordering on St. George's Channel, J. Hinton, circa 1780, *hand-coloured engraved map, old folds, backed with archival tissue, 365 x 270mm*
(5) £300 - £500

457* **Ireland.** Mercator (Gerard), Irlandiae Regnum 1595 or later, *engraved map with contemporary outline colouring, orientated to the west, ribbon cartouche, 330 x 420mm, mounted, framed and glazed*
(1) £200 - £300

Lot 458

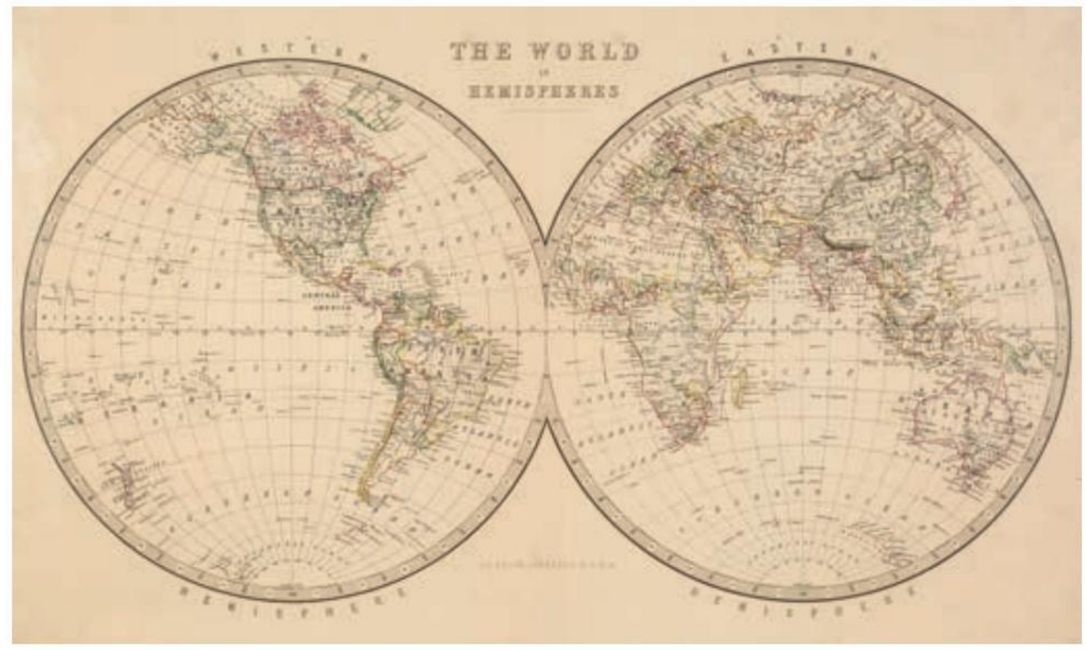
458 **Isle of Man.** Speed (John), The Isle of Man exactly described and into Several Parishes divided..., Roger Rea [1662], *hand-coloured engraved map, large strapwork cartouche and mileage scales to the vertical margins, large margins, one pinhole to the image, 380 x 505mm, English text on verso*
(1) £150 - £200

459 **Japan.** 西国巡礼細見図 Saigoku junrei saiken zu, Saigoku Pilgrimage Map, circa 1820, *colour printed woodblock map, old folds, contemporary card wrappers with title label, slight worming to the lower right corner, 320 x 445mm*
A rare map of the Kansai region of Japan, that shows the 33 Buddhist temples that a follower must visit to complete the pilgrimage. Pilgrims traditionally wore white robes and carried a walking stick. Traditionally completed on foot, it is today, more commonly achieved in a car or on trains. Pilgrims record their progress with a prayer book, which the temple staff mark with red stamps and Japanese calligraphy indicating the temple number, the temple name, and the specific name of the Kannon image. Some pilgrims receive the stamps on their white coats as well and these are then stored and used as a shroud when the devotee is cremated.
(1) £500 - £800

Lot 459

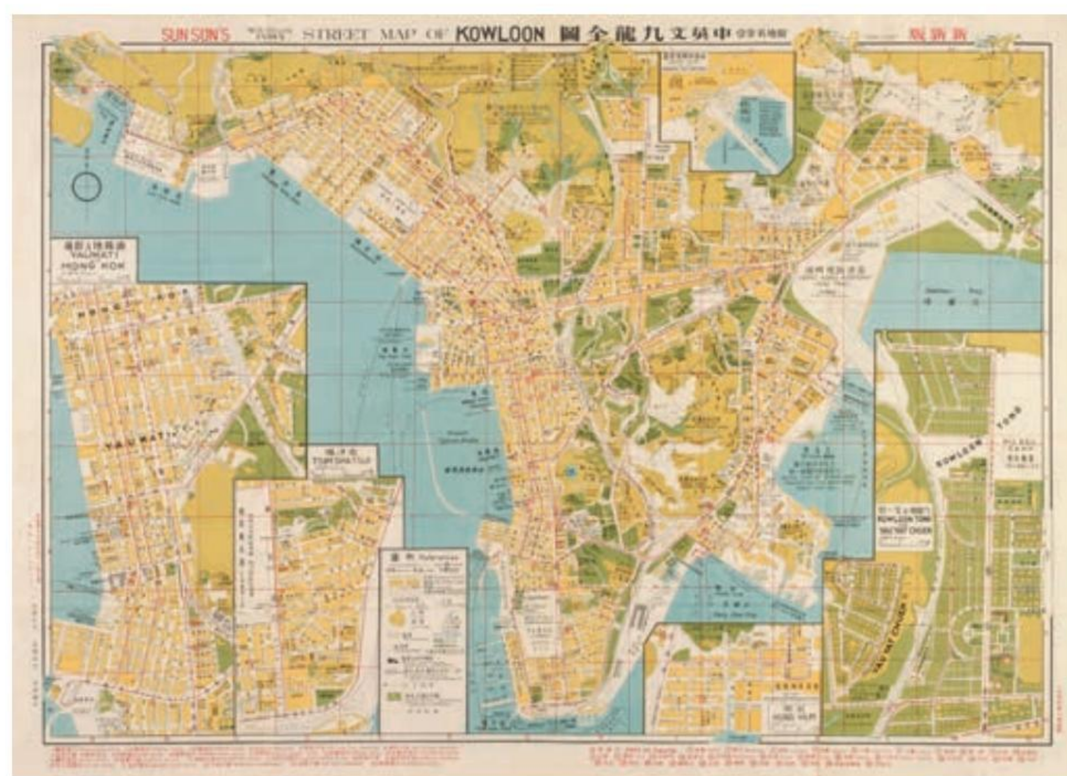
460* **Java.** Jansson (Jan), Insulae Iavae cum Parte Insularum Borneo Sumatrae, et circumjacentium insularum novissima delineatio, Amsterdam, [1657 or later], *engraved map with contemporary hand colouring, slight browning to the central fold, 420 x 520mm, framed and glazed*
(1) £200 - £300

461 **Johnston (Alexander Keith).** The Royal Atlas of Modern Geography, ...with additions and corrections to the present date by T.B. Johnston, new edition, Edinburgh and London: W. & A.K. Johnston, 1884, *title and dedication, 44 (of 50) double-page engraved maps, with colour printing and contemporary hand-colouring in outline, some spotting (mainly to letterpress and upper blank margins), a few maps with short split to fold, half-title with fore-edge partly excised, first few leaves edge-frayed and somewhat chipped, map 29 with minor marks, map 44 lightly toned, stitching broken and several leaves detached, all edges gilt, contemporary half red sheep gilt, worn and stained, boards detached, lower third of spine missing, folio, together with:* **Betts (John, publisher)**, The London Modern Atlas, circa 1846, *16 (of 27) double-page engraved maps, with contemporary hand-colouring, some light offsetting and dust-soiling, most with short splits to folds, contents leaf detached and frayed, front hinge cracked, contemporary cloth-backed boards, printed paper label to front board, rubbed, extremities worn, front joint split, small slim folio, plus*: **Le Sage (A.)**, Atlas Historique, Généalogique, Chronologique, et Géographique, [Paris]: P. Didot l'Ainé, 1814, *title and contents leaf, 33 double-page (and one half-page) engraved tables (complete as list), with contemporary hand-colouring, including 17 with engraved maps, scarce minor spots or toning, an additional engraved large folding table: Le Cours des Tems ou Tableau de Histoire Universelle, with contemporary hand-colouring, dated 1818 at foot, some edge-fraying and a couple of closed tears, front hinge cracked, contemporary half mottled calf, front board with shield-shaped gilt-lettered and decorated leather label, faded and worn, lacking spine, atlas folio, with three other atlases: The Harrow Atlas of Modern Geography, 1868; Black's General Atlas of the World, 1859; The Chambers of Commerce Atlas, 1925, various conditions and sizes*
Sold as a collection of maps, not subject to return.
(6) £200 - £300

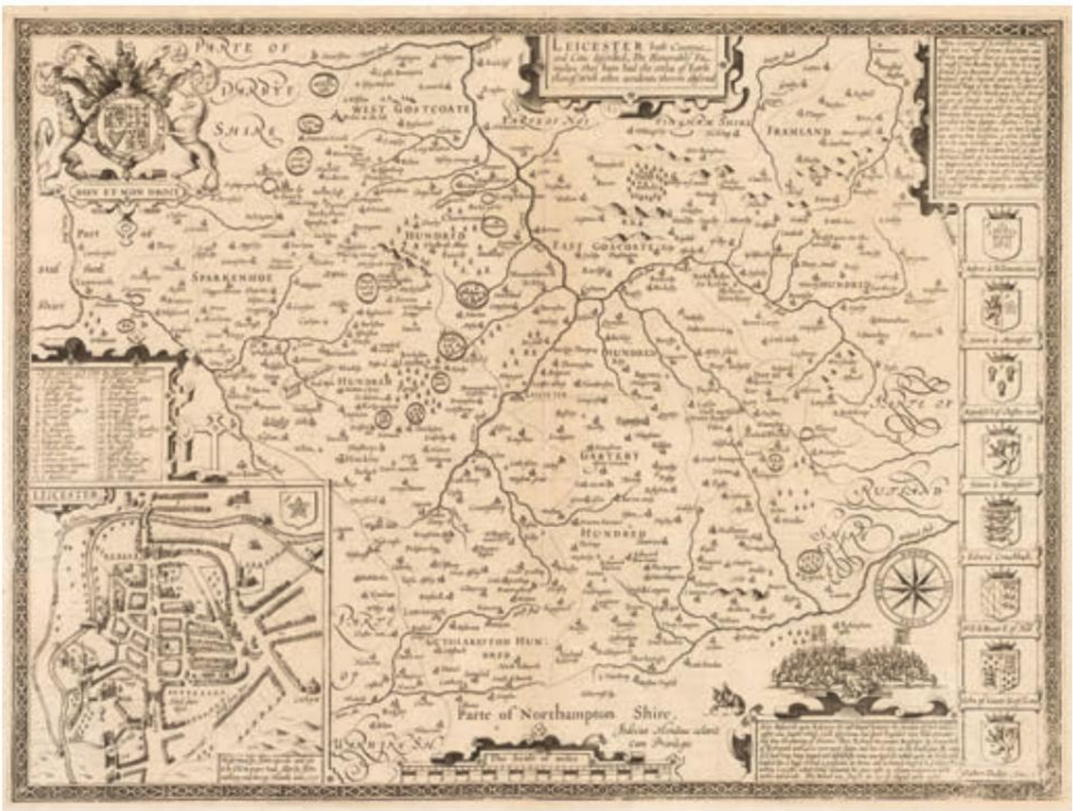


Lot 461

462* **Kent.** Jansson (Jan), Cantium vernacule Kent, Amsterdam, circa 1650, *hand-coloured engraved map, decorative cartouche and mileage scale, lightly toned overall, 380 x 495mm, framed and glazed*
(1) £100 - £200

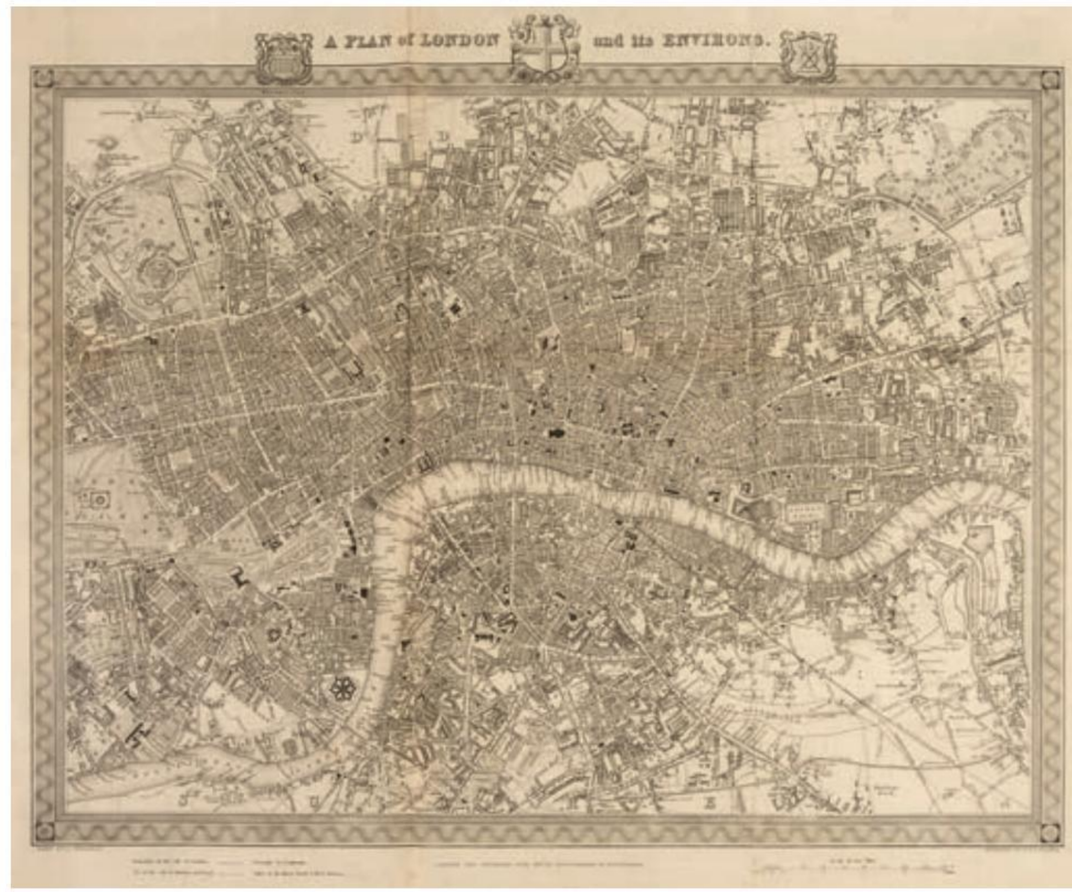


463 **Kowloon.** Sun Sun (publisher), Sun Sun's Street Map of Kowloon, circa 1950, *colour photolithographic map of Kowloon in English and Chinese, old folds (as published), additional regional maps and index printed on verso, 530 x 730mm*
(1) £300 - £500



464 **Leicestershire.** Speed (John), Leicester both Countye and Citie described, The Honorable Famylies that have had the titles of Earls thereof. With other accidents therein observed, John Sudbury & George Humble,1st edition [1611], *uncoloured engraved map, an inset town plan of Leicester, large margins, slight toning along the central fold, 385 x 510mm, English text on verso*
(1) £150 - £200

Lot 466



465 **Lewis (Samuel).** Atlas to the Topographical Dictionary of England and Wales, 1848, *folding map of England and Wales and Yorkshire and 49 (only) engraved English and Welsh county maps, lacking Isle of Man, Suffolk and Rutland, all with contemporary outline colouring, some folding, plus an uncoloured folding plan of London, slight spotting throughout, occasional offsetting, contemporary cloth, boards detached and partially lacking spine, 4to, together with another copy similar containing the folding maps of England & Wales, Yorkshire and London and 49 (only) engraved English and Welsh county maps, some folding, all with contemporary outline colouring, lacking Devon, Dorset, Isle of Man, Hampshire and Staffordshire, some offsetting, slight spotting, rear board detached, lacking upper board and spine, 4to*
Sold as a collection of maps, not subject to return.
(2) £200 - £300

466 **Lincoln.** Padley (James Sandby), To Sir Edward French Bromhead Bart. This Map of the City of Lincoln is most respectfully Dedicated...,1842, new edition corrected to 1868, *large engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, table of reference, list of parishes, compass rose and an uncoloured vignette of the 'South View of the City of Lincoln', edged in green silk, marbled endpapers, contained in a contemporary morocco slipcase with gilt lettering to spine, corners bumped and frayed, 1200 x 1030mm*
(1) £200 - £300

467* **Lithuania.** Mercator (Gerard & Hondius Jodocus), Lithuania, circa 1630, *engraved map with contemporary outline colouring, 375 x 435mm, mounted, framed and glazed, together with* **Jansson (Jan).** Lithuania, Amsterdam, circa 1628, *hand-coloured engraved map originally published in the 'Atlas Minor', 150 x 200mm, Latin text on verso, with* **Van den Keere (Pieter).** Lithuania, Jodicus Hondius & Johannes Cloppenburg, Amsterdam, circa 1632, *uncoloured engraved map, 190 x 250mm, Latin text on verso, plus* **Mercator (Gerard & Hondius Henricus).** Lithuania, Amsterdam, circa 1610, *uncoloured engraved map, 140 x 180mm, French text on verso*
(4) £200 - £300

469 **London.** Coltman (N.), A New Survey of the Environs of London, Extending Twenty Miles North & South from the Parallel of St. Pauls..., published Whittle (James & Laurie Richard Holmes), 1st March 1828, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight spotting, some dust soiling, 555 x 690mm, marbled endpapers contained in the publisher's marbled card slipcase with printed label to the upper cover, slipcase worn and frayed*
James Howgego. Printed Maps of London 1553 - 1850, no 241a. This state not recorded.
(1) £70 - £100

468 **London.** Cary (John), Cary's New and Accurate Plan of London and Westminster, the Borough of Southwark and parts adjacent: viz. Kensington, Chelsea, Islington, Hackney, Walworth, Newington &c with an Alphabetical list of upwards of 500 of the most principal streets with references to their situation, 1806, *engraved map, sectionalised and laid on linen, contemporary outline colouring, with a list of over 500 of the principal streets, contained in a contemporary marbled card slipcase with printed label to upper board, rubbed at extremities, 815 x 1245mm*
James Howego. The Printed Maps of London, no.184, state 9 (of 20).
(1) £500 - £800

470 **London.** Cruchley (George Frederick). Cruchley's New Plan of London and its Environs, Engraved and Published by Cruchley, Map - Seller (from Arrowsmith's) 38 Ludgate Street, London (A New Edition Improved to the Present Time), [1835], *large engraved map with contemporary outline colouring, sectionalised and laid on linen, on three sheets, decorative strapwork margins with the title above the map and a scale of references, publication details and a mileage scale incorporated into the lower horizontal margin, very slight offsetting, marbled endpapers with a printed notice to one, giving the boundary circle for the two-penny post, 1180 x 1350mm, contained in a contemporary green marbled card slipcase with printed title label to the upper cover, worn at extremities*

James Howgego. Printed Maps of London, number 317a, state 5. An impressive large scale map of London with bright contemporary colouring. Uncommon.

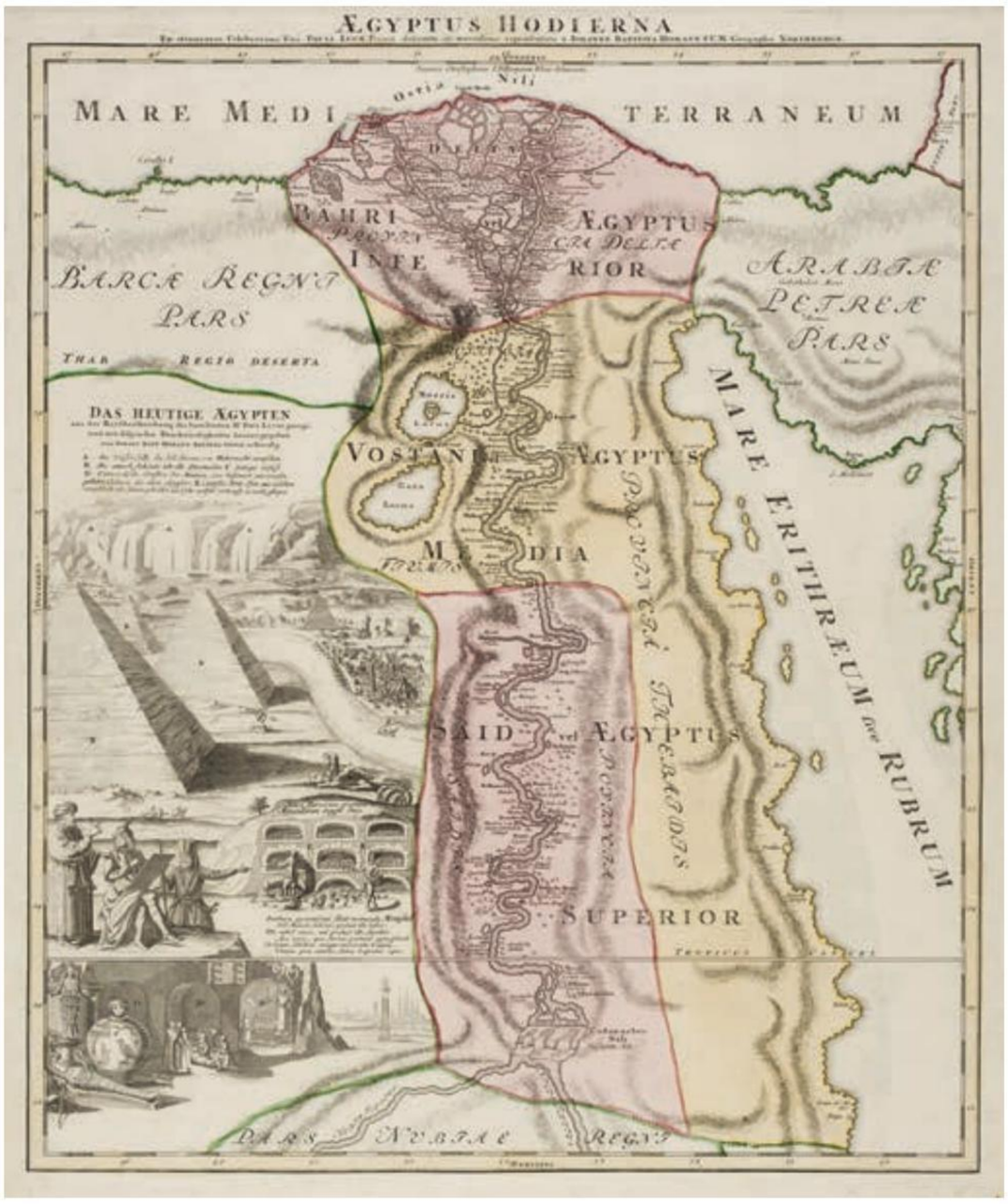
(1) £1,500 - £2,000

471 **London.** Mogg (Edward), London in Miniature with the Surrounding Villages, An entire new plan..., 1823, *engraved map with contemporary outline colouring, slight staining, 515 x 940mm, contained in a contemporary marbled card slipcase with printed label to upper cover, case heavily worn and frayed*
J. Howgego, Printed Maps of London, number 237, State 14.
(1) £200 - £300

472 **London.** Wyld (James, publisher), A New Map of the Country Twenty-five Miles round London, circa 1860. *engraved map with bright contemporary hand colouring, sectionalised and laid on linen, 1040 x 1300mm, marbled endpapers, together with* **Stanford (Edward, publisher).** A Map of the Environs of London Extending Twenty-Five Miles fr. the Metropolis, circa 1870, *lithographic map with contemporary outline colouring, sectionalised and laid on linen, short split along one fold, contemporary cloth boards, but lacking rear board and spine, 890 x 940mm*
(2) £150 - £200

473 **Maps.** A collection of approximately 325 maps, mostly 19th century, *engraved and lithographic maps, mostly foreign but including a few British regional maps, with examples by or after Letts, Lodge, Findley, Hughes, Fullarton, Wilkinson, Kelly, Dower, Archer, Barlow, Sherman, Bonne and Bartholomew, occasional duplicates, various sizes and condition*
(approx. 325.) £150 - £200

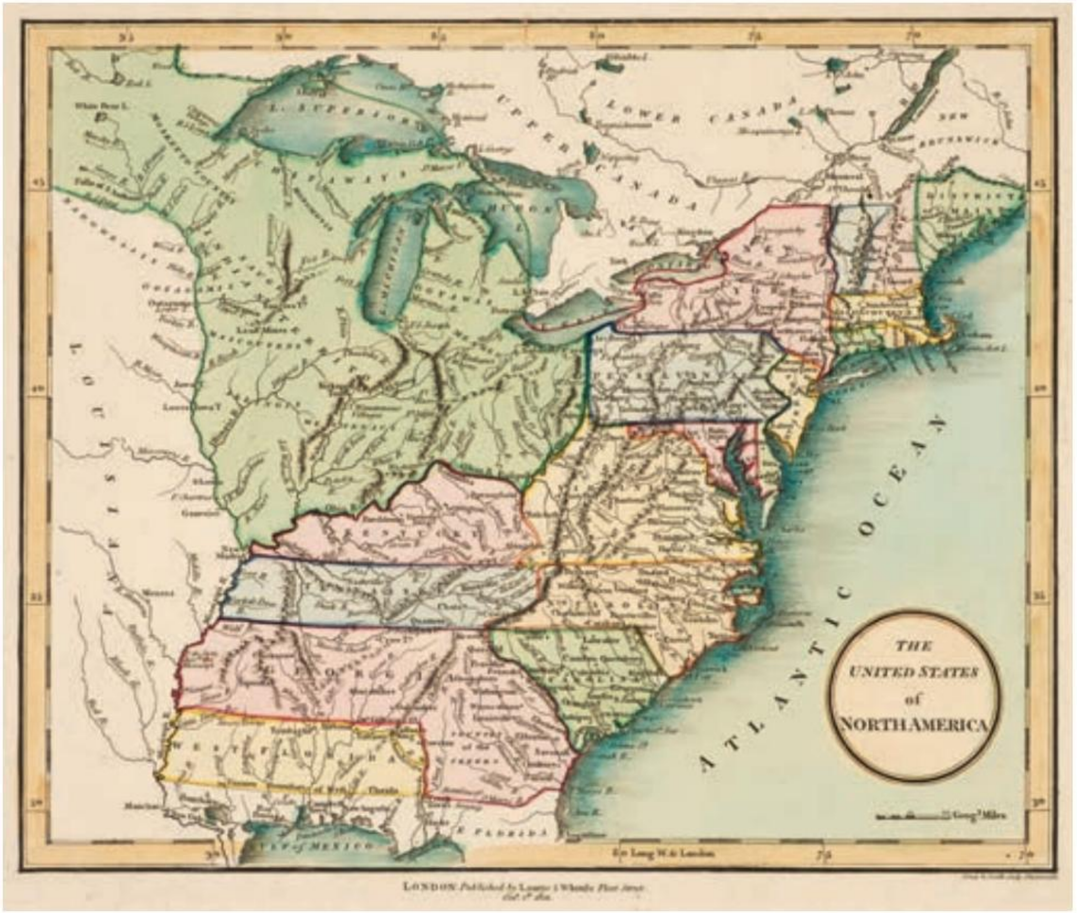
474 **Maps.** A mixed collection of approximately 65 maps, 18th & 19th century, *engraved and lithographic maps, including many on North & South America, with examples by or after Lodge, Blunt, Fullarton, Kitchin, Bellin, Fielding, Garrison, Weller, Findlay, Tegg, Laurie & Whittle, Roberts, some duplicates, various sizes and condition*
(approx. 65) £200 - £400



475* **Middle East and the Holy Land.** Homann (Johann Baptiste), Aegyptus Hodierna..., Nuremberg, circa 1720, *engraved map with contemporary hand colouring, uncoloured engraved scenes of cataracts, pyramids and antiquities, 580 x 490mm, framed and glazed, together with* **Mariette (Pierre).** Natolia quae olim Asia Minor, Paris, circa 1658, *engraved map with sparse contemporary outline colouring, based upon an earlier map by W. Blaeu, 375 x 490mm, framed and glazed, with* **Lopez (Tómas Máuricio).** *Mapa geográfico de Siria y tierras adyacentes, Madrid, 1799, engraved map with contemporary outline colouring, old folds, 305 x 365mm, framed and glazed*
(3) £100 - £200

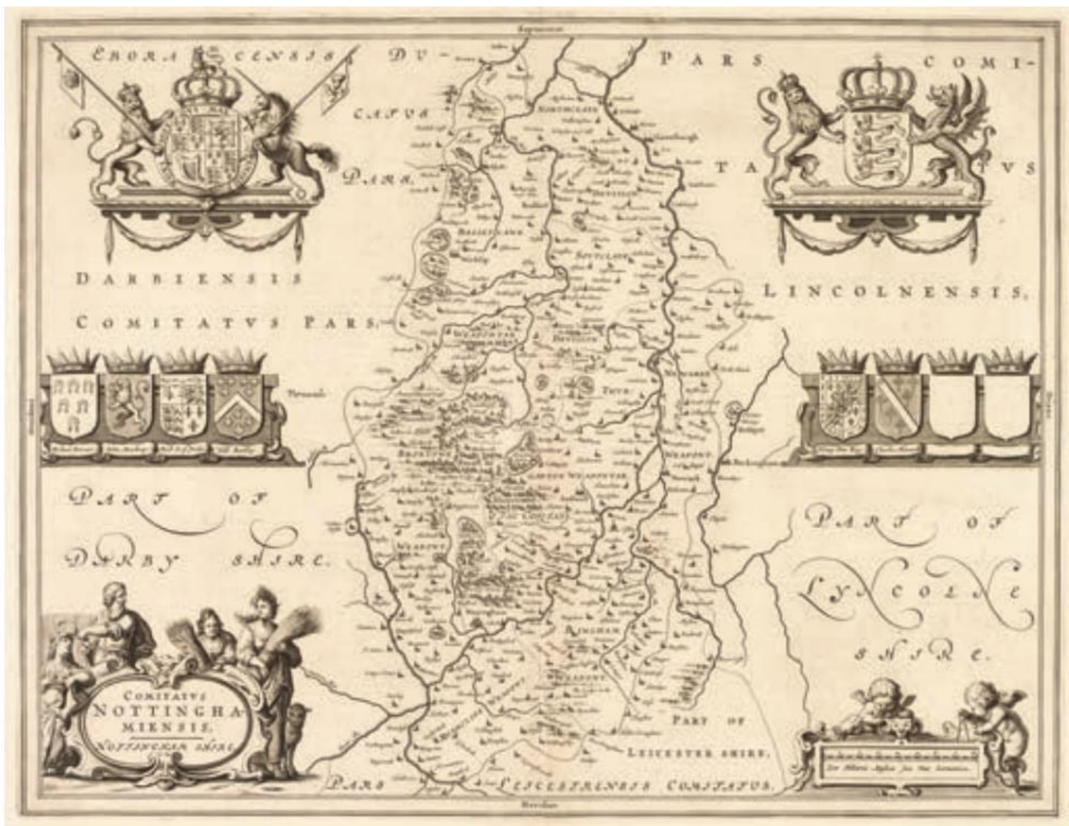
Lot 476

476 **Monin (Charles V.).** Atlas Classique de la Geographie Ancienne, du Moyen Age, et Moderne, a l'Usage des Colleges et des Pensions, nouvelle edition, Paris: Jacques Lecoffre, circa 1845, *folding engraved comparison table (closed edge tear, affecting border), 34 (0f 40) engraved maps and charts, with contemporary hand-colouring in outline, scarce minor spotting (mainly at front), stitching a little strained, front pastedown with presentation bookplate, contemporary brown quarter morocco, printed paper label to front board, heavily worn, both boards detached, 4to, together with:* **Cellarius (Christopher)**, Geographia Antiqua: being a Complete Set of Maps of Antient Geography; beautifully engraved from Cellarius, Dublin: William Watson, 1814, *31 (of 33) engraved maps, one with some later hand-colouring in outline, generally dust-soiled, some staining, creasing and edge-fraying, one map margin with loss to lower blank corner, title with early ink mansucript ownership names, disbound in original sheep-backed wrappers, worn, soiled and stained, spine lacking, oblong 4to*
Sold as a collection of maps, not subject to return.
(2) £100 - £150

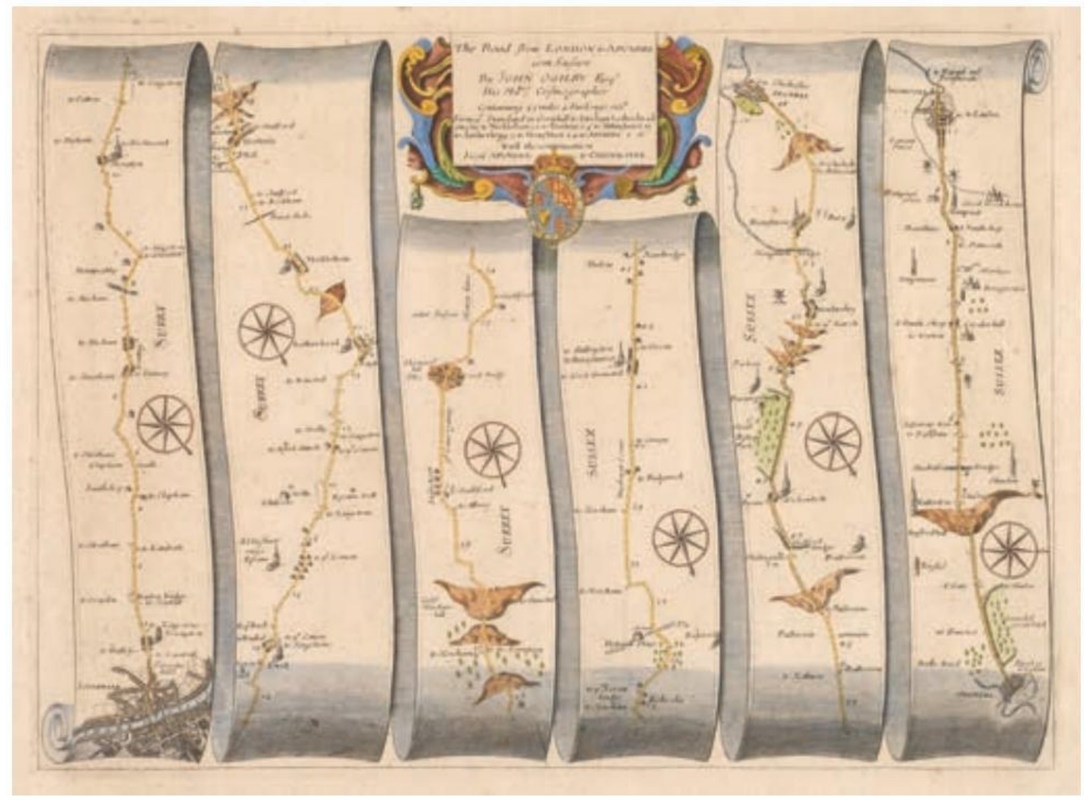


477 **North America.** A collection of 82 maps, 18th & 19th century, *engraved regional, state and country maps, many with hand-colouring, including examples by or after Baker, Oddy, Melish, Wilkinson, Bellin, Tardieu, Murray, Colton, Bowen, Bonne, Kitchin, Lowry, Baldwin, Laurie & Whittle, Thomson and Russell, occasional duplicates, various sizes and condition*
(82) £500 - £800

478 **Northamptonshire.** Smith (William). Northamptoniae Comitatus Descriptio..., John Overton [1675 or later], *engraved map with contemporary outline colouring, slight fraying to the margins. lower horizontal margin extended, 365 x 480mm, together with,* **Valk (G. & Schenk P.).** Comitatus Northantonensis vernacule Northampton Shire, circa 1720, *engraved map with contemporary outline colouring, some oxidization to old watercolour causing slight cracking and splitting, 385 x 500mm*
(2) £150 - £250

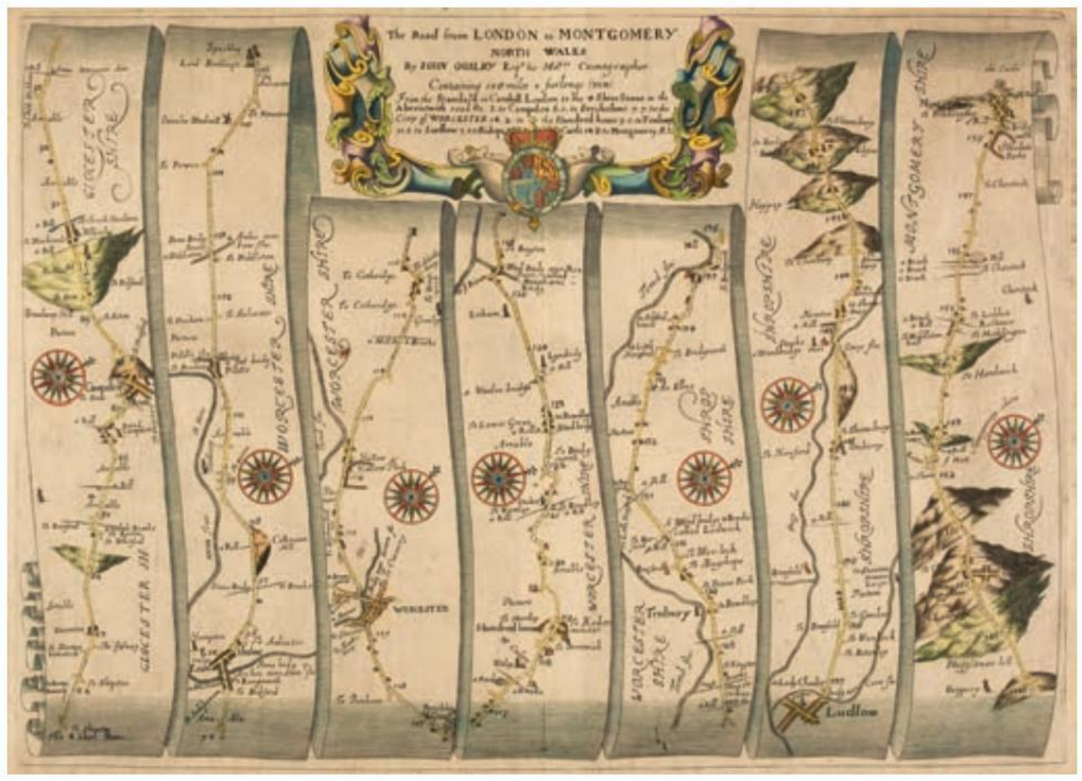


479 **Nottinghamshire.** Blaeu (Johannes), Comitatus Nottinghamiensis, Nottingham-shire, Amsterdam, circa 1650, *uncoloured engraved map, decorative cartouche and mileage scale, 385 x 500mm, French text on verso, together with* **Schenk (P. & Valk G.).** Comitatus Nottinghamiensis sive Nottingham-shire, Amsterdam, circa 1700, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight offsetting, 375 x 470mm, with* **Saxton (Christopher & Kip W.).** Notingamiae Comitatus olim pars Coritanorum, [1637], *uncoloured engraved map, large strapwork cartouche and mileage scale, 260 x 315mm, plus* **Simmons (Matthew).** Nottingha. Shire, [1657 or later], *uncoloured map engraved by Jacob Van Langeren, the map displayed beneath a triangular mileage table, overall size 105 x 100mm*
(4) £200 - £300



480 **Ogilby (John).** The Road from London to Arundel com. Sussex, circa 1676, *hand-coloured engraved strip road map, 325 x 440mm*
The road commences in London and travels through Leatherhead, Dorking, Billingshurst, Amberley and Arundel and continues to Chichester.
(1) £100 - £150

481* **Ogilby (John).** The Road from London to Buckingham continued to Banbury in com. Oxon. circa 1676, *hand-coloured engraved strip road map, 340 x 440mm, mounted, framed and glazed, together with* The Road from Dartmouth in Com. Devon to Minhead in com. Somerset, circa 1676, *hand-coloured strip road map, slight overall toning, 325 x 440mm, mounted, framed and glazed*
The first map commences in London and passes through Acton, Uxbridge, Amersham, Wendover, Alesbury and Buckingham and ends at Banbury. Sheet number 12. The second map commences at Dartmouth and passes through Exeter, Silverton, Tiverton and Bampton and ends at Minehead, sheet number 65.
(2) £100 - £150



482* **Ogilby (John).** Three strip road maps. The Road from London to Montgomery North Wales, The Road from Bristol com. Glos to West Chester [and] The Road from St. Davids com. Penbroke to Holywell com. Flint, circa 1676, *three hand-coloured engraved strip road maps, 'The Road from St. Davids' toned and browned overall, each approximately 345 x 440mm, mounted, framed and glazed*
(3) £100 - £200

483 **Oxfordshire.** Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of that famous University, C. Dicey & Co. circa 1770, *hand-coloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 heraldic shields, additional horizontal and vertical folds with some restoration, slight creasing and staining, trimmed to the neatline and laid on near-contemporary paper, 385 x 530mm, mounted*
The last and one of the scarcest editions of John Speed's maps.
(1) £200 - £300

484* **Pembroke.** Saxton (Christopher & Lea Philip), Pembrockshire Discribed by C. S. Corrected and Amended with many additions by P. Lea [1693], *hand-coloured engraved map, inset town plans of Pembroke and Haverfordwest, 355 x 465mm, mounted, framed and glazed*
Originally published in "The Shires of England and Wales".
(1) £150 - £200

485 **Poland.** De Cassini (G. B.), Provincia Poloniae cum Confinys, 1712, *hand-coloured engraved map, 225 x 330mm, supplied with a sheet of descriptive text set in a floriate border, 225 x 330mm, together with* **Walch (Johann).** Polen nach seiner ersten und lezten oder gaenzlichen Theilung, Augusburg, 1796, *engraved map with contemporary outline colouring, 490 x 590mm, with* **Von Reilly (Franz Johann Joseph).** Karte von Polen nach dem Petersburger Theilungs - Traktatee von 24th October und dem Russich Kaiserlichen manifeste von 25th December 1795..., Vienna, 1796, *engraved map with contemporary outline colouring, 590 x 720mm with another copy similar, plus* **Kitchin (Thomas).** Carte de la Pologne, circa 1786, *uncoloured engraved map, old folds, slight wear to old folds, repaired on verso, very slight toning, 400 x 495mm, and* **Johnston (Andrew).** Poland and Lithuania, D. Lizars, Edinburgh, circa 1840, *engraved map with contemporary hand-colouring, 400 x 500mm, with* **Brion de la Tour (Louis).** Etats de Pologne et Lithuanie divisés par Palatinats et provinces Ecclésiastiques..., 1786, *hand-coloured engraved map, trimmed to the foliate margins along the horizontal borders, 275 x 320mm*
(7) £200 - £400

486* **Poland.** Ortelius (Abraham), Poloniae Finitimarumque Locorum Descriptio Auctore Wenceslao Godreccio Polono [1570 or later], *uncoloured engraved map, 370 x 495mm, mounted, framed and glazed*
Marcel van den Broecke. Ortelius Atlas Maps, number 154.
(1) £200 - £300

487 **Poland.** Petrini (Paolo), Stati Della Corona Di Polonia Divisa nele sue Principali Provincie e Palatinati..., Naples, circa 1700, *engraved map with contemporary hand-colouring and some later enhancement, 430 x 550mm*
An uncommon map of Poland. Petrini's maps are typically based upon the work of Nicolas Sanson, although this example credits Nicolas's son, Guillaume Sanson.
(1) £200 - £300

488* **Prussia.** Van der Aa (Pieter), La Prusse suivant les Nouvelles Observations..., Leiden, circa 1714, *hand-coloured engraved map, with a printed 'picture frame' border, mounted in a triple-aperture mount with two other examples, one uncoloured and one slightly later state without the picture frame border, two maps trimmed to the neatline of the upper margin, 265 x 385mm, framed and glazed, together with* **Bonne (Rigobert).** Royaume de Prusse, circa 1785, *two hand-coloured engraved maps, displayed in a double-aperture mount, each approximately 235 x 345mm, framed and glazed, with another six maps of Prussia, with examples by or after Munster, De L'Isle, Ortelius/Coignet, Kitchin, Walch and Munster/Solinus, small format, good condition, the Munster/Solinus framed and glazed*
(9) £150 - £250

489 **Railway Maps.** The Railways throughout England & Wales, to the capital of Scotland, London: H. Tuck, 1840, *lithographic map with contemporary hand-colouring, sectionalised and laid on linen, calligraphic title, some staining, verso to one section with adhered printed publisher's advertisement, 573 x 476mm, inside upper board with printed Railway Compendium, bound in original cloth (soiled with some wear), printed label to upper board, with calligraphic title and steam engine vignette, somewhat soiled and rubbed, with ink manuscript date added, together with:* Cheffins's Map of the English & Scotch Railways, London: C.F. Cheffins, 1848, *lithographic map with contemporary outline colouring, sectionalised and laid on linen, inset map of the principal railways in Scotland, folding Cornwall extension, some discolouration and soiling, 708 x 580mm, bound in original blind-stamped and gilt-lettered cloth, soiled and somewhat rubbed, plus:* Wyld's Road Director, through England and Wales, London: James Wyld, 1857, *engraved map with contemporary outline colouring, sectionalised and laid on linen, a trifle dust-soiled with some minor marks, slight wear where folds cross, 637 x 577mm, without slipcase, and two others similar: Black's Road & Railway Travelling Map of England [cover-title], London: A. & C. Black, circa 1870; A Map of England & Wales ... shewing the principal roads, railways, rivers and canals, London: S. Lewis & Co., 1839, two parts only (of 4), various sizes and condition*
(6) £100 - £150

490* **Russia.** De Vaugondy (Gilles Robert), Partie Occidentale de l'Empire de Russie, où se Trouve Distinguée la Russie Europeenne..., Paris, 1750, *engraved map with contemporary outline colouring, 475 x 590mm, mounted, framed and glazed, together with* **Bowen (Emanuel).** A New and Accurate Map of the Whole Russian Empire and contain'd both in Europe and Asia..., circa 1747, *hand-coloured engraved map, 350 x 465mm, mounted, framed and glazed*
(2) £100 - £150

491 **Scotland.** Ortelius (Abraham), Scotiae Tabula, [1573 or later], *engraved map with contemporary hand-colouring, orientated to the east, large strapwork cartouche, some repaired marginal closed tears, several small holes affecting the printed surface, laid on later card, 355 x 480mm*
(1) £100 - £150

Lot 492

492 **Sheffield.** Fairbank (W. & J.), A Map of the Town and Environs of Sheffield, 1808, *large uncoloured engraved map, some spotting and dust soiling, slight creasing and lightly toned, two long repaired tears affecting the printed image, slight marginal fraying, laid on canvas, 1025 x 860mm*

Rare. Copac records only three institutional copies.

(1) £500 - £800

Lot 493

493 **Silesia.** A collection of 20 maps, 18th century, *hand-coloured engraved maps, including examples by or after Le Rouge Lotter, Seutter, Mallet and Marco di Pietro, occasional duplicates, small format but various sizes, good condition*

(20) £300 - £500

494 **South Wales.** Jansson (Jan), Principatus Walliae pars Australis vulgo South-Wales, 1646, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, slight offsetting, 415 x 520mm French text on verso, together with* **Blome (Richard).** A Generall Map of South Wales wherein are the Countyes of Glamorgan, Carmarden, Pembrock, Cardigan, Brecknock, Radnor [1673], *hand-coloured engraved map, old folds, slight fraying to the margins, one repaired closed tear affecting the printed surface, 345 x 460mm, with* **Schenk (P. & Valk G.).** Principatus Walliae pars Australis vulgo South-Wales, Amsterdam, circa 1715, *engraved map with contemporary outline colouring, occasional wormholes, slight spotting to the margins, 410 x 510mm, plus* **Bowen (Emanuel).** A New and Accurate Map of South Wales, containing the Counties of Pembroke, Carmarthen, Cardigan, Glamorgan, Brecknock & Radnor..., Carington Bowles, [1729 or later], *two engraved sheets (only of six showing parts of Pembroke and Cardiganshire), both with contemporary outline colouring, some professional marginal restoration, each approximately 595 x 480mm, and* **Walker (J. & A.).** Map of South Wales drawn from Trionometrical Surveys, 1833, *large engraved map with contemporary outline colouring, sectionalised and laid on linen, 630 x 785mm, marbled endpapers with publisher's printed title label to one cover, with* **Morden (Robert).** South Wales [1695 or later], *uncoloured engraved map, 360 x 430mm*
(7) £200 - £300

495 **South Wales.** Kitchin (Thomas), A New Map of South Wales, containing the Counties of Radnor, Brecknock, Glamorgan, Carmarthen, Pembroke & Cardigan..., Laurie & Whittle, Robt. Wilkinson and Bowles & Carver, 1762, *engraved map with contemporary outline colouring and some later enhancement, vignette view of St. David's Cathedral, slight mount staining, 425 x 510mm, with* **Jansson (Jan).** Principatus Walliae pars Australis vulgo South Wales, Amsterdam, circa 1660, *engraved map with contemporary outline colouring, 410 x 515mm, no text on verso, together with* **Darton (W. & Son, publishers).** A New Map of South Wales divided into its six Counties or Shires and the Parliamentary Divisions, circa 1835, *engraved map with contemporary outline colouring, inset vignette view of Swansea, slight staining, old folds, some repair and strengthening to the old folds on verso, 545 x 690mm, with* **Morden (Robert).** South Wales [1695], *uncoloured engraved map, 360 x 430mm, with another 22 engraved and lithographic maps of South Wales, including examples by or after Arrowsmith, J & C Walker, Bartholomew, Cary, Duncan, Cassell, Collins, Iliffe & Son, Mason & Payne, Johnston, Teesdale, Roscoe, George Philip and Morden, occasional duplicates, various sizes and condition*
(26) £200 - £300

496 **South West England.** Drayton (Michael), Untitled map of Devon and Cornwall, circa 1612, *engraved allegorical map of Devon and Cornwall, slight overall toning, central fold partially strengthened on verso, 245 x 330mm*
(1) £150 - £200

497 **South West England.** Mercator (Gerard), Cornubia, Devonia, Somersetus, Dorcestria, Wiltonia, Glocestria, Monumetha, Glamorgan, Caermarden, Penbrok, Cardigan, Radnor, Breknoke, Herefordia & Wigornia, [1595 or later], *hand-coloured engraved map, large strapwork cartouche, slight offsetting, 370 x 470mm, French text on verso, together with* **Sanson (Nicolas).** Provinces d'West, autrefois Royaume d'Westsex, ou sont Aujourdhuy les Comtés Hant-Shire, l'Isle de Wight, Barck-Sh., Wilt-Sh., Dorcet-Sh., Somerset-Sh., Devonish et Cornwall &c...., Paris, 1654, *uncoloured engraved map, large strapwork cartouche, 370 x 530mm, with* **Collins (Captain Greenville).** Plymouth [and] The Severn or Channel of Bristol, circa 1690, *two hand-coloured engraved sea charts, slight creasing to the Bristol Channel, each approximately 450 x 570mm*
(4) £150 - £250

498 **Spain.** Speed (John), Spaine Newly described with many adictions both in the attires of the people & the Setuations of their Cheifest Cities by John Sped 1626, George Humble [1627], *hand-coloured carte-a-figures map with 10 vignettes of costumed figures to the vertical margins and 9 oval vignettes along the upper margin of principal cities, trimmed to the neatline along the upper margin, some marginal fraying and short closed tears, dust-stained and toned overall, slight offsetting and water staining, short split at the base of the central fold, 410 x 535mm, English text on verso, together with* **Mercator (Gerard & Hondius H.).** Andaluzia continens Sevillam et Cordubam, circa 1640, *engraved map with contemporary outline colouring, slight marginal fraying but not affecting the printed image, 355 x 500mm, no text on verso, with* **De Vaugondy (Gilles Robert).** Partie Meridionale des Etats de Castille..., Paris, 1751, *engraved map with contemporary outline colouring, slight staining to the central fold, short split at the base of the central fold, 485 x 565mm, with two other large scale maps of Spain by Arrowsmith and Swanston, various condition*
(5) £200 - £300

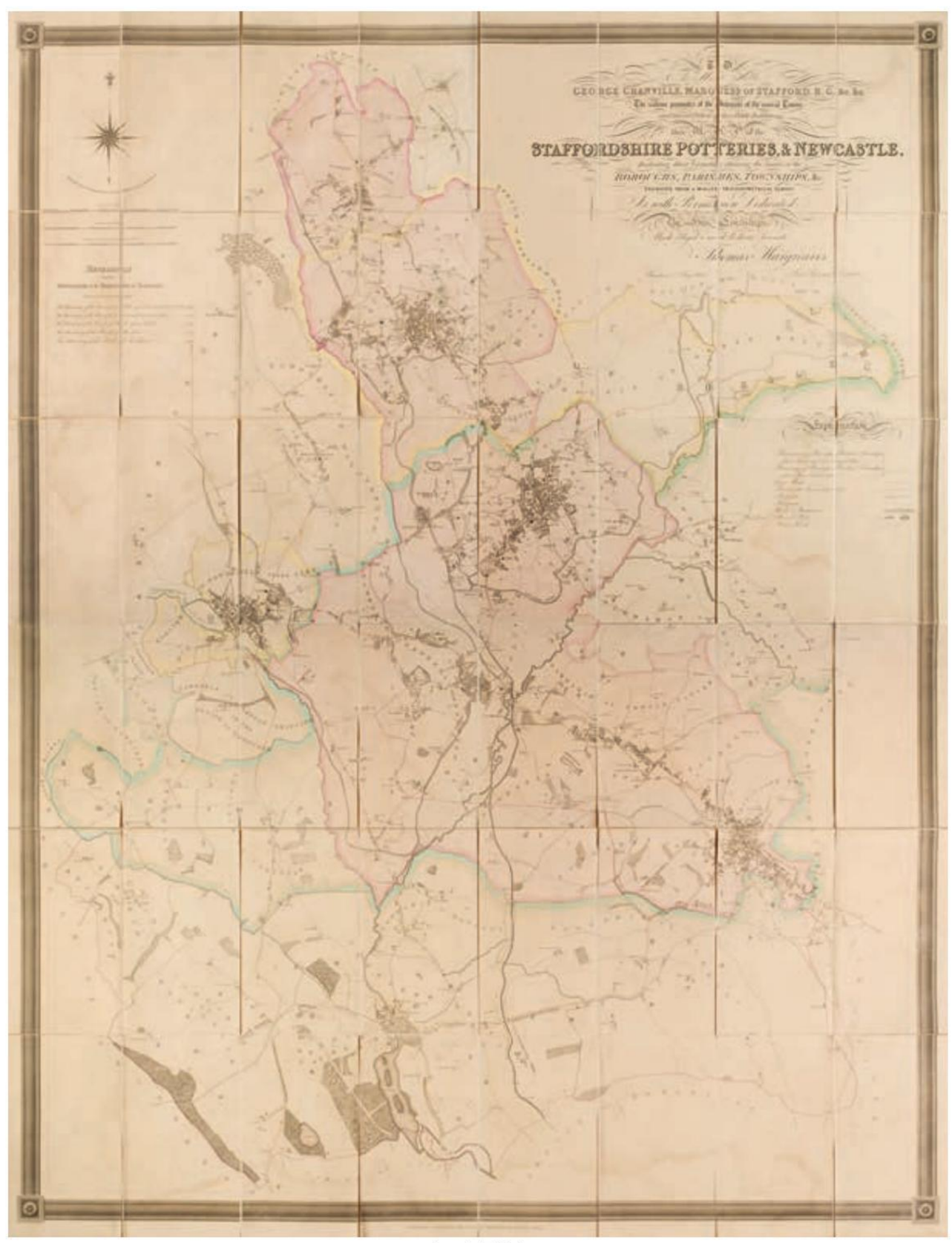
499 **Spain.** Speed (John). Spaine Newly described with many adictions both in the attires of the people & the Setuations of their Cheifest Cities by John Sped 1626, Thomas Bassett & Richard Chiswell [1676], *hand-coloured carte-a-figures map with 10 vignettes of costumed figures to the vertical margins and 9 oval vignettes along the upper margin of principal cities, some creasing, central fold partially strengthened on verso, 420 x 535mm, English text on verso*
(1) £400 - £600

500* **St. Petersburg.** Homann (Johann Baptist), Topographische Vorstellung der Neuen Russischen Haupt-Residenz und See-Stadt St. Petersburg samt ihrer zu Erst Aufgerichten Vestug..., Nuremberg, circa 1720, *engraved city plan with contemporary hand-colouring, large uncoloured allegorical cartouche, inset map of the River Neva, circular vignette of a view of Kronstadt Castle, 500 x 590mm, framed and glazed,*
(1) £300 - £500

501 **The Potteries.** Hargreaves (Thomas), To the Most Noble George Granville, Marquess of Stafford K. G. &c. &c. The Zealous Promoter of the Interests of the Several Towns and Liberal Patron of their Public Institutions, This Map of the Staffordshire Potteries & Newcastle, Including their Vicinities, Shewing the Limits of the Boroughs, Parishes, Townships, etc., Engraved from a Minute Trigonometrical Survey, is with permission dedicated..., Burslem, 1st May 1832, *large engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title cartouche, table of explanation and compass rose, slight staining, marbled endpapers, 1580 x 1220mm*
(1) £700 - £1,000

502 **Title Pages.** Blaeu (Johannes & Guillaume), Guil. et Joannis Blaeu, Theatrum orbis Terrarum, sive Atlas Novus pars Quarta, Amsterdam, 1646, *decorative title page with contemporary hand-colouring, slight oxidisation to old watercolour causing slight cracking and splitting, together with* **Speed (John).** The Theatre of the Empire of Great Britaine..., George Humble, 1627, *uncoloured decorative title page, some dust soiling and creasing, 380 x 245mm, with the dedication sheet from the same atlas, plus* **Mercator (Gerard & Hondius J.).** Atlas sive Cosmographicae Meditationes de Fabrica Mundi et Fabricati Figura denuò auctus, Amsterdam, 1619, *engraved title page with contemporary hand-colouring, mounted, frayed with slight loss to the lower right corner, one long repaired closed tear affecting the image, 395 x 240mm*
(4) £150 - £200

Lot 500



Lot 501

503 **Waghenaer (Lucas Janszoon).** Zee Custen van Andaluzien ghemaeckt naet wesen en ghedaente, met zijn Rivieren en Hauenen, Antwerp, circa 1590, *hand-coloured engraved sea chart orientated to the north east, dust soiled and with light overall toning, 330 x 500mm, Latin text on verso*

An attractive sea chart of the south western coast of Spain, including the Bay of Cadiz and extending inland to Seville and south to Cadiz

(1) £400 - £600

504 **Waghenaer (Lucas Janzoon).** Angliae Orae Maritimae Inter Plemoutham Et Portlandiam..., [1585 or later], *uncoloured decorative engraved sea chart with a large compass rose and ornate strapwork cartouche, Dutch and Latin text to the margins, printer's fold, slight water staining, 355 x 510mm, Latin text on verso*

The chart shows the south coast of England from Plymouth in the west to Dorchester in the east.

(1) £500 - £800

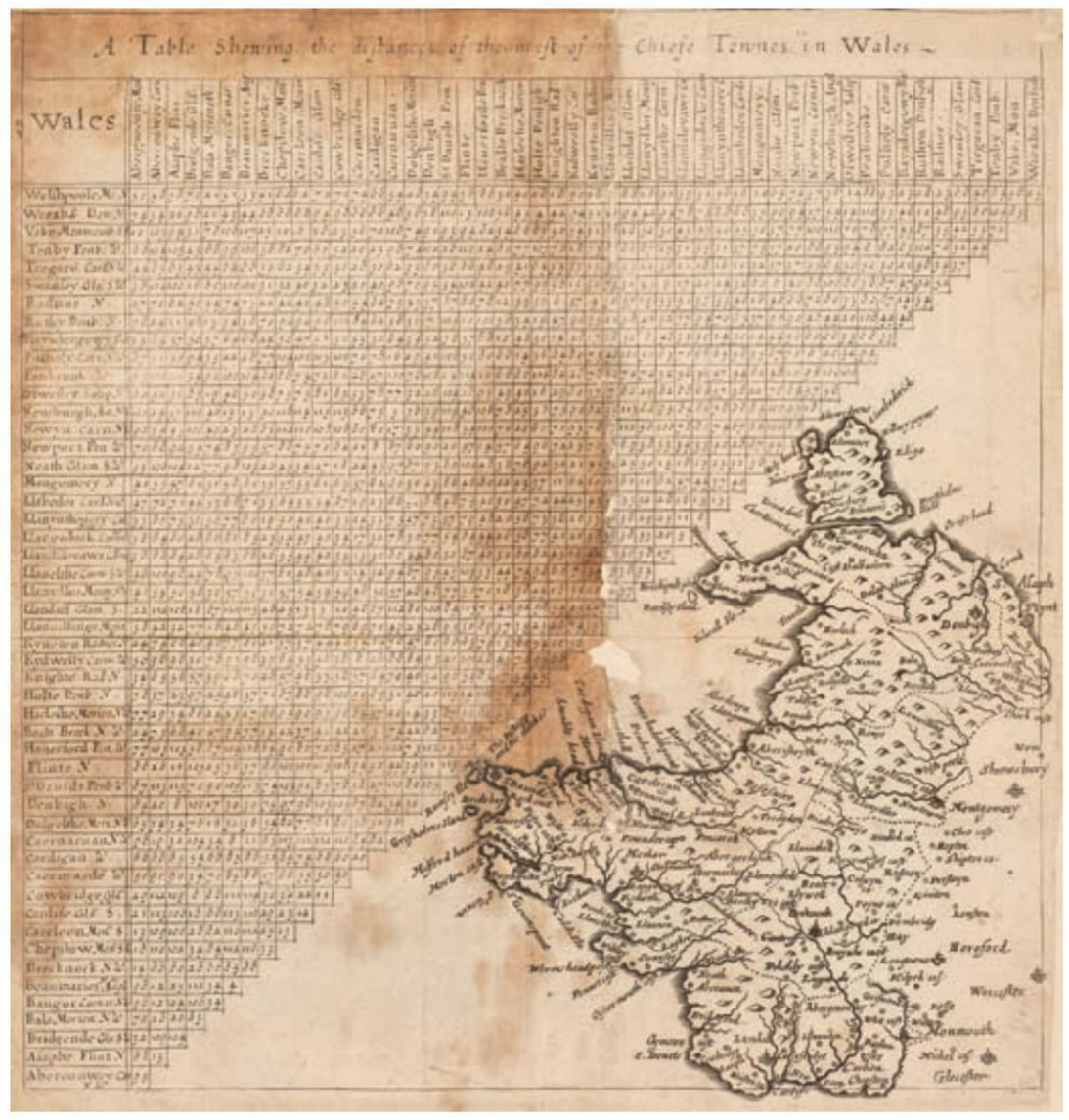
505* **Wales.** Blaeu (Johannes), Wallia Principatus vulgo Wales, Amsterdam circa 1645, *engraved map with contemporary outline colouring, toned overall, slight staining, 385 x 495mm, mounted, framed and glazed*

John Booth. Antique Maps of Wales, no.14.

(1) £100 - £200

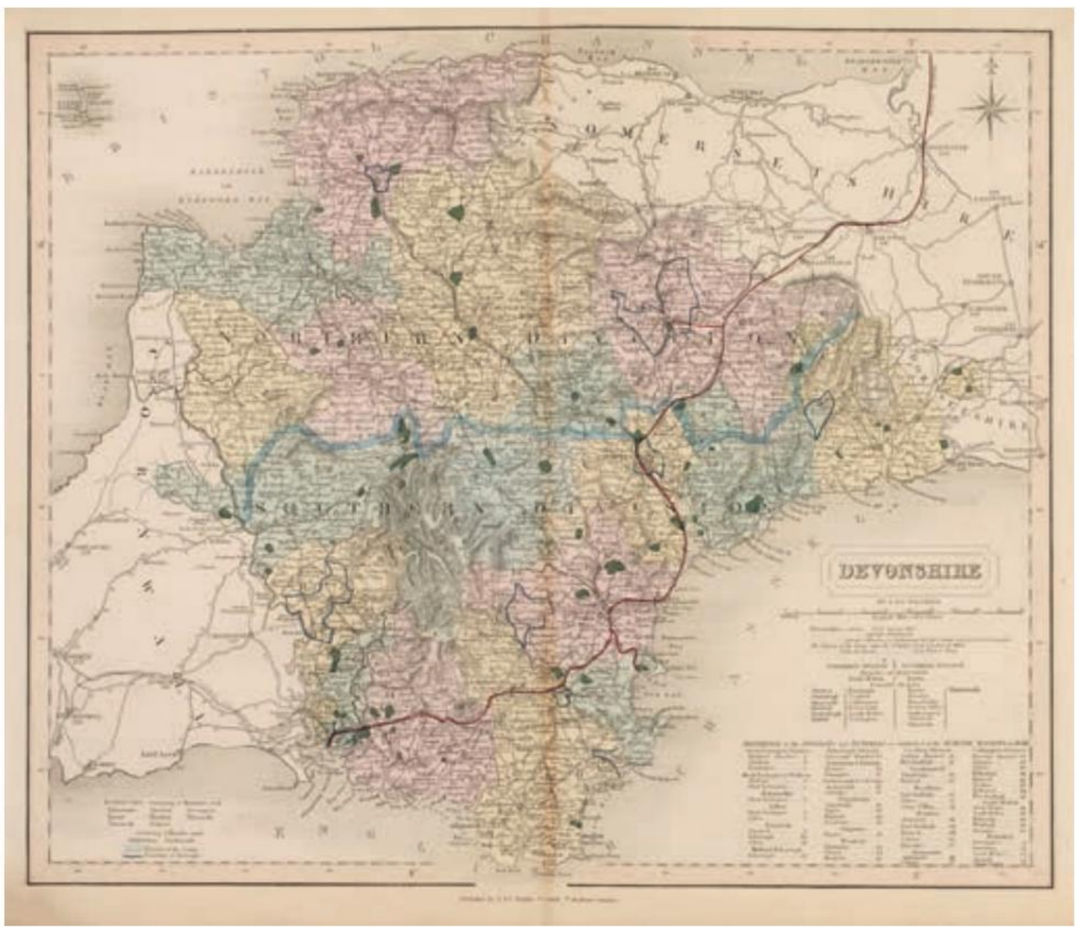
Lot 504

506 **Wales.** Dodd (J.J.), Dame Venodotia Alias Modryb Gwen; A Map of North Wales, published H.Humphreys, Carnarvon, circa 1850, *allegorical uncoloured lithographic map after H. Hughes showing North Wales as an old woman with a sack on her back, key plate below image, slight spotting, 315 x 255mm, together with* **Harvey (William, pseud. Aleph).** Wales, 1869, *colour lithographic allegorical map of Wales depicting Owen Glendwr, originally published in "Geographical Fun", four lines of rhyming text below the image, 265 x 210mm, mounted, framed and glazed, with* **Tennant (Lillian Lancaster).** Wales, [Adam & Charles Black, 1912], *colour photolithographic allegorical map composed of figures from Welsh mythology, dominated by an image of King Edward presenting the first Prince of Wales to the people, 200 x 150mm, mounted, framed and glazed*
(3) £500 - £800



507 **Wales.** Jenner (Thomas - Van Langeren Jacob), A Table shewing the distances of the most of the Chiefe Townes in Wales, 1643, *uncoloured engraved map below a mileage triangle, old folds, heavily stained, frayed along old folds with slight loss, laid on later paper, 225 x 220mm, together with* **Saxton (Christopher & Hole G.).** Glamorgan Comitatus qui olim pars Silurnum [1637], *hand-coloured engraved map, large strapwork cartouche, mileage scale and compass rose, slight staining, 270 x 335mm, with* **Ogilby (John).** The Continuation of the Road from London to St. Davids co. Pembroke Commencing at Burton-Ferry & Extending to St Davids, circa 1676, *hand-coloured engraved strip road map, 335 x 440mm, plus* **Morden (Robert).** South Wales [1695], *uncoloured engraved map, heavily spotted, 360 x 435mm, and* **Dawson (R. K.).** Swansea, circa 1835, *town plan and map of the mouth of the River Tawe (as published) both with contemporary hand-colouring, supplied with a sheet of contemporary explanatory text, 330 x 195mm, plus an uncoloured strip road map of Wales by J. Owen and E. Bowen, printed on both sides, 185 x 120mm*
(6) £150 - £200

508 **Wales.** Speed (John), Wales, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, lower-left corner torn and repaired but with no loss to the printed surface, central fold partially repaired on the verso, occasional marginal closed tears, 385 x 510mm, English text on verso*
(1) £400 - £600



509 **Walker (J. & C).** To Her Most Excellent Majesty Queen Victoria and to Her Royal Highness the Duchess of Kent, The British Atlas Comprising Separate Maps of every County in England, each Riding in Yorkshire and North & South Wales, Showing the Roads, Railways, Canals, Parks, Boundaries of Boroughs &c..., published Longman Rees & Co., 1851, *double-page calligraphic title with slight staining, five double-page sets of distance and statistical tables, 44 (only of 49) double-page engraved maps with contemporary hand colouring, contemporary half morocco, upper board detached, lacking rear board and spine, folio, together with* **Fullarton (Archibald).** A collection of 31 British county maps, circa 1840, *uncoloured engraved double-page maps, some spotting and toning, each approximately 185 x 240mm*
Sold as a collection of maps, not subject to return.
(32) £150 - £200

510 **World.** Bellin (Jacques Nicolas), Carte Reduite des Parties Connues du Globe Terrestre...., Paris, 1755, *large engraved map of the world on a Mercator projection with contemporary outline colouring and some later enhancement, decorative cartouche and advertisement, compass rose and numerous rhumb lines, some creasing and dust soiling, 555 x 825mm*
An early state without the Depot de la Marine blind stamp or price.
(1) £400 - £600

511 **World.** Chamouin (Jean Baptiste Marie), Mappe-Mondes sur Diverses Projections, circa 1815, *hand-coloured engraved double-hemisphere map with five additional hemispheral projections to the margins, old folds, very slight spotting, 325 x 480mm, together with* **Bell (A.).** Geography. Map of the World, Comprehending the latest Discoveries, circa 1797, *hand-coloured engraved map of the world, old folds, 210 x 355mm, with* **Neele (S. J.).** A General Chart of the World on Mercator's Projection exhibiting all the New Discoveries and the Tracks of the different Circum Navigators, Allen & West 1795, *hand-coloured engraved map of the world, old folds, long repaired closed tear affecting the printed image, right-hand margin partially trimmed to the neatline, border extended, 340 x 450mm, plus* **Bell (A.).** Geography. A Map of the World in three Sections, Describing the Polar Regions to the Tropics..., circa 1797, *hand-coloured engraved hemispherical map of the north and south poles above a Mercator projection of the tropics, old folds, 240 x 430mm*
(4) £200 - £300

512 **World.** Lloyd (B. F. publisher), B. F. Lloyd & Co.s Map of the World, circa 1840, *jigsaw map of the world in 76 pieces, with contemporary outline colouring, two small areas of taped repair, lacking two 'lugs', some dust soiling and slight staining, 450 x 530mm, contained in a contemporary wooden box with a sliding lid and an engraved allegorical title cartouche with contemporary colouring to the box lid, box chipped with slight loss to one side, box size 225 x 170 x 60mm, the box has a different publisher's name (J. Passmore), possibly a later edition or a 'marriage'*
(1) £100 - £200

513 **World.** Roberts (Lieutenant), A General Chart, exhibiting the discoveries made by Captn. James Cook in this and his two preceeding voyages with the tracks of the ships under his command, circa 1785, *large uncoloured engraved map by W. Palmer on two conjoined sheets of the world on a Mercator projection, old folds, very slight offsetting and dust soiling, 610 x 930mm*
(1) £200 - £300

514 **Yorkshire.** Speed (John). The North and East Ridins of Yorkshire, 1st edition, 1611, *hand-coloured engraved map, inset town plans of Richmond and Hull, trimmed to the neatline on three margins and extended with later paper, 385 x 510mm, English text on verso*
(1) £200 - £300

PRINTS
All lots unframed unless otherwise stated

515* **Aberdeen.** Clark (John), Aberdeen from the South, circa 1822, *aquatint after George Smith with contemporary hand-colouring and some later enhancement, 395 x 555mm, mounted, framed and glazed*
This appears to be a forerunner of the plates which would appear in John Clark's "Views in Scotland Drawn on the Spot..." and published by Smith Elder and Co. in 1824 - 25 (R. V. Tooley English Books with Colour Plates, number 137).
(1) £150 - £200

516* **Ardizzone (Edward, 1900-1979).** Shelter Scene, published National Gallery, 1941, *colour lithograph, showing crowds of people sheltering underneath railway arches, a few short edge tears and nicks some minor marginal repairs with clear adhesive tape, 75 x 100cm (29.5 x 39.5 inches)*
NAP 72. This scene depicts 'The Tilbury' - a huge series of wine cellars underneath railway arches at Stepney that were popular shelters during the war.
(1) £80 - £100

517 **Audubon (John James).** The Birds of America, A Selection of Plates Facsimile, Edition Leipzig, Ariel Press, 1972, *13 (of 20) life-size colour plates, several loosely inserted, some pale spots or marks (mainly to blank margins or letterpress), one plate with blank margins somewhat trimmed and adhesive tape to verso of edges, two plate versos with remnants of adhesive tape to upper edge, original half cloth, pictorial front cover, some scuffs and minor marks, corners showing, elephant folio*
Limited edition, 686/250 copies for Great Britain and the Commonwealth, out of a total of 1000 copies, signed by the director of the Ariel Press.
A second volume also containing twenty colour plates was issued the following year.
Present in this copy are plates VIII, 33, 53, 56, 62, 75, CXI, CXXI, CXXVII, CCVI, CCCLIV, CCCLXVII, CCCCXVI.
(1) £100 - £150

518* **Chinese Export School.** A group of 9 watercolour drawings on pith paper, mid 19th century, *each of a single male or female figure in traditional dress including an archer and various court figures, some chipping and loss to blank areas outside of images and one face slightly split, figures approximately 15 x 6cm and similar sizes on slightly larger sheets*
(9) £150 - £200

519* **Chinese.** A carton of Chinese scrolls and posters, early 20th-century, *condition generally good, some toned and lightly spotted, also included a volume of hand-coloured flowers, (lightly spotted and worn), 4to*
(1 carton) £100 - £150

520* **Classical Engravings.** Pozzi (R.). A set of 20 prints of Putti, circa 1780, *hand-coloured engravings after Francisco Lavega and others, mounted two to a sheet with later painted black and gilt borders, each sheet 400 x 300mm, together with 7 black and bisque engravings of classical urns and vases in the style of Hamilton, six with later painted black borders, each sheet 440 x 265mm, with* **Cassini (P. Giovanni Maria).** Eight engravings of Roman Gods and Goddesses, circa 1780, *uncoloured engravings, each approximately 315 x 195mm, plus* **Vianelly (Achille, after).** Twelve views in Pompei, circa 1830, *etchings of the ruins of Pompei with contemporary hand-colouring, each approximately 160 x 220mm, and four chromolithographic panels of putti engaged in various tasks, each approximately 110 x 350mm, with two others similar*
(43) £200 - £300

521* **Claude Lorraine (after).** Saint George and the Dragon [and] The Landing of Aeneas in Italy, John Boydell 1787 & 1772 respectively, *two hand-coloured classical engravings by Daniel Lerpiniere and James Mason respectively, slight marginal fraying, each approximately 470 x 610mm, together with* **Martinet (Francois Nicolas).** Départ du Roi Le 20 Mars 1815 [and] Retour du Roi Le 8 Juillet 1815, Paris chez Ostervald, circa 1815, *a pair of aquatints with contemporary hand-colouring, each approximately 370 x 455mm, with* Sophie appretant le but de l'arc au jeune Sargines, circa 1820, *aquatint with contemporary hand-colouring of an archery scene, toned overall, 405 x 440mm*
(5) £150 - £200

522* **Costume.** A collection of approximately 40 watercolours, circa 1845, *pencil and watercolour drawings of costume, trades and professions, genre scenes and topography of Malta, Egypt, Turkey and Greece, possibly compiled on a 'Grand Tour', some captioned and signed in a contemporary hand, various sizes and condition*
(approx. 40) £150 - £200

523* **Crimea.** Bossoli (Carlo), A collection of 43 lithographs, originally published in Bossoli's "The Beautiful Scenery and Chief Places of Interest throughout the Crimea", [Day & Son, lithographers, 1856], *43 (of 52) tinted lithographs finished by hand, each print laid on a contemporary backing card (as published), some staining and spotting to the margins of the card mounts with the titles stuck to the verso of the mount (probably cut from the contents list), each print approximately 255 x 355mm*
Abbey Travel 239.
(43) £600 - £900

524* **Curtis (Ann, 20th Century).** A collection of limited edition colour reproduction prints (including many duplicates), of three costume designs for the Royal Shakespeare Company, by the designer Ann Curtis, circa 1980's-90's, *colour reproduction prints on Glastonbury laid paper (watermarked), consisting of the costume design for Patrick Stewart as Stephanio in the Tempest (approximately 150 copies), Patti Love as Celia in As You Like It (approximately 175 copies) and John Cunningham as Silvius in As You Like It (approximately 115 copies), published by London and Cotswold Fine Arts, and printed by Kings Norton Press, in an edition of 200, the majority signed in pencil by the artist, and numbered, sheet size 53 x 42cm (21 x 16.5ins)*
(approx. 440) £100 - £150

525* **Eastbourne.** (Newman & Co. lithographers), Eastbourne, A. Jinman, June 1st 1864, *large hand-coloured panorama, slight dust soiling and staining, torn with a small area of loss to the left-hand margin, replaced in facsimile, 225 x 1150mm, mounted, framed and glazed*
An uncommon separately published panorama.
(1) £150 - £200

526* **Edinburgh.** Merian (Matthaus), Edynburgum, Frankfurt, [1646 or later], *uncoloured prospect of Edinburgh, looking south towards the Firth of Forth, large margins, 195 x 345mm*
(1) £100 - £150

Lot 527

527* **Eizan (Kikukawa).** Courtesan and child below tree bearing fruit, c.1865, *colour woodblock print, repair to inner margin (some loss), outer margin with a few small tears, upper margin lightly dust-soiled, 385 x 255mm approximately, mounted in card frame*
(1) £150 - £200

528* **Explorers.** A collection of approximately 55 engravings, mostly 18th & 19th century, *uncoloured engravings of Sir Francis Drake, Sir Walter Raleigh and Christopher Columbus, occasional duplicates, various sizes and condition*
(approx. 55) £70 - £100

Lot 529

Lot 530

529* **Faber (John).** Nicolaus Sandersonus A.M. Matheseos Professor Cantabrigiae & R.S.S., after John Vanderbank, circa 1719, *uncoloured mezzotint on laid paper, trimmed to image and tipped on to later paper, slight creasing and staining, slight abrasion to the printed surface, one marginal closed tear, 350 x 250mm, together with* **Scott (James).** Rear Admiral Sir Francis Beaufort, K. C. B. D.C. L. Corr, Mem. Inst. France, F. R. S. Hydrographer to the Navy from 1829 to 1855, Henry Graves & Compy. 1857, *uncoloured mezzotint after Stephen Pearce, slight creasing and scratching to the engraved surface, laid on later stiff paper, 495 x 355mm*
(2) £200 - £300

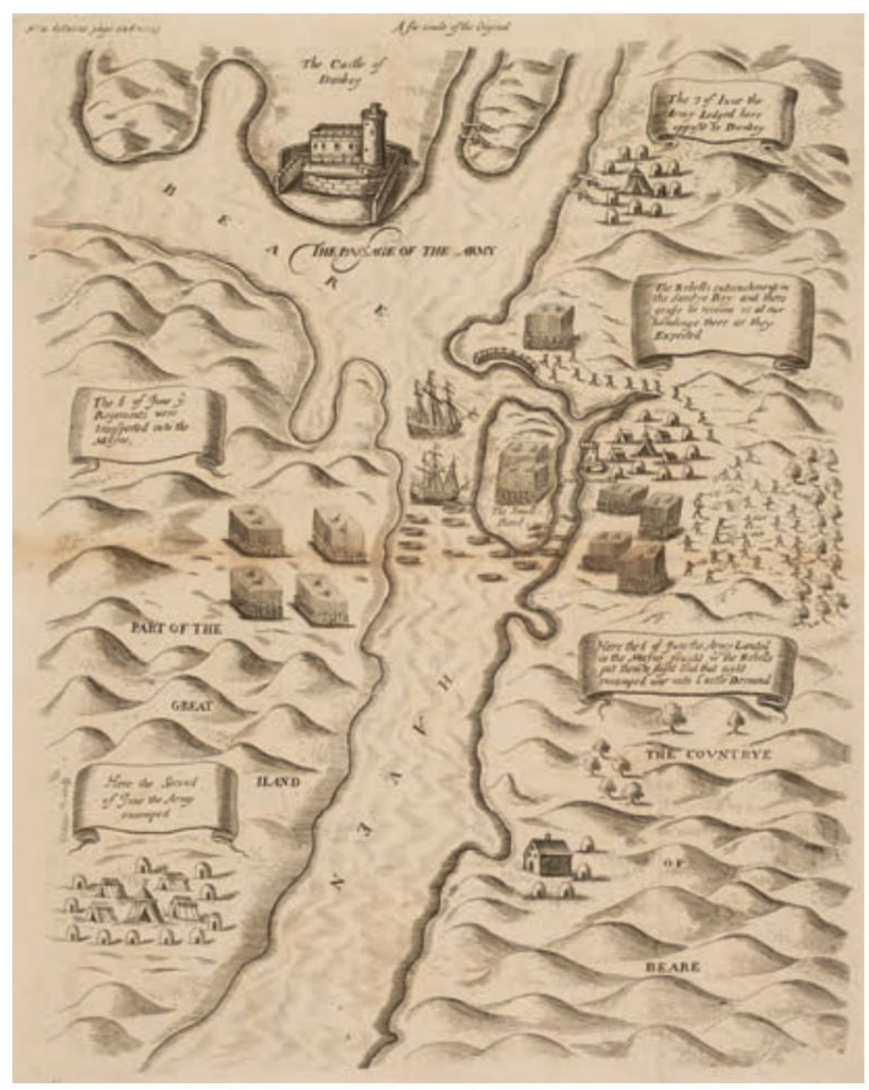
530* **Fashion.** A collection of 45 fashion prints, mid 19th century, *engraved French fashion plates with contemporary hand-colouring, various sizes and condition, together with five late 19th and early 20th-century scrapbooks, containing original drawings and watercolours, scraps, greetings cards, signatures and signed photographs of actors, mixed bindings, small format, various sizes and condition*
(approx.50) £100 - £200

531* **Gavard (Charles, publisher).** Galeries Historiques de Versailles, Marines, Paris, 1842, *decorative title page, 27 uncoloured engravings by Skelton after Gudin, occasional spotting, each approximately 220 x 280mm, together with* **Bry (Auguste).** Le Havre, Entre de Port..., Le Havre, Sortie du Port..., & Bassin du Commerce..., Paris, circa 1860, *together 3 hand-coloured lithographs after L. Le Breton, each approximately 185 x 250mm, mounted, with* **Humphrey (Charles F.).** "Troubles of a Tramp" 1913, *together 4 pen & ink drawings, heightened with bodycolour of a tramp steamer at sea, signed and dated with the artist's initials to the lower right, titled beneath the image in blue ink, each approximately 185 x 265mm*
(34) £100 - £200

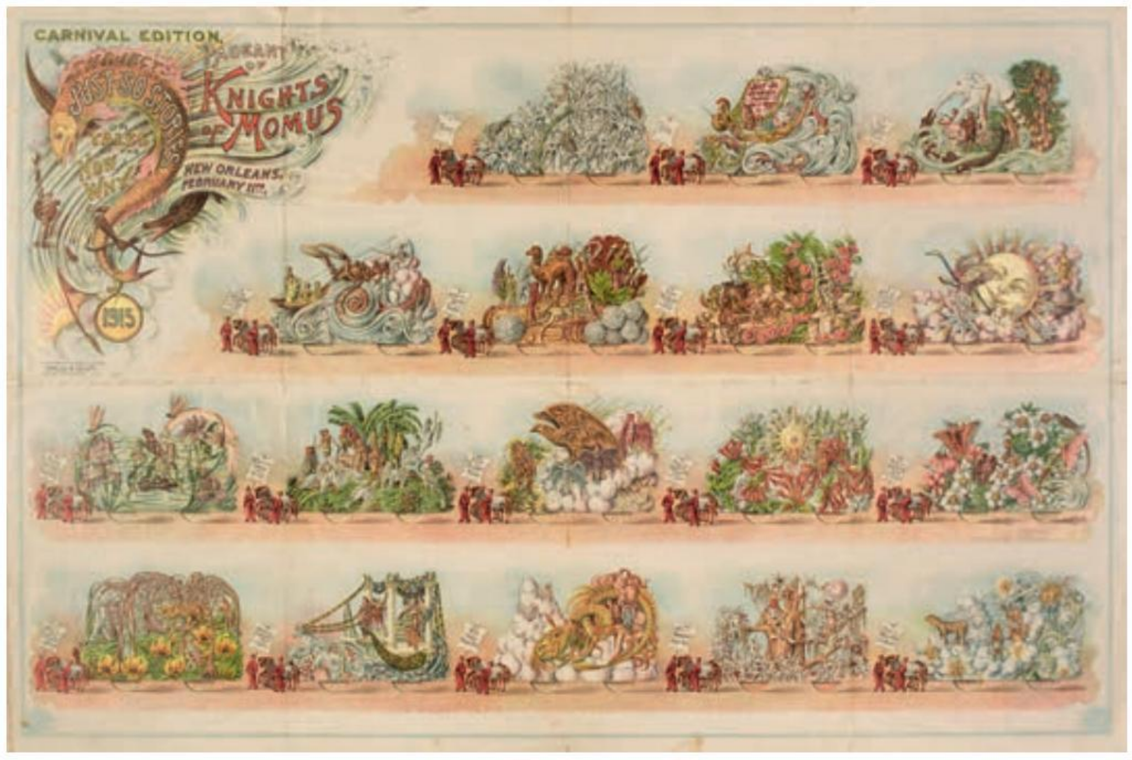
Lot 532

532* **Hollar (Wenceslaus, 1607-1677).** The Four Seasons, 1641, *a set of 4 etchings on laid paper, each representing a season and showing a woman three-quarter length in an interior setting, parallel Latin and English verse beneath each image, a little spotting, all close-trimmed to plate mark impressions (approx. 250 x 180mm), a few short closed tear repairs to lower margins and very small tears with loss to lower corners of 'Winter' touching plate impressions, tipped onto four 19th-century laid paper folio sheets*
Pennington 610-613. Hollar etched six different series of the Seasons, three of which have similar representations of women: full length with landscapes in the background, three-quarter length with interior settings and a smaller set of half/three-quarter length with interiors.
(4) £400 - £600

533* **Ireland.** A collection of approximately 210 topographical engravings, mostly 19th century, *engraved topographical views, including examples by or after, Eastgate, Royce, Bartlett, Taylor, Winkles, Allom and Cousen, some duplicates, a few with later hand-colouring, together with an engraved map of Ireland by Sidney Hall, a mid-19th century manuscript map of Ireland and two pictorial regional maps of Ireland, originally published in Thomas Stafford's 'Pacata Hibernia' of 1633, but these examples are from the 4th edition of 1810, various sizes and condition*
(approx. 210) £100 - £200



Lot 533



Lot 534

534* **Mardis Gras.** Parade Floats, Momus edition, Carnival Bulletin, Walle & Co. Ltd. New Orleans, February 11th 1915, *folding colour lithographic poster of carnival floats, large allegorical title cartouche, some wear and slight fraying to old folds, newspaper print and advertisements to verso 670 x 1035mm, together with another issue dated February 17th 1917, similar condition*

Two large and highly colourful posters of Carnival floats from the Mardis Gras parade in New Orleans. Each parade had a theme and in this case, the first is based upon the "Just So Stories or Tales of How and Why" and the second upon "The Adventures of Baron Munchausen".

(2) £200 - £300

Lot 535

535* **Avril (Jean Joseph, 1744-1823/31).** Bouquets of Flowers, Paris, circa 1775 [but early 20th-century impressions], *two hand-coloured engravings after designs by Jean Baptiste Monnoyer, slight overall toning, each approximately 300 x 210 mm, uniformly mounted, framed and glazed*

(2) £70 - £100

536* **Moore (Lieutenant Joseph & Captain Frederick Marryat).** Nine engravings originally published in 'Eighteen Views taken at & near Rangoon...' 1825, *nine aquatints by G. Hunt, H. Pyall and others, all with contemporary hand-colouring, some slight spotting and staining, a few prints slightly faded, each approximately 295 x 385mm, mounted, framed and glazed with old Henry Sotheran Ltd labels to the verso of the frames*

The prints consist of:- The Attack of the Stockades at Pagoda Point on the Rangoon River..., Rangoon The Storming of one of the Principal Stockades..., The Attack upon the Stockades near Rangoon by Sir Archibald Campbell..., Rangoon The Position of part of the Army..., The Attempt of the Birmans to retake the Stockade of Dalla..., View of the Landing at Rangoon of part of the Combined Forces from Bengal and Madras..., The Storming of the Lesser Stockade at Kemmendine near Rangoon..., The Attack of the Dalla Stockade by the Combined Forces..., [and] The Combined Forces under Brigadier Cotton C. B. and Captn's Alexander C. B. & Chads R. N. passing the Fortress of Donabue...,

(9) £300 - £500

537* **Pacific & Indian Oceans.** A mixed collection of approximately 110 maps and prints, mostly 18th century, *engravings, many with hand-colouring, of topographical views, portraits of the indigenous people, genre and customs and natural history, together with maps, charts and horizon profiles, occasional duplicates, various sizes and condition, together with approximately 80 views of islands and ports in the Atlantic and Mediterranean, including several views of St. Helena, Funchal and Maderia and Italy, occasional duplicates, various sizes and condition*
(approx. 190) £200 - £400

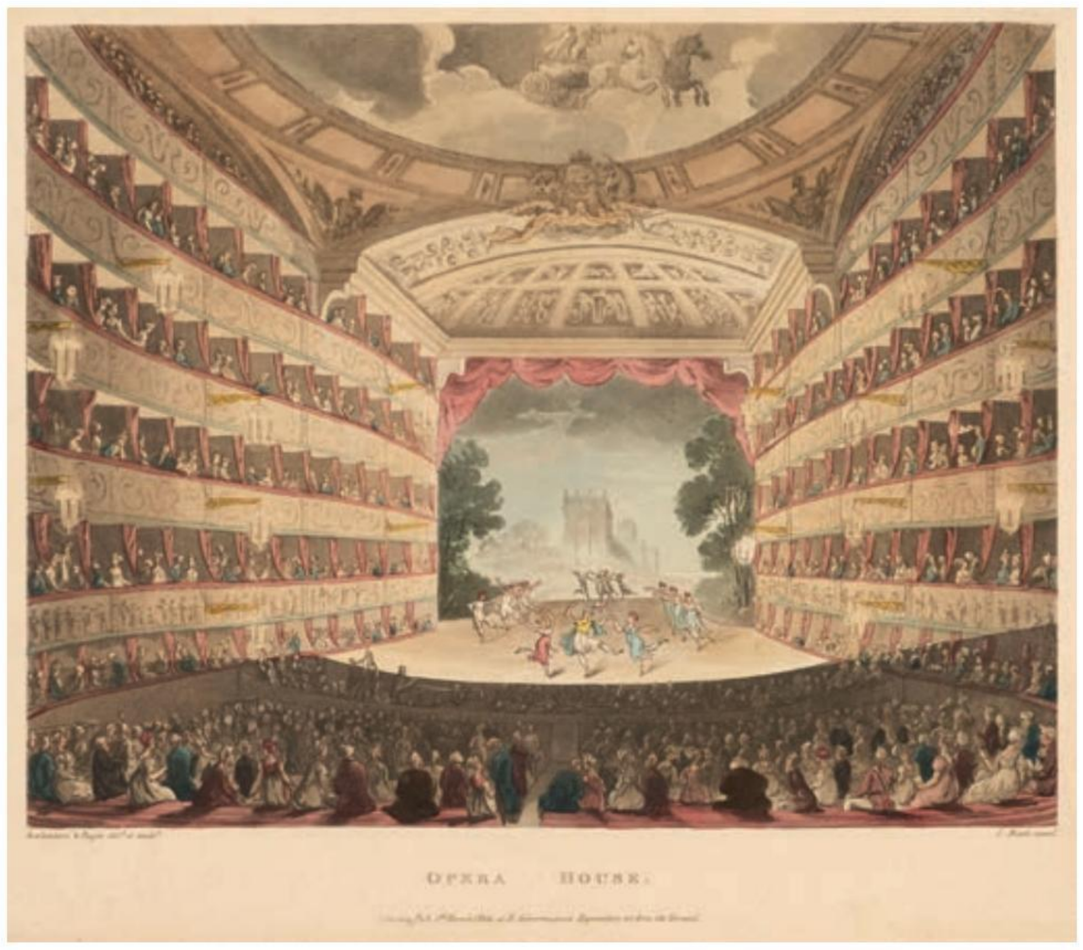
538* **Paris.** Charpentier (Henri, publisher), Paris Dans sa Splendeur..., 1861, *title page, lithographic map of the city and 47 (only of 100), lithographic views, each approximately 400 x 270mm*
(48) £100 - £150

539* **Prints & Engravings.** A collection of approximately 200 prints, mostly 19th & 20th century, *engravings, gravures and prints including portraits, sporting, botany & fruit, genre, 'Hogarth', Pears prints, topographical views, religion and historical, some later restrikes, various sizes and condition, together with a folder of facsimile maps of India and the Indian sub-continent*
(approx.200) £200 - £300

540* **Prints & Engravings.** A collection of approximately 320 engravings, 18th & 19th century, *engravings, etchings and mezzotints of French and British topographical views, marine, genre, religion, portraits, historical scenes, heraldry and classical, various sizes and condition*
(approx. 320) £150 - £200

541* **Prints & Engravings.** A collection of approximately 500 prints, mostly 18th & 19th century, *engravings, lithographs and prints, including portraits, British & foreign topographical views, religion, historical, technical and scientific, military and marine, classical, genre, botany and natural history, very occasional duplicates, various sizes and condition, together with three partially excised scrapbooks, containing engravings, lithographs, drawings and photographs, 2 large folio and one 4to, mixed bindings*
(approx. 500) £200 - £300

542* **Prints & Maps.** A mixed collection of 16 engravings & maps, 18th & 19th century, including **Tilt (Charles, publisher).** Five anamorphic tradesmen and women, The Fruiterer, Poultry, Pottery, Fish [and] China, printed G. E. Madeley, circa 1830, *five lithographs with contemporary hand-colouring, after G. Spratt, the prints of china and pottery trimmed to the image and laid on near-contemporary paper, 'Fish' trimmed with the loss of the publisher's line, 'Fruiterer' and 'Poultry' laid on later paper, each approximately 210 x 190mm, together with* **Buck (Samuel & Nathaniel).** Untitled Panorama of London, 1749 [but R. Sayer impression of 1775), an *uncoloured panorama of London from Whitehall in the east to Somerset House in the west, very sparse crude wash colouring, some splitting and fraying to the central fold, the margins and along the lower horizontal plate mark, slight staining, 315 x 815mm, with* **Vertue (George).** King Charles the First, circa 1750, *uncoloured engraved portrait after A. Van Dyke, 295 x 190mm, plus a mixed collection of 9 British & foreign maps, including examples by Stow, Findlay, Neele, Dower, Kitchin, Levasseur and Chatelain, various sizes and condition*
(16) £150 - £200



543* **Prints and Engravings.** A collection of approximately 100 prints, 19th century, *engravings, etchings and lithographs, including British and foreign topographical views, portraits, natural history, costume, genre and albumen photographs of Dublin, including examples by or after Bluck, Pugin, Westall, Contarini, Finde, Hassell and Marroni, various sizes and condition*
(approx.100) £150 - £200

544* **Roberts (David, 1796-1864).** View on the Nile, Ferry to Gizeh; Minarets and Grand Entrance of the Metwaleys at Cairo, & Petra, 1846 - 49 [but early 20th-century impressions], *together 3 hand-coloured lithographs, plus* The Convent of St Catherine, Mount Sinai..., Convent of St Catherine with Mount Horeb, & Petra [1846 - 49], *together 3 hand-coloured lithographs, toned overall, each approximately 460 x 320 mm, mounted, framed and glazed*
(6) £200 - £300

545* **Schranz (Joseph 1803-circa 1866).** Mouillage des Flottes Anglo-Francaises Turque et Egyptienne dans le Bosphore, Octobre 1853, *de la Rade de Beikos jusqu'à Buyuk-Déré (vue prise de la côte d'Asie),.../* Anchorage of the English-French, Turkish & Egyptian fleets in the Bosphorus, October 1853, *from the road of Beikos up to Buyuk-Déré (taken from the Asiatic Coast), large-scale tinted lithograph by Sabatier and Bayot (shipping by Schranz), after Joseph Shranz, evenly-spaced vertical creases across the image with additional creasing, several repaired tears with small areas of loss to the printed surface, toned overall, mount stained, laid down on to later backing card, 830 x 1210mm, framed and glazed*
(1) £300 - £500

Lot 546

546 **Scrap album.** A scrap album containing 50 tipped-in illustrations, *comprising: 33 hand-coloured aquatint plates after Thomas Rowlandson, taken from The English Dance of Death, 1815-1816, each trimmed and tipped-in, pencilled title to lower edges, some edge-chipping, some generally minor spots, marks, or surface abrasion, a few plates with (generally closed) tears, one plate with long central tear and laid down on thin card, pencilled verse couplet beneath each plate; 11 prints (3 by or after Jacques Callot, Jan Both and Adriaen van Ostade); 5 pencil drawings (including a sheet of hand studies); 1 pen & brown ink and brown wash copy of a 17th century English School drawing; 1 watercolour lakeside scene, various conditions, support leaves discoloured from adhesive, contemporary black half morocco, worn with loss to spine, 4to, together with:* a second scrap album, with decorative title in pen & black ink and wash: 'Reis langs den Ryn, Frankfurt, Heidelberg, Munchen, Weenen, Tyrol, Salzburg, Dresden en de Sächsische Schweiz', *25 tipped-in views comprising: 3 watercolours (one two-tone), one sepia watercolour (with another to verso), 2 sepia watercolours over pencil, 19 pencil sketches, most views with pencilled title, some dated 1856, also one engraved view (spotted), and 4 albumen prints, contemporary cloth, front cover with date '1856', worn with some stains and marks, 4to, plus another album containing approximately 280 illustrations taken mainly from issues of The Weekly Freeman (1880-1886), a few from The Sphere (1910-1912), and a commemorative issue of The Sphere (May 28, 1910)*
(3) £150 - £200

547* **Selby (John Prideaux).** A collection of twenty-seven engravings of British Birds, 1818 - 23, 26 *hand-coloured engravings with one uncoloured, very slight marginal spotting and staining, each approximately 605 x 480mm*
The paper is watermarked J. Whatman 1828. The prints consist of Golden Eagle female, Curlew, Ring Dove and Turtle Dove, Cinereous Shearwater, Red Throated Diver young, Common Puffin (uncoloured), Gull Billed Tern and Sandwich Tern, Grey Phalarope, Sanderling, Stock Dove & Rock Pigeon, Black-Throated Diver, Glossy Ibis young, Crested Cormorant, Little Bustard, Bee Eaters European, Kingfisher & Hoopoe, Common Skua, Peregrine Falcon young female, Hobby, Kite or Glead, Merlin female, Cinereous Eagle young, Scops Eared Owl, Red-Necked Grebe male, Crakes, Red Lobefoot [and] Greenshank.
(27) £200 - £400

Lot 548

548* **Sharp (M. W. after).** The Red-Hot Politician, W. H. White, 1829, *mixed-method engraving by J. Arnold and W. J. White with contemporary hand-colouring, old folds strengthened on verso, slight dust and finger soiling, 545 x 380mm, together with* **Meadows (Robert Mitchell, 1763-1812).** A Storm in Harvest, Richard Westall, Feby. 1st 1802, *mixed-method engraving after Richard Westall, printed in colours and finished by hand, trimmed to plate mark, lower margin strengthened, slight marginal fraying and a few repaired marginal closed tears, 590 x 710mm, with* **Sharpe (M. W. after).** Love at First Sight - Suited [and] Married To Morrow!!! - Not Suited, W. J. White, 1825, *a pair of mezzotint engravings by H. Dawe and W. Ward respectively, occasional marginal closed tears, each approximately 320 x 225mm, plus* **Derlag, Druck & Seitz (lithographers).** Crinoline Difficulties [and] Cause and Effect, Hamburg, circa 1860, *pair of lithographs with contemporary hand-colouring, titles repeated in German, 'Cause & Effect' with some creasing and cracking to the title, slight marginal fraying, each approximately 410 x 280mm*
(6) £150 - £200

549* **Swansea.** Buck (Samuel & Nathaniel), The East View of Swansea in the County of Glamorgan, 1748, *uncoloured engraved panorama, slight spotting too image, 310 x 800mm, mounted, framed and glazed, together with* **Houston (Richard).** Samuel Buck [and] Nathaniel Buck, Robert Sayer, 1774, *uncoloured mezzotint double portrait on laid after J. Highmore, 230 x 325mm, mounted, framed and glazed*
(2) £100 - £150

550* **Swansea. The Cambrian (publisher).** Swansea Harbour with the supplement of The Cambrian, Thomas Kell, lithographer, October 29th 1897, *large uncoloured lithographic panorama, old folds, slight spotting, 680 x 1000mm, framed and glazed*
Rare. An impressive aerial view of an Industrial Swansea. Busy with ships, trains and factories, with smoke billowing from numerous chimneys. Not listed in Copac and not held by the National Library of Wales.
(1) £200 - £300

551* **Swansea.** Walmsley (Thomas, after), A View near Swansea, Glamorganshire, from a Drawing made on the spot by T. Walmsley, J. Deeley, July 21st 1812, *aquatint on wove (watermarked J. Whatman 1808) with contemporary hand-colouring, large margins, 380 x 465mm, together with* **Hassell (John).** View of the Bridge near the Copper Works, Swansea Glamorganshire [and] View of the Copper Works, Swansea Glamorganshire, John Harris, June 14th 1800, *pair of uncoloured mixed-method engravings after T. Walmsley, slight spotting, each approximately 325 x 430mm, uniformly mounted, framed and glazed, with* **Wood (J. G.).** Swansea [and] View of the Copper Works with part of the Morris Town upon the Tawe near Swansea, George Wood, 1811, *two uncoloured soft-ground etchings, slight spotting, each approximately 175 x 520mm, with another three engravings and lithographs of Swansea and its environs by or after J. G. Wood, S. & N. Buck and W. H. Baylis, various sizes and condition*
(8) £150 - £200

552* **Swiss Plates**. A collection of approximately 400 19th-century monochrome Swiss scenery engravings, *some toning & light spotting, varying sizes*
(a carton) £150 - £200

Lot 553

553* **The Council of Trent.** Duchetti (Claudio fl. 1565 - 85), Congregatio patrini generalis..., theologi et uirisperiti, 1565 [or a little later], *uncoloured engraving, two descriptive strapwork cartouches, some staining, trimmed to neatline and laid on later paper, 330 x 485mm*
The council of Trent was held at Trento in northern Italy between 1545 and 1563. It was the ecumenical council of the Catholic Church and was prompted by the Protestant Reformation. The council was important and has been described as the embodiment of the Counter-Reformation. The engraving shows a particular session of the council, with apostolic lawyers seated at the left before a large audience of speakers and ecclesiastic delegates. Probably published in Antonio Lafreri's 'Speculum Romanae Magnificentiae'. The Speculum was a collection of 200 engravings 'collected' by Lafreri and published in Rome in 1575.
(1) £150 - £200

554* **Vanity Fair.** A collection of 14 caricatures of cricketers. late 19th & early 20th century, *colour lithographs and photolithographs of cricketers, each approximately 350 x 210mm, uniformly framed and glazed, together with* **Illustrated London News (publisher).** The Australian Cricketers, [26th August 1882], *uncoloured double-page engraving of the Australian cricket team, 335 x 475mm, mounted, framed and glazed, with a reproduction 'Chevalier Taylor' cricketing portrait, framed and glazed*
The Vanity Fair caricatures consist of - Lord Dalmeny, Rev. F. H. Gillingham, Lionel Charles Hamilton Palairet, Albert Neilson Hornby, Mr Hylton Philipson, Mr C. M. Wells, Samuel Moses Woods, Walter Willaim Read, Colin Blythe, Gilbert Laird Jessop, Mr B. J. T. Bosanquet, Captain Edward Wynyard, Mr Andrew Ernest Stoddart and Robert Abel.
(16) £400 - £600

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price (in Euros)
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website **www.dacs.org.uk** and the Artists' Collecting Society website **www.artistscollectingsociety.org** for further details.

EST. 1988

Dominic Winter Auctioneers

Libraries & Archives
Nathan Winter & Chris Albury

Paintings & Prints
Nathan Winter

Antiques & Furniture
Henry Meadows

Medals & Militaria
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Chris Albury

For free valuations without obligation,
please contact any of the above specialists for further advice.

Mallard House, Broadway Lane, South Cerney, Cirencester, Gloucestershire, GL7 5UQ
01285 860006 / firstname or info@dominicwinter.co.uk

www.dominicwinter.co.uk

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
   (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.

3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.

4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
   (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
   (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
   (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.

5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
   (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
   (ii) Proceed for damages for breach of contract.
   (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
   (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.

6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
   (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
   (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.

8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
   (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.

9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.

10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to theAuctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.

11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
    (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

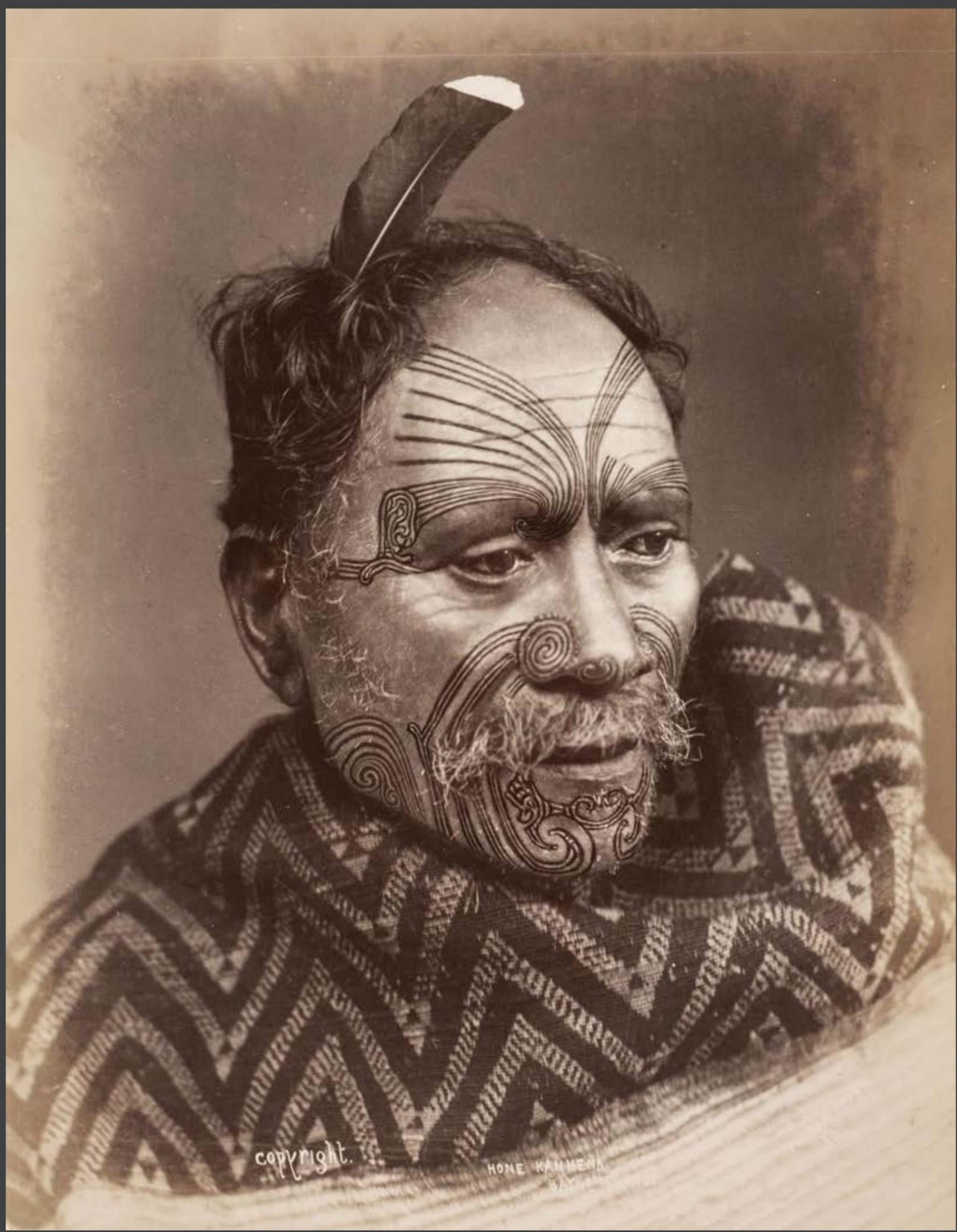
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.

15. These conditions shall be governed by and construed in accordance with English Law.

19TH & 20TH CENTURY PHOTOGRAPHY

WEDNESDAY 18 MAY 2022



Elizabeth Pulman (1836-1900). Portrait of 'Hone Kanhena, Bay of Islands',
[Far North District of the North Island of New Zealand], circa 1865,
albumen print, titled within the image and numbered 50, 275 x 210mm, contemporary card mount

One of four rare large Maori portraits by Pulman to be offered as separate lots.

Estimate £400-600

For further information please contact Chris Albury:
chris@dominicwinter.co.uk
Tel: 01285 860006